

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In FrenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **optional** - Activities in other languages : **YES**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **HIST2M1** - Francophone Certification Framework: 7**Table of contents**

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HIST2M1 - Introduction

Introduction

Introduction

The aim of this master, which can be completed in one year is to further methodological and critical learning relating to the research and application of information and specifically how that information can be applied to an historical period (Antiquity, the Middle Ages, Modern Times and the Contemporary Era) or to a field of history.

The course does not include the methodological approaches to research and communication in history which are covered in the master 120.

The final assignment allows the students to focus upon a given subject.

Your profile

Students:

- hold a bachelor's degree;
- have followed courses comprising sufficient credits in the following fields: courses on general or specialised history, covering a variety of periods, on an introduction to history and research techniques, on the application of theory, on ancient, medieval and/or modern languages (the 30 credits awarded for the minor in history can be used to meet these requirements).

Your future job

Our students mainly find employment in teaching, research, professions in communication and those linked to publishing.

Your programme

The core curriculum offers an introduction to research, as well as interactive lessons based upon files, covering the different historical periods in the field of "governance and societies".

A very special place is reserved for the seminar (10 credits) which requires significant library and archive research, as well as a documentary criticism assignment and preparation of an oral and written summary.

The various electives allow the students to further the knowledge they have acquired in their bachelors' programmes and to begin to adopt an interdisciplinary approach.

HIST2M1 - Teaching profile

Learning outcomes

This degree allows students who fulfil the prerequisite of already holding another master, to acquire certain historical research techniques and methods. They are employed in the final assignment (which cannot be reused in the event that students later move on to a master 120) consisting of focussing upon a question relating to a given subject, not necessarily requiring obligatory references to first-hand materials.

On successful completion of this programme, each student is able to :

1. deepening knowledge relating to certain fields and periods of history;
2. partially applying certain research methods appropriate to historical study.

Programme structure

The programme is made up of:

- core courses : 45 credits (including 15 credits for the end of study work);
- and an option or optional courses (15 credits).

HIST2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

● Individual final project (15 credits)

| | | | |
|-------------|--------------------------|--|-------------------------------|
| ● LHIST2898 | Individual final project | | FR [q1+q2] [] [15 Credits] 🌐 |
|-------------|--------------------------|--|-------------------------------|

● Seminar and research techniques (15 credits)

● Seminar (10 credits)

The history seminar requires significant research in libraries and archives as well as a substantial piece of critical work, preparation for oral and written summary. One seminar chosen from :

| | | | |
|-------------|---|----------------------------------|--------------------------------|
| ✘ LHIST2160 | Seminar in Ancient History | Françoise Van Haepere | FR [q1] [22.5h] [10 Credits] 🌐 |
| ✘ LHIST2260 | Seminar in the History of the Middle Ages | Paul Bertrand Gilles Lecuppre | FR [q1] [22.5h] [10 Credits] 🌐 |

| | | | |
|--------------|---|---|-----------------------------------|
| ⌘ L HIST2270 | Seminar in Modern History | Silvia Mostaccio | FR [q1] [22.5h] [10 Credits] 🌐 |
| ⌘ L HIST2280 | Seminar on Contemporary History | Emmanuel Debruyne Laurence Van Ypersele | FR [q1] [22.5h] [10 Credits] 🌐 |
| ⌘ L HIST2570 | Legal History and Justice History - Research Seminar | | FR [q1] [22.5h] [10 Credits] ⚠️ 🌐 |
| ⌘ L HIST2560 | Séminaire d'histoire : Europe et mondes extra-européens | Caroline Sappia (compensates Anne-Sophie Gijjs) | FR [q1] [22.5h] [10 Credits] 🌐 |

o Research techniques (5 credits)

