

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **optional** - Activities in other languages : **YES**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **ROGE1BA** - Francophone Certification Framework: 6**Table of contents**

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## ROGE1BA - Introduction

### Introduction

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#### Introduction

This programme offers the possibility of combining a Germanic language and a Romance language.

By the end of the first cycle, you will have developed, in both your chosen languages the following skills

- **communicative:** you will learn to understand, express yourself, read and write in these languages;
- **linguistic:** you will study grammar and related elements, as well as the necessary linguistic theories to understand how languages work;
- **literary:** you will review the history of the literature and learn how to analyse and interpret literary texts.

#### Your profile

You

- like foreign languages and discovering other cultures;
- are interested in arts and letters;
- are fascinated by how languages work and communication;
- appreciate precision and rigorous assessment;
- wish to have a solid cultural grounding;
- are creative and wish to participate in the development of new ideas.

...if so, the [Bachelor in Modern Languages and Literatures : General](#) is for you!

#### Your future job

Graduates in Modern Languages and Literatures work in business (management, administration, etc.); some become teachers, editors, translators or interpreters, others journalists or proof-readers; yet others become managers, company secretaries, booksellers, legal advisers, tourist guides or work as attachés in government departments or NGOs. Some seek a career in the performing arts such as the theatre.

This training also opens the door to a wide range of other types of employment which do not (yet) have an official title.

#### Your programme

The Bachelor's degree offers you the opportunity to

- learn the many facets of two modern languages;
- make an in-depth study of the culture, linguistics and the literature of the two languages;
- get practically oriented training in your chosen languages : courses given in the languages, specific courses on communication skills, practical exercises, language labs, conversation courses, wide variety of multimedia tools, etc.;
- have close supervision in small-scale auditoria;
- make a study visit abroad as part of the Erasmus exchange programme.

#### Your parcours

Once you have your bachelors, you will follow the Masters course in Modern Languages and Literatures: General.

Your bachelor's degree will also enable you to study other related fields (such as, for example, the Masters in multilingual communication, the Masters in linguistics, the Masters in translation or the Masters in European Studies).

## ROGE1BA - Teaching profile

### Learning outcomes

The student will have acquired the skills necessary to “become an expert in two foreign languages, an academic and leader able to play a part in the significant issues and challenges met by a contemporary, multicultural society”.

On successful completion of this programme, each student is able to :

**Specifically, graduates with a Bachelor in Modern Languages and Literatures : General will:**

1. Develop a knowledge and understanding of the main course disciplines (linguistics and literary studies) and move easily between the two using the frameworks and markers they will have progressively acquired;

- 1.1. Reply to questions designed to test their knowledge of literature or literary studies (concepts, genres, movements, authors, etc.);
- 1.2. Reply to questions designed to test their knowledge of language or linguistics (concepts, movements, reference theories, etc.).

2. Make correct and appropriate use of the vocabulary, notions and concepts specific to each of the disciplines;

- 2.1. Produce a discourse that correctly and appropriately incorporates the vocabulary, notions and concepts specific to literary studies
- 2.2. Produce a discourse that correctly and appropriately incorporates the vocabulary, notions and concepts specific to linguistics

3. Use the knowledge acquired in the different disciplines to identify, situate and describe specific cases, and to apply the necessary analysis tables and approaches to them;

- 3.1. Analyse a literary text using the knowledge acquired during the course
- 3.2. Analyse a linguistic corpus using the knowledge acquired during the course

4. Achieve a written and spoken fluency in two foreign languages – one of which is a Germanic language (English, Dutch or German) and the other a Romance language (Spanish, Italian or French) – that allows them to produce a university-level discourse and analyse various literary texts and language speech samples; the levels expected are as follows:

- Produce an oral discourse at Level B2+ in German (Strong Vantage level)
- Produce a written discourse at Level B2+ in German (Strong Vantage level)
- Produce an oral discourse at Level B2+ in English (Strong Vantage level)
- Produce a written discourse at Level B2+ in English (Strong Vantage level)
- Produce an oral discourse at Level B2+ in Dutch (Strong Vantage level)
- Produce a written discourse at Level B2+ in Dutch (Strong Vantage level)
- Produce an oral discourse at Level B2+ in Spanish (Strong Vantage level)
- Produce a written discourse at Level B2+ in Spanish (Strong Vantage level)
- Produce an oral discourse at Level B2+ in Italian (Strong Vantage level)
- Produce a written discourse at Level B2+ in Italian (Strong Vantage level)
- Produce an oral discourse at Level B2+ in French (Strong Vantage level)
- Produce a written discourse at Level B2+ in French (Strong Vantage level)

5. Identify the issues of a research topic based on the observation of specific linguistic, literary or cultural data with a view to subsequently analysing this data;

- 5.1. Formulate and analyse a research hypothesis
- 5.2. Identify the issues of a research topic

6. Write an initial academic assignment on a linguistic or literary topic in accordance with the conventions of the field and respecting the main elements of academic discourse (bibliography, topic development, methodology, analytical practices);

- 6.1. Write an academic assignment on a linguistic topic, applying the standards of academic discourse (bibliographical references, use of citations, insertion of notes, etc.)
- 6.2. Write an academic assignment on a literary topic, applying the standards of academic discourse (bibliographical references, use of citations, insertion of notes, etc.)
- 6.3. Produce a methodical, structured, well-argued discourse
- 6.4. Produce a summary of various methodically structured documents
- 6.5. Demonstrate a thorough understanding of a specialized academic discourse

7. Draw connections between the different course disciplines to develop an overall perspective of the study of modern language and literature and to stimulate their intellectual curiosity for humanities in all its diverse and complementary forms;

- 7.1. Draw connections between linguistics and literature
- 7.2. Draw connections between literature and humanities
- 7.3. Draw connections between linguistics and humanities

8. Read scientific articles in the area of linguistics, literature or cultural studies identifying the principle ideas in order to write a preliminary scientific text in linguistics and/or literature which complies with the relevant conventions.

