



# Faculté de philosophie et lettres

**FLTR**

ARKE2110 Esthétique et philosophie de l'art(cours approfondi)

[30h] 3 credits

This two-yearly course is taught in 2005-2006, 2007-2008,...

This course is taught in the 2nd semester

**Teacher(s):** Danielle Lories  
**Language:** french  
**Level:** 2nd cycle course

## Aims

To provide conceptual tools for a critical approach to the important philosophical interpretations of the arts and their history. Acquisition of knowledge about the philosophical presuppositions of aesthetic theories.

## Main themes

Reading and critical commentaries of texts from the history of philosophy of art. Synthesis of the important philosophical thought on the beautiful and art, and discussion of central concepts of the different approaches.

## Content and teaching methods

Explanation of texts chosen in the philosophical tradition, discussion on the presented theses. The choice of the thinkers and the works studied centers around one or two themes, which may change from year to year. In 2001-02 : analytic philosophy and the definition of art ; phenomenological approaches : the works and the world.

## Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Oral examination or supervised personal assignment.  
 Texts (or excerpts), according to the choices of the year.

## Other credits in programs

<b>ARKE21</b>	Première licence en histoire de l'art et archéologie	(3 credits)
<b>ARKE22</b>	Deuxième licence en histoire de l'art et archéologie	(3 credits)
<b>ARKE2M1</b>	Master en histoire de l'art et archéologie, orientation générale	(3 credits)
<b>ROM21</b>	Première licence en langues et littératures romanes	(3 credits)
<b>ROM22</b>	Deuxième licence en langues et littératures romanes	(3 credits)