| | | | |
|--------------|--|-------------------|-------------------------------|
| ⌘ L HIST2180 | Historical Geography | Emmanuel Debruyne | FR [q2] [15h] [5 Credits] 🌐 |
| ⌘ L HIST2401 | History and data management | Aurore François | FR [q1] [22.5h] [5 Credits] 🌐 |
| ⌘ L HIST2430 | Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry | Paul Bertrand | FR [q1] [22.5h] [5 Credits] 🌐 |
| ⌘ L FIAL2181 | Latin epigraphy (seminar) | Marco Cavalieri | FR [q1] [22.5h] [5 Credits] 🌐 |
| ⌘ L COMU1323 | The Press, Journalism and Society | Benoît Grevisse | FR [q2] [22.5h] [5 Credits] 🌐 |

o Field of governance and societies (15 credits)

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|--------------|---|---|----------------------------------|
| ⌘ L HIST2361 | Governing and societies: In-depth questions I (A. Greek Antiquity) | | FR [q1] [22.5h] [5 Credits] ⚠️ 🌐 |
| ⌘ L HIST2362 | Governing and societies: In-depth questions I (B. The Middle Ages) | Gilles Lecuppre | FR [q1] [22.5h] [5 Credits] 🌐 |
| ⌘ L HIST2363 | Governing and Societies: In-depth Questions (Modern Times) | Gilles Lecuppre | FR [q1] [22.5h] [5 Credits] 🌐 |
| ⌘ L HIST2364 | Governing and societies I (D. Contemporary History) | Vincent Dujardin Laurence Van Ypersele | NL [q2] [22.5h] [5 Credits] 🌐 |
| ⌘ L HIST2371 | Governing and societies: In-depth questions II (A. Roman Antiquity) | Françoise Van Haepere | FR [q2] [22.5h] [5 Credits] 🌐 |
| ⌘ L HIST2372 | Governing and societies: In-depth questions II (B. The Middle Ages) | Gilles Lecuppre | FR [q1] [22.5h] [5 Credits] 🌐 |
| ⌘ L HIST2374 | Governing and societies II (D. Contemporary History) | Vincent Dujardin Laurence Van Ypersele | NL [q2] [22.5h] [5 Credits] 🌐 |

OPTIONS

- > [Option in Digital Culture and Ethics](#) [en-prog-2023-hist2m1-lfiial800o]
- > [Option in Subalternities and Postcolonial Critiques: History, World and Societies](#) [en-prog-2023-hist2m1-lhist965o]
- > [Optional courses](#) [en-prog-2023-hist2m1-lhist210o]

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just ‘at hand’, but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

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- ⊖ Not offered in 2023-2024 but offered the following year
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- Activity with requisites
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Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

| | | | |
|-------------|--|--------------------|---|
| ● LFIAL2010 | Altissia Chair: The Digital Turn in Culture & Ethics | Cédric Byl | FR [q1] [22.5h] [5 Credits] 🌐 |
| ● LFIAL2020 | Altissia Chair: Practical Digital Methods and Tools for the Humanities | Isabelle Gribomont | FR [q2] [22.5h+15h] [5 Credits] 🌐 > English-friendly |

o One course from the list below : (5 credits)

| | | | |
|-------------|---|---|---|
| ⊗ LFIAL2630 | Introduction to automatic text processing | Cédrick Fairon | FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly |
| ⊗ LFIAL2640 | Digital humanities | Paul Bertrand | FR [q2] [15h] [5 Credits] 🌐 |
| ⊗ LFIAL2650 | Digital Document and Data Analysis, Critical Editing, and Publishing | | FR [q2] [15h] [5 Credits] 🌐 > English-friendly |
| ⊗ LFIAL2660 | Digital practices seminar | Paul Bertrand | FR [q2] [15h] [5 Credits] 🌐 |
| ⊗ LHIST2600 | Digital Practices in History Professions <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire.</i> | Aurore François Geneviève Warland | FR [q2] [15h] [5 Credits] ⊕ 🌐 |
| ⊗ LEPL2210 | Ethics and ICT | Maxime Lambrecht (compensates Axel Gosseries) Maxime Lambrecht (compensates Olivier Pereira) | EN [q2] [30h] [5 Credits] 🌐 > French-friendly |
| ⊗ LANTR2115 | Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels | Lionel Scheepmans (compensates Olivier Servais) | FR [q2] [15h] [5 Credits] 🌐 |
| ⊗ LCOMU2640 | Media education and media literacy | Thibault Philippette | FR [q1] [30h] [5 Credits] 🌐 |
| ⊗ LDEMO2640 | "Big data" : capture et analyse de données massives | Julien Boelaert Christine Schnor | FR [q2] [20h] [5 Credits] 🌐 |

