

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**Dissertation/Graduation Project : **NO** - Internship : **YES**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **ARKE1BA** - Francophone Certification Framework: 6**Table of contents**

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## ARKE1BA - Introduction

### Introduction

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#### Introduction

The Bachelor's degree in History of Art and Archaeology: General offers:

- multidisciplinary training in the humanities;
- knowledge of arts and civilisations, music;
- understanding of the language of the image : analysis of the image, iconographic programmes and styles etc.;
- mastery of specific tools in archaeology and history of art: bibliographic analysis, analysis of sources, materials and processes involved in creating a work, archaeological drawing, architecture surveys, photography, iconographic rankings, etc.;
- learning the actions of an archaeologist: archaeological prospection, organisation of research, choice of methods for an excavation, recording data and interpreting results. Work experience on an actual excavation site will enable you to appreciate the importance of all this;
- basic principles of conservation and how best to promote a work: heritage conservation, museology.

#### Your profile

You are passionate about human culture from the past and/or the present. . You are motivated by coming into contact with physical manifestations of beliefs and ways of life from all periods and the wish to analyse them and put them into context.

You like clear thinking, rigorous assessment, analysis of human and social problems, the precision and beauty of spoken and written language. You are interested in history, philosophy, languages, culture, arts letters in the widest sense. A good level in your native language will be a clear asset.

#### Your future job

Knowledge of objects, facts and works from the past and the present gives access to a wider understanding of the world in time and space. Such know-how depends on recent scientific methods and uses all the relevant resources which new technologies can offer. Your personality and your interests are key elements to direct and 'forge' your career. The choice of a minor subject can also add a professional element to your studies in the history of art and archaeology.

Our graduates find work in the fields of heritage, communication, teaching and other areas in culture and research.

#### Your programme

It offers general training in philosophy, arts and letter and specific training in archaeology, history of art and musicology. It also includes a minor of 30 credits, spread over the 2nd and 3rd annual blocks.

Once you have your Bachelor's degree, you can continue your training with the Master's degree in History or Art and Archaeology: General.

## ARKE1BA - Teaching profile

### Learning outcomes

**The "Bachelor in History of Art and Archaeology: General" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".**

By the end of their Bachelor's degree course in History of Art and Archaeology: General, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work. They will also have a broad understanding of the main frameworks of the history of Western art, from antiquity to the present day, and a certain ability to handle corpora of archaeology-related information. Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the fields of history of art and archaeology.

These outcomes will allow them to progress to a Master's programme in History of Art and Archaeology: General, with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. This Bachelor's degree will also allow graduates to move towards other, related fields with the appropriate minor subject or additional studies (for instance, a Master's in History of Art and Archaeology: Musicology, a Master's in History, a Master's in Theatre Studies, etc.).

On successful completion of this programme, each student is able to :

**Specifically, graduates with a Bachelor in History of Art and Archaeology, will:**

1. Have an active and comprehensive understanding of the fields of history of art and archaeology.
2. Be able to study a work, object, site or issue using methods specific to archaeology and art history studies while sharpening their powers of critical thinking.
3. Be able to apply an academic approach to targeted research. This will involve the meticulous and systematic processing of a certain quantity of data and information.
4. Be accepting of different cultures and socio-professional classes.

**As with all bachelors in the Faculty of Philosophy, Arts and Letters:**

5. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.
6. Be able to understand and write competently on academic topics.
7. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.
8. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.
9. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.
10. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

### Programme structure

The bachelor programme in History of Art and Archaeology : General totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over years 2 and 3.

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

- (1) introduction to the human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, logic and argumentation, religious sciences);
- (2) introduction to the different epochs and geographical regions** of the artistic period, archaeological sites and the history of music, especially in Western Europe;
- (3) methodological and disciplinary training** (technology, aesthetics, auxiliary sciences, graphics documentation, museology, iconology).

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

## ARKE1BA Programme

### Detailed programme by subject

- Mandatory
- ✘ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

|  | Year |   |   |
|--|------|---|---|
|  | 1    | 2 | 3 |

#### o Major (150 credits)

##### o Introduction to the discipline (35 credits)

The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

|             |                           |   |                               |   |  |  |
|-------------|---------------------------|---|-------------------------------|---|--|--|
| ● LARKE1110 | Musées et patrimoine      | Joël Roucloux   | (FR) [q2] [30h] [5 Credits] 🌐 | x |  |  |
| ● LARKE1120 | Iconography and iconology | Marco Cavalieri<br>Jean-Marie Guillouët<br>(compensates<br>Ralph Dekoninck) | (FR) [q2] [30h] [5 Credits] 🌐 | x |  |  |

##### ✘ Archaeology stream (25 credits)

|             |   |   |   |   |  |   |
|-------------|---|---|---|---|--|---|
| ● LARKE1140 | Archaeology: scientific methods and practice I                                    | Jean Vanden<br>Broeck-Parant<br>Erika Weinkauff<br>(compensates<br>Laurent Verslype)                            | (FR) [q1+q2] [30h] [5 Credits] 🌐                    | x |  |   |
| ● LARKE1220 | Archaeology: scientific methods and practice II ■                                 | Marco Cavalieri   | (FR) [q1+q2] [30h] [5 Credits] 🌐                    | x |  |   |
| ● LARKE1230 | Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings | Inès Leroy<br>(compensates<br>Laurent Verslype)<br>Florence Liard<br>(compensates Jean<br>Vanden Broeck-Parant) | (FR) [q1] [30h] [5 Credits] 🌐<br>> English-friendly | x |  |   |
| ● LARKE1240 | Exploration methods and excavation techniques (+internship)                       | Paolo Tomassini<br>(compensates<br>Laurent Verslype)  | (FR) [q2] [30h] [5 Credits] 🌐                       | x |  |   |
| ● LARKE1320 | Archaeology: on-site seminar ■  | Valentina Limina<br>(compensates<br>Marco Cavalieri)<br>Jean Vanden<br>Broeck-Parant                            | (FR) [q1+q2] [22.5h] [5 Credits] 🌐                  |   |  | x |