**As with all bachelors in the Faculty of Philosophy, Arts and Letters:**

9. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.
10. Be able to understand and write competently on academic topics.

11. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.
12. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.
13. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

## Programme structure

The bachelor programme in Modern Languages and Literatures: General totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over blocks 2 and 3).

Three pivotal courses make up the 150 credits of the **major** of the bachelor syllabus:

- (1)** introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, language science, philosophy, general linguistics, religious sciences) ;
- (2)** methodological and disciplinary training in the **Germanic and Romance languages and letters** chosen by the student (literary history, critical analysis of texts, syntax, linguistic considerations based on the languages studied, study of civilisations [historical data and contemporary scene]) ;
- (3)** practicals in **oral and written communication** in the Romance and Germanic languages chosen.

The first block of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding and the opportunity to transfer to a different programme if they so wish at the end of the first term.

They will also receive discipline-specific courses from the first term of block 1. These will become their core courses in the second term of block 1.

From block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCLouvain faculty, subject to certain admission requirements set by the programme managers.

## ROGE1BA Programme

## Detailed programme by subject

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

### ○ Major (150 credits)

#### ○ General training (35 credits)

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1130	Comparative Approach of European Literatures	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	(FR) [q1] [30h] [3 Credits] ⊕	x		
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				Year		
				1	2	3
○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [3 Credits] 🌐	x		
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	FR [q1] [45h] [4 Credits] 🌐	x		
○ LFIAL1530	Introduction to Language Science	Philippe Hambye Charlotte Kouklia (compensates Anne-Catherine Simon)	FR [q2] [30h] [3 Credits] 🌐	x		
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	FR [q1] [45h] [5 Credits] 🌐	x		
○ LFIAL1550	Theory of Literature	Jean-Louis Dufays	FR [q1] [30h+7.5h] [5 Credits] 🌐		x	
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	FR [q2] [45h+10h] [5 Credits] 🌐			x

○ One course from :

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Deguedre (compensates Geert Van Oyen)	FR [q1] [15h] [2 Credits] 🌐	x		
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Geoffrey Legrand	FR [q1] [15h] [2 Credits] 🌐	x		

○ Final assignment (5 credits)

○ LLMOD1399	Final assignment		FR [q1+q2] [] [5 Credits] 🌐			x
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○ Specific training (115 credits)

Students must choose one Germanic language (English, Dutch or German) and one Romance language (French, Spanish or Italian). The combinations German-Italian and Dutch-Italian are not available. In the first annual block, they must choose 20 credits per language. In the second annual bloc, they must choose 20 credits per language. In the third annual bloc, they must choose a minimum of 15 credits in each language; this choice is submitted for approval to the jury (small panel).

⊗ German Studies

○ LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h+30h] [5 Credits] 🌐	x		
○ LGERM1113	German language: elementary grammar	Joachim Sabel	DE [q1+q2] [30h+15h] [5 Credits] 🌐	x		
○ LGERM1114	German Literature : Introduction to a Critical Approach of Literary Texts	Grazia Berger (compensates Antje Büssgen) Antje Büssgen	DE [q2] [30h+7.5h] [5 Credits] 🌐	x		
○ LGERM1116	German II	Veronique Scheirs (compensates Ferran Suner Munoz) Ferran Suner Munoz	DE [q1+q2] [30h+30h] [5 Credits] 🌐	x		
○ LGERM1313	Introduction to German linguistics : phonology and morphology	Joachim Sabel	DE [q2] [22.5h+5h] [5 Credits] 🌐		x	
○ LGERM1314	History of thoughts and literature in Germany I	Grazia Berger (compensates Antje Büssgen) Antje Büssgen	DE [q1] [30h+7.5h] [5 Credits] 🌐		x	
○ LGERM1317	German III	Veronique Scheirs (compensates Ferran Suner Munoz) Ferran Suner Munoz	DE [q1+q2] [45h+45h] [5 Credits] 🌐		x	
⊗ LGERM1315	Civilisation of the German-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Hubert Roland	DE [q1] [22.5h] [5 Credits] 🌐	x		x
⊗ LGERM1515	Civilisation of the German-speaking countries : The present <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Ferran Suner Munoz	DE [q2] [22.5h] [5 Credits] 🌐	x		x
⊗ LGERM1501	German IV	Ferran Suner Munoz	DE [q1+q2] [30h+30h] [5 Credits] 🌐			x
⊗ LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics	Joachim Sabel	DE [q1] [22.5h+5h] [5 Credits] 🌐			x

				Year		
				1	2	3
✘ LGERM1514	History of thoughts and literature in Germany II	Grazia Berger (compensates) Antje Büssgen Antje Büssgen	DE [q2] [30h+7.5h] [5 Credits] 🌐			X