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| ⌘ LEUSL2113 | Digital Europe | Enguerrand Marique (compensates Christophe Lazaro) Alain Strowel (compensates Christophe Lazaro) | EN [q2] [30h] [5 Credits] 🌐 |
| ⌘ LSOC2002 | Digital sociology | Eric Mangez | FR [q2] [30h] [5 Credits] 🌐 |

OPTION IN SUBALTERNITIES AND POSTCOLONIAL CRITIQUES: HISTORY, WORLD AND SOCIETIES [15.0]

This option aims to deepen the study and practice of critical decentring in history. The aim is not only to mobilise epistemological frameworks from other social science disciplines, but also to train in the work of historians who question the past in an inclusive and decentred manner, and who interrogate systems of power and relations of domination and dependence (ethnic, economic, political, cultural, gender, religious, etc.).

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- Activity with requisites
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- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Content:

| | | | |
|-------------|---|---|-----------------------------|
| ○ LHIST2728 | In-depth questions : Subalternities and postcolonial critiques applied to history | Anne-Sophie Gijs Costantino Paonessa | FR [q1] [15h] [5 Credits] 🌐 |
|-------------|---|---|-----------------------------|

⊗ Research Seminar (10 credits)

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|-------------|--|--|--------------------------------|
| ○ LHIST2560 | Séminaire d'histoire : Europe et mondes extra-européens <i>Students who have taken this teaching unit in the core courses must take 10 credits of optional courses.</i> | Caroline Sappia (compensates Anne-Sophie Gijs) | FR [q1] [22.5h] [10 Credits] 🌐 |
|-------------|--|--|--------------------------------|

⊗ Optional Courses (10 credits)

Two courses to be chosen from one of the following modules

⊗ Module 1: Global issues and decentralised approach

| | | | |
|-------------|--|---|---------------------------------|
| ⊗ LANTR2045 | Political anthropology : Power relations and Resistances | Bénédicte Fontaine (compensates Jacinthe Mazzocchetti) Jacinthe Mazzocchetti | FR [q2] [20h] [5 Credits] 🌐 |
| ⊗ LHIST2712 | In-depth questions on economic history (Middle Ages) | Gilles Lecuppre | FR [q2] [22.5h] [5 Credits] ⊕ 🌐 |
| ⊗ LHIST2721 | Contacts and exchanges : Seminar I (Antiquity) | Françoise Van Haepere | FR [q2] [22.5h] [5 Credits] ⊕ 🌐 |
| ⊗ LHIST2722 | Contacts and exchanges : Seminar I (The Middle Ages) <i>Knowledge of Latin is essential for this course</i> | Baudouin Van den Abeele | FR [q2] [22.5h] [5 Credits] ⊕ 🌐 |
| ⊗ LFILO2142 | Ancient Philosophy (Advanced Studies) | Pierre Destrée | FR [q1] [30h] [5 Credits] 🌐 |
| ⊗ LSPRI2009 | Claude Roosens Chair on diplomatic history | Vincent Delcorps | FR [q2] [30h] [5 Credits] 🌐 |
| ⊗ LDVLP2170 | Seminar Globalization and its impacts on societies | Geoffrey Pleyers Etienne Verhaegen | FR [q2] [30h] [5 Credits] ⊕ 🌐 |
| ⊗ LDVLP2676 | Regulations and resistances: players' strategies | An Ansoms | FR [q1] [30h] [5 Credits] △ 🌐 |
| ⊗ LDVLP2310 | Gender and development | Jacinthe Mazzocchetti Jacinthe Mazzocchetti (compensates Emmanuelle Piccoli) | FR [q1] [30h] [5 Credits] 🌐 |

