



Faculté de philosophie et lettres

FLTR

ARKE1400 Histoire de la musique

[30h] 4 credits

Teacher(s): Philippe Mercier
Language: french
Level: 1st cycle course

Aims

- Extension of the notions of history of music.
- Aural recognition of musical forms and the major styles.
- Knowledge of the major works in music history.

Main themes

The key moments of the history of music will be thoroughly analysed, in particular by sound illustration of the major works of the repertoire and by analysing the scores for their main features.

Content and teaching methods

Summary :

The chronological and traditional division of the subject is maintained. The course will point out the composers and works that are considered as the most important by the course holder. The content of the course may vary from year to year.

Method : lectures illustrated by examples of written, played, and visualised music, analyses of works by and with the students.

Other credits in programs

ARKE12 Deuxième candidature en philosophie et lettres : histoire de l'art et archéologie (4 credits)