

**At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French**Dissertation/Graduation Project : **NO** - Internship : **NO**Activities in English: **optional** - Activities in other languages : **optional**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **MUSI1BA** - Francophone Certification Framework: 6**Table of contents**

|  |    |
|--|----|
| Introduction .....                                   | 2  |
| Teaching profile .....                               | 3  |
| Learning outcomes .....                              | 3  |
| Programme structure .....                            | 3  |
| Programme .....                                      | 4  |
| Detailed programme by subject .....                  | 4  |
| List of available minors .....                       | 8  |
| Course prerequisites .....                           | 9  |
| The programme's courses and learning outcomes .....  | 9  |
| Detailed programme per annual block .....            | 9  |
| MUSI1BA - 1st annual unit .....                      | 9  |
| MUSI1BA - 2nd annual unit .....                      | 13 |
| MUSI1BA - 3rd annual unit .....                      | 17 |
| Information .....                                    | 21 |
| Access Requirements .....                            | 21 |
| Teaching method .....                                | 23 |
| Evaluation .....                                     | 23 |
| Possible trainings at the end of the programme ..... | 23 |
| Contacts .....                                       | 23 |

## MUSI1BA - Introduction

### Introduction

---

## MUSI1BA - Teaching profile

### Learning outcomes

**The "Bachelor in History of Art and Archaeology: Musicology" effectively prepares students for entry into a Master's degree programme so that they can "become critical cultural players and active citizens who have an awareness of the world's socio-cultural issues and are able to involve themselves in the major challenges and issues of today's multicultural society".**

By the end of their Bachelor's degree course in History of Art and Archaeology: Musicology, graduates will have acquired a number of different academic skills, including the ability to research precise, targeted information, analyse visual, audio and written documents or works, think critically, understand and forge links between diverse and complex subjects, and write up various academic reports and other work.

They will also have a broad understanding of the main frameworks of the history of Western art, from antiquity to the present day, and a certain ability to handle corpora of musicology-related information. Moreover, they will have acquired a knowledge of the basic theory and methodology required to understand the fields of history of art, archaeology and musicology.

These outcomes will allow them to progress to a Master's programme in History of Art and Archaeology: Musicology, with a view to focusing on one of the specialist areas offered at Master's level and acquiring professional and targeted academic skills that can be transferred to the employment market. This Bachelor's degree will also allow graduates to move towards other, related fields with the appropriate minor subject or additional studies (for instance, a Master's in History of Art and Archaeology: General, a Master's in History, a Master's in Theatre Studies, etc.).

On successful completion of this programme, each student is able to :

**Specifically, graduates with a Bachelor in History of Art and Archaeology: Musicology, will:**

1. Have an active and comprehensive understanding of the fields of history of art and archaeology.
2. Be able to study a work, object, site or issue using methods specific to archaeology and art history studies while sharpening their powers of critical thinking.
3. Be able to apply an academic approach to targeted research. This will involve the meticulous and systematic processing of a certain quantity of data and information.
4. Be accepting of different cultures and socio-professional classes.

**As with all bachelors in the Faculty of Philosophy, Arts and Letters:**

5. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.
6. Be able to understand and write competently on academic topics.
7. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.
8. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.
9. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.
10. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

### Programme structure

#### Programme structure

The bachelor programme in History of Art and Archaeology : Musicology totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over years 2 and 3.

Three axes make up the **major orientation** of the bachelor program:

1. introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, logic and argumentation, religious sciences);
2. introduction to the **arts and civilizations** of the different periods and geographical areas of Western Europe (periods and geographical areas are chosen by the student);
3. training in **musicology** in all its components (history, analysis, aesthetics sociology, popular music, organology, methodology, etc.)

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

## MUSI1BA Programme

### Detailed programme by subject

- Mandatory
- ✘ Optional
- △ Not offered in 2022-2023
- ⊖ Not offered in 2022-2023 but offered the following year
- ⊕ Offered in 2022-2023 but not the following year
- △ ⊕ Not offered in 2022-2023 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2 3

#### o Major (150 credits)

##### o General training (22 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

|             |   |   |                                 |   |  |  |
|-------------|---|---|---------------------------------|---|--|--|
| ● LFIAL1130 | Comparative Approach of European Literatures                      | Laurent Béghin<br>Charles Doyen<br>Hubert Roland  | FR [q1] [30h] [3 Credits] 🌐     | X |  |  |
| ● LFIAL1140 | Concepts of history of art, archaeology and musicology            | Quentin Letesson (compensates Marco Cavalieri)<br>Joël Roucloux<br>Brigitte Van Wymeersch     | FR [q1] [30h] [3 Credits] 🌐     | X |  |  |
| ● LFIAL1155 | Introduction to History (Ancient, Medieval, Modern, Contemporary) | Paul Bertrand (coord.)<br>Silvia Mostaccio<br>Françoise Van Haeperen<br>Laurence Van Ypersele | FR [q1] [45h] [4 Credits] 🌐     | X |  |  |
| ● LFIAL1190 | Introduction to Philosophy  | Jean-Michel Counet  | FR [q1] [45h] [5 Credits] 🌐     | X |  |  |
| ● LFIAL1430 | Critical Examination of Information and Critical Thinking         | Jean Leclercq<br>Laurence Van Ypersele  | FR [q2] [45h+10h] [5 Credits] 🌐 | X |  |  |

##### o One course of Religious Sciences to choose among : (2 credits)

|             |   |   |                             |  |  |   |
|-------------|---|---|-----------------------------|--|--|---|
| ✘ LTECO1210 | Societies, cultures, religions : lectures bibliques Biblical Readings | Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen) | FR [q1] [15h] [2 Credits] 🌐 |  |  | X |
| ✘ LTECO1220 | Societies-cultures-religions : Human Questions                        | Geoffrey Legrand  | FR [q1] [15h] [2 Credits] 🌐 |  |  | X |
| ✘ LTECO1230 | Societies-cultures-religions : Ethical Questions                      | Olivier Riaudel   | FR [q2] [15h] [2 Credits] 🌐 |  |  | X |