##### ✘ History of art stream (25 credits)

|             |   |   |                              | Year |   |   |
|-------------|---|---|------------------------------|------|---|---|
|             |   |   |                              | 1    | 2 | 3 |
| ○ LARKE1145 | Art history: scientific methods and practice I  | Joël Roucloux                             | FR [q1+q2] [30h] [5 Credits] | x    |   |   |
| ○ LARKE1225 | Art history: scientific methods and practice II   | Ralph Dekoninck                           | FR [q1+q2] [30h] [5 Credits] |      | x |   |
| ○ LARKE1235 | Materials and Techniques of the Visual Arts, Archeometrics and Archaeology of Buildings | Caroline Heering                          | FR [q1] [30h] [5 Credits]    |      | x |   |
| ○ LARKE1245 | Notions of Aesthetics and Art Philosophy  | Sylvain Camilleri                         | FR [q2] [22.5h] [5 Credits]  |      | x |   |
| ○ LARKE1325 | History of art: on-site seminar   | Ralph Dekoninck<br>Alexander Streitberger | FR [q1+q2] [30h] [5 Credits] |      |   | x |

### o Arts and civilizations (50 credits)

Les cours bisannuels suivants seront obligatoirement suivis durant l'année académique où ils se donnent.

|             |  |   |   |   |   |   |
|-------------|--|---|---|---|---|---|
| ○ LARKE1150 | Arts and civilisations: North-West european archaeology                | Catherine Coquelet (compensates Laurent Verslype)       | FR [q2] [30h] [5 Credits]                       |   | x |   |
| ○ LARKE1151 | Arts and civilisations: Middle Ages and Renaissance                    | Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque | FR [q2] [30h] [5 Credits]                       | x |   |   |
| ○ LARKE1552 | Arts and Civilisations : Greek and Roman Antiquity                     | Marco Cavalieri   | FR [q2] [30h] [5 Credits]<br>> English-friendly |   | x | x |
| ○ LARKE1553 | Arts and civilisations: Egypt, Mesopotamia and the Near East           | Gaelle Chantrain<br>Jan Tavernier                       | FR [q1] [30h] [5 Credits]                       |   | x | x |
| ○ LARKE1554 | Arts and civilisations: architecture from the Renaissance to today     |   | FR [q2] [30h] [5 Credits]                       |   | x | x |
| ○ LARKE1555 | Arts and civilisations: Prehistory and Protohistory                    |   | FR [q1] [30h] [5 Credits]<br>> English-friendly |   | x | x |
| ○ LARKE1556 | Arts and civilisations : architecture of Antiquity and the Middle Ages | Emmanuel Joly<br>Jean Vanden Broeck-Parant              | FR [q2] [30h] [5 Credits]                       |   | x | x |
| ○ LARKE1557 | Arts and civilisations: from the Baroque to Romanticism                | Alexander Streitberger                                  | FR [q1] [30h] [5 Credits]                       |   | x | x |
| ○ LARKE1559 | Arts and civilisations: from Impressionism to Contemporary Art         | Alexander Streitberger                                  | FR [q2] [30h] [5 Credits]                       |   | x | x |
| ○ LMUSI1511 | Arts and civilisations: music history                                  | Brigitte Van Wymeersch                                  | FR [q1] [30h] [5 Credits]                       |   | x | x |

### o Accrediting extra-academic training and experience (10 credits)

|             |  |                                   |                                  |  |  |   |
|-------------|--|-----------------------------------|----------------------------------|--|--|---|
| ○ LARKE1351 | Fieldwork and internship (excavations, museums, laboratories, fieldtrips...) | Joël Roucloux<br>Laurent Verslype | FR [q1 or q2] [100h] [5 Credits] |  |  | x |
| ○ LARKE1352 | Individual projects: e-portfolio   |                                   | FR [q2] [] [5 Credits]           |  |  | x |

### o General training (27 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

|             |   |  |                               |  |   |  |
|-------------|---|--|-------------------------------|--|---|--|
| ○ LFIAL1130 | Comparative Approach of European Literatures                      | Charles Doyen<br>Hubert Roland<br>Marta Sábado<br>Novau (coord.)                             | FR [q1] [30h] [3 Credits]     |  | x |  |
| ○ LFIAL1140 | Concepts of history of art, archaeology and musicology            | Marco Cavalieri<br>Joël Roucloux<br>Brigitte Van Wymeersch                                   | FR [q1] [30h] [3 Credits]     |  | x |  |
| ○ LFIAL1155 | Introduction to History (Ancient, Medieval, Modern, Contemporary) | Paul Bertrand (coord.)<br>Silvia Mostaccio<br>Françoise Van Haepere<br>Laurence Van Ypersele | FR [q1] [45h] [4 Credits]     |  | x |  |
| ○ LFIAL1190 | Introduction to Philosophy  | Jean-Michel Counet   | FR [q1] [45h] [5 Credits]     |  | x |  |
| ○ LFIAL1430 | Critical Examination of Information and Critical Thinking         | Jean Leclercq<br>Laurence Van Ypersele   | FR [q2] [45h+10h] [5 Credits] |  | x |  |

### o Students must choose one course : (5 credits)

|             |                     |  |                             |  |   |  |
|-------------|---------------------|--|-----------------------------|--|---|--|
| ⌘ LFIAL1421 | Antiquity History   | Florence Liard (compensates Françoise Van Haepere) | FR [q2] [22.5h] [5 Credits] |  | x |  |
| ⌘ LFIAL1422 | Middle Ages History | Gilles Lecuppre                                    | FR [q2] [22.5h] [5 Credits] |  | x |  |

|             |                             |                       |                               | Year |   |   |
|-------------|-----------------------------|-----------------------|-------------------------------|------|---|---|
|             |                             |                       |                               | 1    | 2 | 3 |
| ✘ LFIAL1423 | Modern Times History        | Silvia Mostaccio      | FR [q2] [22.5h] [5 Credits] 🌐 | x    |   |   |
| ✘ LFIAL1424 | Contemporary Period History | Laurence Van Ypersele | FR [q2] [22.5h] [5 Credits] 🌐 | x    |   |   |

**o One course of Religious Sciences to choose among :**

|             |   |   |                             |  |  |   |
|-------------|---|---|-----------------------------|--|--|---|
| ✘ LTECO1210 | Societies, cultures, religions : lectures bibliques Biblical Readings | Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen) | FR [q1] [15h] [2 Credits] 🌐 |  |  | x |
| ✘ LTECO1220 | Societies-cultures-religions : Human Questions                        | Geoffrey Legrand  | FR [q1] [15h] [2 Credits] 🌐 |  |  | x |
| ✘ LTECO1230 | Societies-cultures-religions : Ethical Questions                      | Olivier Riaudel   | FR [q2] [15h] [2 Credits] 🌐 |  |  | x |

**o Languages (28 credits)**

Students must choose two language courses per annual block. They will continue to study at least one modern language throughout their degree course. They must choose the remaining credits from among the other two modern languages and/or classical languages and literature. Please note that students may not take more than 8 credits in the third annual block.