⊗ Module 2: Analysis of non-European societies

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|-------------|---|---|---------------------------------|
| ⊗ LHIST2610 | History of sub-Saharan Africa | Anne-Sophie Gijs | FR [q2] [22.5h] [5 Credits] 🌐 |
| ⊗ LHIST2640 | History of Latin America | Caroline Sappia | FR [q2] [22.5h] [5 Credits] ⊖ 🌐 |
| ⊗ LDVLP2625 | Socio-economic analysis of Africa | Philippe De Leener | FR [q1] [30h] [5 Credits] 🌐 |
| ⊗ LDVLP2626 | Socio-political analysis of Africa | Anne-Sophie Gijs | FR [q2] [30h] [5 Credits] 🌐 |
| ⊗ LDVLP2631 | Socio-political analysis of Latin America | Geoffrey Pleyers | FR [q2] [30h] [5 Credits] 🌐 |
| ⊗ LDVLP2630 | Socio-economic analysis of Latin America | Emmanuelle Piccoli | FR [q1] [30h] [5 Credits] △ 🌐 |
| ⊗ LDVLP2640 | Socio-economic analysis of the Arab world | Mohamed El Battiui (compensates Vincent Legrand) Vincent Legrand | FR [q2] [30h] [5 Credits] 🌐 |

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| LDVLP2641 | Socio-political analysis of the Arab World | Vincent Legrand | FR [q1] [30h] [5 Credits] 🌐 |
| LDVLP2670 | Analyse socio-politique de l'Asie | Lionel Simon (compensates Frédéric Laugrand) | FR [q1] [30h] [5 Credits] 🌐 |
| LGLOR2511 | History and Culture of the Ancient Near East | Jan Tavernier | FR [q2] [30h] [5 Credits] 🌐 |
| LGLOR2512 | History of Pharaonic Egypt | Claude Obsomer | FR [q2] [30h] [5 Credits] 🌐 |
| LGLOR2627 | The Ancient Egyptian image: properties and analysis | Nicolas Gauthier | FR [q2] [30h] [5 Credits] 🌐 |
| LROM2842 | Problems in the History of Spanish Literature: from the Spanish Baroque to the Hispano-American Neo-Baroque <i>Prerequisite: good written and spoken knowledge of Spanish (level B2)</i> | Geneviève Fabry | FR [q2] [30h] [5 Credits] 🌐 |

Module 3: Philosophical, religious and cultural issues

| | | | |
|-----------|--|-------------------------|-------------------------------|
| LANTR2020 | Anthropology of Symbolic systems : Religion, Nature and Virtual Worlds | Olivier Servais | FR [q1] [20h] [5 Credits] 🌐 |
| LGERM2826 | Comics, Adaptation and Decolonization | Véronique Bragard | FR [q2] [30h] [5 Credits] 🌐 |
| LHIST2733 | Early Modern Gender and Religious Issues | Silvia Mostaccio | FR [q2] [22.5h] [5 Credits] 🌐 |
| LHIST2734 | Seminar on Cultural History (Contemporary Period) | Laurence Van Ypersele | FR [q1] [22.5h] [5 Credits] 🌐 |
| LSOC2060 | socio-anthropology of contemporary Islam | Brigitte Maréchal | FR [q2] [30h] [5 Credits] 🌐 |
| LTHEO2871 | Christian theologies outside Europe I | Ikenna Paschal Okpaleke | FR [q2] [30h] [5 Credits] 🌐 |
| LTHEO2430 | Religions and gender | Walter Lesch | FR [q1] [30h] [5 Credits] 🌐 |
| LTHEO2261 | Christian Social Ethics : politics and economics questions I | Walter Lesch | FR [q1] [30h] [5 Credits] 🌐 |
| LTHEO2262 | Christian Social Ethics : politics and economics questions II | Walter Lesch | FR [q1] [30h] [5 Credits] 🌐 |