##### o Musicology (75 credits)

|             |   |                        |                                  |   |  |  |
|-------------|---|------------------------|----------------------------------|---|--|--|
| ● LMUSI1100 | Musicology: scientific methods and practice | Brigitte Van Wymeersch | FR [q1+q2] [22.5h] [5 Credits] 🌐 | X |  |  |
|-------------|---|------------------------|----------------------------------|---|--|--|

|             |   |                           |  | Year |   |   |
|-------------|---|---------------------------|--|------|---|---|
|             |   |                           |  | 1    | 2 | 3 |
| ○ LMUSI1120 | Musical Analysis and Theory. Basics                                 | Brigitte Van Wymeersch    | FR [q1] [15h] [5 Credits] 🌐                      | x    |   |   |
| ○ LMUSI1130 | Campus Concert  | Brigitte Van Wymeersch    | FR [q2] [7.5h] [5 Credits] 🌐                     | x    |   |   |
| ○ LMUSI1509 | Campus opera  | Brigitte Van Wymeersch    | FR [q1+q2] [15h] [5 Credits] 🌐                   |      | x | x |
| ○ LMUSI1510 | Campus opera  | Brigitte Van Wymeersch    | FR [q1+q2] [15h] [5 Credits] 🌐                   |      | x | x |
| ○ LMUSI1520 | Organology (historical part)  | Anne-Emmanuelle Ceulemans | FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly |      | x | x |
| ○ LMUSI1521 | Organology (methodological part)                                    | Anne-Emmanuelle Ceulemans | FR [q2] [22.5h] [5 Credits] 🌐 > English-friendly |      | x | x |
| ○ LMUSI1551 | Socio-anthropology of music and exercises                           | Christophe Pirenne        | FR [q1] [15h] [5 Credits] 🌐                      |      | x | x |
| ○ LMUSI1552 | Philosophy of music   | Brigitte Van Wymeersch    | FR [q1] [22.5h] [5 Credits] 🌐                    |      | x | x |
| ○ LMUSI1553 | Ethnomusicology and traditional music and exercises                 | Christophe Pirenne        | FR [q1] [15h] [5 Credits] 🌐                      |      | x | x |
| ○ LMUSI1554 | History of pop-rock music   | Christophe Pirenne        | FR [q1] [22.5h] [5 Credits] 🌐                    |      | x | x |
| ○ LMUSI1555 | History of music from Romanticism to the 20th century and exercises | Christophe Pirenne        | FR [q2] [15h] [5 Credits] 🌐                      |      | x | x |
| ○ LMUSI1556 | Musical analysis from Romanticism to the 20th century and exercises | Brigitte Van Wymeersch    | FR [q2] [22.5h] [5 Credits] 🌐                    |      | x | x |
| ○ LMUSI1557 | History of music from Baroque to Classicism and exercises           | Christophe Pirenne        | FR [q2] [22.5h] [5 Credits] 🌐                    |      | x | x |
| ○ LMUSI1558 | Music analysis from Baroque to Classicism and exercises             | Brigitte Van Wymeersch    | FR [q2] [22.5h] [5 Credits] 🌐                    |      | x | x |

## ○ Arts and civilizations (35 credits)

### ○ Dans le premier bloc annuel

Students must choose three courses (15 credits), among which maximum one history course.

|             |   |  |                             |   |  |  |
|-------------|---|--|-----------------------------|---|--|--|
| ⌘ LARKE1110 | Musées et patrimoine                                    | Joël Roucloux  | FR [q2] [30h] [5 Credits] 🌐 | x |  |  |
| ⌘ LARKE1120 | Iconography and iconology                               | Ralph Dekoninck<br>Ralph Dekoninck<br>(compensates<br>Marco Cavalieri) | FR [q2] [30h] [5 Credits] 🌐 | x |  |  |
| ⌘ LARKE1150 | Arts and civilisations: North-West european archaeology | Laurent Verslype   | FR [q2] [30h] [5 Credits] 🌐 | x |  |  |
| ⌘ LARKE1151 | Arts and civilisations: Middle Ages and Renaissance     | Anne Dubois<br>(compensates<br>Ralph Dekoninck)<br>Ingrid Falque       | FR [q2] [30h] [5 Credits] 🌐 | x |  |  |

### ⌘ History courses

Students may choose one history course in the first annual block.

|             |                             |  |                               |   |  |  |
|-------------|-----------------------------|--|-------------------------------|---|--|--|
| ⌘ LFIAL1421 | Antiquity History           | Florence Liard<br>(compensates Françoise<br>Van Haepere) | FR [q2] [22.5h] [5 Credits] 🌐 | x |  |  |
| ⌘ LFIAL1422 | Middle Ages History         | Gilles Lecuppre  | FR [q2] [22.5h] [5 Credits] 🌐 | x |  |  |
| ⌘ LFIAL1423 | Modern Times History        | Silvia Mostaccio   | FR [q2] [22.5h] [5 Credits] 🌐 | x |  |  |
| ⌘ LFIAL1424 | Contemporary Period History | Laurence Van Ypersele                                    | FR [q2] [22.5h] [5 Credits] 🌐 | x |  |  |

### ○ In the second and the third blocks

Students must take four courses (20 crédits). During even-numbered years, they follow LMUSI1511 and they choose another course among the list below. During odd-numbered years, they choose two courses among the list below.

|             |                                       |                        |                             |  |   |   |
|-------------|---------------------------------------|------------------------|-----------------------------|--|---|---|
| ○ LMUSI1511 | Arts and civilisations: music history | Brigitte Van Wymeersch | FR [q1] [30h] [5 Credits] 🌐 |  | x | x |
|-------------|---------------------------------------|------------------------|-----------------------------|--|---|---|

### ○ Cours au choix

|             |  |  |  |  |   |   |
|-------------|--|--|--|--|---|---|
| ⌘ LARKE1245 | Notions of Aesthetics and Art Philosophy                     | Sylvain Camilleri  | FR [q2] [22.5h] [5 Credits] 🌐                  |  | x | x |
| ⌘ LARKE1552 | Arts and Civilisations : Greek and Roman Antiquity           | Jan Driessen<br>Martina Marano<br>(compensates<br>Marco Cavalieri) | FR [q2] [30h] [5 Credits] 🌐 > English-friendly |  | x | x |
| ⌘ LARKE1553 | Arts and civilisations: Egypt, Mesopotamia and the Near East | Jan Tavernier  | FR [q1] [30h] [5 Credits] 🌐                    |  | x | x |

|             |  |  |   | Year |   |   |
|-------------|--|--|---|------|---|---|
|             |  |  |   | 1    | 2 | 3 |
| ✂ LARKE1554 | Arts and civilisations: architecture from the Renaissance to today     | Philippe Bragard<br>Emmanuel Joly<br>(compensates<br>Philippe Bragard) | FR [q2] [30h] [5 Credits] ⊕ 🌐                       |      | x | x |
| ✂ LARKE1555 | Arts and civilisations: Prehistory and Protohistory                    | Nicolas Cauwe<br>Jan Driessen  | FR [q1] [30h] [5 Credits] ⊕ 🌐<br>> English-friendly |      | x | x |
| ✂ LARKE1556 | Arts and civilisations : architecture of Antiquity and the Middle Ages | Philippe Bragard   | FR [q2] [30h] [5 Credits] 🌐                         |      | x | x |
| ✂ LARKE1557 | Arts and civilisations: from the Baroque to Romanticism                | Alexander Streitberger   | FR [q1] [30h] [5 Credits] 🌐                         |      | x | x |
| ✂ LARKE1559 | Arts and civilisations: from Impressionism to Contemporary Art         | Alexander Streitberger   | FR [q2] [30h] [5 Credits] 🌐                         |      | x | x |

✂ **Cours d'histoire approfondis :**

L'étudiant peut choisir maximum un cours dans le bloc 2 et un cours dans le bloc 3.

