UCLouvain

HORI1BA

2023 - 2024

Bachelor in Ancient Languages and Literatures: Oriental Studies

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French
Dissertation/Graduation Project : **YES** - Internship : **NO**
Activities in English: **NO** - Activities in other languages : **YES**
Activities on other sites : **NO**
Main study domain : **Langues, lettres et traductologie**
Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**
Programme acronym: **HORI1BA** - Francophone Certification Framework: 6

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HORI1BA - Introduction

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Introduction

Introduction

The Bachelor in Ancient Languages and Literatures: Oriental Studies trains students to become specialists in one or more of the following fields : Ancient Egypt, Ancient Near East, Greek World, Biblical Studies, Byzantium, Medieval Near East, Islam and the Arab World, India, Far East.

Working on original textual sources, written in various different oriental languages, you will be required to develop progressively the ability to study these tests with rigour and precision to explain the context and discover the meaning.

This specialist training will enable you to develop general skills in precise, objective and critical analysis of information.

Your profile

To join this course, it is not necessary to have made a clear choice of career. A strong interest in languages, literature and history, as well as a passion for ancient and oriental civilisation is an excellent reason to do this training.

- Do you wish to open your mind to cultures which are different from our own, while discovering what today's society owes to ancient oriental civilisation?
- Do you enjoy discovering alphabets which are different from ours and studying the many different facets of human thinking by using textual sources in their original language?
- Do you like thorough analysis and wish to develop your critical skills?
- Do you enjoy documentary research and working in a library?

If so, you have what it takes to study Languages and Literatures: Oriental Studies.

Your future job

Some of our graduates work in the field of research, producing editions of classical texts or detailed studies on different aspects of ancient civilisations, while others go into teaching of ancient languages in secondary schools antiques, for which they will have done a Master's agree or teacher training after this degree. Others find posts in the private and public sectors particularly because of the versatility their training in philosophy, arts and letters. The intellectual rigour and open-mindedness which they acquire during the training enables them to make their mark rapidly in their work environment, even if they do not necessarily already have the all the specific technical skills.

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HORI1BA - Teaching profile

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Learning outcomes

The Bachelor in Ancient Languages and Literatures: Oriental Studies trains students seeking to become specialists in one or more of the following fields: Ancient Egypt, Ancient Near East, Greek World, Biblical Studies, Byzantium, Medieval Near East, Islam and the Arab World, India, Far East. Working on original documentary sources written in one or more Oriental languages, students will gradually develop an ability to translate these texts clearly and accurately with a view to explaining their context and identifying their human values. The challenge for them, at the end of their degree course, is to be able to use all the knowledge they have acquired to write up an individual assignment of limited scope, applying a rigorous academic method.

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in Ancient Languages and Literatures: Oriental Studies, will:

1. Apply the knowledge they have acquired in the field of humanities.

1.1. Write a university-level text in French using precise and correctly spelled vocabulary, and applying the rules of grammar (morphology and syntax) and proper usage;
1.2. Understand the fundamentals of Western history, the history of thought, arts and literature (literary and linguistic theory);
1.3. Use the knowledge acquired in various humanities fields to analyse a fact, document, discourse or problem;
1.4. Apply heuristic tools essential in humanities by making regular use of the humanities library (bibliographies, encyclopaedias, dictionaries, monographs, periodicals and collections, electronic resources);
1.5. Consult specialized works and publications that are useful for research and are written in one of their two modern languages (reading level B2 of the Common European Framework of Reference for Languages).

2. Apply the knowledge they have acquired in the field of Oriental science.

2.1. Develop a good understanding of the civilizations of the Oriental world (geography, history and institutions, philosophy, religion and mythology);
2.2. Use the basic knowledge acquired in auxiliary Oriental science (evolution of scripts, transmission of literary sources, ecdotics, palaeography, codicology, epigraphy, papyrology, metrology, etc.).

3. Apply the knowledge they have acquired in the specific field of Oriental languages and literatures.

3.1. Develop proficiency in reading several Oriental scripts of their choice;
3.2. Develop their knowledge of several Oriental languages of their choice, in terms of vocabulary, morphology and syntax;
3.3. Apply the lexical and grammatical knowledge they have acquired to Oriental texts in different activities (translation exercises, individual research);
3.4. Place Oriental works of literature in their historical and cultural context;
3.5. Transliterate and translate texts of intermediate difficulty, applying correct grammatical analysis and ensuring that the French translation is of a high standard;
3.6. Interpret these texts with a view to explaining their context and identifying their human values;
3.7. If need be, be receptive to learning a modern Oriental language.

4. Apply the knowledge they have acquired in the specific field of Oriental civilizations.

4.1. Develop and apply a knowledge of several Oriental societies, with regard to their spatio-temporal frameworks, their history and their institutions;
4.2. Develop and apply a knowledge of several Oriental civilizations, with regard to their ways of thinking, their beliefs and their cultural expressions.

5. Carry out individual research in the field of Oriental languages and literatures and present the results in writing.

5.1. Collect relevant information using appropriate heuristic tools with a view to creating a corpus of primary sources (in Oriental languages) and a bibliography of secondary sources;
5.2. Study a topic by examining one or more texts in at least one Oriental language: briefly introduce the topic and sources, personally transliterate and translate the texts, and present a structured, well-argued commentary highlighting the contribution of each text to our knowledge of the topic;
5.3. Develop a critical approach and deductive reasoning skills;
5.4. Produce a written report of the results of an individual research project of limited scope, meeting the formal drafting requirements (citations referenced, language and style, structure and layout).

As with all bachelors in the Faculty of Philosophy, Arts and Letters:

6. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.

7. Be able to understand and write competently on academic topics.

8. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.

9. Mobiliser les compétences et savoirs disciplinaires acquis pour développer des attitudes d'ouverture à l'interculturalité, d'engagement citoyen et de positionnement critique vis-à-vis de soi-même, de la société, et des savoirs.

10. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.

11. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

HORI1BA Programme

Detailed programme by subject

- ⦿ Mandatory
- ✖ Optional
- △ Not offered in 2023-2024
- ⊘ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- 🟨 Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

⦿ *Major (150 credits)*

⦿ General training (25 credits)
General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

				Year 1	2	3
⦿ LFIAL1130	Comparative Approach of European Literatures	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	[FR] [q1] [30h] [3 Credits] 🌐	x		
⦿ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	[FR] [q1] [30h] [3 Credits] 🌐	x		
⦿ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	[FR] [q1] [45h] [4 Credits] 🌐	x		
⦿ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	[FR] [q1] [45h] [5 Credits] 🌐	x		
⦿ LFIAL1530	Introduction to Language Science	Philippe Hambye Charlotte Kouklia (compensates Anne-Catherine Simon)	[FR] [q2] [30h] [3 Credits] 🌐	x		
⦿ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	[FR] [q2] [45h+10h] [5 Credits] 🌐		x	
⦿ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen)	[FR] [q1] [15h] [2 Credits] 🌐	x		

⦿ Classical and Medieval Studies (25 credits)

				1	2	3
⦿ LFIAL1421	Antiquity History	Florence Liard (compensates Françoise Van Haeperen)	[FR] [q2] [22.5h] [5 Credits] 🌐	x		
⦿ LGLOR1210	Seminar: Introduction to Ancient Studies	Aline Smeesters	[FR] [q1+q2] [45h] [5 Credits] 🌐		x	
⦿ LFIAL1422	Middle Ages History	Gilles Lecuppre	[FR] [q2] [22.5h] [5 Credits] 🌐	x		

				Year
				1	2	3
○ LGLOR1100	Introduction to Indo-European Comparative Studies	Leonid Kulikov	FR [q1] [30h] [5 Credits] ⊕ > *English-friendly*	x		
○ LRELI1320	Introduction to the History of Religions	Philippe Cornu	FR [q2] [30h] [5 Credits] ⊕			x

○ Oriental Languages and Literature (20 credits)
In the first annual block, two languages to be chosen (2 x 10 credits)

⌘ Ancient Egypt and Near East (10 credits)

○ LGLOR1610	Hieroglyphic Egyptian I	Claude Obsomer	FR [q1] [15h+15h] [5 Credits] ⊕	x		
○ LGLOR1620	Hieroglyphic Egyptian II	Claude Obsomer	FR [q2] [15h+15h] [5 Credits] ⊕	x		

⌘ Greek (10 credits)

○ LFIAL1770	Greek I	Lysiane Delanaye	FR [q1] [30h+30h] [5 Credits] ⊕	x		
○ LGLOR1270	Greek II	Sarah Béthume	FR [q2] [45h+30h] [5 Credits] ⊕	x		

⌘ Byzantium and Medieval Near East (10 credits)
L'étudiant qui suit cette filière ne peut pas faire valoir le cours LFIAL1770 ou le cours LARAB1101 dans une autre filière.

○ LGLOR1650	Introduction to the languages and cultures of Byzantium and the medieval Near East	Emmanuel Van Elverdinghe	FR [q2] [15h] [5 Credits] ⊕ > *English-friendly*	x		
⌘ LFIAL1770	Greek I	Lysiane Delanaye	FR [q1] [30h+30h] [5 Credits] ⊕	x		
⌘ LARAB1101	Modern Arabic Elementary Level	Manhal Makhoul (coord.)	FR [q1+q2] [60h] [5 Credits] ⊕	x		

⌘ Islam and the Arab world (10 credits)

○ LARAB1101	Modern Arabic Elementary Level	Manhal Makhoul (coord.)	FR [q1+q2] [60h] [5 Credits] ⊕	x		
○ LGLOR1660	Classical Arabic I	Sébastien Moureau	FR [q2] [30h] [5 Credits] ⊕	x		

⌘ India (10 credits)

|					
○ LGLOR1670	Sanskrit I	Leonid Kulikov	FR [q1] [15h+15h] [5 Credits] ⊕ > *English-friendly*	x		
○ LGLOR1680	Sanskrit II	Leonid Kulikov	FR [q2] [15h+15h] [5 Credits] ⊕ > *English-friendly*	x		

○ Oriental Languages, Literature and Civilisations (60 credits)
In the second and third annual blocks, students choose two sections (2 x 30 credits). They are required to pursue at least one language studied in the first annual block.

⌘ Ancient Egypt and Near East (30 credits)

|					
⌘ LGLOR1624	Hieroglyphic Egyptian III A 🟨	Claude Obsomer	FR [q1+q2] [30h] [5 Credits] ⊘ ⊕		x	x
⌘ LGLOR1623	Hieroglyphic Egyptian III B 🟨	Claude Obsomer	FR [q1+q2] [30h] [5 Credits] ⊕ ⊕		x	x
⌘ LGLOR1614	Cuneiform Languages (Akkadian, Hittite) A	Jan Tavernier	FR [q1+q2] [30h+15h] [5 Credits] ⊘ ⊕		x	x
⌘ LGLOR1613	Cuneiform Languages (Akkadian, Hittite) B	Jan Tavernier	FR [q1+q2] [30h+15h] [5 Credits] ⊕ ⊕		x	x
⌘ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaelle Chantrain Jan Tavernier	FR [q1] [30h] [5 Credits] ⊕ ⊕		x	x
⌘ LGLOR1511	History and Society of the Near East and Ancient Egypt	Claude Obsomer Jan Tavernier	FR [q1] [30h] [5 Credits] ⊘ ⊕		x	x
⌘ LGLOR1513	Culture and Civilization of the Near East and Ancient Egypt	Laura Parys Jan Tavernier	FR [q1] [30h] [5 Credits] ⊕ ⊕		x	x
⌘ LGLOR1920	Internships (Egypt, Ancient Near East)	Leonid Kulikov Jan Tavernier	FR [q1+q2] [] [5 Credits] ⌘		x	x

⌘ Greek (30 credits)

○ LGLOR1321	Greek III A 🟨	Herman Seldeslachts	FR [q1+q2] [45h+45h] [5 Credits] ⊕ ⊕		x	x
○ LGLOR1322	Greek III B 🟨	Herman Seldeslachts	FR [q1+q2] [45h+45h] [5 Credits] ⊘ ⊕		x	x
○ LGLOR1721	Advanced Greek Authors A	Lysiane Delanaye Louise Willocx	FR [q1+q2] [45h] [5 Credits] ⊕ ⊕		x	x
○ LGLOR1722	Advanced Greek Authors B		FR [q1+q2] [45h] [5 Credits] ⊘ ⊕		x	x
○ LGLOR1422	Ancient Greek Literature		FR [q1+q2] [45h] [5 Credits] ⊘ ⊕		x	x

				Year 1	2	3
○ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity	Pierre Destrée	FR [q1] [45h] [5 Credits] ⊕		x	x

⌗ Biblical Studies (30 credits)
This section can be chosen independently of the two languages studied in the first annual block.

