



Faculté de philosophie et lettres

FLTR

ARKE2350 Conservation des monuments: moyen-âge, temps modernes, époque contemporaine

[15h] 2 credits

This two-yearly course is taught in 2005-2006, 2007-2008,...

This course is taught in the 1st semester

Teacher(s): Philippe Bragard
Language: french
Level: 2nd cycle course

Aims

Students will be made familiar with official documents on the conservation of monuments and with notions related to the patrimony, restoration, and conservation of monuments.

They will acquire basic knowledge allowing them to intervene as consultants in the field of restoration and conservation

Main themes

Historical presentation of the main concepts of architectural monument conservation and their evolution.

Study of foundational normative documents (Charter of Athens, Charter of Venice, CWATUP, etc.)

Representative case studies: buildings, groups/blocks/assemblies, cities.

Definition of key words: conservation, monument, restoration, patrimony.

Roles of the art historian and architect.

Content and teaching methods

Outline of the history of ideas related to general conservation and restoration as well as regional legislation on the subject.

Demonstration with chosen examples of the typical intervention problems. Illustrated lectures. Analysis of official documents.

Case studies: Carcassonne, Fagnolle, the Louvre, etc.

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Assessment: Oral examination.

Course Materials: Duplicated copies of normative documents.

Other credits in programs

ARCH22	Deuxième année du programme conduisant au grade d'ingénieur civil architecte	(2 credits)
ARKE21	Première licence en histoire de l'art et archéologie	(2 credits)
ARKE22	Deuxième licence en histoire de l'art et archéologie	(2 credits)
ARKE2M1	Master en histoire de l'art et archéologie, orientation générale	(2 credits)