|             |                             |  |                               |  |   |   |
|-------------|-----------------------------|--|-------------------------------|--|---|---|
| ✂ LFIAL1421 | Antiquity History           | Florence Liard<br>(compensates Françoise<br>Van Haepere) | FR [q2] [22.5h] [5 Credits] 🌐 |  | x | x |
| ✂ LFIAL1422 | Middle Ages History         | Gilles Lecuppre  | FR [q2] [22.5h] [5 Credits] 🌐 |  | x | x |
| ✂ LFIAL1423 | Modern Times History        | Silvia Mostaccio   | FR [q2] [22.5h] [5 Credits] 🌐 |  | x | x |
| ✂ LFIAL1424 | Contemporary Period History | Laurence Van Ypersele                                    | FR [q2] [22.5h] [5 Credits] 🌐 |  | x | x |

o **Languages (18 credits)**

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annual block. Students wishing to receive advice on their languages' choice should contact the [secretary of the jury](#).

o **Modern languages (13 credits)**

|             |   |  |                                 |   |   |   |
|-------------|---|--|---------------------------------|---|---|---|
| ✂ LALLE1710 | German language   | Caroline Klein (coord.)  | DE [q1] [30h+30h] [5 Credits] 🌐 | x | x | x |
| ✂ LALLE1212 | German - Intermediate level 🟡   | Ann Rinder (coord.)  | DE [q1+q2] [60h] [5 Credits] 🌐  |   | x | x |
| ✂ LALLE1313 | German communication skills for students in Archaeology and History of Art and History  | Ann Rinder (coord.)  | DE [q1] [30h] [3 Credits] 🌐     |   |   | x |
| ✂ LALLE1315 | German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History | Caroline Klein<br>Ann Rinder (coord.)  | DE [q1+q2] [30h] [5 Credits] 🌐  |   |   | x |
| ✂ LANGL1111 | English: Language & Culture   | Estelle Dagneaux<br>(coord.)<br>Claudine Grommersch<br>Sandrine Mulkers<br>Emeline Pierre<br>(compensates<br>Sandrine Mulkers) | EN [q1+q2] [45h] [5 Credits] 🌐  | x | x | x |
| ✂ LANGL1212 | English for Arts Students. An intermediate course 🟡   | Catherine Avery<br>Stéphanie Brabant<br>Jean-Luc<br>Delghust (coord.)  | EN [q1+q2] [60h] [5 Credits] 🌐  |   | x | x |
| ✂ LANGL1313 | Interactive English Communication   | Philippe Denis (coord.)  | EN [q1+q2] [30h] [3 Credits] 🌐  |   |   | x |
| ✂ LANGL1315 | Interactive communication seminar   | Philippe Denis (coord.)  | EN [q1+q2] [30h] [5 Credits] 🌐  |   |   | x |
| ✂ LNEER1730 | Dutch language  | Hilde Bosmans (coord.)<br>Katrien De Rycke   | NL [q1] [60h] [5 Credits] 🌐     | x | x | x |
| ✂ LNEER1111 | Dutch language and culture  | Katrien De<br>Rycke (coord.)   | NL [q1+q2] [60h] [5 Credits] 🌐  | x | x | x |
| ✂ LNEER1212 | Dutch for Arts Students - Intermediate level 🟡  | Hilde Bufkens (coord.)   | NL [q1+q2] [60h] [5 Credits] 🌐  |   | x | x |
| ✂ LNEER1313 | Dutch communication skills for students in Archaeology and History of Art and History   | Marie-Laurence<br>Lambrecht (coord.)   | NL [q1] [30h] [3 Credits] 🌐     |   |   | x |
| ✂ LNEER1315 | Dutch communication skills for students in Archaeology and History of Art and History   | Marie-Laurence<br>Lambrecht (coord.)   | NL [q1+q2] [30h] [5 Credits] 🌐  |   |   | x |

✂ **Ancient languages**

Language and author courses, with the exception of LFIAL1770 and LFIAL1180, require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A level test in Latin is organised at the beginning of each academic year.

|             |         |                |                                 |   |   |   |
|-------------|---------|----------------|---------------------------------|---|---|---|
| ✂ LFIAL1770 | Greek I | Elise Fontaine | GR [q1] [30h+30h] [5 Credits] 🌐 | x | x | x |
|-------------|---------|----------------|---------------------------------|---|---|---|

|             |                          |                                   |  | Year |   |   |
|-------------|--------------------------|-----------------------------------|--|------|---|---|
|             |                          |                                   |  | 1    | 2 | 3 |
| ⌘ LGLOR1422 | Ancient Greek Literature | Anne-Marie Doyen                  | EB [q1+q2] [45h] [5 Credits] ⊕ 🌐                     | x    | x | x |
| ⌘ LGLOR1270 | Greek II                 | Anne-Marie Doyen                  | EB [q2] [45h+30h] [5 Credits] 🌐                      | x    | x | x |
| ⌘ LGLOR1721 | Advanced Greek Authors A |                                   | EB [q1+q2] [45h] [5 Credits] ⊕ 🌐                     | x    | x | x |
| ⌘ LGLOR1722 | Advanced Greek Authors B | Sarah Béthume<br>Anne-Marie Doyen | EB [q1+q2] [45h] [5 Credits] ⊕ 🌐                     | x    | x | x |
| ⌘ LFIAL1180 | Latin I                  | Lysiane Delanaye                  | EB [q1] [30h+30h] [5 Credits] 🌐                      | x    | x | x |
| ⌘ LFIAL1181 | Latin Authors            | Aaron Kachuck                     | EB [q1] [30h+0h] [5 Credits] 🌐<br>> English-friendly | x    | x | x |
| ⌘ LGLOR1431 | Latin Literature         |                                   | EB [q1+q2] [45h] [5 Credits] ⊕ 🌐                     | x    | x | x |
| ⌘ LGLOR1230 | Latin II                 | Lysiane Delanaye                  | EB [q2] [45h+30h] [5 Credits] 🌐                      | x    | x | x |
| ⌘ LGLOR1731 | Advanced Latin Authors A | Aaron Kachuck                     | EB [q1+q2] [45h] [5 Credits] ⊕ 🌐                     | x    | x | x |
| ⌘ LGLOR1732 | Advanced Latin Authors B | Lysiane Delanaye<br>Aaron Kachuck | EB [q1+q2] [45h] [5 Credits] ⊕ 🌐                     | x    | x | x |

⌘ **Other courses in Greek or Latin (5 credits)**

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).