## ✘ English Studies

○ LANGL1720	English language	Estelle Dagneaux (coord.) Philippe Denis Maité Dupont Claudine Grommersch (coord.) Marielle Henriet	EN [q1] [60h] [5 Credits] 🌐	X		
○ LGERM1123	English Grammar	Fanny Meunier	EN [q1+q2] [30h+15h] [5 Credits] 🌐	X		
○ LGERM1124	English Literature : Critical Approaches	Ben De Bruyn	EN [q2] [30h+4h] [5 Credits] 🌐	X		
○ LGERM1126	English productive and receptive skills	Amélie Bulon (compensates) Sylvie De Cock Gaëtanelle Gilquin	EN [q2] [30h+30h] [5 Credits] 🌐	X		
○ LGERM1324	The History of English Literature I	Ben De Bruyn	EN [q2] [30h+4h] [5 Credits] 🌐		X	
○ LGERM1327	Advanced English language skills I	Sylvie De Cock Maité Dupont (compensates) Fanny Meunier Maité Dupont (compensates) Sylvie De Cock	EN [q1+q2] [45h+45h] [5 Credits] 🌐		X	
○ LGERM1328	Introduction to English linguistics : syntax and stylistics	Gaëtanelle Gilquin	EN [q2] [22.5h+5h] [5 Credits] 🌐		X	
✘ LGERM1325	British cultural history <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Ben De Bruyn	EN [q1] [22.5h] [5 Credits] ⊕ 🌐		X	X
✘ LGERM1525	American Culture: Memory and Identity Politics <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Véronique Bragard	EN [q2] [22.5h] [5 Credits] ⊖ 🌐		X	X
✘ LGERM1528	Current issues and trends in English linguistics	Gaëtanelle Gilquin	EN [q1] [22.5h+5h] [5 Credits] 🌐			X
✘ LGERM1502	Advanced English language skills II	Gaëtanelle Gilquin	EN [q1+q2] [30h+30h] [5 Credits] 🌐			X
✘ LGERM1524	The History of English Literature II	Véronique Bragard	EN [q2] [30h+4h] [5 Credits] 🌐			X

## ✘ Dutch Studies

○ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	NL [q1] [60h] [5 Credits] 🌐	X		
○ LGERM1133	Dutch grammar	Philippe Hilgsmann	NL [q1+q2] [30h+15h] [5 Credits] 🌐	X		
○ LGERM1134	Dutch literature: introduction in literature	Stéphanie Vanasten	NL [q2] [30h+15h] [5 Credits] 🌐	X		
○ LGERM1136	Dutch : Language Skills and Fluency	Pauline Degrave	NL [q2] [30h+30h] [5 Credits] 🌐	X		
○ LGERM1333	Introduction to Dutch linguistics : phonology and morphology	Philippe Hilgsmann Kristol Van Goethem	NL [q2] [22.5h+5h] [5 Credits] 🌐		X	
○ LGERM1334	Dutch literature I: from the Middle Ages to the 18th century	Stéphanie Vanasten	NL [q1] [30h+7.5h] [5 Credits] 🌐		X	
○ LGERM1337	Language control and language variation of Dutch	Elisabeth Degand	NL [q1+q2] [45h+30h] [5 Credits] 🌐		X	
✘ LGERM1335	Culture of the Dutch language area <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Elies Smeyers	NL [q1] [30h] [5 Credits] ⊕ 🌐		X	X
✘ LGERM1535	Contemporary Cultural Realities in the Dutch Language Area <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>		NL [q2] [30h] [5 Credits] ⊖ 🌐		X	X
✘ LGERM1503	Dutch: Advanced Language Skills and Fluency II	Philippe Hilgsmann	NL [q1+q2] [30h+30h] [5 Credits] 🌐			X
✘ LGERM1533	Dutch linguistics: syntax	Elisabeth Degand	NL [q2] [22.5h+5h] [5 Credits] 🌐			X
✘ LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	NL [q2] [30h+7.5h] [5 Credits] 🌐			X

## ✘ French Studies

				Year		
				1	2	3
○ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Agnès Guiderdoni Tania Van Hemelryck (coord.)	FR [q2] [45h] [5 Credits] 🌐	X		
○ LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux (compensates Anne-Catherine Simon)	FR [q1+q2] [30h+15h] [5 Credits] 🌐	X		
○ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye	FR [q2] [30h+15h] [5 Credits] 🌐	X		
○ LROM1160	Critical Analysis of Texts: Poetry in French	Olivier Delsaux (compensates Agnès Guiderdoni)	FR [q2] [30h+15h] [5 Credits] 🌐	X		
○ LROM1200	History of French Literature from the French Revolution to the Present Day	Maxime Thiry (compensates Agnès Guiderdoni)	FR [q2] [45h] [5 Credits] 🌐		X	
○ LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits] 🌐		X	
○ LROM1222	Linguistics: Historical approach to French in Romance languages	Philippe Hambye	FR [q2] [45h+7.5h] [5 Credits] 🌐		X	
○ LROM1260	Critical analysis of Texts : the French Language Novel	Amaury Dehoux	FR [q1] [30h+10h] [5 Credits] 🌐		X	
⊗ LROM1321	Logic, Rhetoric and Argument	Vincent Engel Thibaut Slingeneyer de Goeswin	FR [q2] [30h+12.5h] [5 Credits] 🌐			X
⊗ LROM1331	Linguistics: Analysis of Language in Context	Anne Dister (compensates Cédric Fairon) Charlotte Koukolia (compensates Anne-Catherine Simon)	FR [q1] [45h] [5 Credits] 🌐			X
⊗ LROM1323	Belgian Francophone Literature	Pierre Piret	FR [q2] [30h] [5 Credits] 🌐			X
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits] 🌐			X