OPTIONAL COURSES [15.0]

- Mandatory
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Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ 15 credits to be chosen from:

⊗ International, intercultural and interregional relations

| | | | |
|-------------|---|-------------------|-----------------------------------|
| ⊗ LHIST2610 | History of sub-Saharan Africa | Anne-Sophie Gijs | (FR) [q2] [22.5h] [5 Credits] 🌐 |
| ⊗ LHIST2640 | History of Latin America | Caroline Sappia | (FR) [q2] [22.5h] [5 Credits] ⊖ 🌐 |
| ⊗ LASI2302 | Analysis of contemporary Chinese society | Frédéric Laugrand | (FR) [q2] [30h] [5 Credits] ⊖ 🌐 |
| ⊗ LSPRI2700 | Central and Eastern European Countries Political Analysis | Philippe Perchoc | (FR) [q2] [15h] [5 Credits] 🌐 |
| ⊗ LPOLS1320 | Introduction of the international relations | Michel Liegeois | (FR) [q2] [30h+15h] [5 Credits] 🌐 |
| ⊗ LEUSL2041 | History of European integration | Vincent Dujardin | (FR) [q1] [30h] [5 Credits] 🌐 |

⊗ Ancient studies : history, art and archaeology, languages and literatures

| | | | |
|-------------|---|------------------------------------|---|
| ⊗ LTHEO2341 | Questions of history of christianity: Antiquity | Jean-Marie Auwers | (FR) [q2] [30h] [5 Credits] ⊕ 🌐 |
| ⊗ LFIAL2552 | Seminar of History of sciences of antiquity | Jean Lempire | (FR) [q2] [22.5h] [5 Credits] ⊖ 🌐 |
| ⊗ LARKO2342 | Aegean Archaeology | | (FR) [q1] [45h] [5 Credits] ⊖ 🌐 > French-friendly |
| ⊗ LARKO2372 | Archaeology and Art History of Rome and the Roman Provinces | Marco Cavalieri | (FR) [q1] [45h] [5 Credits] ⊖ 🌐 |
| ⊗ LGLOR2532 | Latin Literature Seminar | Pierre Assenmaker Aaron Kachuck | (FR) [q2] [45h] [5 Credits] ⊖ 🌐 |
| ⊗ LGLOR2541 | Greek Literature Seminar | Charles Doyen | (FR) [q2] [45h] [5 Credits] ⊕ 🌐 > English-friendly |

⊗ Medieval studies : language and literature, philosophical and religious traditions, history and art

| | | | |
|-------------|--|--|-----------------------------------|
| ⊗ LGLOR2501 | Latin Authors of the Late Middle Ages and of Modern Times | Aline Smeesters | (FR) [q2] [30h] [5 Credits] ⊕ 🌐 |
| ⊗ LGLOR2502 | History of Medieval Latin Literature | Thibaut Radomme | (FR) [q2] [30h] [5 Credits] ⊖ 🌐 |
| ⊗ LROM2223 | In-depth analysis of French texts from the Middle Ages and the Renaissance | Mattia Cavagna Olivier Delsaux (compensates Agnès Guiderdoni) | (FR) [q2] [22.5h] [5 Credits] ⊕ 🌐 |
| ⊗ LROM2227 | Texts, manuscripts and printing: a critical and literary approach | Tania Van Hemelryck | (FR) [q2] [15h] [5 Credits] △ ⊕ 🌐 |
| ⊗ LFIAL2150 | History of Humanism | Agnès Guiderdoni Aline Smeesters | (FR) [q1] [22.5h] [5 Credits] ⊕ 🌐 |
| ⊗ LFIAL2551 | Seminar of History of sciences in the Middle Ages | Godefroid de Callatay Baudouin Van den Abeele | (FR) [q2] [22.5h] [5 Credits] ⊕ 🌐 |

