

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **MUSI2M1** - Francophone Certification Framework: 7**Table of contents**

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## MUSI2M1 - Introduction

### Introduction

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## MUSI2M1 - Teaching profile

### Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the [Master \[60\] in History of Art and Archaeology: Musicology](#) are called upon to achieve.

In this way, at the end of their programme, students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of musicology.

Students will be able to study and analyse a work, a corpus, or a particular theme and undertake personal, objective and methodical research dealing with a significant quantity of information in accordance with disciplinary methods and by using a systematic and rigorous approach. Students will demonstrate the capacity to define a research subject and pose a research question, and will show their ability to focus upon a given question on the basis of quality heuristics and by using the principles of documentary criticism. Students will learn to operate independently by managing research and an individual project, and more generally by keeping their knowledge updated.

The musicology tutors thereby wish to train actors who are receptive to the cultural and socio-professional worlds who are capable of understanding the cultural world and integrating into it easily and efficiently.

On successful completion of this programme, each student is able to :

**1. Think and act as a cultural critic:** Apply a reflective and critical approach to society through its past and present cultural and artistic output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

**2. Mastery of knowledge:** Attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of musicology.

- 2.1. Attain an expert grounding in various fields of musicology;
- 2.2. Attain specialist knowledge in either of the specific fields or supplementary fields of study;
- 2.3. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of musicology, in connection with professional practice in these fields.

**3. Apply disciplinary methodologies:** Study and analyse a work or an object, a corpus, a site, or a complex issue by calling upon musicological methodologies and improving their critical eye.

- 3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches;
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them;
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

**4. Carry out research using a scientific approach:** Successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided;
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant;
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents;
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue;
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

**5. Independently manage their work and developmental path:** Demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and employing the knowledge acquired in preparing questions relating to specific issues or research topics, including those which are multidisciplinary, where appropriate;
- 5.2. Plan and manage their own path, making individual choices relating to their training;
- 5.3. Develop their intellectual curiosity: be interested by and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge;
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how;
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with actors in the worlds of culture and heritage;

6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

## Programme structure

The programme is made up of:

- core courses of 45 credits, including 20 credits for the end of study work ;
- and one option or optional courses of 15 credits, to be taken in one of the partner institutions: Namur ([IMEP](#)) or Liège ([Université de Liège](#)).

## MUSI2M1 Programme

## Detailed programme by subject

### CORE COURSES [45.0]

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)




### o Individual final project (20 credits)

● LMUSI2898	<a href="#">Individual final project</a>	[FR] [q1+q2] [ ] [20 Credits] 🌐
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### o Musicology course (25 credits)

Students must choose 25 credits from the courses below :

✘ LMUSI2450	<a href="#">Art and Music</a>	Anne-Emmanuelle Ceulemans (compensates Brigitte Van Wymeersch)	10 [q2] [15h] [5 Credits] ⊕ 🌐
✘ LMUSI2460	<a href="#">Paleography and languages of the early music</a>	Anne-Emmanuelle Ceulemans	10 [q1] [15h] [5 Credits] ⊕ 🌐
✘ LMUSI2470	<a href="#">Special questions of musical analysis</a>	Brigitte Van Wymeersch	10 [q2] [15h] [5 Credits] ⊖ 🌐
✘ LMUSI2852	<a href="#">Sacred Music</a>	Fanch Thoraval (compensates Brigitte Van Wymeersch)	10 [q1] [15h] [5 Credits] ⊕ 🌐
✘ LMUSI2861	<a href="#">Historical Musicology Research Seminar</a>	Fanch Thoraval	10 [q2] [15h] [5 Credits] ⊕ 🌐
✘ LMUSI2871	<a href="#">Aesthetic and philosophy of music</a>	Brigitte Van Wymeersch	10 [q1] [15h] [5 Credits] ⊖ 🌐
✘ LMUSI2881	<a href="#">Special questions on music history A</a>	Christophe Pirenne	10 [q1] [15h] [5 Credits] ⊕ 🌐
✘ LMUSI2882	<a href="#">Special questions on music history: Aspects of the anglo-american rock</a>	Christophe Pirenne	10 [q2] [15h] [5 Credits] ⊖ 🌐

