

**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Arts du spectacle et technique de diffusion et de communication**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **THEA2M** - Francophone Certification Framework: 7**Table of contents**

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## THEA2M - Introduction

### Introduction

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#### Introduction

The study programme for the Master's degree is organised around four main elements:

- dialogue on the Western theatrical tradition;
- dialogue on the academic disciplines which analyse theatrical creation;
- dialogue on theatrical practice, in the form of workshops and work placements in a professional environment;
- for future secondary teachers, dialogue with educationalists, through the study of the different trends in general teaching and teaching for the theatre.

#### Your profile

You

- are passionate about the theatre and everything related to the performing arts;
- wish, without being an actor, to join a profession related to theatrical creation : playwright, theatre critic, public relations officer, organiser, teacher, manager, theatre director;
- are looking for a university training which will bring enrichment, whether you are an actor, producer, designers, teacher of French and theatre, psychologist, occupational therapist or researcher, etc.

#### Your programme

The Master's degree offers you

- a complete overview of the phenomenon that is theatre;
- knowledge and skills in the critical analysis of theatrical creation and the performing arts;
- the ability to use research tools and fundamental concepts to help you, in a personal way, in what you do now or will do in the future;
- theoretical training accompanied by practical work, workshops and work placements supervised in a professional environment;
- a pluridisciplinary approach.

## THEA2M - Teaching profile

### Learning outcomes

Students on the [Master \[120\] in Performing Arts](#) prepare themselves for the challenge of becoming an expert actor in the field of theatre studies, with an approach which takes the whole phenomenon of theatre into account. At the end of their training, the students will be able to master and employ knowledge and critical analysis skills in respect of theatrical creation and performing arts, in order to independently and relevantly approach their current or future practice and become an active cultural actor in the world of professional theatre.

In order to achieve that, students will master a broad range of knowledge relating to theory and practice, tools, concepts and methods in various disciplines required in order to understand problems in the field of theatre studies and performing arts.

Students will employ their knowledge and skills in order to understand, analyse and respond to situations/problems in all areas of and in respect of all the complexities of the field of performing arts:

- in accordance with an academic approach: a scientific approach grounded upon reflection and a rigorous methodology;
- in accordance with a multidisciplinary approach ensuring the adoption of a critical and nuanced posture regarding the contributions made by different disciplines;
- in accordance with questioning which takes the institutional, historical and cultural specifics of performing arts into account;
- by appropriately and compatibly communicating and interacting with the different actors involved in a given situation;
- by proposing action plans in response to a situation or problem.

Depending upon the focus chosen, students can give their training either a bias towards specialised skills in theatrical practices and professions, or towards specific teaching skills.

Students will question, enrich and consolidate their professional practice by subjecting the latter to criticism. Students will integrate a continuous developmental logic which allows them to perform as professionals demonstrating high-level expertise and flexibility, and be able to adapt and develop positively within the context of their work.

On successful completion of this programme, each student is able to :