### o Minor (30 credits)

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

## List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

### What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wish to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

*Please note that it is not possible to register for a minor outside the bachelor's degree!*

### List of minors available to this Bachelor's degree

- > [Minor in German Studies \(\\*\)](#) [ en-prog-2022-minalle ]
- > [Minor in English Studies \(\\*\)](#) [ en-prog-2022-minangl ]
- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [ en-prog-2022-minanti ]
- > [Minor in History of Art and Archeology](#) [ en-prog-2022-minarke ]
- > [Minor in Chinese studies](#) [ en-prog-2022-minchin ]
- > [Minor in Culture and Creation](#) [ en-prog-2022-mincucrea ]
- > [Minor in French Studies \(\\*\)](#) [ en-prog-2022-minfran ]
- > [Minor in Spanish Studies \(\\*\)](#) [ en-prog-2022-minhisp ]
- > [Minor in History](#) [ en-prog-2022-minhist ]
- > [Minor in Arabic language and Islamic civilization](#) [ en-prog-2022-minislam ]
- > [Minor in Philosophy](#) [ en-prog-2022-minfilo ]
- > [Minor in Italian Studies \(\\*\)](#) [ en-prog-2022-minita ]
- > [Minor in Linguistics](#) [ en-prog-2022-minling ]
- > [Minor in Literary Studies](#) [ en-prog-2022-minlitt ]
- > [Minor in Medieval Studies](#) [ en-prog-2022-minmedi ]
- > [Minor in Dutch Studies \(\\*\)](#) [ en-prog-2022-minneer ]
- > [Minor in Oriental Studies](#) [ en-prog-2022-minori ]
- > [Minor in numerical technologies and society](#) [ en-prog-2022-minstic ]
- > [Minor in Gender Studies](#) [ en-prog-2022-mingenre ]
- > [Minor : Issues of Transition and Sustainable Development \(\\*\)](#) [ en-prog-2022-mindd ]
- > [Minor in Human and Social Sciences](#) [ en-prog-2022-minhuso ]
- > [Minor in European Studies](#) [ en-prog-2022-mineuro ]
- > [Minor in Political Sciences](#) [ en-prog-2022-minspol ]
- > [Minor in Sociology and Anthropology](#) [ en-prog-2022-minsoca ]
- > [Minor in Information and Communication](#) [ en-prog-2022-mincomu ]
- > [Minor in Christian Theology](#) [ en-prog-2022-mintheo ]
- > [Minor in Scientific Culture](#) [ en-prog-2022-mincults ]
- > [Minor in Urban Architecture](#) [ en-prog-2022-minarch ]
- > [Minor in Development and Environment](#) [ en-prog-2022-mindenv ]
- > [Minor in Management \(basic knowledge\)](#) [ en-prog-2022-minogest ]
- > [Minor in Population and Development Studies](#) [ en-prog-2022-minsped ]
- > [Minor in Law \(access\)](#) [ en-prog-2022-minadroi ]
- > [Minor in entrepreneurship \(\\*\)](#) [ en-prog-2022-minmpme ]
- > [Minor in Law \(openness\)](#) [ en-prog-2022-minodroi ]
- > [Minor in Sciences of Religions \(openness\)](#) [ en-prog-2022-minreli ]
- > [Minor in Economics \(open\)](#) [ en-prog-2022-minoeco ]
- > [Mineure en statistique et science des données](#) [ en-prog-2022-mindata ]
- > [Minor in Statistics, Actuarial Sciences and Data Sciences](#) [ en-prog-2022-minstat ]
- > [Minor "Decentering History: Subalternities and postcolonial Studies"](#) [ en-prog-2022-minthis ]

(\*) This programme is the subject of access criteria



## Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the [Academic Regulations and Procedures](https://uclouvain.be/fr/decouvrir/rgee.html) (https://uclouvain.be/fr/decouvrir/rgee.html).

### # Prerequisites list

**LALLE1212** "Allemand: niveau moyen" has prerequisite(s) LALLE1710

- LALLE1710 - [German language](#)

**LANGL1212** "English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111

- LANGL1111 - [English: Language & Culture](#)

**LNEER1212** "Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1730 OU LNEER1111

- LNEER1730 - [Dutch language](#)
- LNEER1111 - [Dutch language and culture](#)

## The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## Detailed programme per annual block

### MUSI1BA - 1ST ANNUAL UNIT

- Mandatory
- ⊗ Optional
- △ Not offered in 2022-2023
- ⊙ Not offered in 2022-2023 but offered the following year
- ⊕ Offered in 2022-2023 but not the following year
- △ ⊕ Not offered in 2022-2023 or the following year
- Activity with requisites
- ⊕ Open to incoming exchange students
- ⊗ Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Major

#### o General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

|             |  |  |                                |
|-------------|--|--|--------------------------------|
| ○ LFIAL1130 | Comparative Approach of European Literatures | Laurent Béghin<br>Charles Doyen<br>Hubert Roland | [q1]<br>[30h] [3<br>Credits] ⊕ |
|-------------|--|--|--------------------------------|

|             |   |   |                                |
|-------------|---|---|--------------------------------|
| ○ LFIAL1140 | Concepts of history of art, archaeology and musicology            | Quentin Letesson (compensates Marco Cavaliere) Joël Roucloux Brigitte Van Wymeersch | FB [q1] [30h] [3 Credits]      |
| ○ LFIAL1155 | Introduction to History (Ancient, Medieval, Modern, Contemporary) | Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele | FB [q1] [45h] [4 Credits]      |
| ○ LFIAL1190 | Introduction to Philosophy  | Jean-Michel Counet  | FB [q1] [45h] [5 Credits]      |
| ○ LFIAL1430 | Critical Examination of Information and Critical Thinking         | Jean Leclercq Laurence Van Ypersele   | FB [q2] [45h +10h] [5 Credits] |

## ○ Musicology

|             |   |                        |                                |
|-------------|---|------------------------|--------------------------------|
| ○ LMUSI1100 | Musicology: scientific methods and practice | Brigitte Van Wymeersch | FB [q1+q2] [22.5h] [5 Credits] |
| ○ LMUSI1120 | Musical Analysis and Theory. Basics         | Brigitte Van Wymeersch | FB [q1] [15h] [5 Credits]      |
| ○ LMUSI1130 | Campus Concert                              | Brigitte Van Wymeersch | FB [q2] [7.5h] [5 Credits]     |

## ○ Arts and civilizations

### ○ Dans le premier bloc annuel

Students must choose three courses (15 credits), among which maximum one history course.

|             |   |   |                           |
|-------------|---|---|---------------------------|
| ⊗ LARKE1110 | Musées et patrimoine                                    | Joël Roucloux   | FB [q2] [30h] [5 Credits] |
| ⊗ LARKE1120 | Iconography and iconology                               | Ralph Dekoninck Ralph Dekoninck (compensates Marco Cavaliere) | FB [q2] [30h] [5 Credits] |
| ⊗ LARKE1150 | Arts and civilisations: North-West european archaeology | Laurent Verslype  | FB [q2] [30h] [5 Credits] |
| ⊗ LARKE1151 | Arts and civilisations: Middle Ages and Renaissance     | Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque       | FB [q2] [30h] [5 Credits] |

### ⊗ History courses

Students may choose one history course in the first annual block.

|             |                             |  |                             |
|-------------|-----------------------------|--|-----------------------------|
| ⊗ LFIAL1421 | Antiquity History           | Florence Liard (compensates Françoise Van Haepere) | FB [q2] [22.5h] [5 Credits] |
| ⊗ LFIAL1422 | Middle Ages History         | Gilles Lecuppre                                    | FB [q2] [22.5h] [5 Credits] |
| ⊗ LFIAL1423 | Modern Times History        | Silvia Mostaccio                                   | FB [q2] [22.5h] [5 Credits] |
| ⊗ LFIAL1424 | Contemporary Period History | Laurence Van Ypersele                              | FB [q2] [22.5h] [5 Credits] |

## ○ Languages

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annual block. Students wishing to receive advice on their languages' choice should contact the [secretary of the jury](#).