⊗ Spanish Studies

○ LFIAL1170	Basic Modern Spanish I	Barbara De Cock	ES [q1] [22.5h+22.5h] [5 Credits] 🌐	X		
○ LFIAL1172	Literature in Spanish : Critical Approaches	Geneviève Fabry Mauricio Narvaez Soto (compensates Geneviève Fabry)	ES [q2] [15h+15h] [5 Credits] 🌐	X		
○ LROM1180	Basic Modern Spanish II	Mauricio Narvaez Soto (compensates Marta Sábado Novau) Marta Sábado Novau	ES [q2] [30h+15h] [5 Credits] 🌐	X		
○ LESPA1600	Spanish (A2-B1.1)	Begona Garcia Migura Paula Lorente Fernandez (coord.) Lara Marina Nuñez Muslera	ES [q2] [45h] [5 Credits] 🌐	X		
○ LROM1281	Introduction to Linguistic Analysis of Spanish Texts 🟡	Barbara De Cock Aurélie Marsily (compensates Barbara De Cock)	ES [q1] [30h+15h] [5 Credits] 🌐		X	
○ LROM1283	Twentieth Century Latin-American short story : a historical and thematic survey 🟡	Geneviève Fabry	ES [q2] [30h+15h] [5 Credits] 🌐		X	
○ LESPA1803	Spanish (B1.2 - B2.1) 🟡	Paula Lorente Fernandez (coord.)	ES [q1 or q2] [45h] [5 Credits] 🌐		X	
⊗ LROM1584	History of Contemporary Spain as seen through the Visual Arts and Cinema. <i>In the second block, students are required to follow this course in even years (2018-2019, 2020-2021, etc.)</i>	Geneviève Fabry	ES [q1] [30h] [5 Credits] 🌐		X	X
⊗ LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times) <i>In the second block, students are required to follow this course in odd years (2019-2020, 2021-2022, etc.)</i>	Mauricio Narvaez Soto (compensates Barbara De Cock)	ES [q1] [30h] [5 Credits] 🌐		X	X
⊗ LROM1381	Spanish Linguistics: Pragmatics and Discourse 🟡	Barbara De Cock	ES [q2] [30h+15h] [5 Credits] 🌐			X

				Year		
				1	2	3
✘ LROM1382	Principal Works in Spanish Literature 🟡	Marta Sábado Novau	ES [q1] [30h+15h] [5 Credits] 🌐			X
✘ LESP2412	Spanish Interactive Communication (B2.1 - B2.2) 🟡	Begona Garcia Migura Paula Lorente Fernandez (coord.)	ES [q1 or q2] [45h] [5 Credits] 🌐			X

### ✘ Italian Studies

○ LFIAL1175	Basic Modern Italian I	Costantino Maeder	IT [q1] [15h+30h] [5 Credits] 🌐	X		
○ LROM1170	Basic Modern Italian II	Carmela Giusto (compensates Costantino Maeder)	IT [q2] [15h+30h] [5 Credits] 🌐	X		
○ LITA1000	Geografia e cultura italiana contemporanea	Annalisa Caruso	IT [q1+q2] [45h] [5 Credits] 🌐	X		
○ LITAL1001	Italian modern society	Annalisa Caruso	IT [q2] [30h] [5 Credits] 🌐	X		
○ LROM1270	Lexicographical workshop	Mattia Cavagna	IT [q1] [15h] [5 Credits] 🌐		X	
○ LROM1271	Elements of italian linguistics	Costantino Maeder	IT [q2] [15h+45h] [5 Credits] 🌐		X	
○ LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance	Mattia Cavagna	IT [q1] [22.5h+15h] [5 Credits] 🌐		X	
○ LROM1273	Italian literature and civilization: the Renaissance and the Baroque	Mattia Cavagna Costantino Maeder	IT [q2] [22.5h+15h] [5 Credits] 🌐		X	
○ LROM1372	Italian literature and civilization: the nineteenth century	Costantino Maeder	IT [q1] [22.5h+15h] [5 Credits] 🌐			X
○ LROM1373	Italian literature and civilization: from the twentieth century to today	Carmela Giusto (compensates Costantino Maeder) Costantino Maeder	IT [q2] [22.5h+15h] [5 Credits] 🌐			X
○ LITAL2412	Italian - Interactive Communication	Laura Scarpa (coord.)	IT [q1] [45h] [5 Credits] 🌐			X

### ✘ One course from :

Students who, in the third block, choose 15 credits in the two languages should complete their programme with one of the following courses :

✘ LFIAL1330	General and Comparative Literature : Methods and Practices	Amaury Dehoux (compensates Marta Sábado Novau) Marta Sábado Novau	FR [q2] [30h] [5 Credits] 🌐			X
✘ LFIAL1560	General linguistics : semantics and pragmatics	Elisabeth Degand	FR [q1] [30h] [5 Credits] 🌐 > English-friendly			X

### ○ Minor (30 credits)

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.  
Maximum 1 element(s)



## List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

### What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

*Please note that it is not possible to register for a minor outside the bachelor's degree!*

