



Faculté de philosophie et lettres

FLTR

ARKE1410 Notions d'histoire de la musique I

[15h] 2 credits

This two-yearly course is taught in 2005-2006, 2007-2008,...

Teacher(s): Brigitte Van Wymeersch
Language: french
Level: 1st cycle course

Aims

Objectives :

- Acquire notions in history of music, from Antiquity till the 18th century.
- Be able to place and recognize the principal music forms and major styles.
- Knowledge of the key works of the history of music (till the 18th century).
- Be able to link the evolution of music, plastic arts, literature and the major trends of thought.

Main themes

The principal stages of history of music will be studied, illustrated by the analysis of key works, pointing out the transformations, and stylistic and aesthetic evolutions of the works. Special attention will be paid to placing the works studied in context.

Content and teaching methods

Classical division of the subject : music in Antiquity (particularly in Greece), Medieval period (transmission of Ancient achievements, constitution of the Gregorian repertoire), court lyricism, polyphony : ars antiqua, ars nova, Burgundian schools, the golden age of polyphony, basso continuo and the beginning of the Baroque era;

Method : lectures illustrated by music samples.

Other credits in programs

ARKE12	Deuxième candidature en philosophie et lettres : histoire de l'art et archéologie	(2 credits)
GERM12	Deuxième candidature en philosophie et lettres: langues et littératures germaniques	(2 credits)
GERM12/BN	Deuxième candidature en philosophie et lettres : langues et littératures germaniques (Anglais et Néerlandais)	(2 credits)
GERM12/DB	Deuxième candidature en philosophie et lettres : langues et littératures germaniques (Allemand et Anglais)	(2 credits)
GERM12/DN	Deuxième candidature en philosophie et lettres : langues et littératures germaniques (Allemand et Néerlandais)	(2 credits)