### ○ Modern languages

|             |                             |  |  |
|-------------|-----------------------------|--|--|
| ☒ LALLE1710 | German language             | Caroline Klein (coord.)  | FB [q1]<br>[30h]<br>+30h] [5<br>Credits] 🌐 |
| ☒ LANGL1111 | English: Language & Culture | Estelle Dagneaux<br>(coord.)<br>Claudine Grommersch<br>Sandrine Mulkers<br>Emeline Pierre<br>(compensates<br>Sandrine Mulkers) | FB<br>[q1+q2]<br>[45h] [5<br>Credits] 🌐    |
| ☒ LNEER1730 | Dutch language              | Hilde Bosmans (coord.)<br>Katrien De Rycke   | FB [q1]<br>[60h] [5<br>Credits] 🌐          |
| ☒ LNEER1111 | Dutch language and culture  | Katrien De<br>Rycke (coord.)   | FB<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐    |

### ☒ Ancient languages

Language and author courses, with the exception of LFIAL1770 and LFIAL1180, require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A level test in Latin is organised at the beginning of each academic year.

|             |                          |                                   |   |
|-------------|--------------------------|-----------------------------------|---|
| ☒ LFIAL1770 | Greek I                  | Elise Fontaine                    | FB [q1]<br>[30h]<br>+30h] [5<br>Credits] 🌐                          |
| ☒ LGLOR1422 | Ancient Greek Literature | Anne-Marie Doyen                  | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕ 🌐                        |
| ☒ LGLOR1270 | Greek II                 | Anne-Marie Doyen                  | FB [q2]<br>[45h]<br>+30h] [5<br>Credits] 🌐                          |
| ☒ LGLOR1721 | Advanced Greek Authors A |                                   | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>∅ 🌐                        |
| ☒ LGLOR1722 | Advanced Greek Authors B | Sarah Béthume<br>Anne-Marie Doyen | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕ 🌐                        |
| ☒ LFIAL1180 | Latin I                  | Lysiane Delanaye                  | FB [q1]<br>[30h]<br>+30h] [5<br>Credits] 🌐                          |
| ☒ LFIAL1181 | Latin Authors            | Aaron Kachuck                     | FB [q1]<br>[30h]<br>+0h] [5<br>Credits] 🌐<br>> English-<br>friendly |
| ☒ LGLOR1431 | Latin Literature         |                                   | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>∅ 🌐                        |
| ☒ LGLOR1230 | Latin II                 | Lysiane Delanaye                  | FB [q2]<br>[45h]<br>+30h] [5<br>Credits] 🌐                          |
| ☒ LGLOR1731 | Advanced Latin Authors A | Aaron Kachuck                     | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>∅ 🌐                        |
| ☒ LGLOR1732 | Advanced Latin Authors B | Lysiane Delanaye<br>Aaron Kachuck | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕ 🌐                        |

⌘ **Other courses in Greek or Latin**

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).

**MUSI1BA - 2ND ANNUAL UNIT**

- Mandatory
- ⊗ Optional
- △ Not offered in 2022-2023
- ⊖ Not offered in 2022-2023 but offered the following year
- ⊕ Offered in 2022-2023 but not the following year
- △ ⊕ Not offered in 2022-2023 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫🌐 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o Musicology**

|             |   |                           |  |
|-------------|---|---------------------------|--|
| ○ LMUSI1509 | Campus opera  | Brigitte Van Wymeersch    | (FR) [q1+q2]<br>[15h] [5 Credits]<br>🌐                       |
| ○ LMUSI1510 | Campus opera  | Brigitte Van Wymeersch    | (FR) [q1+q2]<br>[15h] [5 Credits]<br>⊕🌐                      |
| ○ LMUSI1520 | Organology (historical part)  | Anne-Emmanuelle Ceulemans | (FR) [q2]<br>[22.5h] [5 Credits]<br>⊕🌐<br>> English-friendly |
| ○ LMUSI1521 | Organology (methodological part)                                    | Anne-Emmanuelle Ceulemans | (FR) [q2]<br>[22.5h] [5 Credits]<br>🌐<br>> English-friendly  |
| ○ LMUSI1551 | Socio-anthropology of music and exercises                           | Christophe Pirenne        | (FR) [q1]<br>[15h] [5 Credits]<br>⊕🌐                         |
| ○ LMUSI1552 | Philosophy of music   | Brigitte Van Wymeersch    | (FR) [q1]<br>[22.5h] [5 Credits]<br>⊕🌐                       |
| ○ LMUSI1553 | Ethnomusicology and traditional music and exercises                 | Christophe Pirenne        | (FR) [q1]<br>[15h] [5 Credits]<br>🌐                          |
| ○ LMUSI1554 | History of pop-rock music   | Christophe Pirenne        | (FR) [q1]<br>[22.5h] [5 Credits]<br>🌐                        |
| ○ LMUSI1555 | History of music from Romanticism to the 20th century and exercises | Christophe Pirenne        | (FR) [q2]<br>[15h] [5 Credits]<br>⊕🌐                         |
| ○ LMUSI1556 | Musical analysis from Romanticism to the 20th century and exercises | Brigitte Van Wymeersch    | (FR) [q2]<br>[22.5h] [5 Credits]<br>⊕🌐                       |
| ○ LMUSI1557 | History of music from Baroque to Classicism and exercises           | Christophe Pirenne        | (FR) [q2]<br>[22.5h] [5 Credits]<br>🌐                        |
| ○ LMUSI1558 | Music analysis from Baroque to Classicism and exercises             | Brigitte Van Wymeersch    | (FR) [q2]<br>[22.5h] [5 Credits]<br>🌐                        |

## o Arts and civilizations

### o In the second and the third blocks

Students must take four courses (20 crédits). During even-numbered years, they follow LMUSI1511 and they choose another course among the list below. During odd-numbered years, they choose two courses among the list below.

|             |                                       |                        |                                     |
|-------------|---------------------------------------|------------------------|-------------------------------------|
| o LMUSI1511 | Arts and civilisations: music history | Brigitte Van Wymeersch | FB [q1]<br>[30h] [5 Credits]<br>⊕ 🌐 |
|-------------|---------------------------------------|------------------------|-------------------------------------|