### List of minors available to this Bachelor's programme

- > [Minor in Law \(access\)](#) [ en-prog-2023-minadro ]
- > [Minor in German Studies \(\\*\)](#) [ en-prog-2023-minalle ]
- > [Minor in English Studies \(\\*\)](#) [ en-prog-2023-minangl ]
- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [ en-prog-2023-minanti ]
- > [Minor in History of Art and Archeology](#) [ en-prog-2023-minarke ]
- > [Minor in Chinese studies](#) [ en-prog-2023-minchin ]
- > [Minor in Information and Communication](#) [ en-prog-2023-mincomu ]
- > [Minor in Culture and Creation](#) [ en-prog-2023-mincucrea ]
- > [Minor in Scientific Culture](#) [ en-prog-2023-mincults ]
- > [Minor in Development and Environment](#) [ en-prog-2023-mindenv ]
- > [Minor : Issues of Transition and Sustainable Development \(\\*\)](#) [ en-prog-2023-mindd ]
- > [Minor in European Studies](#) [ en-prog-2023-mineuro ]
- > [Minor in French Studies \(\\*\)](#) [ en-prog-2023-minfran ]
- > [Minor in Gender Studies](#) [ en-prog-2023-mingenre ]
- > [Minor in Management \(basic knowledge\)](#) [ en-prog-2023-minogest ]
- > [Minor in Spanish Studies \(\\*\)](#) [ en-prog-2023-minhisp ]
- > [Minor in History](#) [ en-prog-2023-minhist ]
- > [Minor in Human and Social Sciences](#) [ en-prog-2023-minhuso ]
- > [Minor in Arabic language and Islamic civilization](#) [ en-prog-2023-minislam ]
- > [Minor in Philosophy](#) [ en-prog-2023-minfilo ]
- > [Minor in Italian Studies](#) [ en-prog-2023-minita ]
- > [Minor in Linguistics](#) [ en-prog-2023-minling ]
- > [Minor in Literary Studies](#) [ en-prog-2023-minlitt ]
- > [Minor in Medieval Studies](#) [ en-prog-2023-minmedi ]
- > [Minor in entrepreneurship \(\\*\)](#) [ en-prog-2023-minmpme ]
- > [Minor in Musicology](#) [ en-prog-2023-minmusi ]
- > [Minor in Dutch Studies \(\\*\)](#) [ en-prog-2023-minneer ]
- > [Minor in Law \(openness\)](#) [ en-prog-2023-minadro ]
- > [Minor in Economics \(open\)](#) [ en-prog-2023-minoeco ]
- > [Minor in Oriental Studies](#) [ en-prog-2023-minori ]
- > [Mineure en statistique et science des données](#) [ en-prog-2023-mindata ]
- > [Minor in Sciences of Religions \(openness\)](#) [ en-prog-2023-minreli ]
- > [Minor in Sociology and Anthropology](#) [ en-prog-2023-minsoca ]
- > [Minor in Population and Development Studies](#) [ en-prog-2023-minsped ]
- > [Minor in Political Sciences](#) [ en-prog-2023-minspol ]
- > [Minor in numerical technologies and society](#) [ en-prog-2023-minstic ]
- > [Minor in Christian Theology](#) [ en-prog-2023-mintheo ]
- > [Minor "Decentering History: Subalternities and postcolonial Studies"](#) [ en-prog-2023-mindhis ]

(\*) *This programme is the subject of access criteria*



## Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

### # Prerequisites list

- LESPA1803** "Langue espagnole (B1.2 - B2.1 )" has prerequisite(s) LROM1180
- LROM1180 - Basic Modern Spanish II
- LESPA2412** "Espagnol communication interactive (B2.1 - B2.2)" has prerequisite(s) LESPA1803
- LESPA1803 - Spanish (B1.2 - B2.1)
- LROM1281** "Introducción al análisis lingüístico de corpus en español" has prerequisite(s) LROM1180
- LROM1180 - Basic Modern Spanish II
- LROM1283** "El cuento hispanoamericano del siglo XX: recorrido histórico y temático" has prerequisite(s) LROM1180
- LROM1180 - Basic Modern Spanish II
- LROM1381** "Lingüística española: pragmática y discurso" has prerequisite(s) LESPA1803
- LESPA1803 - Spanish (B1.2 - B2.1)
- LROM1382** "Grandes obras de la literatura española" has prerequisite(s) LESPA1803
- LESPA1803 - Spanish (B1.2 - B2.1)

## The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

### ROGE1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

## o Major

### o General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o LFIAL1130	Comparative Approach of European Literatures	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FB [q1] [30h] [3 Credits]
o LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	FB [q1] [30h] [3 Credits]
o LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	FB [q1] [45h] [4 Credits]
o LFIAL1530	Introduction to Language Science	Philippe Hambye Charlotte Kouklla (compensates Anne- Catherine Simon)	FB [q2] [30h] [3 Credits]
o LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	FB [q1] [45h] [5 Credits]

### o One course from :

⌘ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueudre (compensates Geert Van Oyen)	FB [q1] [15h] [2 Credits]
⌘ LTECO1220	Societies-cultures-religions : Human Questions	Geoffrey Legrand	FB [q1] [15h] [2 Credits]

### o Specific training

Students must choose one Germanic language (English, Dutch or German) and one Romance language (French, Spanish or Italian). The combinations German-Italian and Dutch-Italian are not available. In the first annual block, they must choose 20 credits per language. In the second annual bloc, they must choose 20 credits per language. In the third annual bloc, they must choose a minimum of 15 credits in each language; this choice is submitted for approval to the jury (small panel).