				Year 1	2	3
○ LRELI1631	Biblical Hebrew I A	Matthieu Richelle	FR [q1+q2] [45h] [5 Credits] ⊕ ⊕		x	x
○ LRELI1632	Biblical Hebrew I B		FR [q1+q2] [45h] [5 Credits] ⊘ ⊕		x	x
○ LRELI1110	Introduction to the Bible : Old Testament	Matthieu Richelle	FR [q1] [30h] [5 Credits] ⊕	x		
○ LRELI1120	Introduction to the Bible : New testament	Geert Van Oyen	FR [q2] [30h] [5 Credits] ⊕	x		
○ LRELI1272	Patrology	Jean-Marie Auwers	FR [q2] [30h] [5 Credits] ⊘ ⊕		x	x
○ LRELI1310	Judaism	David Lemler	FR [q1] [30h] [5 Credits] ⊕			x

⌗ Byzantium and Medieval Near East (30 credits)
This section can be chosen independently of the two languages studied in the first annual block.

				Year 1	2	3
○ LGLOR1644	Syriac I A	Andrea Barbara Schmidt	FR [q1+q2] [30h] [5 Credits] ⊘ ⊕		x	x
○ LGLOR1643	Syriac I B	Andrea Barbara Schmidt	FR [q1+q2] [30h] [5 Credits] ⊕ ⊕		x	x
○ LGLOR1654	Languages of the Caucasus (Armenian, Georgian) A	Bernard Coulie	FR [q1+q2] [30h] [5 Credits] ⊘ ⊕		x	x
○ LGLOR1653	Languages of the Caucasus (Armenian, Georgian) B	Bernard Coulie	FR [q1+q2] [30h] [5 Credits] ⊕ ⊕		x	x
○ LGLOR1523	The Christian Orient : Introduction	Andrea Barbara Schmidt	FR [q1] [22.5h] [5 Credits] ⊕ ⊕		x	x
○ LGLOR1524	Introduction to the Byzantine World	Bernard Coulie	FR [q1] [22.5h] [5 Credits] ⊘ ⊕ *> English-friendly*		x	x

⌗ Islam and the Arab World (30 credits)

				Year 1	2	3
○ LGLOR1664	Classical Arabic II A 🔸	Godefroid de Callatay	FR [q1+q2] [45h] [5 Credits] ⊘ ⊕		x	x
○ LGLOR1663	Classical Arabic II B 🔸	Motia Zouihal (compensates Godefroid de Callatay)	FR [q1+q2] [45h] [5 Credits] ⊕ ⊕		x	x
○ LARAB1301	Modern Arabic: intermediate level	Manhal Makhoul (coord.)	FR [q1+q2] [60h] [5 Credits] ⊕		x	x
○ LGLOR1534	History of the Arab-Muslim civilisation	Godefroid de Callatay	FR [q1] [30h] [5 Credits] ⊘ ⊕		x	x
○ LDROI1511	Introduction to Islamic Law	Louis-Léon Christians Baudouin Dupret	FR [q2] [30h] [5 Credits] ⊕		x	x
○ LFILO1370	History of arabic Philosophy	Cécile Bonmariage	FR [q2] [30h] [5 Credits] ⊕			x

⌗ India (30 credits)

				Year 1	2	3
○ LGLOR1683	Sanskrit III B 🔸	Christophe Vielle	FR [q1] [30h] [5 Credits] ⊕ ⊕ *> English-friendly*		x	x
○ LGLOR1684	Sanskrit III A 🔸		FR [q1] [30h] [5 Credits] ⊘ ⊕ *> English-friendly*		x	x
○ LGLOR1541	Introduction into Vedic Sanskrit 🔸	Leonid Kulikov	FR [q2] [30h] [5 Credits] ⊕ ⊕ *> English-friendly*		x	x
○ LGLOR1542	Introduction to Buddhist languages 🔸	Leonid Kulikov	FR [q2] [30h] [5 Credits] ⊘ ⊕ *> English-friendly*		x	x
○ LRELI1347	Hinduism	Philippe Cornu	FR [q2] [30h] [5 Credits] ⊕ ⊕		x	x
○ LRELI1348	Buddhism		FR [q2] [30h] [5 Credits] ⊘ ⊕		x	x

⌗ Far East (30 credits)
Cette filière peut être choisie indépendamment des deux langues étudiées dans le premier bloc annuel. One language (Chinese ou Japanese) must be pursued.

				Year 1	2	3
⌗ LCHIN1100	Modern Chinese - Elementary level I	Xiaoxia Hao (coord.)	FR [q1+q2] [120h] [10 Credits] ⊕ *> English-friendly*	x		
⌗ LCHIN1300	Modern Chinese - Elementary level II 🔸	Xiaoxia Hao (coord.)	FR [q1+q2] [120h] [10 Credits] ⊕ *> English-friendly*			x
⌗ LJAPO1100	Japanese - Beginner level	Rie Oguma (coord.)	JA [q1+q2] [60h] [5 Credits] ⊕	x		
⌗ LJAPO1300	Japanese - Pre-intermediate level 🔸	Rie Oguma (coord.)	FR [q1+q2] [60h] [5 Credits] ⊕			x
⌗ LANTR1300	History of the Chinese World	Thibault Fontanari (compensates Frédéric Laugrand)	FR [q1] [30h] [5 Credits] ⊕ ⊕		x	x
⌗ LANTR1301	Analysis of Contemporary Chinese Society	Frédéric Laugrand	FR [q1] [30h] [5 Credits] ⊘ ⊕		x	x

|					Year
					1	2	3
� LANTR1302	Chair Chiang Ching-Kuo I			FR [q1] [15h] [5 Credits] ⊘ ⊕		x	x
� LANTR1304	Seminar : Taiwanese Studies I			EN [q1] [15h] [5 Credits] ⊕ ⊕		x	x

o Modern Languages (15 credits)

The same language must be taken during the whole Bachelor's degree course.