### o Cours au choix

|             |  |  |   |
|-------------|--|--|---|
| ⊗ LARKE1245 | Notions of Aesthetics and Art Philosophy                               | Sylvain Camilleri  | FB [q2]<br>[22.5h] [5 Credits] 🌐                          |
| ⊗ LARKE1552 | Arts and Civilisations : Greek and Roman Antiquity                     | Jan Driessen<br>Martina Marano<br>(compensates<br>Marco Cavalieri)     | FB [q2]<br>[30h] [5 Credits]<br>⊕ 🌐<br>> English-friendly |
| ⊗ LARKE1553 | Arts and civilisations: Egypt, Mesopotamia and the Near East           | Jan Tavernier  | FB [q1]<br>[30h] [5 Credits]<br>🌐                         |
| ⊗ LARKE1554 | Arts and civilisations: architecture from the Renaissance to today     | Philippe Bragard<br>Emmanuel Joly<br>(compensates<br>Philippe Bragard) | FB [q2]<br>[30h] [5 Credits]<br>⊕ 🌐                       |
| ⊗ LARKE1555 | Arts and civilisations: Prehistory and Protohistory                    | Nicolas Cauwe<br>Jan Driessen  | FB [q1]<br>[30h] [5 Credits]<br>⊕ 🌐<br>> English-friendly |
| ⊗ LARKE1556 | Arts and civilisations : architecture of Antiquity and the Middle Ages | Philippe Bragard   | FB [q2]<br>[30h] [5 Credits]<br>🌐                         |
| ⊗ LARKE1557 | Arts and civilisations: from the Baroque to Romanticism                | Alexander Streitberger   | FB [q1]<br>[30h] [5 Credits]<br>🌐                         |
| ⊗ LARKE1559 | Arts and civilisations: from Impressionism to Contemporary Art         | Alexander Streitberger   | FB [q2]<br>[30h] [5 Credits]<br>🌐                         |

### ⊗ Cours d'histoire approfondis :

L'étudiant peut choisir maximum un cours dans le bloc 2 et un cours dans le bloc 3.

|             |                             |  |                                  |
|-------------|-----------------------------|--|----------------------------------|
| ⊗ LFIAL1421 | Antiquity History           | Florence Liard<br>(compensates Françoise<br>Van Haepere) | FB [q2]<br>[22.5h] [5 Credits] 🌐 |
| ⊗ LFIAL1422 | Middle Ages History         | Gilles Lecuppre  | FB [q2]<br>[22.5h] [5 Credits] 🌐 |
| ⊗ LFIAL1423 | Modern Times History        | Silvia Mostaccio   | FB [q2]<br>[22.5h] [5 Credits] 🌐 |
| ⊗ LFIAL1424 | Contemporary Period History | Laurence Van Ypersele                                    | FB [q2]<br>[22.5h] [5 Credits] 🌐 |

## o Languages

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annual block. Students wishing to receive advice on their languages' choice should contact the [secretary of the jury](#).

### o Modern languages

|             |   |  |   |
|-------------|---|--|---|
| ⌘ LALLE1710 | German language                                     | Caroline Klein (coord.)  | DE [q1]<br>[30h<br>+30h] [5<br>Credits] |
| ⌘ LALLE1212 | German - Intermediate level 🟡                       | Ann Rinder (coord.)  | DE<br>[q1+q2]<br>[60h] [5<br>Credits]   |
| ⌘ LANGL1111 | English: Language & Culture                         | Estelle Dagneaux<br>(coord.)<br>Claudine Grommersch<br>Sandrine Mulkers<br>Emeline Pierre<br>(compensates<br>Sandrine Mulkers) | EN<br>[q1+q2]<br>[45h] [5<br>Credits]   |
| ⌘ LANGL1212 | English for Arts Students. An intermediate course 🟡 | Catherine Avery<br>Stéphanie Brabant<br>Jean-Luc<br>Delghust (coord.)  | EN<br>[q1+q2]<br>[60h] [5<br>Credits]   |
| ⌘ LNEER1730 | Dutch language                                      | Hilde Bosmans (coord.)<br>Katrien De Rycke   | NE [q1]<br>[60h] [5<br>Credits]         |
| ⌘ LNEER1111 | Dutch language and culture                          | Katrien De<br>Rycke (coord.)   | NE<br>[q1+q2]<br>[60h] [5<br>Credits]   |
| ⌘ LNEER1212 | Dutch for Arts Students - Intermediate level 🟡      | Hilde Bufkens (coord.)   | NE<br>[q1+q2]<br>[60h] [5<br>Credits]   |

### ⌘ Ancient languages

Language and author courses, with the exception of LFIAL1770 and LFIAL1180, require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A level test in Latin is organised at the beginning of each academic year.

|             |                          |                                   |  |
|-------------|--------------------------|-----------------------------------|--|
| ⌘ LFIAL1770 | Greek I                  | Elise Fontaine                    | GR [q1]<br>[30h<br>+30h] [5<br>Credits]                          |
| ⌘ LGLOR1422 | Ancient Greek Literature | Anne-Marie Doyen                  | GR<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕ 🌐                     |
| ⌘ LGLOR1270 | Greek II                 | Anne-Marie Doyen                  | GR [q2]<br>[45h<br>+30h] [5<br>Credits]                          |
| ⌘ LGLOR1721 | Advanced Greek Authors A |                                   | GR<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                       |
| ⌘ LGLOR1722 | Advanced Greek Authors B | Sarah Béthume<br>Anne-Marie Doyen | GR<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕ 🌐                     |
| ⌘ LFIAL1180 | Latin I                  | Lysiane Delanaye                  | FR [q1]<br>[30h<br>+30h] [5<br>Credits]                          |
| ⌘ LFIAL1181 | Latin Authors            | Aaron Kachuck                     | FR [q1]<br>[30h<br>+0h] [5<br>Credits]<br>> English-<br>friendly |
| ⌘ LGLOR1431 | Latin Literature         |                                   | FR<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                       |

|             |                          |                                   |  |
|-------------|--------------------------|-----------------------------------|--|
| ⌘ LGLOR1230 | Latin II                 | Lysiane Delanaye                  | FR [q2]<br>[45h<br>+30h] [5<br>Credits] 🌐  |
| ⌘ LGLOR1731 | Advanced Latin Authors A | Aaron Kachuck                     | FR<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐 |
| ⌘ LGLOR1732 | Advanced Latin Authors B | Lysiane Delanaye<br>Aaron Kachuck | FR<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐 |

#### ⌘ Other courses in Greek or Latin

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).

### o Minor

---

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.



**MUSI1BA - 3RD ANNUAL UNIT**

- Mandatory
- ✘ Optional
- △ Not offered in 2022-2023
- Not offered in 2022-2023 but offered the following year
- ⊕ Offered in 2022-2023 but not the following year
- △ ⊕ Not offered in 2022-2023 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Major****o General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters.