1. Master and employ interdisciplinary theoretical and practical knowledge in the field of theatre studies.
  - 1.1. Understand the aesthetic theatrical concepts and acquire an in-depth knowledge of the phenomenon of theatre;
  - 1.2. Be able to situate the phenomenon of theatre amongst other arts and, more widely, other discourse;
  - 1.3. Employ multidisciplinary knowledge which is essential to the theatre and to culture in general, such as the history of staging, literary analysis, the dramaturgical study of theatrical texts, the sociology of the theatre, theatrical legislation;
  - 1.4. Master specialist knowledge depending upon their choice of focus, such as drama teaching to adolescents and the principles of teaching;
  - 1.5. Apply the knowledge and practices linked to experiences in the theatrical sector and culture;
  - 1.6. Situate theatrical productions (text and/or staged) in history and interpret them from the point of view of history, dramaturgy, stagecraft, text, sociology, law and themes;
  - 1.7. Develop and implement appropriate methods for devising and handling a theatre studies problem, formulate questions and hypotheses linked to the analysis of performances, dramaturgy and other multidisciplinary fields.
2. Devise academic and practical methodologies and apply knowledge in the field of research and the socio-professional, cultural milieu.
  - 2.1. Realize a research assignment implementing a rigorously scientific methodological and critical approach , in accordance with an interdisciplinary method, in order to go deeper into a philosophical research question;
  - 2.2. Carry out a review of the literature on a complex problem in the field of theatre studies;
  - 2.3. Contribute to the creation of knowledge which is useful to scientific research in the field of theatre studies;
  - 2.4. Employ and use theoretical and practical knowledge for artistic and/or logistical purposes (e.g.: staging, staging assistance, scenography, dramaturgy, artistic collaboration, teaching dramatic arts);
  - 2.5. Distinguish the key aspects from the less important aspects relating to a problem connected with the world of theatre or culture in order to define and delimit that problem's field of action;
  - 2.6. Communicate and transfer knowledge in theatre studies in writing or orally and in a way which has been adapted for the target audience;
  - 2.7. Demonstrate an ability to deal with conceptual abstraction in, summarize and formalise an analysis.
3. Act and think as a cultural and critical actor.
  - 3.1. Devise scientific, artistic or logistical solutions which are appropriate and innovative and allow for the evolution or contributions to the evolution of reflection, aesthetic or strategic production choices and development;
  - 3.2. Test and analyse situations in respect to their academic, artistic and/or institutional context, being able to adapt them if necessary;
  - 3.3. Deepen, develop and share a humanist, multicultural and multidisciplinary idea of theatre which is open to the world.
4. Develop the human and professional qualities required in the world of culture.
  - 4.1. Work in the theatrical and culture sector in general and be able to identify their profession in accordance with their path, skills and desires: dramaturgy, academia, communication manager, theatrical director, critic, administrator, manager, stage director, assistant director, dramatic arts teacher, scenographer, artistic collaborator;
  - 4.2. Collaborate in a team, listen, adapt and integrate into the theatrical and cultural structures, appreciate the organisational challenges, identify actors, know where to implement and offer solutions;
  - 4.3. Have assimilated the importance of proactively establishing and cultivating networks with actors and cultural institutions;
  - 4.4. Devise a professional path incorporating continuous development on the basis of their individual plan and skills.
5. **If the Teaching Focus course is chosen:** employ the competencies necessary to begin teaching effectively in upper secondary education, in philosophy, and be able to progress there.

- 5.1. Take part in education, in partnership with different parties;  
 5.2. Teach in authentic and varied situations;  
 5.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - Performing Arts](#).

**6. If the Professional Focus: Occupations and practices in the theatre is chosen:** deepen the theoretical and practical knowledge acquired in the core curriculum activities. In addition to a practical supplement, students will acquire knowledge in the fields of art, literature and cultural management.

## Programme structure

The programme is made up of:

- core courses (75 credits), made up of one dissertation and courses;
- one focus (30 credits);
- and one option (15 credits).

## THEA2M Programme

## Detailed programme by subject

### CORE COURSES [75.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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#### ○ Dissertation (25 credits)






○ LTHEA2992	Dissertation (Master's paper) ■		[FR] [q1+q2] [] [25 Credits] ⊕		X
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#### ○ General training (50 credits)

○ LTHEA2990	Research methodology in the performing arts	Jonathan Châtel	[FR] [q1] [15h] [3 Credits] ⊕		X
○ LTHEA2171	Theatre studies: an interdisciplinary study	Jonathan Châtel	[FR] [q1] [45h] [6 Credits] ⊙ ⊕		X X
○ LTHEA2141	Stagecraft: history and analysis I	Jonathan Châtel	[FR] [q2] [45h] [6 Credits] ⊙ ⊕		X X
○ LTHEA2142	Stagecraft: history and analysis II	Jonathan Châtel	[FR] [q2] [45h] [6 Credits] ⊕ ⊕		X X
○ LTHEA2241	Study of French-language theatre (from the Middle Ages to the Revolution)	Pierre Piret	[FR] [q1] [30h] [5 Credits] ⊙ ⊕		X X
○ LTHEA2242	Study of French-language theatre (from the Revolution to the present day)	Pierre Piret	[FR] [q1] [30h] [5 Credits] ⊕ ⊕		X X
○ LTHEA2151	Theoretical studies in set design	Véronique Lemaire	[FR] [q1] [30h] [4 Credits] ⊙ ⊕		X X
○ LTHEA2135	The Living Actor in Times of New Technologies: Theory and Practice	Peter Missotten	[FR] [q1] [30h] [5 Credits] ⊕		X X