LMUSI2894	Musicology seminar	Anne-Emmanuelle Ceulemans	FR [q1] [15h] [5 Credits]  
LMUSI2895	Professional practice in musicology	Anne-Emmanuelle Ceulemans Christophe Pirenne Fanch Thoraval Brigitte Van Wymeersch	FR [q1+q2] [200h] [10 Credits] 

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## OPTIONS

Students should choose one of the five following option or 15 credits from the optional courses:

- > Option in Digital Culture and Ethics [ en-prog-2023-musi2m1-lfial800o ]
- > Option in Musicology and History of Art [ en-prog-2023-musi2m1-lmusi501o ]
- > Option in Music and Musicology [ en-prog-2023-musi2m1-lmusi502o ]
- > Option in Management and Music [ en-prog-2023-musi2m1-lmusi503o ]
- > Option in the Performing Arts [ en-prog-2023-musi2m1-lmusi504o ]
- > Cours au choix [ en-prog-2023-musi2m1-lmusi505o ]

### OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

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- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### o Content:

● LFIAL2010	<a href="#">Altissia Chair: The Digital Turn in Culture &amp; Ethics</a>	Cédric Byl	FR [q1] [22.5h] [5 Credits] 🌐
● LFIAL2020	<a href="#">Altissia Chair: Practical Digital Methods and Tools for the Humanities</a>	Isabelle Gribomont	FR [q2] [22.5h+15h] [5 Credits] 🌐 > English-friendly

#### o One course from the list below : (5 credits)

⊗ LFIAL2630	<a href="#">Introduction to automatic text processing</a>	Cédrick Fairon	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly
⊗ LFIAL2640	<a href="#">Digital humanities</a>	Paul Bertrand	FR [q2] [15h] [5 Credits] 🌐
⊗ LFIAL2650	<a href="#">Digital Document and Data Analysis, Critical Editing, and Publishing</a>		FR [q2] [15h] [5 Credits] 🌐 > English-friendly
⊗ LFIAL2660	<a href="#">Digital practices seminar</a>	Paul Bertrand	FR [q2] [15h] [5 Credits] 🌐
⊗ LHIST2600	<a href="#">Digital Practices in History Professions</a> <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire.</i>	Aurore François Geneviève Warland	FR [q2] [15h] [5 Credits] ⊕ 🌐
⊗ LEPL2210	<a href="#">Ethics and ICT</a>	Maxime Lambrecht (compensates Axel Gosseries) Maxime Lambrecht (compensates Olivier Pereira)	EN [q2] [30h] [5 Credits] 🌐 > French-friendly
⊗ LANTR2115	<a href="#">Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels</a>	Lionel Scheepmans (compensates Olivier Servais)	FR [q2] [15h] [5 Credits] 🌐
⊗ LCOMU2640	<a href="#">Media education and media literacy</a>	Thibault Philippette	FR [q1] [30h] [5 Credits] 🌐

⌘ LDEMO2640	"Big data" : capture et analyse de données massives	Julien Boelaert Christine Schnor	FR [q2] [20h] [5 Credits] 🌐
⌘ LEUSL2113	Digital Europe	Enguerrand Marique (compensates Christophe Lazaro) Alain Strowel (compensates Christophe Lazaro)	FR [q2] [30h] [5 Credits] 🌐
⌘ LSOC2002	Digital sociology	Eric Mangez	FR [q2] [30h] [5 Credits] 🌐

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**OPTION IN MUSICOLOGY AND HISTORY OF ART [15.0]**

This option offers a choice of specialised courses in the field of musicology. It is organised in collaboration with the Université de Liège (ULiège) and the Université libre de Bruxelles (ULB).

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
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- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below. In cases where the 60 credit Master is taken over two academic years, students may choose a musicology course which they have not yet taken from the core subjects instead of a course at ULiège and at ULB.