**o One course of Religious Sciences to choose among :**

|             |   |   |                               |
|-------------|---|---|-------------------------------|
| ✘ LTECO1210 | Societies, cultures, religions : lectures bibliques Biblical Readings | Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen) | (FR) [q1] [15h] [2 Credits] 🌐 |
| ✘ LTECO1220 | Societies-cultures-religions : Human Questions                        | Geoffrey Legrand  | (FR) [q1] [15h] [2 Credits] 🌐 |
| ✘ LTECO1230 | Societies-cultures-religions : Ethical Questions                      | Olivier Riaudel   | (FR) [q2] [15h] [2 Credits] 🌐 |

**o Musicology**

|             |   |                           |  |
|-------------|---|---------------------------|--|
| ○ LMUSI1509 | Campus opera  | Brigitte Van Wymeersch    | (FR) [q1+q2] [15h] [5 Credits] 🌐                     |
| ○ LMUSI1510 | Campus opera  | Brigitte Van Wymeersch    | (FR) [q1+q2] [15h] [5 Credits] ⊕ 🌐                   |
| ○ LMUSI1520 | Organology (historical part)                        | Anne-Emmanuelle Ceulemans | (FR) [q2] [22.5h] [5 Credits] ⊕ 🌐 > English-friendly |
| ○ LMUSI1521 | Organology (methodological part)                    | Anne-Emmanuelle Ceulemans | (FR) [q2] [22.5h] [5 Credits] 🌐 > English-friendly   |
| ○ LMUSI1551 | Socio-anthropology of music and exercises           | Christophe Pirenne        | (FR) [q1] [15h] [5 Credits] ⊕ 🌐                      |
| ○ LMUSI1552 | Philosophy of music                                 | Brigitte Van Wymeersch    | (FR) [q1] [22.5h] [5 Credits] ⊕ 🌐                    |
| ○ LMUSI1553 | Ethnomusicology and traditional music and exercises | Christophe Pirenne        | (FR) [q1] [15h] [5 Credits] 🌐                        |
| ○ LMUSI1554 | History of pop-rock music                           | Christophe Pirenne        | (FR) [q1] [22.5h] [5 Credits] 🌐                      |

|             |   |                        |  |
|-------------|---|------------------------|--|
| ○ LMUSI1555 | History of music from Romanticism to the 20th century and exercises | Christophe Pirenne     | FB [q2]<br>[15h] [5<br>Credits]<br>⊕ 🌐   |
| ○ LMUSI1556 | Musical analysis from Romanticism to the 20th century and exercises | Brigitte Van Wymeersch | FB [q2]<br>[22.5h] [5<br>Credits]<br>⊕ 🌐 |
| ○ LMUSI1557 | History of music from Baroque to Classicism and exercises           | Christophe Pirenne     | FB [q2]<br>[22.5h] [5<br>Credits]<br>∅ 🌐 |
| ○ LMUSI1558 | Music analysis from Baroque to Classicism and exercises             | Brigitte Van Wymeersch | FB [q2]<br>[22.5h] [5<br>Credits]<br>∅ 🌐 |

## o Arts and civilizations

### o In the second and the third blocks

Students must take four courses (20 crédits). During even-numbered years, they follow LMUSI1511 and they choose another course among the list below. During odd-numbered years, they choose two courses among the list below.

|             |                                       |                        |  |
|-------------|---------------------------------------|------------------------|--|
| ○ LMUSI1511 | Arts and civilisations: music history | Brigitte Van Wymeersch | FB [q1]<br>[30h] [5<br>Credits]<br>⊕ 🌐 |
|-------------|---------------------------------------|------------------------|--|

### o Cours au choix

|             |  |  |  |
|-------------|--|--|--|
| ⊗ LARKE1245 | Notions of Aesthetics and Art Philosophy                               | Sylvain Camilleri  | FB [q2]<br>[22.5h] [5<br>Credits] 🌐                              |
| ⊗ LARKE1552 | Arts and Civilisations : Greek and Roman Antiquity                     | Jan Driessen<br>Martina Marano<br>(compensates<br>Marco Cavalieri)     | FB [q2]<br>[30h] [5<br>Credits]<br>⊕ 🌐<br>> English-<br>friendly |
| ⊗ LARKE1553 | Arts and civilisations: Egypt, Mesopotamia and the Near East           | Jan Tavernier  | FB [q1]<br>[30h] [5<br>Credits]<br>∅ 🌐                           |
| ⊗ LARKE1554 | Arts and civilisations: architecture from the Renaissance to today     | Philippe Bragard<br>Emmanuel Joly<br>(compensates<br>Philippe Bragard) | FB [q2]<br>[30h] [5<br>Credits]<br>⊕ 🌐                           |
| ⊗ LARKE1555 | Arts and civilisations: Prehistory and Protohistory                    | Nicolas Cauwe<br>Jan Driessen  | FB [q1]<br>[30h] [5<br>Credits]<br>⊕ 🌐<br>> English-<br>friendly |
| ⊗ LARKE1556 | Arts and civilisations : architecture of Antiquity and the Middle Ages | Philippe Bragard   | FB [q2]<br>[30h] [5<br>Credits]<br>∅ 🌐                           |
| ⊗ LARKE1557 | Arts and civilisations: from the Baroque to Romanticism                | Alexander Streitberger   | FB [q1]<br>[30h] [5<br>Credits]<br>∅ 🌐                           |
| ⊗ LARKE1559 | Arts and civilisations: from Impressionism to Contemporary Art         | Alexander Streitberger   | FB [q2]<br>[30h] [5<br>Credits]<br>∅ 🌐                           |

### ⊗ Cours d'histoire approfondis :

L'étudiant peut choisir maximum un cours dans le bloc 2 et un cours dans le bloc 3.

|             |                     |  |                                     |
|-------------|---------------------|--|-------------------------------------|
| ⊗ LFIAL1421 | Antiquity History   | Florence Liard<br>(compensates Françoise<br>Van Haepren) | FB [q2]<br>[22.5h] [5<br>Credits] 🌐 |
| ⊗ LFIAL1422 | Middle Ages History | Gilles Lecuppre  | FB [q2]<br>[22.5h] [5<br>Credits] 🌐 |

|             |                             |                       |                                     |
|-------------|-----------------------------|-----------------------|-------------------------------------|
| ⌘ LFIAL1423 | Modern Times History        | Silvia Mostaccio      | FR [q2]<br>[22.5h] [5<br>Credits] 🌐 |
| ⌘ LFIAL1424 | Contemporary Period History | Laurence Van Ypersele | FR [q2]<br>[22.5h] [5<br>Credits] 🌐 |

## o Languages

During their bachelor, students must choose at least 13 credits from modern languages. They then choose the remaining 5 credits from modern and/or ancient languages and literatures. 10 credits of languages must be taken in the first annual block. Students wishing to receive advice on their languages' choice should contact the [secretary of the jury](#).

