



Faculté de philosophie et lettres

FLTR

ARKE2300 Histoire de la peinture et de la gravure: temps modernes et époque contemporaine

[30h+15h exercices] 6 credits

This two-yearly course is taught in 2005-2006, 2007-2008,...

This course is taught in the 2nd semester

Teacher(s): Hélène Verougstraete
Language: french
Level: 2nd cycle course

Aims

History of painting and engraving in modern times and the contemporary period.

Main themes

Painting, in present-day Belgium, from the 16th century to our time (possibly also in relation to other schools of painting). Engraving in the modern period: mostly Dürer, Lucas de Leyde, Rembrandt, Rubens' school of engravers, classical French engraving. A seminar with practical exercises on a subject in the programme, for instance P. Breughel the Elder and his successors, Rubens, Van Dyck, Jordaens and their contemporary engravers, also Flemish expressionism, Brabant Fauvism, the origins of abstract art; the place of engraving and book illustrations in contemporary art.

Content and teaching methods

Painting and engraving in the territories of the Netherlands, from the 16th century to our time (possibly also in relation to other schools). Practical exercises in the form of a seminar dealing with a subject in the programme, for instance, Bosch, Breughel and their period - Rubens, Van Dyck and Jordaens, Flemish expressionism, Brabant fauvism, the origins of abstract art, etc.

Other credits in programs

ARKE21	Première licence en histoire de l'art et archéologie	(6 credits)
ARKE22	Deuxième licence en histoire de l'art et archéologie	(6 credits)
ARKE2M1	Master en histoire de l'art et archéologie, orientation générale	(6 credits)