� German

					1	2	3
O LALLE1710	German language		Caroline Klein (coord.)	DE [q1] [30h+30h] [5 Credits] ⊕	x		
O LALLE1212	German - Intermediate level 🔶		Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits] ⊕		x	
O LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History		Caroline Klein Ann Rinder (coord.)	DE [q1+q2] [30h] [5 Credits] ⊕			x

� English

					1	2	3
O LANGL1111	English: Language & Culture		Estelle Dagneaux (coord.) Claudine Grommersch Marine Volpe (compensates Sandrine Mulkers)	EN [q1+q2] [45h] [5 Credits] ⊕	x		
O LANGL1212	English for Arts Students. An intermediate course 🔶		Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits] ⊕		x	
O LANGL1315	Interactive communication seminar		Philippe Denis (coord.)	EN [q1+q2] [30h] [5 Credits] ⊕			x

o Bachelor's paper (5 credits)

					1	2	3
O LHORI1399	Work of end of first cycle			FR [q1+q2] [] [5 Credits] ⊕			x

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o *Minor (30 credits)*

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.
Maximum 1 element(s)

List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wishe to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's programme

> Minor in Law (access)   *[en-prog-2023-minadroi]*
> Minor in German Studies (*)   *[en-prog-2023-minalle]*
> Minor in English Studies (*)   *[en-prog-2023-minangl]*
> Minor in Antiquity: Egypt, Eastern World, Greece, Rome   *[en-prog-2023-minanti]*
> Minor in History of Art and Archeology   *[en-prog-2023-minarke]*
> Minor in Chinese studies   *[en-prog-2023-minchin]*
> Minor in Information and Communication   *[en-prog-2023-mincomu]*
> Minor in Culture and Creation   *[en-prog-2023-mincucrea]*
> Minor in Scientific Culture   *[en-prog-2023-mincults]*
> Minor : Issues of Transition and Sustainable Development (*)   *[en-prog-2023-mindd]*
> Minor in European Studies   *[en-prog-2023-mineuro]*
> Minor in French Studies (*)   *[en-prog-2023-minfran]*
> Minor in Gender Studies   *[en-prog-2023-mingenre]*
> Minor in Mangement (basic knowledge)   *[en-prog-2023-minogest]*
> Minor in Spanish Studies (*)   *[en-prog-2023-minhisp]*
> Minor in History   *[en-prog-2023-minhist]*
> Minor in Human and Social Sciences   *[en-prog-2023-minhuso]*
> Minor in Philosophy   *[en-prog-2023-minfilo]*
> Minor in Italian Studies   *[en-prog-2023-minita]*
> Minor in Linguistics   *[en-prog-2023-minling]*
> Minor in Literary Studies   *[en-prog-2023-minlitt]*
> Minor in Medieval Studies   *[en-prog-2023-minmedi]*
> Minor in entrepreneurship (*)   *[en-prog-2023-minmpme]*
> Minor in Musicology   *[en-prog-2023-minmusi]*
> Minor in Dutch Studies (*)   *[en-prog-2023-minneer]*
> Minor in Law (openness)   *[en-prog-2023-minodroi]*
> Minor in Economics (open)   *[en-prog-2023-minoeco]*
> Mineure en statistique et science des données   *[en-prog-2023-mindata]*
> Minor in Sciences of Religions (openness)   *[en-prog-2023-minreli]*
> Minor in Sociology and Anthropology   *[en-prog-2023-minsoca]*
> Minor in Population and Development Studies   *[en-prog-2023-minsped]*
> Minor in Political Sciences   *[en-prog-2023-minspol]*
> Minor in numerical technologies and society   *[en-prog-2023-minstic]*
> Minor in Christian Theology   *[en-prog-2023-mintheo]*
> Minor "Decentering History: Subalternities and postcolonial Studies"   *[en-prog-2023-mindhis]*

(*) This programme is the subject of access criteria

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration puposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the Academic Regulations and Procedures (https://uclouvain.be/fr/decouvrir/rgee.html).

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Prerequisities list

LALLE1212	"Allemand: niveau moyen" has prerequisite(s) LALLE1710
	• LALLE1710 - German language
LANGL1212	"English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
	• LANGL1111 - English: Language & Culture
LCHIN1300	"Chinois moderne: niveau élémentaire II" has prerequisite(s) LCHIN1100
	• LCHIN1100 - Modern Chinese - Elementary level I
LGLOR1321	"Grec III A" has prerequisite(s) LGLOR1270
	• LGLOR1270 - Greek II
LGLOR1322	"Grec III B" has prerequisite(s) LGLOR1270
	• LGLOR1270 - Greek II
LGLOR1541	"Introduction à la langue védique" has prerequisite(s) LGLOR1680
	• LGLOR1680 - Sanskrit II
LGLOR1542	"Introduction aux langues bouddhiques" has prerequisite(s) LGLOR1680
	• LGLOR1680 - Sanskrit II
LGLOR1623	"Égyptien hiéroglyphique III B" has prerequisite(s) LGLOR1620
	• LGLOR1620 - Hieroglyphic Egyptian II
LGLOR1624	"Égyptien hiéroglyphique III A" has prerequisite(s) LGLOR1620
	• LGLOR1620 - Hieroglyphic Egyptian II
LGLOR1663	"Arabe classique II B" has prerequisite(s) LGLOR1660
	• LGLOR1660 - Classical Arabic I
LGLOR1664	"Arabe classique II A" has prerequisite(s) LGLOR1660
	• LGLOR1660 - Classical Arabic I
LGLOR1683	"Sanskrit III B" has prerequisite(s) LGLOR1680
	• LGLOR1680 - Sanskrit II
LGLOR1684	"Sanskrit III A" has prerequisite(s) LGLOR1680
	• LGLOR1680 - Sanskrit II
LJAPO1300	"Japonais - Niveau pré-intermédiaire" has prerequisite(s) LJAPO1100
	• LJAPO1100 - Japanese - Beginner level