**o Langues modernes**

From 13 to 28credit(s)

|             |   |   |                                 |   |   |   |
|-------------|---|---|---------------------------------|---|---|---|
| ✘ LALLE1710 | German language   | Caroline Klein (coord.)   | DE [q1] [30h+30h] [5 Credits] 🌐 | x | x | x |
| ✘ LALLE1212 | German - Intermediate level 🟡   | Ann Rinder (coord.)   | DE [q1+q2] [60h] [5 Credits] 🌐  |   | x | x |
| ✘ LALLE1313 | German communication skills for students in Archaeology and History of Art and History  | Ann Rinder (coord.)   | DE [q1] [30h] [3 Credits] 🌐     |   |   | x |
| ✘ LALLE1315 | German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History | Caroline Klein<br>Ann Rinder (coord.)   | DE [q1+q2] [30h] [5 Credits] 🌐  |   |   | x |
| ✘ LANGL1111 | English: Language & Culture   | Estelle Dagneaux (coord.)<br>Claudine Grommersch<br>Marine Volpe (compensates Sandrine Mulkers) | EN [q1+q2] [45h] [5 Credits] 🌐  | x | x | x |
| ✘ LANGL1212 | English for Arts Students. An intermediate course 🟡   | Catherine Avery<br>Stéphanie Brabant<br>Jean-Luc<br>Delghust (coord.)                           | EN [q1+q2] [60h] [5 Credits] 🌐  |   | x | x |
| ✘ LANGL1313 | Interactive English Communication   | Philippe Denis (coord.)   | EN [q1+q2] [30h] [3 Credits] 🌐  |   |   | x |
| ✘ LANGL1315 | Interactive communication seminar   | Philippe Denis (coord.)   | EN [q1+q2] [30h] [5 Credits] 🌐  |   |   | x |
| ✘ LNEER1111 | Dutch language and culture  | Katrien De Rycke (coord.)   | NL [q1+q2] [60h] [5 Credits] 🌐  | x | x | x |
| ✘ LNEER1730 | Dutch language  | Hilde Bosmans (coord.)<br>Katrien De Rycke  | NL [q1] [60h] [5 Credits] 🌐     | x | x | x |
| ✘ LNEER1212 | Dutch for Arts Students - Intermediate level 🟡  | Hilde Bufkens (coord.)  | NL [q1+q2] [60h] [5 Credits] 🌐  |   | x | x |
| ✘ LNEER1313 | Dutch communication skills for students in Archaeology and History of Art and History   | Caroline Klein (coord.)   | NL [q1] [30h] [3 Credits] 🌐     |   |   | x |
| ✘ LNEER1315 | Dutch communication skills for students in Archaeology and History of Art and History   | Caroline Klein (coord.)   | NL [q1+q2] [30h] [5 Credits] 🌐  |   |   | x |

**✘ Langues et littératures classiques**

Students must choose a maximum of three classical literature and/or classical language courses. With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A Latin proficiency test is organised at the start of each academic year. Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

|             |                          |                                   |  |   |   |   |
|-------------|--------------------------|-----------------------------------|--|---|---|---|
| ✘ LFIAL1770 | Greek I                  | Lysiane Delanaye                  | FR [q1] [30h+30h] [5 Credits] 🌐                      | x | x | x |
| ✘ LGLOR1422 | Ancient Greek Literature |                                   | FR [q1+q2] [45h] [5 Credits] 🌐                       | x | x | x |
| ✘ LGLOR1270 | Greek II                 | Sarah Béthume                     | FR [q2] [45h+30h] [5 Credits] 🌐                      | x | x | x |
| ✘ LGLOR1721 | Advanced Greek Authors A | Lysiane Delanaye<br>Louise Willox | FR [q1+q2] [45h] [5 Credits] 🌐                       | x | x | x |
| ✘ LGLOR1722 | Advanced Greek Authors B |                                   | FR [q1+q2] [45h] [5 Credits] 🌐                       | x | x | x |
| ✘ LFIAL1180 | Latin I                  | Lysiane Delanaye                  | FR [q1] [30h+30h] [5 Credits] 🌐                      | x | x | x |
| ✘ LFIAL1181 | Latin Authors            | Aaron Kachuck                     | FR [q1] [30h+0h] [5 Credits] 🌐<br>> English-friendly | x | x | x |

|             |                          |                                   |                                  | Year |   |   |
|-------------|--------------------------|-----------------------------------|----------------------------------|------|---|---|
|             |                          |                                   |                                  | 1    | 2 | 3 |
| ✘ LGLOR1431 | Latin Literature         | Sarah Béthume                     | EN [q1+q2] [45h] [5 Credits] ⊕ 🌐 | x    | x | x |
| ✘ LGLOR1230 | Latin II                 | Lysiane Delanaye                  | EN [q2] [45h+30h] [5 Credits] 🌐  | x    | x | x |
| ✘ LGLOR1731 | Advanced Latin Authors A | Lysiane Delanaye<br>Aaron Kachuck | EN [q1+q2] [45h] [5 Credits] ⊕ 🌐 | x    | x | x |
| ✘ LGLOR1732 | Advanced Latin Authors B | Lysiane Delanaye<br>Aaron Kachuck | EN [q1+q2] [45h] [5 Credits] ⊕ 🌐 | x    | x | x |

✘ Autre cours de langue grecque ou latine à choisir en CLAS1BA (contact à prendre avec le professeur concerné) (5 credits)

### o Minor (30 credits)

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.  
Maximum 1 element(s)

## List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

## What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

*Please note that it is not possible to register for a minor outside the bachelor's degree!*