**o Content:**

✘ EMUSI5003	<a href="#">Repertoire, performance, discography (ULiège)</a>		FR [q1] [30h] [5 Credits] 🌐
✘ EMUSI5004	<a href="#">History questions of popular music (ULiège)</a>		FR [q2] [30h] [5 Credits] 🌐
✘ EMUSI5005	<a href="#">Séminaire d'histoire de la musique - Musiques et arts de la scène (ULiège)</a>		FR [q1] [30h] [5 Credits] 🌐
✘ EMUSI5302	<a href="#">Séminaire : Musique ancienne (XVe-XVIIIe siècles) (ULB)</a> <i>Prérequis : lecture du solfège</i>		FR [q2] [36h] [10 Credits] 🌐
✘ EMUSI5303	<a href="#">Patrimoine musical belge (ULB)</a>		FR [q1] [24h] [5 Credits] 🌐
✘ EMUSI5304	<a href="#">Questions d'histoire comparée des arts en Europe (Temps modernes) (ULB)</a> <i>Prérequis ; Formation en philo et lettres</i>		FR [q1] [24h] [5 Credits] 🌐
✘ LHART2220	<a href="#">The iconology and sociology of art</a>	Ralph Dekoninck	FR [q1] [15h] [5 Credits] ⊙ 🌐
✘ LHART2240	<a href="#">Visual Culture Studies and Art History</a>	Alexander Streitberger	EN [q2] [30h] [5 Credits] 🌐
✘ LGLOR2390	<a href="#">Typology and permanence of mythical imagineries</a>		FR [q1] [30h] [5 Credits] △ ⊕ 🌐
✘ LFIAL2150	<a href="#">History of Humanism</a>	Agnès Guiderdoni Aline Smeesters	FR [q1] [22.5h] [5 Credits] ⊕ 🌐
✘ LTHEO2431	<a href="#">Bible and culture</a> <i>Students must choose LTHEO2431P</i>	Hans Ausloos Marcela Lobo Bustamante Olivier Riaudel Matthieu Guy Michel Somon (coord.)	FR [q2] [30h] [5 Credits] ⊕ 🌐



**OPTION IN MUSIC AND MUSICOLOGY [15.0]**

This option course offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This option is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
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- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

**o Content:**

⊗ EMUSI5201	Analyse et écritures - analyse approfondie (IMEP)		FR [] [60h] [5 Credits] 🌐
⊗ EMUSI5202	Analyse et écritures - écritures approfondies (IMEP)		FR [] [60h] [5 Credits] 🌐
⊗ EMUSI5203	Formations aux langages contemporains (IMEP)		FR [] [30h] [5 Credits] 🌐
⊗ EMUSI5205	Auditions commentées (IMEP)		FR [] [15h] [5 Credits] 🌐
⊗ EMUSI5207	Formation musicale (IMEP)		FR [] [90h] [10 Credits] 🌐
⊗ EMUSI5211	Théorie de la musique ancienne (IMEP)		FR [] [30h] [5 Credits] 🌐
⊗ EMUSI5212	Approche de l'ethnomusicologie (IMEP)		FR [] [30h] [5 Credits] 🌐

⊗ Tout autre cours du programme IMEP, collectif ou semi-collectif, en accord avec les responsables des programmes des deux institutions

**OPTION IN MANAGEMENT AND MUSIC [15.0]**

This option course offers students training in the music professions. Management, criticism and musical activities are the main highlights of this focus organised in collaboration with the Ecole de communication (UCLouvain).

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

**Content:**

⊗ LCOMU1211	<a href="#">Theories in Information and Communication</a>	Thibault Philippette	FR [q2] [30h+20h] [5 Credits] 🌐
⊗ LCOMU2605	<a href="#">Analysis of televised series</a>	Barbara Dupont (compensates Sarah Sepulchre)	FR [q2] [30h] [5 Credits] 🌐
⊗ LCOMU2221	<a href="#">Analyse des productions cinématographiques</a>	Sébastien Fevry Nicolas Wouters	FR [q1] [22.5h] [5 Credits] 🌐
⊗ LCOMU2431	<a href="#">Journalisme et audiences : mesures , usages et engagement des publics</a>	Gaspard Grosjean (compensates Olivier Standaert) Olivier Standaert	FR [q2] [15h] [5 Credits] 🌐
⊗ LTHEA2223	<a href="#">The Theatrical Institution: Management, Mediation, Programming</a>	Michael Delaunoy	FR [q2] [22.5h] [5 Credits] 🌐
⊗ MCOMU2703	<a href="#">Etudes culturelles</a>	Chloé Colpé (compensates Sébastien Fevry) Sébastien Fevry	FR [q1] [30h] [5 Credits] 🌐