⊗ Justice, law and criminality

| | | | |
|-------------|---|------------------------------------|-------------------------------|
| ⊗ LECRI1501 | History of Criminology | Dan Kaminski | (FR) [q2] [30h] [5 Credits] 🌐 |
| ⊗ LECRI1505 | Criminological approach to marginalization and social exclusion | Chloé Branders | (FR) [q2] [30h] [5 Credits] 🌐 |
| ⊗ LCRIM2107 | Protection of Youth : Institution and Practices | Thierry Moreau | (FR) [q2] [30h] [5 Credits] 🌐 |
| ⊗ LDROP2151 | Legal History and History of Justice | Xavier Rousseaux Alain Wijffels | (FR) [q2] [30h] [5 Credits] 🌐 |

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, students must take supplementary classes chosen by the faculty to satisfy course prerequisites.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 60 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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o Making History - Theory and Application of Theory (35 credits)

| | | | |
|-------------|---|--|-----------------------------------|
| ○ LFIAL1430 | Critical Examination of Information and Critical Thinking | Jean Leclercq Laurence Van Ypersele | FR [q2] [45h+10h] [5 Credits] 🌐 |
| ○ LHIST1140 | General heuristics | Paul Bertrand | FR [q1] [22.5h+15h] [6 Credits] 🌐 |
| ○ LHIST1241 | Specialized heuristics and exercises on questions of history : antiquity | Françoise Van Haepere | FR [q1] [15h+15h] [4 Credits] 🌐 |
| ○ LHIST1242 | Specialized heuristics and exercises on questions of history : the Middle Ages | Paul Bertrand | FR [q1] [15h+15h] [4 Credits] 🌐 |
| ○ LHIST1243 | Specialized heuristics and exercises on questions of history : modern times | Silvia Mostaccio | FR [q2] [15h+15h] [4 Credits] 🌐 |
| ○ LHIST1244 | Specialized heuristics and exercises on questions of history : the contemporary period | Vincent Dujardin | FR [q2] [15h+15h] [4 Credits] 🌐 |
| ○ LFIAL1156 | Computer Applications in the Humanities <i>It is strongly recommended to have taken this course or equivalent as part of a previous Bachelor's degree, in order to have access to the Master 120 in History, Professional Focus: History and Archives.</i> | Paul Bertrand | FR [q1] [15h+15h] [3 Credits] 🌐 |
| ○ LHIST1320 | Quantitative methods in studying history | Aurore François | FR [q1] [22.5h] [5 Credits] 🌐 |

o Seminars (15 credits)

2 option seminars (a major for 8 credits and a minor for 7 credits). The same period of history may only be chosen once :

Two seminars from :

| | | | |
|--------------|--|----------------------------------|-------------------------------|
| ⊗ LHIST1391 | Seminar : Antiquity | Françoise Van Haepere | FR [q1] [22.5h] [8 Credits] 🌐 |
| ⊗ LHIST1392 | Seminar : the Middle Ages | Paul Bertrand Gilles Lecuppre | FR [q1] [22.5h] [8 Credits] 🌐 |
| ⊗ LHIST1393 | Seminar : Early modern times | Gilles Lecuppre | FR [q1] [22.5h] [8 Credits] 🌐 |
| ⊗ LHIST1394 | Seminar : the contemporary period | Laurence Van Ypersele | FR [q1] [22.5h] [8 Credits] 🌐 |
| ⊗ LHIST1391A | Seminar : Antiquity - PARTIM | Françoise Van Haepere | FR [q1] [22.5h] [7 Credits] 🌐 |
| ⊗ LHIST1392A | Seminar : Seminar : the Middle Ages - PARTIM | Paul Bertrand Gilles Lecuppre | FR [q1] [22.5h] [7 Credits] 🌐 |
| ⊗ LHIST1393A | Seminar : Early modern times - PARTIM | Gilles Lecuppre | FR [q1] [22.5h] [7 Credits] 🌐 |