#### ⌘ German Studies

o LALLE1710	German language	Caroline Klein (coord.)	FB [q1] [30h +30h] [5 Credits]
o LGERM1113	German language: elementary grammar	Joachim Sabel	FB [q1+q2] [30h +15h] [5 Credits]
o LGERM1114	German Literature : Introduction to a Critical Approach of Literary Texts	Grazia Berger (compensates Antje Büssgen) Antje Büssgen	FB [q2] [30h +7.5h] [5 Credits]
o LGERM1116	German II	Veronique Scheirs (compensates Ferran Suner Munoz) Ferran Suner Munoz	FB [q1+q2] [30h +30h] [5 Credits]

#### ⌘ English Studies

o LANGL1720	English language	Estelle Dagneaux (coord.) Philippe Denis Maïté Dupont Claudine Grommersch (coord.) Marielle Henriët	FB [q1] [60h] [5 Credits]
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○ LGERM1123	English Grammar	Fanny Meunier	EN [q1+q2] [30h +15h] [5 Credits]
○ LGERM1124	English Literature : Critical Approaches	Ben De Bruyn	EN [q2] [30h +4h] [5 Credits]
○ LGERM1126	English productive and receptive skills	Amélie Bulon (compensates Sylvie De Cock Gaëtanelle Gilquin	EN [q2] [30h +30h] [5 Credits]

#### ⊗ Dutch Studies

○ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	NL [q1] [60h] [5 Credits]
○ LGERM1133	Dutch grammar	Philippe Hilgsmann	NL [q1+q2] [30h +15h] [5 Credits]
○ LGERM1134	Dutch literature: introduction in literature	Stéphanie Vanasten	NL [q2] [30h +15h] [5 Credits]
○ LGERM1136	Dutch : Language Skills and Fluency	Pauline Degrave	NL [q2] [30h +30h] [5 Credits]

#### ⊗ French Studies

○ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Agnès Guiderdoni Tania Van Hemelryck (coord.)	FR [q2] [45h] [5 Credits]
○ LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux (compensates Anne- Catherine Simon)	FR [q1+q2] [30h +15h] [5 Credits]
○ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye	FR [q2] [30h +15h] [5 Credits]
○ LROM1160	Critical Analysis of Texts: Poetry in French	Olivier Delsaux (compensates Agnès Guiderdoni)	FR [q2] [30h +15h] [5 Credits]

#### ⊗ Spanish Studies

○ LFIAL1170	Basic Modern Spanish I	Barbara De Cock	ES [q1] [22.5h +22.5h] [5 Credits]
○ LFIAL1172	Literature in Spanish : Critical Approaches	Geneviève Fabry Mauricio Narvaez Soto (compensates Geneviève Fabry)	ES [q2] [15h +15h] [5 Credits]
○ LROM1180	Basic Modern Spanish II	Mauricio Narvaez Soto (compensates Marta Sábado Novau) Marta Sábado Novau	ES [q2] [30h +15h] [5 Credits]
○ LESPA1600	Spanish (A2-B1.1)	Begona Garcia Migura Paula Lorente Fernandez (coord.) Lara Marina Nuñez Muslera	ES [q2] [45h] [5 Credits]

#### ⊗ Italian Studies

○ LFIAL1175	Basic Modern Italian I	Costantino Maeder	IT [q1] [15h +30h] [5 Credits] 🌐
○ LROM1170	Basic Modern Italian II	Carmela Giusto (compensates Costantino Maeder)	IT [q2] [15h +30h] [5 Credits] 🌐
○ LITA1000	Geografia e cultura italiana contemporanea	Annalisa Caruso	IT [q1+q2] [45h] [5 Credits] 🌐
○ LITAL1001	Italian modern society	Annalisa Caruso	IT [q2] [30h] [5 Credits] 🌐

## ROGE1BA - 2ND ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

## o Major

## o General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1550	Theory of Literature	Jean-Louis Dufays	(FR) [q1] [30h +7.5h] [5 Credits] 🌐
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## o Specific training

Students must choose one Germanic language (English, Dutch or German) and one Romance language (French, Spanish or Italian). The combinations German-Italian and Dutch-Italian are not available. In the first annual block, they must choose 20 credits per language. In the second annual bloc, they must choose 20 credits per language. In the third annual bloc, they must choose a minimum of 15 credits in each language; this choice is submitted for approval to the jury (small panel).

## ⊗ German Studies

○ LGERM1313	Introduction to German linguistics : phonology and morphology	Joachim Sabel	(FR) [q2] [22.5h +5h] [5 Credits] 🌐
○ LGERM1314	History of thoughts and literature in Germany I	Grazia Berger (compensates Antje Büssgen) Antje Büssgen	(FR) [q1] [30h +7.5h] [5 Credits] 🌐
○ LGERM1317	German III	Veronique Scheirs (compensates Ferran Suner Munoz) Ferran Suner Munoz	(FR) [q1+q2] [45h +45h] [5 Credits] 🌐
⊗ LGERM1315	Civilisation of the German-speaking countries : cultural aspects Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).	Hubert Roland	(FR) [q1] [22.5h] [5 Credits] ⊕ 🌐
⊗ LGERM1515	Civilisation of the German-speaking countries : The present Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).	Ferran Suner Munoz	(FR) [q2] [22.5h] [5 Credits] ⊖ 🌐

## ⊗ English Studies

○ LGERM1324	The History of English Literature I	Ben De Bruyn	(EN) [q2] [30h +4h] [5 Credits] 🌐
○ LGERM1327	Advanced English language skills I	Sylvie De Cock Maïté Dupont (compensates Fanny Meunier) Maïté Dupont (compensates Sylvie De Cock)	(EN) [q1+q2] [45h +45h] [5 Credits] 🌐
○ LGERM1328	Introduction to English linguistics : syntax and stylistics	Gaëtanelle Gilquin	(EN) [q2] [22.5h +5h] [5 Credits] 🌐

⌘ LGERM1325	British cultural history <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Ben De Bruyn	ES [q1] [22.5h] [5 Credits] ⊕ 🌐
⌘ LGERM1525	American Culture: Memory and Identity Politics <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Véronique Bragard	ES [q2] [22.5h] [5 Credits] 🌐