**OPTION IN THE PERFORMING ARTS [15.0]**

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

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- ✂ Optional
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- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

**o Content:**

✂ LTHEA2120	<a href="#">Sociology of the theatre</a>	Goran Petrovic	FR [q1] [30h] [4 Credits] 🌐
✂ LTHEA2135	<a href="#">The Living Actor in Times of New Technologies: Theory and Practice</a>	Peter Missotten	FR [q1] [30h] [5 Credits] 🌐
✂ LTHEA2141	<a href="#">Stagecraft: history and analysis I</a>	Jonathan Châtel	FR [q2] [45h] [6 Credits] ⊖ 🌐
✂ LTHEA2142	<a href="#">Stagecraft: history and analysis II</a>	Jonathan Châtel	FR [q2] [45h] [6 Credits] ⊕ 🌐
✂ LTHEA2151	<a href="#">Theoretical studies in set design</a>	Véronique Lemaire	FR [q1] [30h] [4 Credits] ⊖ 🌐
✂ LTHEA2160	<a href="#">Belgian theatre: institutions and practices</a>	Véronique Lemaire	FR [q1] [30h] [4 Credits] ⊕ 🌐
✂ LTHEA2206	<a href="#">Theatre and visual arts</a>	Jonathan Châtel	FR [q2] [22.5h] [3 Credits] ⊖ 🌐
✂ LTHEA2207	<a href="#">Dance, performance and other theatre arts</a>	Roberto Fratini Serafide	FR [q2] [22.5h] [3 Credits] ⊕ 🌐
✂ LROM2791	<a href="#">Literature, theatre and humanities</a>	Pierre Piret	FR [q2] [30h] [5 Credits] ⊕ 🌐
✂ LCOMU2605	<a href="#">Analysis of televised series</a>	Barbara Dupont (compensates Sarah Sepulchre)	FR [q2] [30h] [5 Credits] 🌐

## ***COURS AU CHOIX [15.0]***

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This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question.

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o General training

⊗ LFIAL1130	<a href="#">Comparative Approach of European Literatures</a>	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	FR [q1] [30h] [3 Credits] 🌐
⊗ LFIAL1140	<a href="#">Concepts of history of art, archaeology and musicology</a>	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [3 Credits] 🌐
⊗ LFIAL1155	<a href="#">Introduction to History (Ancient, Medieval, Modern, Contemporary)</a>	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	FR [q1] [45h] [4 Credits] 🌐
⊗ LFIAL1190	<a href="#">Introduction to Philosophy</a>	Jean-Michel Counet	FR [q1] [45h] [5 Credits] 🌐
⊗ LFIAL1430	<a href="#">Critical Examination of Information and Critical Thinking</a>	Jean Leclercq Laurence Van Ypersele	FR [q2] [45h+10h] [5 Credits] 🌐

### o Arts and Civilisations

⊗ LARKE1150	<a href="#">Arts and civilisations: North-West european archaeology</a>	Catherine Coquelet (compensates Laurent Verslype)	FR [q2] [30h] [5 Credits] 🌐
⊗ LARKE1151	<a href="#">Arts and civilisations: Middle Ages and Renaissance</a>	Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque	FR [q2] [30h] [5 Credits] 🌐
⊗ LARKE1552	<a href="#">Arts and Civilisations : Greek and Roman Antiquity</a>	Marco Cavalieri	FR [q2] [30h] [5 Credits] 🌐 ⊙ > English-friendly
⊗ LARKE1553	<a href="#">Arts and civilisations: Egypt, Mesopotamia and the Near East</a>	Gaëlle Chantrain Jan Tavernier	FR [q1] [30h] [5 Credits] ⊕ 🌐
⊗ LARKE1554	<a href="#">Arts and civilisations: architecture from the Renaissance to today</a>		FR [q2] [30h] [5 Credits] ⊙ 🌐
⊗ LARKE1555	<a href="#">Arts and civilisations: Prehistory and Protohistory</a>		FR [q1] [30h] [5 Credits] ⊙ 🌐 > English-friendly
⊗ LARKE1556	<a href="#">Arts and civilisations : architecture of Antiquity and the Middle Ages</a>	Emmanuel Joly Jean Vanden Broeck-Parant	FR [q2] [30h] [5 Credits] ⊕ 🌐