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

HORI1BA - 1ST ANNUAL UNIT

○ Mandatory
⊗ Optional
△ Not offered in 2023-2024
⊘ Not offered in 2023-2024 but offered the following year
⊕ Offered in 2023-2024 but not the following year
△ ⊕ Not offered in 2023-2024 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Major

○ General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1130	Comparative Approach of European Literatures	Charles Doyen Hubert Roland Marta Sábado Novau (coord.)	[FR] [q1] [30h] [3 Credits] 🌐
○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	[FR] [q1] [30h] [3 Credits] 🌐
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	[FR] [q1] [45h] [4 Credits] 🌐
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	[FR] [q1] [45h] [5 Credits] 🌐
○ LFIAL1530	Introduction to Language Science	Philippe Hambye Charlotte Kouklia (compensates Anne-Catherine Simon)	[FR] [q2] [30h] [3 Credits] 🌐
○ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen)	[FR] [q1] [15h] [2 Credits] 🌐

○ Classical and Medieval Studies

○ LFIAL1421	Antiquity History	Florence Liard (compensates Françoise Van Haeperen)	[FR] [q2] [22.5h] [5 Credits] 🌐
○ LFIAL1422	Middle Ages History	Gilles Lecuppre	[FR] [q2] [22.5h] [5 Credits] 🌐
○ LGLOR1100	Introduction to Indo-European Comparative Studies	Leonid Kulikov	[FR] [q1] [30h] [5 Credits] 🌐 > *English-friendly*

○ Oriental Languages and Literature

In the first annual block, two languages to be chosen (2 x 10 credits)

⊗ Ancient Egypt and Near East

○ LGLOR1610	Hieroglyphic Egyptian I	Claude Obsomer	[FR] [q1] [15h +15h] [5 Credits] 🌐
○ LGLOR1620	Hieroglyphic Egyptian II	Claude Obsomer	[FR] [q2] [15h +15h] [5 Credits] 🌐

⚘ Greek

O LFIAL1770	Greek I	Lysiane Delanaye	FR [q1] [30h +30h] [5 Credits] ⊕
O LGLOR1270	Greek II	Sarah Béthume	FR [q2] [45h +30h] [5 Credits] ⊕

⚘ Byzantium and Medieval Near East

L'étudiant qui suit cette filière ne peut pas faire valoir le cours LFIAL1770 ou le cours LARAB1101 dans une autre filière.

O LGLOR1650	Introduction to the languages and cultures of Byzantium and the medieval Near East	Emmanuel Van Elverdinghe	FR [q2] [15h] [5 Credits] ⊕ > *English-friendly*
⚘ LFIAL1770	Greek I	Lysiane Delanaye	FR [q1] [30h +30h] [5 Credits] ⊕
⚘ LARAB1101	Modern Arabic Elementary Level	Manhal Makhoul (coord.)	FR [q1+q2] [60h] [5 Credits] ⊕

⚘ Islam and the Arab world

O LARAB1101	Modern Arabic Elementary Level	Manhal Makhoul (coord.)	FR [q1+q2] [60h] [5 Credits] ⊕
O LGLOR1660	Classical Arabic I	Sébastien Moureau	FR [q2] [30h] [5 Credits] ⊕

⚘ India

O LGLOR1670	Sanskrit I	Leonid Kulikov	FR [q1] [15h +15h] [5 Credits] ⊕ > *English-friendly*
O LGLOR1680	Sanskrit II	Leonid Kulikov	FR [q2] [15h +15h] [5 Credits] ⊕ > *English-friendly*

○ Modern Languages

The same language must be taken during the whole Bachelor's degree course.

⚘ German

O LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h +30h] [5 Credits] ⊕

⚘ English

O LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Marine Volpe (compensates Sandrine Mulkers)	EN [q1+q2] [45h] [5 Credits] ⊕

HORI1BA - 2ND ANNUAL UNIT

○ Mandatory
⌘ Optional
△ Not offered in 2023-2024
⊘ Not offered in 2023-2024 but offered the following year
⊕ Offered in 2023-2024 but not the following year
△ ⊕ Not offered in 2023-2024 or the following year
🟨 Activity with requisites
🌐 Open to incoming exchange students
🌐 Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ *Major*

○ General training

General training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	[FR] [q2] [45h +10h] [5 Credits] 🌐

○ Classical and Medieval Studies

○ LGLOR1210	Seminar: Introduction to Ancient Studies	Aline Smeesters	[FR] [q1+q2] [45h] [5 Credits] 🌐

○ Oriental Languages, Literature and Civilisations

In the second and third annual blocks, students choose two sections (2 x 30 credits). They are required to pursue at least one language studied in the first annual block.

⌘ Ancient Egypt and Near East

⌘ LGLOR1624	Hieroglyphic Egyptian III A 🟨	Claude Obsomer	[FR] [q1+q2] [30h] [5 Credits] ⊘ 🌐
⌘ LGLOR1623	Hieroglyphic Egyptian III B 🟨	Claude Obsomer	[FR] [q1+q2] [30h] [5 Credits] ⊕ 🌐
⌘ LGLOR1614	Cuneiform Languages (Akkadian, Hittite) A	Jan Tavernier	[FR] [q1+q2] [30h+15h] [5 Credits] ⊘ 🌐
⌘ LGLOR1613	Cuneiform Languages (Akkadian, Hittite) B	Jan Tavernier	[FR] [q1+q2] [30h+15h] [5 Credits] ⊕ 🌐
⌘ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaelle Chantrain Jan Tavernier	[FR] [q1] [30h] [5 Credits] ⊕ 🌐
⌘ LGLOR1511	History and Society of the Near East and Ancient Egypt	Claude Obsomer Jan Tavernier	[FR] [q1] [30h] [5 Credits] ⊘ 🌐
⌘ LGLOR1513	Culture and Civilization of the Near East and Ancient Egypt	Laura Parys Jan Tavernier	[FR] [q1] [30h] [5 Credits] ⊕ 🌐

