



Faculté de philosophie et lettres

FLTR

ARKE1420 **Notions d'histoire de la musique II**

[15h] 2 credits

This two-yearly course is taught in 2004-2005, 2006-2007,...

Teacher(s): Brigitte Van Wymeersch
Language: french
Level: 1st cycle course

Aims

Objectives :

- Acquire notions in history of music, from the 18th century till today.
- Be able to place and recognize the principal music forms and major styles.
- Knowledge of the key works of the history of music (from the 18th century till today).
- Be able to link the evolution of music, plastic arts, literature and the major trends of thought.

Main themes

The principal stages of history of music will be studied, illustrated by the analysis of key works, pointing out the transformations, and stylistic and aesthetic evolutions of the works. Special attention will be paid to placing the works studied in context.

Content and teaching methods

Classical division of the subject : Baroque era, Classical era, Romantic era, national schools, Post-Romanticism, Impressionism, the major trends of music of the XXth century, music today (evaluation and perspectives).

Method : lectures illustrated by music samples.

Other credits in programs

ARKE12	Deuxième candidature en philosophie et lettres : histoire de l'art et archéologie	(2 credits)	Mandatory
GERM12	Deuxième candidature en philosophie et lettres: langues et littératures germaniques	(2 credits)	
GERM12/BN	Deuxième candidature en philosophie et lettres : langues et littératures germaniques (Anglais et Néerlandais)	(2 credits)	
GERM12/DB	Deuxième candidature en philosophie et lettres : langues et littératures germaniques (Allemand et Anglais)		
GERM12/DN	Deuxième candidature en philosophie et lettres : langues et littératures germaniques (Allemand et Néerlandais)		
ISP21	Première licence en philosophie	(2 credits)	