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|--------------|--------------------------------|-----------------------|-------------------------------|
| ⌘ LHIST1394A | Seminar : Cont period - PARTIM | Laurence Van Ypersele | FR [q1] [22.5h] [7 Credits] 🌐 |
|--------------|--------------------------------|-----------------------|-------------------------------|

o Languages (10 credits)

Students must take one course of Ancient Languages (5 credits) and one course of Modern Languages (5 credits).

o Ancient languages (5 credits)

LFIAL1770 and LFIAL1181 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

| | | | |
|-------------|---------------|------------------|--|
| ⌘ LFIAL1180 | Latin I | Lysiane Delanaye | FR [q1] [30h+30h] [5 Credits] 🌐 |
| ⌘ LFIAL1181 | Latin Authors | Aaron Kachuck | FR [q1] [30h+0h] [5 Credits] 🌐 > English-friendly |
| ⌘ LFIAL1770 | Greek I | Lysiane Delanaye | FR [q1] [30h+30h] [5 Credits] 🌐 |

o Modern languages (5 credits)

| | | | |
|-------------|---|--|---------------------------------|
| ⌘ LANGL1212 | English for Arts Students. An intermediate course | Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.) | EN [q1+q2] [60h] [5 Credits] 🌐 |
| ⌘ LANGL1111 | English: Language & Culture | Estelle Dagneaux (coord.) Claudine Grommersch Marine Volpe (compensates) Sandrine Mulkers | EN [q1+q2] [45h] [5 Credits] 🌐 |
| ⌘ LNEER1111 | Dutch language and culture | Katrien De Rycke (coord.) | NL [q1+q2] [60h] [5 Credits] 🌐 |
| ⌘ LNEER1730 | Dutch language | Hilde Bosmans (coord.) Katrien De Rycke | NL [q1] [60h] [5 Credits] 🌐 |
| ⌘ LALLE1710 | German language | Caroline Klein (coord.) | DE [q1] [30h+30h] [5 Credits] 🌐 |

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

HIST2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

Unless explicitly mentioned, the bachelor's, master's and licentiate degrees listed in this table or on this page are to be understood as those issued by an institution of the French, Flemish or German-speaking Community, or by the Royal Military Academy.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of **level B1** of the [Common European Framework of Reference](#) in French.

3° Have a training including the following 108 credits:

- 30 credits of general or specialised courses in Belgian and European history, covering several periods;
- 20 credits of introduction to the historical discipline and to research techniques (source criticism, general and specialised heuristics, bibliography);
- 40 credits of implementation of theory (quantitative methods, computer science, seminars);
- 18 credits of general education (philosophy, literature, arts and civilisation);
- ancient, medieval and/or modern languages.

The 30 credits from the Titre inconnu:lh100i may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

University Bachelors

| Diploma | Special Requirements | Access | Remarks |
|---|--|---------------------------------|---|
| UCLouvain Bachelors | | | |
| Bachelor in History | | Direct access | |
| Other Bachelor of the Faculty of Philosophy, Arts and Letters | If students have chosen the Minor in History (Version B) | Access with additional training | Maximum 15 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |
| Other Bachelor of the Faculty of Philosophy, Arts and Letters | If students have chosen the Minor in History (Version A) | Access with additional training | Maximum 60 credits of supplementary classes |