## List of minors available to this Bachelor's programme

- > [Minor in German Studies \(\\*\)](#) [ en-prog-2023-minalle ]
- > [Minor in English Studies \(\\*\)](#) [ en-prog-2023-minangl ]
- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [ en-prog-2023-minanti ]
- > [Minor in Culture and Creation](#) [ en-prog-2023-mincucrea ]
- > [Minor in Philosophy](#) [ en-prog-2023-minfilo ]
- > [Minor in French Studies \(\\*\)](#) [ en-prog-2023-minfran ]
- > [Minor in Spanish Studies \(\\*\)](#) [ en-prog-2023-minhisp ]
- > [Minor in History](#) [ en-prog-2023-minhist ]
- > [Minor "Decentering History: Subalternities and postcolonial Studies"](#) [ en-prog-2023-mindhiss ]
- > [Minor in Italian Studies](#) [ en-prog-2023-minita ]
- > [Minor in Dutch Studies \(\\*\)](#) [ en-prog-2023-minneer ]
- > [Minor in Arabic language and Islamic civilization](#) [ en-prog-2023-minislam ]
- > [Minor in Linguistics](#) [ en-prog-2023-minling ]
- > [Minor in Literary Studies](#) [ en-prog-2023-minlitt ]
- > [Minor in Medieval Studies](#) [ en-prog-2023-minmedi ]
- > [Minor in Musicology](#) [ en-prog-2023-minmusi ]
- > [Minor in Oriental Studies](#) [ en-prog-2023-minori ]
- > [Minor in Information and Communication](#) [ en-prog-2023-mincomu ]
- > [Minor : Issues of Transition and Sustainable Development \(\\*\)](#) [ en-prog-2023-mindd ]
- > [Minor in European Studies](#) [ en-prog-2023-mineuro ]
- > [Minor in Gender Studies](#) [ en-prog-2023-mingenre ]
- > [Minor in Management \(basic knowledge\)](#) [ en-prog-2023-minogest ]
- > [Minor in Human and Social Sciences](#) [ en-prog-2023-minhuso ]
- > [Minor in Economics \(open\)](#) [ en-prog-2023-minoeco ]
- > [Minor in Sociology and Anthropology](#) [ en-prog-2023-minsoca ]
- > [Minor in Population and Development Studies](#) [ en-prog-2023-minsped ]
- > [Minor in Political Sciences](#) [ en-prog-2023-minspol ]
- > [Minor in numerical technologies and society](#) [ en-prog-2023-minstic ]
- > [Minor in Chinese studies](#) [ en-prog-2023-minchin ]
- > [Minor in Law \(openness\)](#) [ en-prog-2023-minodroi ]
- > [Minor in Law \(access\)](#) [ en-prog-2023-minadroi ]
- > [Minor in Sciences of Religions \(openness\)](#) [ en-prog-2023-minreli ]
- > [Minor in Christian Theology](#) [ en-prog-2023-mintheo ]
- > [Minor in Urban Architecture](#) [ en-prog-2023-minarch ]
- > [Minor in Scientific Culture](#) [ en-prog-2023-mincults ]
- > [Minor in Development and Environment](#) [ en-prog-2023-mindenv ]
- > [Minor in entrepreneurship \(\\*\)](#) [ en-prog-2023-minmpme ]
- > [Mineure en statistique et science des données](#) [ en-prog-2023-mindata ]
- > [Minor in Geography](#) [ en-prog-2023-mingeog ]

(\*) *This programme is the subject of access criteria*





## Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](https://uclouvain.be/fr/decouvrir/rgee.html) (https://uclouvain.be/fr/decouvrir/rgee.html).

### # Prerequisites list

- LALLE1212** "Allemand: niveau moyen" has prerequisite(s) LALLE1710
- LALLE1710 - [German language](#)
- LANGL1212** "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111
- LANGL1111 - [English: Language & Culture](#)
- LARKE1220** "Archéologie : méthodes scientifiques et travaux II" has prerequisite(s) LARKE1140
- LARKE1140 - [Archaeology: scientific methods and practice I](#)
- LARKE1225** "Histoire de l'art : méthodes scientifiques et travaux II" has prerequisite(s) LARKE1145
- LARKE1145 - [Art history: scientific methods and practice I](#)
- LARKE1320** "Archéologie : séminaire sur site" has prerequisite(s) LARKE1220
- LARKE1220 - [Archaeology: scientific methods and practice II](#)
- LARKE1325** "Histoire de l'art: séminaire sur site" has prerequisite(s) LARKE1225
- LARKE1225 - [Art history: scientific methods and practice II](#)
- LNEER1212** "Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1111 OU LNEER1730
- LNEER1111 - [Dutch language and culture](#)
  - LNEER1730 - [Dutch language](#)

## The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

### ARKE1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊙ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

## o Major

### o Introduction to the discipline

The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

|             |                           |   |                                 |
|-------------|---------------------------|---|---------------------------------|
| ○ LARKE1110 | Musées et patrimoine      | Joël Roucloux   | FB [q2]<br>[30h] [5<br>Credits] |
| ○ LARKE1120 | Iconography and iconology | Marco Cavalieri<br>Jean-Marie Guillouët<br>(compensates<br>Ralph Dekoninck) | FB [q2]<br>[30h] [5<br>Credits] |

### ⊗ Archaeology stream

|             |  |   |                                       |
|-------------|--|---|---------------------------------------|
| ○ LARKE1140 | Archaeology: scientific methods and practice I | Jean Vanden<br>Broeck-Parant<br>Erika Weinkauf<br>(compensates<br>Laurent Verslype) | FB<br>[q1+q2]<br>[30h] [5<br>Credits] |
|-------------|--|---|---------------------------------------|

### ⊗ History of art stream

|             |  |               |                                       |
|-------------|--|---------------|---------------------------------------|
| ○ LARKE1145 | Art history: scientific methods and practice I | Joël Roucloux | FB<br>[q1+q2]<br>[30h] [5<br>Credits] |
|-------------|--|---------------|---------------------------------------|

### o Arts and civilizations

Les cours bisannuels suivants seront obligatoirement suivis durant l'année académique où ils se donnent.

|             |   |  |                                 |
|-------------|---|--|---------------------------------|
| ○ LARKE1150 | Arts and civilisations: North-West european archaeology | Catherine Coquelet<br>(compensates<br>Laurent Verslype)          | FB [q2]<br>[30h] [5<br>Credits] |
| ○ LARKE1151 | Arts and civilisations: Middle Ages and Renaissance     | Anne Dubois<br>(compensates<br>Ralph Dekoninck<br>Ingrid Falque) | FB [q2]<br>[30h] [5<br>Credits] |

### o General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

|             |   |  |   |
|-------------|---|--|---|
| ○ LFIAL1130 | Comparative Approach of European Literatures                      | Charles Doyen<br>Hubert Roland<br>Marta Sábado<br>Novau (coord.)                             | FB [q1]<br>[30h] [3<br>Credits]         |
| ○ LFIAL1140 | Concepts of history of art, archaeology and musicology            | Marco Cavalieri<br>Joël Roucloux<br>Brigitte Van Wymeersch                                   | FB [q1]<br>[30h] [3<br>Credits]         |
| ○ LFIAL1155 | Introduction to History (Ancient, Medieval, Modern, Contemporary) | Paul Bertrand (coord.)<br>Silvia Mostaccio<br>Françoise Van Haepere<br>Laurence Van Ypersele | FB [q1]<br>[45h] [4<br>Credits]         |
| ○ LFIAL1190 | Introduction to Philosophy  | Jean-Michel Counet   | FB [q1]<br>[45h] [5<br>Credits]         |
| ○ LFIAL1430 | Critical Examination of Information and Critical Thinking         | Jean Leclercq<br>Laurence Van Ypersele   | FB [q2]<br>[45h<br>+10h] [5<br>Credits] |

