



Faculté de philosophie et lettres

FLTR

ARKE1131 Encyclopédie de l'archéologie et de l'histoire de l'art II

[15h] 2 credits

This course is taught in the 1st semester

Teacher(s): Ralph Dekoninck
Language: french
Level: 1st cycle course

Aims

General introduction to the study of art history. By the end of the course, the student should have acquired a basic knowledge of art historical orientations, sectors, methods, and resources for the period under study.

Main themes

II. Middle Ages, Modernity, Contemporary Era. Historiography of art history: introduction to the history of the discipline from the Renaissance till the present day in order to uncover the main research orientations of the past and the present. Presentation of different theories and sciences of art, as well as the main international institutions (academies, museums, etc.) and the research tools these provide for the art historian.

Content and teaching methods

General introduction to research in art history for the following periods: the Middle Ages, Modernity, and the Contemporary Era. Historiography and heuristics. Overview of the national and international organization of present-day research.

Other credits in programs

ARKE12	Deuxième candidature en philosophie et lettres : histoire de l'art et archéologie	(2 credits)	Mandatory
---------------	---	-------------	-----------