✘ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	FR [q1] [30h] [5 Credits] ⊕ 🌐
✘ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	FR [q2] [30h] [5 Credits] ⊕ 🌐
✘ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] 🌐
✘ LARKE1120	Iconography and iconology	Marco Cavalieri Jean-Marie Guilloùët (compensates Ralph Dekoninck)	FR [q2] [30h] [5 Credits] 🌐

## o Musicology

✘ LMUSI1100	Musicology: scientific methods and practice	Roland Scheiff (compensates Brigitte Van Wymeersch) Brigitte Van Wymeersch	FR [q2] [22.5h] [5 Credits] 🌐
✘ LMUSI1120	Musical Analysis and Theory. Basics	Roland Scheiff (compensates Brigitte Van Wymeersch) Brigitte Van Wymeersch	FR [q2] [15h] [5 Credits] 🌐
✘ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	FR [q1] [7.5h] [5 Credits] 🌐
✘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] ⊕ 🌐
✘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	FR [q1+q2] [15h] [5 Credits] 🌐
✘ LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly
✘ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	FR [q2] [22.5h] [5 Credits] ⊕ 🌐 > English-friendly
✘ LMUSI1551	Socio-anthropology of music and exercises	Christophe Pirenne	FR [q1] [15h] [5 Credits] 🌐
✘ LMUSI1552	Philosophy of music	Brigitte Van Wymeersch	FR [q1] [22.5h] [5 Credits] 🌐
✘ LMUSI1553	Ethnomusicology and traditional music and exercises	Christophe Pirenne	FR [q1] [15h] [5 Credits] ⊕ 🌐
✘ LMUSI1554	History of pop-rock music	Christophe Pirenne	FR [q1] [22.5h] [5 Credits] ⊕ 🌐
✘ LMUSI1555	History of music from Romanticism to the 20th century and exercises	Christophe Pirenne	FR [q2] [15h] [5 Credits] 🌐
✘ LMUSI1556	Musical analysis from Romanticism to the 20th century and exercises	Brigitte Van Wymeersch	FR [q2] [22.5h] [5 Credits] 🌐
✘ LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirenne	FR [q2] [22.5h] [5 Credits] ⊕ 🌐
✘ LMUSI1558	Music analysis from Baroque to Classicism and exercises	Elise Van Schingen (compensates Brigitte Van Wymeersch)	FR [q2] [22.5h] [5 Credits] ⊕ 🌐

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## MUSI2M1 - Information

### Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of **level B1** of the [Common European Framework of Reference in French](#).

3° Demonstrate practical experience in music and/or musicology acquired prior to entry into the master's programme ([Minor in Musicology](#), [Certificat universitaire en musicologie \(fondements\)](#), [Certificat universitaire en musicologie \(approfondissement\)](#)), participation in the activities of a music conservatory, courses in history of music, methodology, etc., taken in an academy or in higher art schools ([Institut Supérieur de Musique et de Pédagogie](#), Royal Conservatory of Music, etc.)