### o Students must choose one course :

|             |                      |  |                                   |
|-------------|----------------------|--|-----------------------------------|
| ⊗ LFIAL1421 | Antiquity History    | Florence Liard<br>(compensates Françoise<br>Van Haepere) | FB [q2]<br>[22.5h] [5<br>Credits] |
| ⊗ LFIAL1422 | Middle Ages History  | Gilles Lecuppre  | FB [q2]<br>[22.5h] [5<br>Credits] |
| ⊗ LFIAL1423 | Modern Times History | Silvia Mostaccio   | FB [q2]<br>[22.5h] [5<br>Credits] |

|             |                             |                       |                                     |
|-------------|-----------------------------|-----------------------|-------------------------------------|
| ⌘ LFIAL1424 | Contemporary Period History | Laurence Van Ypersele | FB [q2]<br>[22.5h] [5<br>Credits] 🌐 |
|-------------|-----------------------------|-----------------------|-------------------------------------|

## o Languages

Students must choose two language courses per annual block. They will continue to study at least one modern language throughout their degree course. They must choose the remaining credits from among the other two modern languages and/or classical languages and literature. Please note that students may not take more than 8 credits in the third annual block.

### o Langues modernes

From 13 to 28credit(s)

|             |                             |  |   |
|-------------|-----------------------------|--|---|
| ⌘ LALLE1710 | German language             | Caroline Klein (coord.)  | FB [q1]<br>[30h<br>+30h] [5<br>Credits] 🌐 |
| ⌘ LANGL1111 | English: Language & Culture | Estelle Dagneaux<br>(coord.)<br>Claudine Grommersch<br>Marine Volpe<br>(compensates<br>Sandrine Mulkers) | FB<br>[q1+q2]<br>[45h] [5<br>Credits] 🌐   |
| ⌘ LNEER1111 | Dutch language and culture  | Katrien De<br>Rycke (coord.)   | ML<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐   |
| ⌘ LNEER1730 | Dutch language              | Hilde Bosmans (coord.)<br>Katrien De Rycke   | ML [q1]<br>[60h] [5<br>Credits] 🌐         |

### ⌘ Langues et littératures classiques

Students must choose a maximum of three classical literature and/or classical language courses. With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A Latin proficiency test is organised at the start of each academic year. Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

|             |                          |                                    |  |
|-------------|--------------------------|------------------------------------|--|
| ⌘ LFIAL1770 | Greek I                  | Lysiane Delanaye                   | FB [q1]<br>[30h<br>+30h] [5<br>Credits] 🌐                          |
| ⌘ LGLOR1422 | Ancient Greek Literature |                                    | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                         |
| ⌘ LGLOR1270 | Greek II                 | Sarah Béthume                      | FB [q2]<br>[45h<br>+30h] [5<br>Credits] 🌐                          |
| ⌘ LGLOR1721 | Advanced Greek Authors A | Lysiane Delanaye<br>Louise Willocx | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                         |
| ⌘ LGLOR1722 | Advanced Greek Authors B |                                    | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                         |
| ⌘ LFIAL1180 | Latin I                  | Lysiane Delanaye                   | FB [q1]<br>[30h<br>+30h] [5<br>Credits] 🌐                          |
| ⌘ LFIAL1181 | Latin Authors            | Aaron Kachuck                      | FB [q1]<br>[30h<br>+0h] [5<br>Credits] 🌐<br>> English-<br>friendly |
| ⌘ LGLOR1431 | Latin Literature         | Sarah Béthume                      | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                         |

|             |                          |                                   |  |
|-------------|--------------------------|-----------------------------------|--|
| ⌘ LGLOR1230 | Latin II                 | Lysiane Delanaye                  | FB [q2]<br>[45h<br>+30h] [5<br>Credits] 🌐    |
| ⌘ LGLOR1731 | Advanced Latin Authors A | Lysiane Delanaye<br>Aaron Kachuck | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕ 🌐 |
| ⌘ LGLOR1732 | Advanced Latin Authors B | Lysiane Delanaye<br>Aaron Kachuck | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐   |

**ARKE1BA - 2ND ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o Introduction to the discipline**

The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

**⊗ Archaeology stream**

|             |   |   |  |
|-------------|---|---|--|
| ○ LARKE1220 | Archaeology: scientific methods and practice II ■                                 | Marco Cavallieri  | (FR) [q1+q2]<br>[30h] [5 Credits] 🌐                    |
| ○ LARKE1230 | Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings | Inès Leroy (compensates Laurent Verslype)<br>Florence Liard (compensates Jean Vanden Broeck-Parant) | (FR) [q1]<br>[30h] [5 Credits] 🌐<br>> English-friendly |
| ○ LARKE1240 | Exploration methods and excavation techniques (+internship)                       | Paolo Tomassini (compensates Laurent Verslype)  | (FR) [q2]<br>[30h] [5 Credits] 🌐                       |

**⊗ History of art stream**

|             |   |                   |                                     |
|-------------|---|-------------------|-------------------------------------|
| ○ LARKE1225 | Art history: scientific methods and practice II ■                                       | Ralph Dekoninck   | (FR) [q1+q2]<br>[30h] [5 Credits] 🌐 |
| ○ LARKE1235 | Materials and Techniques of the Visual Arts, Archeometrics and Archaeology of Buildings | Caroline Heering  | (FR) [q1]<br>[30h] [5 Credits] 🌐    |
| ○ LARKE1245 | Notions of Aesthetics and Art Philosophy  | Sylvain Camilleri | (FR) [q2]<br>[22.5h] [5 Credits] 🌐  |

**o Arts and civilizations**

Les cours bisannuels suivants seront obligatoirement suivis durant l'année académique où ils se donnent.

