



# Faculté de philosophie et lettres

**FLTR**

**ARKE2315** Didactics of Music

[15h+15h exercises]

**Teacher(s):** Philippe Mercier  
**Language:** french  
**Level:** 2nd cycle course

## Aims

Introduction to the art, the technique, and the philosophy of musical teaching. After analysing different programmes, private and public, a drawing up of the essential principles of the discipline : study of the language of artistic works as well as how to translate it into current sociological and educational situations.

Also, examination of what can be drawn from former situations in philosophy.

## Main themes

Lectures on the history of music teaching and the collection of decisive texts, as well as the particular processes and principles of music education, all of this in relation to the more general processes and principles of education and teaching in secondary school (high school).

These lectures will be followed by exercises in microteaching, by observations, and finally by the actual practice of so called " new " music teaching in real-life situations during an internship

## Content and teaching methods

Lectures on the history of music teaching and the collection of decisive texts, as well as the particular processes and principles of music education, all of this in relation to the more general processes and principles of education and teaching in secondary school (high school). These lectures will be followed by exercises in microteaching, by observations, and finally by the actual practice of so called " new " music teaching in real-life situations during an internship More specifically, the exercises are set up to gradually develop the future teacher-student from a situation of critical observation of the methods, through the adoption of a certain number of model processes and attitudes, to finally set up his own educational choices.

## Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Prerequisites : training in didactics of the plastic arts.

Oral and written presentation of a personal assignment on a subject in musical didactics.

Course notes and compulsory readings.

The professor of didactics and the internship supervisor.

(Free) borrowing of various CDs.

## Other credits in programs

**ARKE2A** Agrégation de l'enseignement secondaire supérieur (histoire de (2 credits)  
 l'art, archéologie et musicologie)