| | | | |
|--|--|---|---|
| | | | integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |
| Bachelor in Law Bachelor in Sociology and Anthropology Bachelor in Political Sciences: General Bachelor in Human and Social Sciences Bachelor in Information and Communication | If students have chosen the Minor in History (Version B) | Access with additional training | Maximum 15 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |
| Bachelor in Philosophy, Politics and Economics | | Access with additional training | Maximum 45 credits of supplementary classes integrated into the master's programme |
| Other Bachelor | | Access based on application | In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |
| Others Bachelors of the French speaking Community of Belgium | | | |
| Bachelor in History | | Direct access | |
| Other Bachelor | | Access based on application | In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |
| Bachelors of the Dutch speaking Community of Belgium | | | |
| Bachelor in History | | Direct access | |
| Other Bachelor | | Access based on application | In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |
| Foreign Bachelors | | | |
| Other Bachelor | | Access based on application | In case of admission, additional training to be determined depending on the student's educational background (consult Acces on the file) |

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

| Diploma | Access | Remarks |
|---|--|------------|
| BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - crédits supplémentaires entre 45 et 60 | Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire . | Type court |

Holders of a 2nd cycle University degree

| Diploma | Special Requirements | Access | Remarks |
|---|--|---|--|
| "Licenciés" | | | |
| Licence en histoire | | Access based on application | Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |
| Masters | | | |
| Master [60] in History of Art and Archaeology : General Master [120] in History of Art and Archaeology : General | If students have chosen the Minor in History | Access with additional training | Maximum 15 credits of supplementary classes integrated into the master's programme Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision. |
| Other Master | | Access based on application | In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) |
| Foreign Masters | | Access based on application | All candidates must ensure that they meet the specific access requirements. In case of admission, maximum 60 credits of supplementary classes integrated into the Master's programme (consult Acces on the file). |

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Access based on application : access may be granted either directly or on the condition of completing additional courses of a maximum of 60 ECTS credits, or refused.

Conditions of access based on application 2024-2025 of the Faculty of Philosophy, Arts and Letters are available in [this document](#) (in French).

Admission and Enrolment Procedures for general registration

Teaching method

The core courses on the Master 60 give an introduction to research, as well as interactive classes, based on dossiers, covering the various historical periods in the field 'Gouvernance et sociétés'.

A special place is reserved for the seminar (10 credits) which calls for a lot of research in libraries and archive centres, as well as substantial work in documentary criticism and preparation of an oral and written summary.

A large selection of optional courses allows the student both to gain more depth in the knowledge acquired in the bachelor programme and begin a cross-disciplinary approach.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the types of teaching and courses, evaluation can take different forms. Some courses will give rise to traditional oral and/or written evaluations (taking place during one of the 3 examination sessions: January - June - August/September), while the evaluation of seminars will involve a more substantial participation of the student and the evaluation of personal work. The modalities of evaluation will be specified at the beginning of each course.

Exercises and seminars are subject to continuous evaluation. The end-of-study work is rated by the promoter and two readers.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

Possible trainings at the end of the programme

Upon successful completion of the [Master \[60\] in History](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in the Teacher Training Certificate (upper secondary education);
3. enrol in another master's programme (60 or 120);
4. do a postgraduate internship and/or prepare their socio-professional integration.

1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in History](#), students directly access the [Master \[120\] in History](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

2. Teacher Training Certificate (upper secondary education)

Upon completion of the Master 60, students may access the [Teacher Training Certificate \(upper secondary education\) - History](#).

- Further information on the FIAL Teacher Training Certificate: <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html> (<https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>)
- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/infomaster.html>

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html> (<https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>)
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html> (<https://uclouvain.be/fr/facultes/fial/service-emploi.html>)
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html> (<https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>)

Last update: March 2020

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters (FIAL)

Human Sciences (SSH)

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

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Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: Mathieu Bouhon

Jury

- Mathieu Bouhon
- Gilles Lecuppre
- Laurence Van Ypersele

Useful Contact(s)

- For further information: info-fial@uclouvain.be