|             |  |                                   |   |
|-------------|--|-----------------------------------|---|
| ○ LARKE1552 | Arts and Civilisations : Greek and Roman Antiquity                 | Marco Cavallieri                  | (FR) [q2]<br>[30h] [5 Credits]<br>🌐<br>> English-friendly |
| ○ LARKE1553 | Arts and civilisations: Egypt, Mesopotamia and the Near East       | Gaëlle Chantrain<br>Jan Tavernier | (FR) [q1]<br>[30h] [5 Credits]<br>⊕ 🌐                     |
| ○ LARKE1554 | Arts and civilisations: architecture from the Renaissance to today |                                   | (FR) [q2]<br>[30h] [5 Credits]<br>🌐                       |
| ○ LARKE1555 | Arts and civilisations: Prehistory and Protohistory                |                                   | (FR) [q1]<br>[30h] [5 Credits]<br>🌐<br>> English-friendly |

|             |  |   |  |
|-------------|--|---|--|
| ○ LARKE1556 | Arts and civilisations : architecture of Antiquity and the Middle Ages | Emmanuel Joly<br>Jean Vanden<br>Broeck-Parant | FR [q2]<br>[30h] [5<br>Credits]<br>⊕ 🌐 |
| ○ LARKE1557 | Arts and civilisations: from the Baroque to Romanticism                | Alexander Streitberger                        | FR [q1]<br>[30h] [5<br>Credits]<br>⊕ 🌐 |
| ○ LARKE1559 | Arts and civilisations: from Impressionism to Contemporary Art         | Alexander Streitberger                        | FR [q2]<br>[30h] [5<br>Credits]<br>⊕ 🌐 |
| ○ LMUSI1511 | Arts and civilisations: music history                                  | Brigitte Van Wymeersch                        | FR [q1]<br>[30h] [5<br>Credits]<br>🌐   |

## o Languages

Students must choose two language courses per annual block. They will continue to study at least one modern language throughout their degree course. They must choose the remaining credits from among the other two modern languages and/or classical languages and literature. Please note that students may not take more than 8 credits in the third annual block.

### o Langues modernes

From 13 to 28credit(s)

|             |   |  |   |
|-------------|---|--|---|
| ⊗ LALLE1710 | German language                                     | Caroline Klein (coord.)  | DE [q1]<br>[30h<br>+30h] [5<br>Credits] 🌐 |
| ⊗ LALLE1212 | German - Intermediate level 🟡                       | Ann Rinder (coord.)  | DE<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐   |
| ⊗ LANGL1111 | English: Language & Culture                         | Estelle Dagneaux<br>(coord.)<br>Claudine Grommersch<br>Marine Volpe<br>(compensates<br>Sandrine Mulkers) | EN<br>[q1+q2]<br>[45h] [5<br>Credits] 🌐   |
| ⊗ LANGL1212 | English for Arts Students. An intermediate course 🟡 | Catherine Avery<br>Stéphanie Brabant<br>Jean-Luc<br>Delghust (coord.)                                    | EN<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐   |
| ⊗ LNEER1111 | Dutch language and culture                          | Katrien De<br>Rycke (coord.)   | NL<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐   |
| ⊗ LNEER1730 | Dutch language                                      | Hilde Bosmans (coord.)<br>Katrien De Rycke   | NL [q1]<br>[60h] [5<br>Credits] 🌐         |
| ⊗ LNEER1212 | Dutch for Arts Students - Intermediate level 🟡      | Hilde Bufkens (coord.)   | NL<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐   |

### ⊗ Langues et littératures classiques

Students must choose a maximum of three classical literature and/or classical language courses. With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A Latin proficiency test is organised at the start of each academic year. Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

|             |                          |                  |  |
|-------------|--------------------------|------------------|--|
| ⊗ LFIAL1770 | Greek I                  | Lysiane Delanaye | GR [q1]<br>[30h<br>+30h] [5<br>Credits] 🌐  |
| ⊗ LGLOR1422 | Ancient Greek Literature |                  | GR<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐 |
| ⊗ LGLOR1270 | Greek II                 | Sarah Béthume    | GR [q2]<br>[45h<br>+30h] [5<br>Credits] 🌐  |

|             |                          |                                    |  |
|-------------|--------------------------|------------------------------------|--|
| ⌘ LGLOR1721 | Advanced Greek Authors A | Lysiane Delanaye<br>Louise Willocx | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕ 🌐                       |
| ⌘ LGLOR1722 | Advanced Greek Authors B |                                    | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                         |
| ⌘ LFIAL1180 | Latin I                  | Lysiane Delanaye                   | FB [q1]<br>[30h<br>+30h] [5<br>Credits] 🌐                          |
| ⌘ LFIAL1181 | Latin Authors            | Aaron Kachuck                      | FB [q1]<br>[30h<br>+0h] [5<br>Credits] 🌐<br>> English-<br>friendly |
| ⌘ LGLOR1431 | Latin Literature         | Sarah Béthume                      | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕ 🌐                       |
| ⌘ LGLOR1230 | Latin II                 | Lysiane Delanaye                   | FB [q2]<br>[45h<br>+30h] [5<br>Credits] 🌐                          |
| ⌘ LGLOR1731 | Advanced Latin Authors A | Lysiane Delanaye<br>Aaron Kachuck  | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕ 🌐                       |
| ⌘ LGLOR1732 | Advanced Latin Authors B | Lysiane Delanaye<br>Aaron Kachuck  | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                         |



**ARKE1BA - 3RD ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2023-2024
- ⊖ Not offered in 2023-2024 but offered the following year
- ⊕ Offered in 2023-2024 but not the following year
- △ ⊕ Not offered in 2023-2024 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o Introduction to the discipline**

The student will choose a stream in the first year of undergraduate study that he or she will follow throughout their studies.

**⊗ Archaeology stream**

|             |                                |  |   |
|-------------|--------------------------------|--|---|
| ○ LARKE1320 | Archaeology: on-site seminar ■ | Valentina Limina<br>(compensates<br>Marco Cavaliere)<br>Jean Vanden<br>Broeck-Parant | (FR)<br>[q1+q2]<br>[22.5h] [5<br>Credits] 🌐 |
|-------------|--------------------------------|--|---|

**⊗ History of art stream**

|             |                                   |   |   |
|-------------|-----------------------------------|---|---|
| ○ LARKE1325 | History of art: on-site seminar ■ | Ralph Dekoninck<br>Alexander Streitberger | (FR)<br>[q1+q2]<br>[30h] [5<br>Credits] 🌐 |
|-------------|-----------------------------------|---|---|

**o Arts and civilizations**

Les cours bisannuels suivants seront obligatoirement suivis durant l'année académique où ils se donnent.