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in History of Art and Archaeology : Musicology</a>		Direct access	
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have started no later than 2017-2018: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the



			application to the faculty for a decision.
Other bachelor of the Faculty of Philosophy, Arts and Letters		Access with additional training	Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme
Other UCLouvain's bachelor	If students have started no later than 2017-2018: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other UCLouvain's bachelor	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Access with additional training	Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		<a href="#">Access based on application</a>	In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in History of Art and Archaeology: Musicology		Direct access	
All Bachelor	If students have started no later than 2017-2018: <ul style="list-style-type: none"> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Direct access	
All Bachelor	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Access with additional training	Maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme
Any other bachelor		<a href="#">Access based on application</a>	In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor in de musicologie	Proficiency in French at level B1 (CEFR)	Direct access	
Any other bachelor		<a href="#">Access based on application</a>	In case of admission, possible additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Foreign Bachelors</b>			
Any bachelor		<a href="#">Access based on application</a>	In case of admission, possible additional training to be determined depending on the student's educational

background (consult [Access on the file](#))

## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Any "Licence"		<a href="#">Access based on application</a>	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
<b>Masters</b>			
Any master	If students have started no later than 2017-2018: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Direct access	If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any master	If students have followed, starting in 2018-2019: <ul style="list-style-type: none"> <li>• the <a href="#">Minor in Musicology</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>• the <a href="#">Certificat universitaire en musicologie (approfondissement)</a></li> </ul>	Access with additional training	Possible additional training to be determined Maximum according to the student's educational background: maximum 45 credits of <a href="#">supplementary classes</a> integrated into the master's programme (consult <a href="#">Admission and Enrolment Procedures</a> )  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other master		<a href="#">Access based on application</a>	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures</a> )
Foreign Masters		<a href="#">Access based on application</a>	All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult <a href="#">Access on the file</a> ).

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

## Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Conditions of access based on application 2024-2025 of the Faculty of Philosophy, Arts and Letters are available in [this document](#) (in French).

## Admission and Enrolment Procedures for general registration

## Teaching method

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The master 60 offers original and dynamic teaching: the links with the University of Liège and the higher education institutions IMEP and IHECS have helped us develop a unique set of courses in the French community, geared towards going into more depth on the skills and knowledge acquired during the first level, depending in each case on the option chosen by the student.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/supervisor of the end of study work also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

## Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

The written and oral exams aim to measure knowledge acquired as well as the student's know-how and communication skills.

Some subjects, geared towards helping the student develop skills in research and personal criticism, form the subject of presentations and discussions spread over the year (permanent assessment - seminars).

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Several Belgian institutions are partners in the programme (student mobility agreements which do not lead to dual degrees):

- The [University of Liège](#) and [l'Université libre de Bruxelles](#) offers students courses in the option "musicologie historique et systématique";
- The [IMEP](#) (Institut Supérieur de Musique et de Pédagogie, Haute école supérieure d'enseignement artistique, Namur) co-organises with UCLouvain the option "Musique-Musicologie", which helps students master practical aspects of music by following four courses at the IMEP;
- The [IHECS](#) (Institut des Hautes Etudes en Communication Sociale, Bruxelles) allows us to offer a platform to careers in music management, criticism and animation through the option "Animation, gestion et musique", which students follow at IHECS.

To find out more:

- [Contacts](https://uclouvain.be/en/faculties/fial/international-contact.html) (<https://uclouvain.be/en/faculties/fial/international-contact.html>)

## Possible trainings at the end of the programme

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Upon successful completion of the [Master \[60\] in History of Art and Archaeology: Musicology](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in another master's programme (60 or 120);
3. do a postgraduate internship and/or prepare their socio-professional integration.

### 1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in History of Art and Archaeology: Musicology](#), students directly access the [Master \[120\] in History of Art and Archaeology: Musicology](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

### 2. Teacher Training Certificate (upper secondary education)

Student may access the teaching focus of the [Master \[120\] in History of Art and Archaeology : General](#). Taking into account the students' educational background could allow credits to be exempted (see [admission requirements](#)).

- Further information on the FIAL Teacher Training Certificate: <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html> (<https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>)

- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

### 3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/infomaster.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

### 4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html> (<https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>)
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html> (<https://uclouvain.be/fr/facultes/fial/service-emploi.html>)
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html> (<https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>)

Last update: March 2020

## Contacts

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### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: Brigitte Van Wymeersch

Jury

- Joël Roucloux
- Brigitte Van Wymeersch
- Charlotte Langohr

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