Year

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○ LTHEA2206	Theatre and visual arts	Jonathan Châtel	FR [q2] [22.5h] [3 Credits]  	x	x
○ LTHEA2207	Dance, performance and other theatre arts	Roberto Fratini Serafide	FR [q2] [22.5h] [3 Credits]  	x	x
○ LTHEA2120	Sociology of the theatre	Goran Petrovic	FR [q1] [30h] [4 Credits] 	x	x

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## LIST OF FOCUSES

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Students must choose one of the following focuses:

- > **Teaching Focus** [ en-prog-2023-thea2m-lthea220d ]
- > **Professional Focus : Occupations and practices in the theatre** [ en-prog-2023-thea2m-lthea221s ]

## TEACHING FOCUS [30.0]

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**IMPORTANT NOTE:** In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education. The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved:

- teaching practice at the higher levels of secondary education (60 hours);
- seminars;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The aim of the teaching focus is to train future teachers to pass on the knowledge they have acquired in the core curriculum courses and their additional options and to teach them how they can support pupils pursuing a drama career, encourage them to take risks, pursue self-development and improve their self-knowledge. Training takes the form of practical drama work in schools and acquiring a knowledge of general teaching methodology and discipline-specific teaching practices. The teaching practices of the performing arts is offered as a thesis topic.

The teaching focus of the 120-credit Master's degree includes training leading to a qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur - AESS) (300 hours - 30 credits), pursuant to the Decrees of 8 February 2001 and of 17 December 2003 (concerning the basis for neutrality) relating to the initial training of upper secondary school teachers in the French Community of Belgium. These 30 credits also make up the AESS programme in Performing Arts, which can be taken after a 60- or 120-credit Master's degree.

In practical terms, successful completion of the Master's degree with a teaching focus also leads to the award of professional status as a qualified secondary school teacher. Assessment of the skills in the AESS programme is spread over the two years of the Master's degree. However, graduates with the full qualification (titre requis), at present the AESS or a Master's in Performing Arts with a teaching focus, may currently teach History of Literature and History of the Theatre at arts academies.

For further information about full qualifications (titres requis) and partial qualifications (titres suffisants): [www.enseignement.be/primoweb](http://www.enseignement.be/primoweb).

Students wishing to do so can combine this focus with an Erasmus or Mercator exchange programme, which must be taken either during the second term of the first year or during the first term of the second year. All teaching focus classes must be taken at UCLouvain, however.

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

## o Content:

## o A) Placements in an educational environment (6 credits)

The 50 hours of placement are evenly spread over the Master programme but will only be validated in the second bloc.

o LTHEA2890	Observation and teaching practice : performing arts.	Véronique Lemaire	FR [q1+q2] [50h] [6 Credits]	X
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## o B) Disciplinary courses and seminars (11 credits)

## o Teacher training in the discipline (7 credits)

o LTHEA2310	Teaching performing arts (secondary education)	Véronique Lemaire	FR [q1+q2] [22.5h+7.5h] [4 Credits]	X
o ETHEA2340	Performing arts didactic This course combines the teaching from IAD 2129 and IAD 2133		FR [q1+q2] [30h] [3 Credits]	X

## o Analysing teaching practices and their context (4 credits)

The practice analysis exercises (LTHEA2350) which are based on the supervision and review of the placement, are spread over the Master programme but re validated during the second bloc.

o LTHEA2350	Review seminar : performing arts work placements	Véronique Lemaire	FR [q1+q2] [7.5h+22.5h] [4 Credits]	X
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## o C) Cross-disciplinary CCL courses and seminars (13 credits)

## o Comprendre l'adolescent en situation scolaire, gérer la relation interpersonnelle et animer le groupe classe

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

o LAGRE2020P	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Baptiste Barbot Véronique Leroy Nathalie Roland	FR [q2] [22.5h+22.5h] [4 Credits]	X
o LAGRE2020Q	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Baptiste Barbot Véronique Leroy Nathalie Roland	FR [q2] [22.5h+22.5h] [4 Credits]	X

## o Séminaire d'observation et d'analyse de l'institution scolaire et de son contexte

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

o LAGRE2120P	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Vincent Dupriez Antoine Lecat (compensates Branka Cattonar)	FR [q1] [22.5h+25h] [4 Credits]	X
o LAGRE2120Q	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Vincent Dupriez Antoine Lecat (compensates Branka Cattonar)	FR [q2] [22.5h+25h] [4 Credits]	X
o LAGRE2220	General didactics and education to interdisciplinarity L'étudiant choisit soit LAGRE2220A (1+2q) soit LAGRE2220S (2q)	Stéphane Colognesi Severine De Croix Myriam De Kesel Jean-Louis Dufays Anne Ghysselinckx Véronique Lemaire Benoît Vercurysse	FR [q1+q2] [37.5h] [3 Credits]	X
o LAGRE2400	See specifications in french	Mathias El Berhoumi (compensates Xavier Delgrange) Hervé Pourtois (coord.) Pierre-Etienne Vandamme	FR [q2] [20h] [2 Credits]	X