⚌ LGLOR1920	Internships (Egypt, Ancient Near East)	Leonid Kulikov Jan Tavernier	FR [q1+q2] [] [5 Credits] ⊕

⚌ Greek

⚪ LGLOR1321	Greek III A 🔶	Herman Seldeslachts	FR [q1+q2] [45h+45h] [5 Credits] ⊕ ⊕
⚪ LGLOR1322	Greek III B 🔶	Herman Seldeslachts	FR [q1+q2] [45h+45h] [5 Credits] ⊘ ⊕
⚪ LGLOR1721	Advanced Greek Authors A	Lysiane Delanaye Louise Willocx	FR [q1+q2] [45h] [5 Credits] ⊕ ⊕
⚪ LGLOR1722	Advanced Greek Authors B		FR [q1+q2] [45h] [5 Credits] ⊘ ⊕
⚪ LGLOR1422	Ancient Greek Literature		FR [q1+q2] [45h] [5 Credits] ⊘ ⊕
⚪ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity	Pierre Destrée	FR [q1] [45h] [5 Credits] ⊕

⚌ Biblical Studies
This section can be chosen independently of the two languages studied in the first annual block.

⚪ LRELI1631	Biblical Hebrew I A	Matthieu Richelle	FR [q1+q2] [45h] [5 Credits] ⊕ ⊕
⚪ LRELI1632	Biblical Hebrew I B		FR [q1+q2] [45h] [5 Credits] ⊘ ⊕
⚪ LRELI1110	Introduction to the Bible : Old Testament	Matthieu Richelle	FR [q1] [30h] [5 Credits] ⊕
⚪ LRELI1120	Introduction to the Bible : New testament	Geert Van Oyen	FR [q2] [30h] [5 Credits] ⊕
⚪ LRELI1272	Patrology	Jean-Marie Auwers	FR [q2] [30h] [5 Credits] ⊘ ⊕

⚌ Byzantium and Medieval Near East
This section can be chosen independently of the two languages studied in the first annual block.

⚪ LGLOR1644	Syriac I A	Andrea Barbara Schmidt	FR [q1+q2] [30h] [5 Credits] ⊘ ⊕
⚪ LGLOR1643	Syriac I B	Andrea Barbara Schmidt	FR [q1+q2] [30h] [5 Credits] ⊕ ⊕
⚪ LGLOR1654	Languages of the Caucasus (Armenian, Georgian) A	Bernard Coulie	FR [q1+q2] [30h] [5 Credits] ⊘ ⊕

⭕ LGLOR1653	Languages of the Caucasus (Armenian, Georgian) B	Bernard Coulie	FR [q1+q2] [30h] [5 Credits] ⊕ ⊕
⭕ LGLOR1523	The Christian Orient : Introduction	Andrea Barbara Schmidt	FR [q1] [22.5h] [5 Credits] ⊕ ⊕
⭕ LGLOR1524	Introduction to the Byzantine World	Bernard Coulie	FR [q1] [22.5h] [5 Credits] ⊘ ⊕ *> English-friendly*

� Islam and the Arab World

⭕ LGLOR1664	Classical Arabic II A 🔶	Godefroid de Callatay	FR [q1+q2] [45h] [5 Credits] ⊘ ⊕
⭕ LGLOR1663	Classical Arabic II B 🔶	Motia Zouihal (compensates Godefroid de Callatay)	FR [q1+q2] [45h] [5 Credits] ⊕ ⊕
⭕ LARAB1301	Modern Arabic: intermediate level	Manhal Makhoul (coord.)	FR [q1+q2] [60h] [5 Credits] ⊕
⭕ LGLOR1534	History of the Arab-Muslim civilisation	Godefroid de Callatay	FR [q1] [30h] [5 Credits] ⊘ ⊕
⭕ LDROI1511	Introduction to Islamic Law	Louis-Léon Christians Baudouin Dupret	FR [q2] [30h] [5 Credits] ⊕

✛ India

⭕ LGLOR1683	Sanskrit III B 🔶	Christophe Vielle	FR [q1] [30h] [5 Credits] ⊕ ⊕ *> English-friendly*
⭕ LGLOR1684	Sanskrit III A 🔶		FR [q1] [30h] [5 Credits] ⊘ ⊕ *> English-friendly*
⭕ LGLOR1541	Introduction into Vedic Sanskrit 🔶	Leonid Kulikov	FR [q2] [30h] [5 Credits] ⊕ ⊕ *> English-friendly*
⭕ LGLOR1542	Introduction to Buddhist languages 🔶	Leonid Kulikov	FR [q2] [30h] [5 Credits] ⊘ ⊕ *> English-friendly*
⭕ LRELI1347	Hinduism	Philippe Cornu	FR [q2] [30h] [5 Credits] ⊕ ⊕
⭕ LRELI1348	Buddhism		FR [q2] [30h] [5 Credits] ⊘ ⊕

✛ Far East

Cette filière peut être choisie indépendamment des deux langues étudiées dans le premier bloc annuel. One language (Chinese ou Japanese) must be pursued.

✗ LCHIN1100	Modern Chinese - Elementary level I	Xiaoxia Hao (coord.)	FR [q1+q2] [120h] [10 Credits] ⊕ *> English-friendly*
✗ LJAPO1100	Japanese - Beginner level	Rie Oguma (coord.)	JA [q1+q2] [60h] [5 Credits] ⊕
✗ LANTR1300	History of the Chinese World	Thibault Fontanari (compensates Frédéric Laugrand)	FR [q1] [30h] [5 Credits] ⊕ ⊕
✗ LANTR1301	Analysis of Contemporary Chinese Society	Frédéric Laugrand	FR [q1] [30h] [5 Credits] ⊘ ⊕
✗ LANTR1302	Chair Chiang Ching-Kuo I		FR [q1] [15h] [5 Credits] ⊘ ⊕
✗ LANTR1304	Seminar : Taiwanese Studies I		EN [q1] [15h] [5 Credits] ⊕ ⊕

○ Modern Languages

The same language must be taken during the whole Bachelor's degree course.