### o Modern languages

|             |   |  |   |
|-------------|---|--|---|
| ⌘ LALLE1710 | German language   | Caroline Klein (coord.)  | DE [q1]<br>[30h<br>+30h] [5<br>Credits] 🌐 |
| ⌘ LALLE1212 | German - Intermediate level 🟡   | Ann Rinder (coord.)  | DE<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐   |
| ⌘ LALLE1313 | German communication skills for students in Archaeology and History of Art and History  | Ann Rinder (coord.)  | DE [q1]<br>[30h] [3<br>Credits] 🌐         |
| ⌘ LALLE1315 | German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History | Caroline Klein<br>Ann Rinder (coord.)  | DE<br>[q1+q2]<br>[30h] [5<br>Credits] 🌐   |
| ⌘ LANGL1111 | English: Language & Culture   | Estelle Dagneaux<br>(coord.)<br>Claudine Grommersch<br>Sandrine Mulkers<br>Emeline Pierre<br>(compensates<br>Sandrine Mulkers) | EN<br>[q1+q2]<br>[45h] [5<br>Credits] 🌐   |
| ⌘ LANGL1212 | English for Arts Students. An intermediate course 🟡   | Catherine Avery<br>Stéphanie Brabant<br>Jean-Luc<br>Delghust (coord.)  | EN<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐   |
| ⌘ LANGL1313 | Interactive English Communication   | Philippe Denis (coord.)  | EN<br>[q1+q2]<br>[30h] [3<br>Credits] 🌐   |
| ⌘ LANGL1315 | Interactive communication seminar   | Philippe Denis (coord.)  | EN<br>[q1+q2]<br>[30h] [5<br>Credits] 🌐   |
| ⌘ LNEER1730 | Dutch language  | Hilde Bosmans (coord.)<br>Katrien De Rycke   | NL [q1]<br>[60h] [5<br>Credits] 🌐         |
| ⌘ LNEER1111 | Dutch language and culture  | Katrien De<br>Rycke (coord.)   | NL<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐   |
| ⌘ LNEER1212 | Dutch for Arts Students - Intermediate level 🟡  | Hilde Bufkens (coord.)   | NL<br>[q1+q2]<br>[60h] [5<br>Credits] 🌐   |
| ⌘ LNEER1313 | Dutch communication skills for students in Archaeology and History of Art and History   | Marie-Laurence<br>Lambrecht (coord.)   | NL [q1]<br>[30h] [3<br>Credits] 🌐         |
| ⌘ LNEER1315 | Dutch communication skills for students in Archaeology and History of Art and History   | Marie-Laurence<br>Lambrecht (coord.)   | NL<br>[q1+q2]<br>[30h] [5<br>Credits] 🌐   |

### ⌘ Ancient languages

Language and author courses, with the exception of LFIAL1770 and LFIAL1180, require a level of knowledge equivalent to a full secondary school course in Greek and/or Latin. A level test in Latin is organised at the beginning of each academic year.

|             |                          |                                   |  |
|-------------|--------------------------|-----------------------------------|--|
| ⌘ LFIAL1770 | Greek I                  | Elise Fontaine                    | FB [q1]<br>[30h<br>+30h] [5<br>Credits] 🌐                          |
| ⌘ LGLOR1422 | Ancient Greek Literature | Anne-Marie Doyen                  | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕ 🌐                       |
| ⌘ LGLOR1270 | Greek II                 | Anne-Marie Doyen                  | FB [q2]<br>[45h<br>+30h] [5<br>Credits] 🌐                          |
| ⌘ LGLOR1721 | Advanced Greek Authors A |                                   | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                         |
| ⌘ LGLOR1722 | Advanced Greek Authors B | Sarah Béthume<br>Anne-Marie Doyen | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕ 🌐                       |
| ⌘ LFIAL1180 | Latin I                  | Lysiane Delanaye                  | FB [q1]<br>[30h<br>+30h] [5<br>Credits] 🌐                          |
| ⌘ LFIAL1181 | Latin Authors            | Aaron Kachuck                     | FB [q1]<br>[30h<br>+0h] [5<br>Credits] 🌐<br>> English-<br>friendly |
| ⌘ LGLOR1431 | Latin Literature         |                                   | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                         |
| ⌘ LGLOR1230 | Latin II                 | Lysiane Delanaye                  | FB [q2]<br>[45h<br>+30h] [5<br>Credits] 🌐                          |
| ⌘ LGLOR1731 | Advanced Latin Authors A | Aaron Kachuck                     | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>🌐                         |
| ⌘ LGLOR1732 | Advanced Latin Authors B | Lysiane Delanaye<br>Aaron Kachuck | FB<br>[q1+q2]<br>[45h] [5<br>Credits]<br>⊕ 🌐                       |

#### ⌘ Other courses in Greek or Latin

Students may also choose another course in the programme of the [Bachelor in Ancient Languages and Literatures: Classics](#).

### o Minor

Students choose a minor from the list of available minors and take into account any access requirements laid down by the management bodies. They will distribute the 30 credits of the minor between the annual block 2 and the annual block 3 of their bachelor's degree, so that their course programme (major + minor) comprises 60 credits each academic year.

## MUSI1BA - Information

### Access Requirements

*Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*

*The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General access requirements](#)
- [Specific access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

### General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) (https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

#### Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

### Specific access requirements

- To be eligible to apply to a bachelor's programme, holder of a non-belgian degree who do not have Belgian student status must also:
  - have earned a secondary school degree within the last three years;
  - not already hold a bachelor's degree; and,
- Candidates, whatever their nationality, with a secondary school diploma from a country outside the European Union, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences).
- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to [the following site](#).

- Not to have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2021-2022, you must have obtained your diploma during the academic years 2018-2019, 2019-2020 or 2020-2021. In the French Community of Belgium, the academic year runs from September 14 to September 13.[1\\_information/2021/common-bachelor/](#)

## Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

## Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the [special entrance examination for undergraduate studies in engineering: civil engineering and architect](https://uclouvain.be/fr/facultes/epl/examenadmission.html) (<https://uclouvain.be/fr/facultes/epl/examenadmission.html>).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

[Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

[Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

[Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in medicine and dental science**

[Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses \(non-residents\)](https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit [an aptitude test \(fr\)](https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

## Teaching method

---

The first year of the Bachelor programme in History of Art and Archaeology: Musicology includes common Faculty courses and subject courses.

The **common training** includes general courses (History, Literature, Arts and Civilisations, Methodology, Philosophy etc.) which are taught by teams of lecturers. They are accompanied by practical exercises and tutorial sessions which ensure that the different cross-curricular learning outcomes are integrated.

The **subject courses** are taught from the first term of the first cycle and form the main part of the teaching from the second term of the first year. During this year, tutorial sessions designed to help new students are led by students who are more experienced in the subject. A team of assistants also provides personal supervision for students as they progress.

Throughout the Bachelor in History of Art and Archaeology: Musicology, students will encounter varied teaching methods, adapted to the different learning aims: formal lectures, group work, individual work, seminars, visits, concerts.

From the second term of the first year, the courses relating to the chosen subject are taught using different teaching tools, all of which are designed to promote **active learning**.

Throughout the Bachelor programme, many academic **visits, trips and concerts** enable students to reinforce on the ground the knowledge they have acquired from the course. These trips are organised by the teaching team in relation to the subjects covered and in a progressive way.

Certain courses also make use of **e-learning** or online learning which involved the use of new multimedia technology and the internet to improve the quality of learning. These techniques allow, for example, distance collaboration, collective assessment of work and provide access to resources and services, such as the Image Service, through which students can access databases of high quality images and/or original ones and numerous teaching aids relating to the subjects covered, and can also scan documents, etc.

## Evaluation

---

***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

## Possible trainings at the end of the programme

---

This bachelor's programme provides direct access to the corresponding [Master \[120\] in History of Art and Archaeology: Musicology](#) and [Master \[60\] in History of Art and Archaeology: Musicology](#).

Depending on the minor chosen, the [Bachelor in History of Art and Archaeology : Musicology](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

## Contacts

---

### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Website

Mandate(s)

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: Brigitte Van Wymeersch

Jury

- Philippe Hambye
- Brigitte Van Wymeersch
- Charlotte Langohr

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)