## PROFESSIONAL FOCUS : OCCUPATIONS AND PRACTICES IN THE THEATRE [30.0]

This specialization should allow students to build on the theoretical and practical knowledge they gained in the core curriculum activities. In addition to a further practical module, they are given the opportunity to learn about art, literature and cultural management, since people who work in the theatre nowadays are often required to wear several hats: director, dramatist, manager, set designer, communications officer and writer. In addition to their professional focus, the student will complete professional placements which will be suggested in the optional courses.

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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### Content:

					1	2
○ LTHEA2172	<a href="#">Theatre studies: a case study</a>	Jonathan Châtel	FR [q1] [45h] [6 Credits] ⊕ ⊕		X	X
○ LROM2791	<a href="#">Literature, theatre and humanities</a>	Pierre Piret	FR [q2] [30h] [4 Credits] ⊕ ⊕		X	X
○ LTHEA2255	<a href="#">Techniques of dramatic writing</a>	Virginie Thirion	FR [q1] [15h] [4 Credits] ⊕		X	X
○ LTHEA2152	<a href="#">Practical Study in Theatre Design</a>	Daniel Lesage	FR [q2] [30h] [4 Credits] ⊕		X	X
○ ETHEA2222	<a href="#">Organisation et gestion des organismes culturels (IAD)</a>		FR [q1] [40h] [4 Credits] ⊕		X	X
○ LTHEA2223	<a href="#">The Theatrical Institution: Management, Mediation, Programming</a>	Michael Delaunoy	FR [q2] [22.5h] [4 Credits] ⊕		X	X
○ LTHEA2160	<a href="#">Belgian theatre: institutions and practices</a>	Véronique Lemaire	FR [q1] [30h] [4 Credits] ⊕ ⊕		X	X



## Optional courses [15.0]

### OPTIONAL COURSES [15.0]

Note: If certain courses among the optional courses are also available in the core curriculum or in a professional focus, no more than 6 credits may be taken from each.

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- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊖ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

#### o Content:

				1	2
✘ LTHEA2255	Techniques of dramatic writing	Virginie Thirion	(FR) [q1] [15h] [4 Credits] ⊕	X	X
✘ LTHEA2152	Practical Study in Theatre Design	Daniel Lesage	(FR) [q2] [30h] [4 Credits] ⊕	X	X
✘ LTHEA2800	Workshop		(FR) [q1 or q2] [] [4 Credits] ⊕	X	X
✘ LTHEA2810	Professional observation placement: stagecraft and/or set design and/or costume	Véronique Lemaire	(FR) [q1 or q2] [80h] [4 Credits] ⊕	X	X
✘ LTHEA2820	Placement: professional assistant in stagecraft and/or set design and/or costume I	Véronique Lemaire	(FR) [q1 or q2] [140h] [7 Credits] ⊕	X	X
✘ LTHEA2825	Placement: professional assistant in stagecraft and/or set design and/or costume II	Véronique Lemaire	(FR) [q1 or q2] [140h] [7 Credits] ⊕	X	X
✘ LTHEA2830	Placement in a theatre organisation I : management and public relations	Véronique Lemaire	(FR) [q1 or q2] [140h] [7 Credits] ⊕	X	X
✘ LTHEA2835	Placement in a theatre organisation II : management and public relations	Véronique Lemaire	(FR) [q1 or q2] [140h] [7 Credits] ⊕	X	X

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

The preparatory module linked to the [Master \[120\] in Performing Arts](#) has a double objective: on the one hand, it aims to provide students with knowledge relating to the history of culture (philosophy, sociology, literature, theatre, arts); on the other hand, it offers an initiation to the specificity of academic discourse and methodology. The acquisition of this knowledge and know-how will enable students to follow the master's courses with success. This is why the students concerned by this complementary module will follow the courses of this module from the first year of the Master's programme: the jury will offer them a tailor-made timetable without time conflicts combining these courses with some of the Master's courses. Students will have the possibility to call upon the faculty's pedagogical advisors to help them acquire these courses from different undergraduate programmes.