✗ German

○ LALLE1212	German - Intermediate level 🔸	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits] ⊕

✗ English

○ LANGL1212	English for Arts Students. An intermediate course 🔸	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits] ⊕

○ *Minor*

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.
Maximum 1 element(s)

HORI1BA - 3RD ANNUAL UNIT

- ◯ Mandatory
- ✤ Optional
- △ Not offered in 2023-2024
- ⊘ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- 🟨 Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

◦ *Major*

◦ Classical and Medieval Studies

◯ LRELI1320	Introduction to the History of Religions	Philippe Cornu	[FR] [q2] [30h] [5 Credits] 🌐

◦ Oriental Languages, Literature and Civilisations

In the second and third annual blocks, students choose two sections (2 x 30 credits). They are required to pursue at least one language studied in the first annual block.

✤ Ancient Egypt and Near East

✤ LGLOR1624	Hieroglyphic Egyptian III A 🟨	Claude Obsomer	[FR] [q1+q2] [30h] [5 Credits] ⊘ 🌐
✤ LGLOR1623	Hieroglyphic Egyptian III B 🟨	Claude Obsomer	[FR] [q1+q2] [30h] [5 Credits] ⊕ 🌐
✤ LGLOR1614	Cuneiform Languages (Akkadian, Hittite) A	Jan Tavernier	[FR] [q1+q2] [30h+15h] [5 Credits] ⊘ 🌐
✤ LGLOR1613	Cuneiform Languages (Akkadian, Hittite) B	Jan Tavernier	[FR] [q1+q2] [30h+15h] [5 Credits] ⊕ 🌐
✤ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Gaelle Chantrain Jan Tavernier	[FR] [q1] [30h] [5 Credits] ⊕ 🌐
✤ LGLOR1511	History and Society of the Near East and Ancient Egypt	Claude Obsomer Jan Tavernier	[FR] [q1] [30h] [5 Credits] ⊘ 🌐
✤ LGLOR1513	Culture and Civilization of the Near East and Ancient Egypt	Laura Parys Jan Tavernier	[FR] [q1] [30h] [5 Credits] ⊕ 🌐
✤ LGLOR1920	Internships (Egypt, Ancient Near East)	Leonid Kulikov Jan Tavernier	[FR] [q1+q2] [] [5 Credits] 🌐

✤ Greek

◯ LGLOR1321	Greek III A 🟨	Herman Seldeslachts	[FR] [q1+q2] [45h+45h] [5 Credits] ⊕ 🌐

O LGLOR1322	Greek III B 🔸	Herman Seldeslachts	FR [q1+q2] [45h+45h] [5 Credits] ⊘ ⊕
O LGLOR1721	Advanced Greek Authors A	Lysiane Delanaye Louise Willocx	FR [q1+q2] [45h] [5 Credits] ⊕ ⊕
O LGLOR1722	Advanced Greek Authors B		FR [q1+q2] [45h] [5 Credits] ⊘ ⊕
O LGLOR1422	Ancient Greek Literature		FR [q1+q2] [45h] [5 Credits] ⊘ ⊕
O LFILO1230	Seminar : History and Texts of Philosophy of Antiquity	Pierre Destrée	FR [q1] [45h] [5 Credits] ⊕

⌘ Biblical Studies
This section can be chosen independently of the two languages studied in the first annual block.

O LRELI1631	Biblical Hebrew I A	Matthieu Richelle	FR [q1+q2] [45h] [5 Credits] ⊕ ⊕
O LRELI1632	Biblical Hebrew I B		FR [q1+q2] [45h] [5 Credits] ⊘ ⊕
O LRELI1272	Patrology	Jean-Marie Auwers	FR [q2] [30h] [5 Credits] ⊘ ⊕
O LRELI1310	Judaism	David Lemler	FR [q1] [30h] [5 Credits] ⊕

⌘ Byzantium and Medieval Near East
This section can be chosen independently of the two languages studied in the first annual block.

O LGLOR1644	Syriac I A	Andrea Barbara Schmidt	FR [q1+q2] [30h] [5 Credits] ⊘ ⊕
O LGLOR1643	Syriac I B	Andrea Barbara Schmidt	FR [q1+q2] [30h] [5 Credits] ⊕ ⊕
O LGLOR1654	Languages of the Caucasus (Armenian, Georgian) A	Bernard Coulie	FR [q1+q2] [30h] [5 Credits] ⊘ ⊕
O LGLOR1653	Languages of the Caucasus (Armenian, Georgian) B	Bernard Coulie	FR [q1+q2] [30h] [5 Credits] ⊕ ⊕
O LGLOR1523	The Christian Orient : Introduction	Andrea Barbara Schmidt	FR [q1] [22.5h] [5 Credits] ⊕ ⊕
O LGLOR1524	Introduction to the Byzantine World	Bernard Coulie	FR [q1] [22.5h] [5 Credits] ⊘ ⊕ > *English-friendly*

⚘ Islam and the Arab World

⦿ LGLOR1664	Classical Arabic II A 📘	Godefroid de Callatay	[q1+q2] [45h] [5 Credits] ⊘ ⊕
⦿ LGLOR1663	Classical Arabic II B 📘	Motia Zouihal (compensates Godefroid de Callatay)	[q1+q2] [45h] [5 Credits] ⊕ ⊕
⦿ LARAB1301	Modern Arabic: intermediate level	Manhal Makhoul (coord.)	[q1+q2] [60h] [5 Credits] ⊕
⦿ LGLOR1534	History of the Arab-Muslim civilisation	Godefroid de Callatay	[q1] [30h] [5 Credits] ⊘ ⊕
⦿ LDROI1511	Introduction to Islamic Law	Louis-Léon Christians Baudouin Dupret	[q2] [30h] [5 Credits] ⊕
⦿ LFILO1370	History of arabic Philosophy	Cécile Bonmariage	[q2] [30h] [5 Credits] ⊕

⚘ India

⦿ LGLOR1683	Sanskrit III B 📙	Christophe Vielle	[q1] [30h] [5 Credits] ⊕ ⊕ > *English-friendly*
⦿ LGLOR1684	Sanskrit III A 📙		[q1] [30h] [5 Credits] ⊘ ⊕ > *English-friendly*
⦿ LGLOR1541	Introduction into Vedic Sanskrit 📙	Leonid Kulikov	[q2] [30h] [5 Credits] ⊕ ⊕ > *English-friendly*
⦿ LGLOR1542	Introduction to Buddhist languages 📙	Leonid Kulikov	[q2] [30h] [5 Credits] ⊘ ⊕ > *English-friendly*
⦿ LRELI1347	Hinduism	Philippe Cornu	[q2] [30h] [5 Credits] ⊕ ⊕
⦿ LRELI1348	Buddhism		[q2] [30h] [5 Credits] ⊘ ⊕

⚘ Far East

Cette filière peut être choisie indépendamment des deux langues étudiées dans le premier bloc annuel. One language (Chinese ou Japanese) must be pursued.

