



# Faculté de philosophie et lettres

## FLTR

### ARKE2322 Histoire des arts décoratifs: notions d'histoire de l'ornement

[15h] 2 credits

This two-yearly course is taught in 2006-2007, 2008-2009,...

This course is not taught in 2004-2005

Language: french

Level: 2nd cycle course

#### Aims

Acquire basic knowledge of the historiography of the concept of ornament, linked to the general theories of art, thus broadening the students' aesthetic approach. Develop a method of observation, analysis and description of ornament through different periods and cultures in order to stimulate and reinforce the students' ability to recognise and understand styles.

#### Main themes

Theoretical and methodological definitions.

History of ornament in the history of styles.

Heritage from Antiquity.

Blossoming of ornament in medieval times.

Issues associated with Gothic-Renaissance ornament.

The Renaissance, theories and developments up to the modernist crisis

#### Content and teaching methods

History of the interactions between the theory and history of ornament and stylistic developments. Methodology is based on the corpus of founding texts of the study of ornament and on case studies illustrated by slides shown in the lecture-hall or by field visits (sites, museums)

#### Other credits in programs

**ARKE21** Première licence en histoire de l'art et archéologie (2 credits)

**ARKE22** Deuxième licence en histoire de l'art et archéologie (2 credits)