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### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

⊗ LCCR1210	<a href="#">Culture(s) : Theoretical perspectives and practical approaches</a>	Vincent Engel	(FR) [q2] [30h] [5 Credits] 🌐
⊗ LCCR1216	<a href="#">Campus théâtre</a>	Véronique Lemaire	(FR) [q2] [30h] [5 Credits] 🌐
⊗ LCOMU1124	<a href="#">Contemporary issues of information and communication</a>	Grégoire Lits	(FR) [q1] [30h] [4 Credits] 🌐
⊗ LESPO1113	<a href="#">Sociology and Anthropology of the Contemporary Worlds</a>	Jean De Munck Hugues Draelants	(FR) [q1 or q2] [40h] [5 Credits] 🌐
⊗ LFIAL1130	<a href="#">Comparative Approach of European Literatures</a>	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	(FR) [q1] [30h] [3 Credits] 🌐
⊗ LFIAL1140	<a href="#">Concepts of history of art, archaeology and musicology</a>	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	(FR) [q1] [30h] [3 Credits] 🌐
⊗ LFIAL1155	<a href="#">Introduction to History (Ancient, Medieval, Modern, Contemporary)</a>	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	(FR) [q1] [45h] [4 Credits] 🌐
⊗ LFIAL1190	<a href="#">Introduction to Philosophy</a>	Jean-Michel Counet	(FR) [q1] [45h] [5 Credits] 🌐
⊗ LFIAL1330	<a href="#">General and Comparative Literature : Methods and Practices</a>	Amaury Dehoux (compensates Marta Sábado Novau) Marta Sábado Novau	(FR) [q2] [30h] [5 Credits] 🌐
⊗ LFIAL1430	<a href="#">Critical Examination of Information and Critical Thinking</a>	Jean Leclercq Laurence Van Ypersele	(FR) [q2] [45h+10h] [5 Credits] 🌐
⊗ LFILO1170	<a href="#">Philosophical anthropology</a>	Nathalie Frogneux	(FR) [q2] [45h] [5 Credits] 🌐
⊗ LMUSI1509	<a href="#">Campus opera</a>	Brigitte Van Wymeersch	(FR) [q1+q2] [15h] [5 Credits] ⊕ 🌐

⌘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits]  
⌘ LMUSI1551	Socio-anthropology of music and exercises	Christophe Pirenne	FR [q1] [15h] [5 Credits]  
⌘ LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits]  
⌘ LPSP1332	Cultural and social anthropology	Jean-Luc Brackelaire Séverine Lagneaux (compensates Olivier Servais)	FR [q2] [22.5h] [3 Credits] 
⌘ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits] 
⌘ LROM1323	Belgian Francophone Literature	Pierre Piret	FR [q2] [30h] [5 Credits] 

## Course prerequisites

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The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

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### # Prerequisites list

**LTHEA2992** "Mémoire" has prerequisite(s) LTHEA2990

- LTHEA2990 - [Research methodology in the performing arts](#)

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## THEA2M - Information

### Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Students must hold a university degree or a higher education degree. Failing that, students must provide proof of significant personal and/or professional experience related to the performing arts (consult [Validation of learning from experience](#)).

2° Provide proof of **level B2** of the [Common European Framework of Reference for Languages](#) in French.

3° Have a minimum of 30 credits in philosophy, literature, arts, humanities and social sciences. The 30 credits of the #prog:title:min-lucr100i# are eligible to meet these requirements.

And/or report on practical experience in the performing arts acquired prior to entering the master's programme. Theatre courses, internships and workshops taken in academies, schools or universities are non-exhaustive examples of such experience.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the Master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury (small panel) on the basis of the student's educational background.

4° Students wishing to pursue a master's degree with a **teaching focus** must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>).