|             |  |   |  |
|-------------|--|---|--|
| ○ LARKE1552 | Arts and Civilisations : Greek and Roman Antiquity                     | Marco Cavaliere                               | (FR) [q2]<br>[30h] [5<br>Credits]<br>🌐<br>> English-<br>friendly |
| ○ LARKE1553 | Arts and civilisations: Egypt, Mesopotamia and the Near East           | Gaëlle Chantrain<br>Jan Tavernier             | (FR) [q1]<br>[30h] [5<br>Credits]<br>⊕ 🌐                         |
| ○ LARKE1554 | Arts and civilisations: architecture from the Renaissance to today     |   | (FR) [q2]<br>[30h] [5<br>Credits]<br>🌐                           |
| ○ LARKE1555 | Arts and civilisations: Prehistory and Protohistory                    |   | (FR) [q1]<br>[30h] [5<br>Credits]<br>🌐<br>> English-<br>friendly |
| ○ LARKE1556 | Arts and civilisations : architecture of Antiquity and the Middle Ages | Emmanuel Joly<br>Jean Vanden<br>Broeck-Parant | (FR) [q2]<br>[30h] [5<br>Credits]<br>⊕ 🌐                         |
| ○ LARKE1557 | Arts and civilisations: from the Baroque to Romanticism                | Alexander Streitberger                        | (FR) [q1]<br>[30h] [5<br>Credits]<br>⊕ 🌐                         |
| ○ LARKE1559 | Arts and civilisations: from Impressionism to Contemporary Art         | Alexander Streitberger                        | (FR) [q2]<br>[30h] [5<br>Credits]<br>⊕ 🌐                         |
| ○ LMUSI1511 | Arts and civilisations: music history                                  | Brigitte Van Wymeersch                        | (FR) [q1]<br>[30h] [5<br>Credits]<br>🌐                           |

### o Accrediting extra-academic training and experience

|             |  |                                   |   |
|-------------|--|-----------------------------------|---|
| o LARKE1351 | Fieldwork and internship (excavations, museums, laboratories, fieldtrips...) | Joël Roucloux<br>Laurent Verslype | FR [q1<br>or q2]<br>[100h] [5<br>Credits] 🌐 |
| o LARKE1352 | Individual projects: e-portfolio   |                                   | FR [q2]<br>[] [5<br>Credits] 🌐              |

### o General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

#### o One course of Religious Sciences to choose among :

|             |   |  |                                   |
|-------------|---|--|-----------------------------------|
| ⌘ LTECO1210 | Societies, cultures, religions : lectures bibliques Biblical Readings | Jean-Pierre<br>Sterck-Degueudre<br>(compensates<br>Geert Van Oyen) | FR [q1]<br>[15h] [2<br>Credits] 🌐 |
| ⌘ LTECO1220 | Societies-cultures-religions : Human Questions                        | Geoffrey Legrand   | FR [q1]<br>[15h] [2<br>Credits] 🌐 |
| ⌘ LTECO1230 | Societies-cultures-religions : Ethical Questions                      | Olivier Riaudel  | FR [q2]<br>[15h] [2<br>Credits] 🌐 |

### o Languages

Students must choose two language courses per annual block. They will continue to study at least one modern language throughout their degree course. They must choose the remaining credits from among the other two modern languages and/or classical languages and literature. Please note that students may not take more than 8 credits in the third annual block.

#### o Langues modernes

From 13 to 28credit(s)

|             |   |  |   |
|-------------|---|--|---|
| ⌘ LALLE1710 | German language   | Caroline Klein (coord.)  | DE [q1]<br>[30h<br>+30h] [5<br>Credits] 🌐 |
| ⌘ LALLE1212 | German - Intermediate level 🟡   | Ann Rinder (coord.)  | DE<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐   |
| ⌘ LALLE1313 | German communication skills for students in Archaeology and History of Art and History  | Ann Rinder (coord.)  | DE [q1]<br>[30h] [3<br>Credits] 🌐         |
| ⌘ LALLE1315 | German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History | Caroline Klein<br>Ann Rinder (coord.)  | DE<br>[q1+q2]<br>[30h] [5<br>Credits] 🌐   |
| ⌘ LANGL1111 | English: Language & Culture   | Estelle Dagneaux<br>(coord.)<br>Claudine Grommersch<br>Marine Volpe<br>(compensates<br>Sandrine Mulkers) | EN<br>[q1+q2]<br>[45h] [5<br>Credits] 🌐   |
| ⌘ LANGL1212 | English for Arts Students. An intermediate course 🟡   | Catherine Avery<br>Stéphanie Brabant<br>Jean-Luc<br>Delghust (coord.)                                    | EN<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐   |
| ⌘ LANGL1313 | Interactive English Communication   | Philippe Denis (coord.)  | EN<br>[q1+q2]<br>[30h] [3<br>Credits] 🌐   |
| ⌘ LANGL1315 | Interactive communication seminar   | Philippe Denis (coord.)  | EN<br>[q1+q2]<br>[30h] [5<br>Credits] 🌐   |
| ⌘ LNEER1111 | Dutch language and culture  | Katrien De<br>Rycke (coord.)   | NL<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐   |

|             |   |  |   |
|-------------|---|--|---|
| ⌘ LNEER1730 | Dutch language  | Hilde Bosmans (coord.)<br>Katrien De Rycke | SE [q1]<br>[60h] [5<br>Credits] 🌐       |
| ⌘ LNEER1212 | Dutch for Arts Students - Intermediate level 🟡  | Hilde Bufkens (coord.)                     | SE<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐 |
| ⌘ LNEER1313 | Dutch communication skills for students in Archaeology and History of Art and History | Caroline Klein (coord.)                    | SE [q1]<br>[30h] [3<br>Credits] 🌐       |
| ⌘ LNEER1315 | Dutch communication skills for students in Archaeology and History of Art and History | Caroline Klein (coord.)                    | SE<br>[q1+q2]<br>[30h] [5<br>Credits] 🌐 |

### ⌘ Langues et littératures classiques

Students must choose a maximum of three classical literature and/or classical language courses. With the exception of LFIAL1770 and LFIAL1180, the language and author courses require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A Latin proficiency test is organised at the start of each academic year. Students wishing to take a complete course in Greek and/or Latin are advised to opt for the Antiquity minor.