## ⌘ Dutch Studies

○ LGERM1333	Introduction to Dutch linguistics : phonology and morphology	Philippe Hilgsmann Kristel Van Goethem	NL [q2] [22.5h +5h] [5 Credits] 🌐
○ LGERM1334	Dutch literature I: from the Middle Ages to the 18th century	Stéphanie Vanasten	NL [q1] [30h +7.5h] [5 Credits] 🌐
○ LGERM1337	Language control and language variation of Dutch	Elisabeth Degand	NL [q1+q2] [45h +30h] [5 Credits] 🌐
⌘ LGERM1335	Culture of the Dutch language area <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Elies Smeyers	NL [q1] [30h] [5 Credits] ⊕ 🌐
⌘ LGERM1535	Contemporary Cultural Realities in the Dutch Language Area <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>		NL [q2] [30h] [5 Credits] 🌐

## ⌘ French Studies

○ LROM1200	History of French Literature from the French Revolution to the Present Day	Maxime Thiry (compensates Agnès Guiderdoni)	FR [q2] [45h] [5 Credits] 🌐
○ LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	FR [q1] [30h +15h] [5 Credits] 🌐
○ LROM1222	Linguistics: Historical approach to French in Romance languages	Philippe Hambye	FR [q2] [45h +7.5h] [5 Credits] 🌐
○ LROM1260	Critical analysis of Texts : the French Language Novel	Amaury Dehoux	FR [q1] [30h +10h] [5 Credits] 🌐

## ⌘ Spanish Studies

○ LROM1281	Introduction to Linguistic Analysis of Spanish Texts 🟡	Barbara De Cock Aurélie Marsily (compensates Barbara De Cock)	ES [q1] [30h +15h] [5 Credits] 🌐
○ LROM1283	Twentieth Century Latin-American short story : a historical and thematic survey 🟡	Geneviève Fabry	ES [q2] [30h +15h] [5 Credits] 🌐
○ LLESPA1803	Spanish (B1.2 - B2.1) 🟡	Paula Lorente Fernandez (coord.)	ES [q1 or q2] [45h] [5 Credits] 🌐
⌘ LROM1584	History of Contemporary Spain as seen through the Visual Arts and Cinema. <i>In the second block, students are required to follow this course in even years (2018-2019, 2020-2021, etc.).</i>	Geneviève Fabry	ES [q1] [30h] [5 Credits] 🌐
⌘ LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times) <i>In the second block, students are required to follow this course in odd years (2019-2020, 2021-2022, etc.).</i>	Mauricio Narvaez Soto (compensates Barbara De Cock)	ES [q1] [30h] [5 Credits] ⊕ 🌐

## ⌘ Italian Studies



○ LROM1270	Lexicographical workshop	Mattia Cavagna	[q1] [15h] [5 Credits] 🌐
○ LROM1271	Elements of italian linguistics	Costantino Maeder	[q2] [15h +45h] [5 Credits] 🌐
○ LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance	Mattia Cavagna	[q1] [22.5h +15h] [5 Credits] 🌐
○ LROM1273	Italian literature and civilization: the Renaissance and the Baroque	Mattia Cavagna Costantino Maeder	[q2] [22.5h +15h] [5 Credits] 🌐

### ○ Minor

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Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

**ROGE1BA - 3RD ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o General training**

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	(FR) [q2] [45h +10h] [5 Credits] 🌐
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**o Final assignment**

○ LLMOD1399	Final assignment		(FR) [q1+q2] [] [5 Credits] 🌐
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**o Specific training**

Students must choose one Germanic language (English, Dutch or German) and one Romance language (French, Spanish or Italian). The combinations German-Italian and Dutch-Italian are not available. In the first annual block, they must choose 20 credits per language. In the second annual bloc, they must choose 20 credits per language. In the third annual bloc, they must choose a minimum of 15 credits in each language; this choice is submitted for approval to the jury (small panel).

**⊗ German Studies**

⊗ LGERM1315	Civilisation of the German-speaking countries : cultural aspects <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Hubert Roland	(FR) [q1] [22.5h] [5 Credits] ⊕ 🌐
⊗ LGERM1515	Civilisation of the German-speaking countries : The present <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Ferran Suner Munoz	(FR) [q2] [22.5h] [5 Credits] ⊖ 🌐
⊗ LGERM1501	German IV	Ferran Suner Munoz	(FR) [q1+q2] [30h +30h] [5 Credits] 🌐
⊗ LGERM1513	Introduction to German linguistics: syntax, semantics and pragmatics	Joachim Sabel	(FR) [q1] [22.5h +5h] [5 Credits] 🌐
⊗ LGERM1514	History of thoughts and literature in Germany II	Grazia Berger (compensates Antje Büssgen) Antje Büssgen	(FR) [q2] [30h +7.5h] [5 Credits] 🌐

**⊗ English Studies**

⊗ LGERM1325	British cultural history <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Ben De Bruyn	(FR) [q1] [22.5h] [5 Credits] ⊕ 🌐
⊗ LGERM1525	American Culture: Memory and Identity Politics <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Véronique Bragard	(FR) [q2] [22.5h] [5 Credits] ⊖ 🌐

⊗ LGERM1528	Current issues and trends in English linguistics	Gaëtanelle Gilquin	EN [q1] [22.5h +5h] [5 Credits] 🌐
⊗ LGERM1502	Advanced English language skills II	Gaëtanelle Gilquin	EN [q1+q2] [30h +30h] [5 Credits] 🌐
⊗ LGERM1524	The History of English Literature II	Véronique Bragard	EN [q2] [30h +4h] [5 Credits] 🌐