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in History</a> <a href="#">Bachelor in History of Art and Archaeology : General</a> <a href="#">Bachelor in History of Art and Archaeology : Musicology</a> <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a> <a href="#">Bachelor in Ancient Languages and Literatures : Classics</a> <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a> <a href="#">Bachelor in French and Romance Languages and Literatures : General</a> <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a> <a href="#">Bachelor in Modern Languages and Literatures : General</a> <a href="#">Bachelor in Philosophy</a>		Direct access	
All bachelors	If students have chosen the <a href="#">Minor in Culture and Creation</a>	Direct access	If the UCLouvain Admissions Office considers the enrolment

			application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme
<b>Others Bachelors of the French speaking Community of Belgium</b>			
All bachelors		<a href="#">Access based on application</a>	In case of admission, maximum 15 credits of supplementary classes integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
All Bachelors		<a href="#">Access based on application</a>	In case of admission, maximum 15 credits of supplementary classes integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Foreign Bachelors</b>			
All Bachelors	See the general admission requirements	<a href="#">Access based on application</a>	In case of admission, maximum 60 credits of supplementary classes integrated into the master's programme (consult <a href="#">Access on the file</a> )

## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI en musique - crédits supplémentaires entre 30 et 60 BA - AESI orientation Arts plastiques - crédits supplémentaires entre 30 et 60 BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 30 et 60 BA - AESI orientation Français et morale - crédits supplémentaires entre 30 et 60 BA - AESI orientation Français et religion - crédits supplémentaires entre 30 et 60 BA - AESI orientation Langues germaniques - crédits supplémentaires entre 30 et 60 BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - crédits supplémentaires entre 30 et 60 BA - assistant(e) en psychologie - crédits supplémentaires entre 30 et 60 BA - assistant(e) social(e) - crédits supplémentaires entre 30 et 60 BA - bibliothécaire-documentaliste - crédits supplémentaires entre 30 et 60 BA - conseiller(ère) social(e) - crédits supplémentaires entre 30 et 60 BA - éducateur(trice) spécialisé(e) en accompagnement psycho-éducatif - crédits supplémentaires entre 30 et 60 BA - éducateur(trice) spécialisé(e) en activités socio-sportives - crédits supplémentaires entre 30 et 60 BA - instituteur(trice) préscolaire - crédits supplémentaires entre 30 et 60 BA - instituteur(trice) primaire - crédits supplémentaires entre 30 et 60 BA - styliste-modéliste - crédits supplémentaires entre 30 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans <a href="#">le module complémentaire</a> .	Type court

BA de spécialisation en accessoires de mode - crédits supplémentaires entre 30 et 60

BA de spécialisation en art thérapie - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: arts du cirque - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: image - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: montage et scripte - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: multimédia - crédits supplémentaires entre 30 et 60

BA en Arts du spectacle et technique de diffusion et de communication: son - crédits supplémentaires entre 30 et 60

BA en arts du tissu - crédits supplémentaires entre 30 et 60

BA en arts graphiques - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60

BA en communication - crédits supplémentaires entre 30 et 60

BA en droit - crédits supplémentaires entre 30 et 60

BA en écologie sociale - crédits supplémentaires entre 30 et 60

BA en écriture multimédia - crédits supplémentaires entre 30 et 60

BA en éducation spécialisée en accompagnement psycho-éducatif - crédits supplémentaires entre 30 et 60

BA en gestion des ressources humaines - crédits supplémentaires entre 30 et 60

BA en logopédie - crédits supplémentaires entre 30 et 60

BA en management du tourisme et des loisirs - crédits supplémentaires entre 30 et 60

BA en musique: formation de musicien intervenant - crédits supplémentaires entre 30 et 60

BA en musique: formation musicale - crédits supplémentaires entre 30 et 60

BA en musique: musiques improvisées de tradition orale - crédits supplémentaires entre 30 et 60

BA en publicité - crédits supplémentaires entre 30 et 60

BA en relations publiques - crédits supplémentaires entre 30 et 60

BA en scénographie - crédits supplémentaires entre 30 et 60

BA en stylisme de mode - crédits supplémentaires entre 30 et 60  
 BA en techniques de l'image, orientation Techniques de la  
 cinématographie - crédits supplémentaires entre 30 et 60  
 BA en techniques de l'image, orientation Techniques de la  
 photographie - crédits supplémentaires entre 30 et 60  
 BA en techniques graphiques, orientation Techniques de l'édition  
 - crédits supplémentaires entre 30 et 60

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Licence en arts du spectacle		Direct access	Programme to be determined depending on the student's educational background
All 'licences'		Direct access	Programme to be determined depending on the student's educational background
<b>Masters</b>			
<a href="#">Master [120] in Performing Arts</a> , second focus		Direct access	At the end of the master 120, each focus of the <a href="#">Master [120] in Performing Arts</a> can be obtained in a new programme of 30 credits.
All Belgian master		Direct access	Programme to be determined depending on the student's educational background
Foreign Masters		<a href="#">Access based on application</a>	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file).