|             |                          |                                    |  |
|-------------|--------------------------|------------------------------------|--|
| ⌘ LFIAL1770 | Greek I                  | Lysiane Delanaye                   | FB [q1]<br>[30h<br>+30h] [5<br>Credits] 🌐                      |
| ⌘ LGLOR1422 | Ancient Greek Literature |                                    | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                     |
| ⌘ LGLOR1270 | Greek II                 | Sarah Béthume                      | FB [q2]<br>[45h<br>+30h] [5<br>Credits] 🌐                      |
| ⌘ LGLOR1721 | Advanced Greek Authors A | Lysiane Delanaye<br>Louise Willocx | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                     |
| ⌘ LGLOR1722 | Advanced Greek Authors B |                                    | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                     |
| ⌘ LFIAL1180 | Latin I                  | Lysiane Delanaye                   | FB [q1]<br>[30h<br>+30h] [5<br>Credits] 🌐                      |
| ⌘ LFIAL1181 | Latin Authors            | Aaron Kachuck                      | FB [q1]<br>[30h<br>+0h] [5<br>Credits] 🌐<br>> English-friendly |
| ⌘ LGLOR1431 | Latin Literature         | Sarah Béthume                      | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                     |
| ⌘ LGLOR1230 | Latin II                 | Lysiane Delanaye                   | FB [q2]<br>[45h<br>+30h] [5<br>Credits] 🌐                      |
| ⌘ LGLOR1731 | Advanced Latin Authors A | Lysiane Delanaye<br>Aaron Kachuck  | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                     |
| ⌘ LGLOR1732 | Advanced Latin Authors B | Lysiane Delanaye<br>Aaron Kachuck  | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                     |

## ARKE1BA - Information

### Access Requirements

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) (https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- Access to bachelor programmes for candidates of nationality outside the European Union who are not assimilated to Belgian nationals is subject to the following criteria:
  - not have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2023-2024, you must have obtained your diploma during the academic years 2020-2021, 2021-2022 ou 2022-2023. In the French Community of Belgium, the academic year runs from September 14 to September 13
  - not already hold an undergraduate degree
- Candidates, whatever their nationality, with a secondary school diploma **from a country outside the European Union**, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences). A non-successful year will not be taken into consideration.

- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).
- For any secondary school diploma **from a country outside the European Union**, the admission application must contain the [equivalence of your diploma](#) issued by the Wallonia-Brussels Federation (French Community of Belgium). If you have a restrictive equivalence for the programme of your choice, in addition of it, you **must** have either the [DAES](#) or a certificate of successful completion of the [examination giving access to 1<sup>st</sup> cycle studies](#) when you submit your application

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](https://uclouvain.be/fr/facultes/epl/examenadmission.html) (<https://uclouvain.be/fr/facultes/epl/examenadmission.html>).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an [aptitude test \(fr\)](https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

## Teaching method

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The first year of the Bachelor programme in History of Art and Archaeology: General includes common Faculty courses and subject courses.

The common training includes general courses (History, Literature, Arts and Civilisations, Methods, Philosophy etc.) which are taught by teams of lecturers. They are accompanied by practical exercises and tutorial sessions which ensure that the different cross-curricular learning outcomes are integrated.

The subject courses are taught from the first term of the first cycle and form the main part of the teaching from the second term of the first year. During this year, tutorial sessions designed to help new students are led by students who are more experienced in the subject. A team of assistants also provides personal supervision for students as they progress.

Throughout the Bachelor in History of Art and Archaeology: General course, students will encounter varied teaching methods, adapted to the different learning aims: formal lectures, group work, individual work, seminars, e-portfolios, work placements and visits.

From the second term of the first year, the courses relating to the chosen subject (History of Art or Archaeology) are taught using different teaching tools, all of which are designed to promote active learning.

Students are encouraged to design their own personal project or e-portfolio throughout the Bachelor programme. With this in mind, they are invited to take part, at their own pace, in cultural events chosen from eight different kinds of activities: visits to museums, exhibitions, heritage locations, help and support for such visits, attendance at a lecture, a concert, a seminar or reading academic works. At the end of the first cycle, students will therefore have had the benefit of a series of individual experiences beyond the realms of academic teaching, the critical accounts of which are uploaded to the online UCL teaching and learning platform, Moodle. Each e-portfolio is individually assessed by a lecturer from the programme who gives students a regular feed-back on their progress. As far as students are concerned, they are encouraged to ask themselves questions about the knowledge and skills they are developing. At the end of the cycle, students are required to write a report in which they analyse and discuss their progress. This innovative teaching tool at UCL puts greater responsibility on students who need to ensure that they regularly take part in cultural events of their choosing, right from the first year of study.

The Bachelor in History of Art and Archaeology: General programme also includes work placements. Students are invited both to take part in a dig (one week) and to do a work placement relating to what they are doing in History of Art or Archaeology (two weeks). For these placements, students work in an institution (museum, cultural association, site of an archaeological dig in Belgium and abroad etc.) recognised by the lecturer in charge of the placement. This practical experience enables students to demonstrate a real commitment to their training.

Throughout the Bachelor programme, many academic visits and trips enable students to reinforce on the ground the knowledge they have acquired from the course. These trips are organised by the teaching team in relation to the subjects covered and in a progressive way.

Certain courses also make use of e-learning or online learning which involved the use of new multimedia technology and the internet to improve the quality of learning. These techniques allow, for example, distance collaboration, collective assessment of work and provide access to resources and services, such as the Image Service, through which students can access databases of high quality images and/or original ones and numerous teaching aids relating to the subjects covered, and can also scan documents, etc.

## Evaluation

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***The evaluation methods comply with the [regulations concerning studies and exams \(https://uclouvain.be/fr/decouvrir/rgee.html\)](https://uclouvain.be/fr/decouvrir/rgee.html). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

## Mobility and/or Internationalisation outlook

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Students pursuing a [Bachelor in History of Art and Archaeology : General](#) may, as of their last year of bachelor's studies, apply for a scholarship in order to undertake a study visit in one of the many universities with which the Programme Committee in History has concluded partnership agreements in Flanders, in Europe or outside the European Union.

**Study visits** and **internships** take place at Master's level. Typically, the mobility is organized either during the second term of the first year or during the first term of the second year.

The [list of recommended destinations \(https://uclouvain.be/fr/facultes/fial/partenaires.html\)](https://uclouvain.be/fr/facultes/fial/partenaires.html) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programmes.

To find out more:

- [Contacts](https://uclouvain.be/fr/facultes/fial/international-contact.html) (https://uclouvain.be/fr/facultes/fial/international-contact.html)
- [Practical information](https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (in French)
- [Information on international internships](https://uclouvain.be/fr/facultes/fial/stages-pendant-mes-etudes.html) (https://uclouvain.be/fr/facultes/fial/stages-pendant-mes-etudes.html) (in French)

## Possible trainings at the end of the programme

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This bachelor's programme provides direct access to the corresponding [Master \[120\] in History of Art and Archaeology : General](#) and [Master \[60\] in History of Art and Archaeology : General](#).

Depending on the minor chosen, the [Bachelor in History of Art and Archaeology : General](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

## Contacts

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### Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Elisabeth Degand
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: Laurent Verslype

Jury

- Philippe Hambye
- Charlotte Langohr
- Brigitte Van Wymeersch

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