⚘ LCHIN1300	Modern Chinese - Elementary level II 📙	Xiaoxia Hao (coord.)	[q1+q2] [120h] [10 Credits] ⊕ > *English-friendly*
⚘ LJAPO1300	Japanese - Pre-intermediate level 📙	Rie Oguma (coord.)	[q1+q2] [60h] [5 Credits] ⊕
⚘ LANTR1300	History of the Chinese World	Thibault Fontanari (compensates Frédéric Laugrand)	[q1] [30h] [5 Credits] ⊕ ⊕

� LANTR1301	Analysis of Contemporary Chinese Society		Frédéric Laugrand	FR [q1] [30h] [5 Credits] ⊘ 🌐
✕ LANTR1302	Chair Chiang Ching-Kuo I			FR [q1] [15h] [5 Credits] ⊘ 🌐
✕ LANTR1304	Seminar : Taiwanese Studies I			EN [q1] [15h] [5 Credits] ⊕ 🌐

○ Modern Languages

The same language must be taken during the whole Bachelor's degree course.

✕ German

O LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History		Caroline Klein Ann Rinder (coord.)	DE [q1+q2] [30h] [5 Credits] 🌐

✕ English

O LANGL1315	Interactive communication seminar		Philippe Denis (coord.)	EN [q1+q2] [30h] [5 Credits] 🌐

○ Bachelor's paper

O LHORI1399	Work of end of first cycle			FR [q1+q2] [] [5 Credits] 🌐

○ *Minor*

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.
Maximum 1 element(s)

HORI1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.
The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- General access requirements
- Specific access requirements
- Access based on validation of professional experience
- Special requirements to access some programmes

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;

2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;

3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;

4. A higher education certificate or diploma awarded by an adult education centre;

5. A pass certificate for one of the entrance examinations (https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;

6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;

7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department (Service des équivalences) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:

  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2023-2024, you must have obtained your diploma during the academic years 2020-2021, 2021-2022 ou 2022-2023. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree

- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to the following site.
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the equivalence of your diploma issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the DAES or a certificate of successful completion of the examination giving access to 1st cycle studies when you submit your application

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

  Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect (https://uclouvain.be/fr/facultes/epl/examenadmission.html).

  Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.
- Admission to **undergraduate studies in veterinary medicine**

  Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html).
- Admission to **undergraduate studies in physiotherapy and rehabilitation**

  Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html)
- Admission to **undergraduate studies in psychology and education: speech and language therapy**

  Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html).
- Admission to **undergraduate studies in medicine and dental science**

  Admission to undergraduate studies in medecine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html)

  Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an aptitude test (fr) (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html).

Teaching method

Throughout the programme of the Bachelor in Ancient Languages and Literatures: Oriental Studies, students are confronted with a variety of teaching methods adapted to the different learning objectives:

- lectures;
- exercises in small groups;
- individual and group written work;
- personal preparation of the translation of oriental texts;
- grammar (morphology, syntax) and version exercises.

Some courses also use e-learning techniques (provision of resources and exercises, pedagogical management, sharing and collective evaluation of work); others are given using an interactive method on DVD.

The common training includes courses given by teams of teachers and accompanied by practical work and monitoring which ensure the integration of the various cross-curricular learning activities.

The specific training in the fields of Oriental languages and literature offers:

- a progressive study of the language (morphology, syntax), both theoretical and applied, accompanied by version and even theme exercises
- a panorama of Eastern civilisations (history, literature and religion), sometimes accompanied by a short summary;
- an in-depth examination of oriental texts in their original language (translation prepared individually and checked in groups, grammatical explanations, commentary aimed at defining the context and identifying human values);
- an introduction to the technical and methodological aspects of the discipline (bibliography, auxiliary sciences) leading to the writing of a short paper in the first year of the bachelor's degree (subject of choice) and an end-of-cycle paper in the third year (presentation, translation and commentary of one or more texts studied in the original language(s) on a theme of choice).

Evaluation

The evaluation methods comply with the <u>regulations concerning studies and exams</u> (https://uclouvain.be/fr/decouvrir/rgee.html). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a Bachelor in Ancient Languages and Literatures: Oriental Studies may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the <u>many universities</u> (https://uclouvain.be/fr/facultes/fial/partenaires.html) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

Ideally, the exchange should be planned during the first term of the third year.

The <u>list of recommended destinations</u> (https://uclouvain.be/fr/facultes/fial/partenaires.html) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses in Greek language and literature can be selected from the KU Leuven programme. This is also valid for courses in various fields of Oriental Studies (Egyptology, Ancient Near East, etc.).

To find out more:

- <u>Contacts</u> (https://uclouvain.be/en/faculties/fial/international-contact.html)
- <u>Practical information</u> (https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (in French)

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the corresponding Master [120] in Ancient Languages and Literatures: Oriental Studies and Master [60] in Ancient Languages and Literatures : Oriental Studies.

Depending on the minor chosen, the Bachelor in Ancient Languages and Literatures: Oriental Studies may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/masters-en-fial.html (https://uclouvain.be/fr/facultes/fial/masters-en-fial.html)

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: Jan Tavernier

Jury

- Philippe Hambye
- Herman Seldeslachts
- Jan Tavernier

Useful Contact(s)

- For further information: info-fial@uclouvain.be