### ⊗ Dutch Studies

⊗ LGERM1335	Culture of the Dutch language area <i>Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).</i>	Elies Smeyers	NL [q1] [30h] [5 Credits] ⊕ 🌐
⊗ LGERM1535	Contemporary Cultural Realities in the Dutch Language Area <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>		NL [q2] [30h] [5 Credits] ∅ 🌐
⊗ LGERM1503	Dutch: Advanced Language Skills and Fluency II	Philippe Hilgsmann	NL [q1+q2] [30h +30h] [5 Credits] 🌐
⊗ LGERM1533	Dutch linguistics: syntax	Elisabeth Degand	NL [q2] [22.5h +5h] [5 Credits] 🌐
⊗ LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	NL [q2] [30h +7.5h] [5 Credits] 🌐

### ⊗ French Studies

⊗ LROM1321	Logic, Rhetoric and Argument	Vincent Engel Thibaut Slingeneyer de Goeswin	FR [q2] [30h +12.5h] [5 Credits] 🌐
⊗ LROM1331	Linguistics: Analysis of Language in Context	Anne Dister (compensates Cédric Fairon) Charlotte Kouklla (compensates Anne- Catherine Simon)	FR [q1] [45h] [5 Credits] 🌐
⊗ LROM1323	Belgian Francophone Literature	Pierre Piret	FR [q2] [30h] [5 Credits] 🌐
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h +7.5h] [5 Credits] 🌐

### ⊗ Spanish Studies

⊗ LROM1584	History of Contemporary Spain as seen through the Visual Arts and Cinema. <i>In the second block, students are required to follow this course in even years (2018-2019, 2020-2021, etc.)</i>	Geneviève Fabry	ES [q1] [30h] [5 Credits] ∅ 🌐
⊗ LROM1583	Historical and Cultural Aspects of Spain (Middle Ages and Modern Times) <i>In the second block, students are required to follow this course in odd years (2019-2020, 2021-2022, etc.)</i>	Mauricio Narvaez Soto (compensates Barbara De Cock)	ES [q1] [30h] [5 Credits] ⊕ 🌐
⊗ LROM1381	Spanish Linguistics: Pragmatics and Discourse 🟡	Barbara De Cock	ES [q2] [30h +15h] [5 Credits] 🌐
⊗ LROM1382	Principal Works in Spanish Literature 🟡	Marta Sábado Novau	ES [q1] [30h +15h] [5 Credits] 🌐

⌘ LESP2412	Spanish Interactive Communication (B2.1 - B2.2) 🇪🇸	Begona Garcia Migura Paula Lorente Fernandez (coord.)	ES [q1 or q2] [45h] [5 Credits] 🌐
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### ⌘ Italian Studies

○ LROM1372	Italian literature and civilization: the nineteenth century	Costantino Maeder	IT [q1] [22.5h +15h] [5 Credits] 🌐
○ LROM1373	Italian literature and civilization: from the twentieth century to today	Carmela Giusto (compensates Costantino Maeder) Costantino Maeder	IT [q2] [22.5h +15h] [5 Credits] 🌐
○ LITAL2412	Italian - Interactive Communication	Laura Scarpa (coord.)	IT [q1] [45h] [5 Credits] 🌐

### ⌘ One course from :

Students who, in the third block, choose 15 credits in the two languages should complete their programme with one of the following courses :

⌘ LFIAL1330	General and Comparative Literature : Methods and Practices	Amaury Dehoux (compensates Marta Sábado Novau) Marta Sábado Novau	FR [q2] [30h] [5 Credits] 🌐
⌘ LFIAL1560	General linguistics : semantics and pragmatics	Elisabeth Degand	FR [q1] [30h] [5 Credits] 🌐 > English- friendly

### ○ Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

Maximum 1 element(s)

## ROGE1BA - Information

### Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- [General access requirements](#)
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### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) (https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2023-2024, you must have obtained your diploma during the academic years 2020-2021, 2021-2022 ou 2022-2023. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](https://uclouvain.be/fr/facultes/epl/examenadmission.html) (<https://uclouvain.be/fr/facultes/epl/examenadmission.html>).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an [aptitude test \(fr\)](https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

## Teaching method

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The bachelors programme in Bachelor in Modern Languages and Letters : General begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first block on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Modern Languages and Letters : General, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

## Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students pursuing a [Bachelor in Modern Languages and Literatures : General](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](https://uclouvain.be/fr/facultes/fial/partenaires.html) (<https://uclouvain.be/fr/facultes/fial/partenaires.html>) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

Ideally, the exchange should be planned during the first term of the third year.

The [list of recommended destinations](https://uclouvain.be/fr/facultes/fial/partenaires.html) (<https://uclouvain.be/fr/facultes/fial/partenaires.html>) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, Modern language and literature courses may be taken from the KU Leuven programmes.

To find out more:

- [Contacts](https://uclouvain.be/en/faculties/fial/international-contact.html) (<https://uclouvain.be/en/faculties/fial/international-contact.html>)
- [Practical information](https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (<https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html>) (in French)

## Possible trainings at the end of the programme

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This bachelor's programme provides direct access to the:

- [Master \[120\] in Modern Languages and Literatures : General](#)
- [Master \[60\] in Modern Languages and Literatures : General](#)
- [Master \[120\] in Linguistics](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#) (if French is the Romance language studied in the bachelor's programme)
- [Master \[120\] in Multilingual Communication](#) (if French is the Romance language studied in the bachelor's programme)

Depending on the minor chosen, the [Bachelor in Modern Languages and Literatures : General](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

## Contacts

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### Curriculum Management

#### Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [pierre.piret.rom@uclouvain.be](mailto:pierre.piret.rom@uclouvain.be)

Jury

- Philippe Hambye
- Hubert Roland
- Fanny Meunier

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)



