



Faculté de philosophie et lettres

FLTR

ARKE1520 Questions d'histoire de la musique II

[15h] 2 credits

Teacher(s): Philippe Mercier
Language: french
Level: 1st cycle course

Aims

Research in musicology. Mastery of scientific approach. Study and analysis of significant works of the repertoire.

Main themes

Based on research and personal work, this course requires multiple preparations and sustained efforts by the students.

Content and teaching methods

Study of musical forms and genres. Reading and analysis of the great repertoire. Application of a critical approach to some characteristic works. Seminar and practical assignments (advanced course).

Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Knowledge of music.
Analysis of scores. Historical research. Paper of about 25 pages.
Scores, records.

Other credits in programs

ARKE12 Deuxième candidature en philosophie et lettres : histoire de l'art et archéologie (2 credits)