



# Faculté de philosophie et lettres

## FLTR

ARKE1190 Questions d'histoire de l'art et d'archéologie: moyen âge, temps modernes et époque contemporaine

[60h] 9 credits

**Teacher(s):** Philippe Bragard, Ralph Dekoninck, Joël Roucloux  
**Language:** french  
**Level:** 1st cycle course

### Aims

The student will acquire the means to construct a scientific dossier in preparation for the writing of licence thesis. The student will learn how to use, analyse and summarize reference works. Emphasis is placed on field work.

### Main themes

The course is organized in group or individual work sessions which expose the students to the problems of historical, archaeological, and aesthetic analysis of works (architecture, sculpture, painting, etc.), introduce them to the writing and illustration of a monograph, and approach questions they will have to resolve during the licence. Practical assignments/Exercises "in situ" and on museum pieces.

### Content and teaching methods

Assignments by the students to be done over the whole year, the guidelines for which will be given during the sessions.

- patrimonial dossier.
- analytic report on a sculpture.
- summary and analysis of a scientific article.
- analysis of topographical documents.
- historiographical assignment on the history of painting.

Progress will be evaluated during the sessions.

### Other information (prerequisite, evaluation (assessment methods), course materials recommended readings, ...)

Assessment: Continuous, on the basis of assignments

Course Holder/Supervision: Lecturers and assistants.

### Other credits in programs

**ARKE12** Deuxième candidature en philosophie et lettres : histoire de l'art et archéologie (9 credits)