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

### Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Admission on the basis of validation of learning from experience (VAE) may, in the case of training or experience judged to be valuable but insufficient by the select committee, involve the addition of supplementary classes (from 15 credits to a maximum of 60 credits) integrated into the Master's programme.

#### Opening to adults taking up their university training

The [Centre d'études théâtrales](#) from UCLouvain (CET) promotes the presence of adults alongside young students. To enable them to follow their studies while working, most courses are grouped together on certain days of the week.

Students who can prove they have a professional occupation can request (before 15th October) a reduction ( *allègement* ) in their annual programme and, therefore, be authorised to spread the credits of their Master's programme over three or four academic years.

### Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.



Conditions of access based on application 2024-2025 of the Faculty of Philosophy, Arts and Letters are available in [this document](#) (in French).

## **Admission and Enrolment Procedures for general registration**

## Specific professional rules

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Successful completion of the master's course with **teaching focus** leads to the award of the master's degree with teaching focus and the title of secondary school education specialist.

The [Réforme des Titres et Fonctions](#) ("Titles and Functions Reform"), in force since 1 September 2016, is intended to harmonise the titles, functions and pay scales of basic and secondary education professionals in French Community of Belgium networks.

It also aims to guarantee the priority of preferred titles over minimum titles and to establish a regime for titles in short supply.

AESS holders can learn which functions they can carry out and the pay scales from which they can benefit by [clicking here](#).

The university cannot be held responsible for any problems that students may encounter at a later date with a view to a teaching appointment in the French Community of Belgium.

## Teaching method

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The aim of this training programme is not to cover all the possible theories and areas of the performing arts, but to provide students with a method of working and research tools to acquire new knowledge and critical concepts, especially in the field of theatre, in a personal way and in the light of their previous experience (students, arts professionals, psychotherapists, teachers, etc.). The theatre is considered from a multidisciplinary perspective, through dramatic art, sociology, history of the theatre, aesthetics, scenography, law, management, history of production, reviews of shows etc. Students are required to undertake research and personal work, pass on new knowledge to others and share their results.

The scope of this programme is essentially theoretical since it promotes dialogue with theatre practice, allowing students to gain practice in writing drama, production and stage management.

Contact with and immersion in theatrical life takes place throughout the course, through work placements in theatrical institutions, as assistants in production, on reading panels, in translating or adapting pieces for the theatre, in management, in technical management or in managing actors and so on. Not only does this provide students with hands-on experience but is also a way of entering the profession.

## Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the type of teaching and the course, assessment may be different.

- Certain **courses** have traditional oral and/or written assessments (these take place during one of the 3 examination periods : January - June - August/September), whereas the assessment of seminars or research requires a greater degree of involvement from students and the assessment of personal work. The assessment methods to be used will be made clear at the beginning of each course.
- For **work placements**, assessment is done on a written folder which students must give to their placement director at the oral examination. There is also continuous assessment undertaken by the placement director.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Internationalisation is at the heart of this programme through the collaboration of international professors and students from many different countries. Such diversity is an integral source of enrichment and vitality.

Students pursuing a [Master \[120\] in Performing Arts](#) are encouraged, as part of their studies, to undertake:

- **a study visit for one term** (30 credits) in [one of the universities in Europe or in Flanders](#) (<https://uclouvain.be/fr/facultes/fial/partenaires.html>) with which the Programme Committee in Performing Arts has concluded partnership agreements, through the Erasmus+ and the Erasmus Belgica programmes and/or
- **an internship in Belgium or abroad**

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCLouvain.

To find out more:

- [Contacts](https://uclouvain.be/en/faculties/fial/international-contact.html) (<https://uclouvain.be/en/faculties/fial/international-contact.html>)
- [Practical information](https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (<https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html>) (in French)
- [Information on international internships](https://uclouvain.be/fr/facultes/fial/stages-pendant-mes-etudes.html) (<https://uclouvain.be/fr/facultes/fial/stages-pendant-mes-etudes.html>) (in French)

## Contacts

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### Curriculum Management

#### Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

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Website

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- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: Jonathan Châtel

Jury

- Jonathan Châtel
- Secretary: pierre.piret.rom@uclouvain.be
- Véronique Lemaire

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

