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## MINFRAN - Introduction

### Introduction

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## MINFRAN - Teaching profile

### Learning outcomes

Broaden and/or deepen knowledge and skills in French language and literature and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study a problem or complex system in literature from within the field in depth, with a view to possibly facilitating the choice of focus and/or options in the student's master. These are the aims of students choosing the [Minor in French Studies](#).

On successful completion of this programme, each student is able to :

1. Master in-depth knowledge and skills in particular fields in the subject of their major (in order possibly to facilitate the focus and/or options in their master).
2. Develop an in-depth understanding of the issues in French language and literature relating to studies that complement those studied in the major.
3. Demonstrate in-depth understanding of a large range of critical analysis tools from within the field of French studies, and the ability to use them where appropriate.

### Programme

#### DETAILED PROGRAMME BY SUBJECT

- Mandatory
- ⌘ Optional
- △ Not offered in 2022-2023
- ⊖ Not offered in 2022-2023 but offered the following year
- ⊕ Offered in 2022-2023 but not the following year
- △ ⊕ Not offered in 2022-2023 or the following year
- Activity with requisites
- 🌐 Open to incoming exchange students
- 🚫 Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 crédits

Year

2 3

#### Content:

##### ⌘ VERSION A (available to everyone) (30 credits)

Students may freely choose 30 credits from the total of 6 sections below. Certain sections require an order of progression in the choice of courses (compulsory courses and prerequisite courses).

##### ⌘ French Studies

⌘ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye	FR [q2] [30h+15h] [5 Credits] 🌐	X	X
⌘ LROM1321	Logic, Rhetoric and Argument	Vincent Engel	FR [q2] [30h+12.5h] [5 Credits] 🌐	X	X

##### ⌘ Linguistics

⌘ LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux	FR [q1+q2] [30h+15h] [5 Credits] 🌐	X	X
⌘ LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits] 🌐	X	X
⌘ LROM1222	Linguistics: Historical approach to French in Romance languages Prerequisite : LROM1221	Philippe Hambye	FR [q2] [45h+7.5h] [5 Credits] 🌐	X	X

				Year	
				2	3
✘ LROM1331	Linguistics: Analysis of Language in Context <i>Prerequisite : LROM1222</i>	Anne Dister (compensates) Cédrick Fairon Charlotte Kouklia (compensates Anne-Catherine Simon)	FR [q1] [45h] [5 Credits] 🌐	x	x

## ✘ History of Literature

✘ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Agnès Guiderdoni Tania Van Hemelryck (coord.)	FR [q2] [60h] [5 Credits] 🌐	x	x
✘ LROM1200	History of French Literature from the French Revolution to the Present Day	Alice Richir	FR [q2] [60h] [5 Credits] 🌐	x	x
✘ LROM1323	Belgian Francophone Literature	Pierre Piret	FR [q2] [30h] [5 Credits] 🌐	x	x

## ✘ Examination of Medieval Texts

✘ LROM1230	Examination of Medieval Texts : from Latin to Old French	Craig Baker (compensates Mattia Cavagna)	FR [q2] [30h+7.5h] [5 Credits] 🌐	x	x
✘ LROM1330	Critical analysis of Medieval Texts : Middle French <i>Prerequisite : LROM1230</i>	Thibaut Radomme (compensates Mattia Cavagna)	FR [q1] [30h] [5 Credits] 🌐	x	x

## ✘ Examination of Modern and Contemporary Texts

✘ LROM1160	Critical Analysis of Texts: Poetry in French	Agnès Guiderdoni	FR [q2] [30h+15h] [5 Credits] 🌐	x	x
✘ LROM1260	Critical analysis of Texts : the French Language Novel <i>Prerequisite : LROM1160</i>	Amaury Dehoux	FR [q1] [30h+10h] [5 Credits] 🌐	x	x
✘ LROM1360	Critical analysis of Texts: the French Language Theatre <i>Prerequisite : LROM1160</i>	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits] 🌐	x	x

## ✘ Literary Theory and Comparative Literature

✘ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Charles Doyen Hubert Roland	FR [q1] [30h] [3 Credits] 🌐	x	x
✘ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	FR [q2] [30h] [5 Credits] 🌐	x	x
✘ LFIAL1550	Theory of Literature	Jean-Louis Dufays	FR [q1] [30h+7.5h] [5 Credits] 🌐	x	x

✘ **VERSION B (available to Bachelor students in Modern Languages and Literatures: General who have chosen French, and to Bachelor students in Modern and Ancient Languages and Literatures) (30 credits)**

## ○ 30 credits chosen from :

Students should choose 30 credits from the courses listed below, providing they are not part of the compulsory subjects in the major.

✘ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye	FR [q2] [30h+15h] [5 Credits] 🌐	x	x
✘ LROM1160	Critical Analysis of Texts: Poetry in French	Agnès Guiderdoni	FR [q2] [30h+15h] [5 Credits] 🌐	x	x
✘ LROM1321	Logic, Rhetoric and Argument	Vincent Engel	FR [q2] [30h+12.5h] [5 Credits] 🌐	x	x
✘ LROM1230	Examination of Medieval Texts : from Latin to Old French	Craig Baker (compensates Mattia Cavagna)	FR [q2] [30h+7.5h] [5 Credits] 🌐	x	x
✘ LROM1330	Critical analysis of Medieval Texts : Middle French	Thibaut Radomme (compensates Mattia Cavagna)	FR [q1] [30h] [5 Credits] 🌐	x	x
✘ LROM1260	Critical analysis of Texts : the French Language Novel	Amaury Dehoux	FR [q1] [30h+10h] [5 Credits] 🌐	x	x
✘ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits] 🌐	x	x
✘ LROM1331	Linguistics: Analysis of Language in Context	Anne Dister (compensates Cédrick Fairon) Charlotte Kouklia (compensates Anne-Catherine Simon)	FR [q1] [45h] [5 Credits] 🌐	x	x

Year

				2	3
⌘ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	FR [q2] [30h] [5 Credits] 🌐	x	x
⌘ LEURO1202	Political ideas and values in Europe	Vincent Engel	FR [q2] [30h] [5 Credits] 🌐	x	x
⌘ LCOMU1121	General Semiotics	Andrea Catellani Gaël Gilson	FR [q1] [22.5h] [5 Credits] 🌐	x	x

## THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## MINFRAN - Information

### Access Requirements

**Version A** of the programme is open to all Bachelors (except [Bachelor in Modern Languages and Literatures : General](#) and [Bachelor in Ancient and Modern Languages and Literatures](#) who have access to version B), provided their main programme permits and they pass a grammar test. This test, which involves a dictation exercise and the recognition of syntactic functions, will take place in the first week of the year (<https://uclouvain.be/329415>).

**Version B** of the programme is open exclusively to [Bachelor in Modern Languages and Literatures : General](#) (who have chosen French as their Romance language) and [Bachelor in Ancient and Modern Languages and Literatures](#).

**Note:** The programme is intended for all Bachelors interested in the study of French language, literature and culture. **The Minor in French Studies is NOT open to Bachelor in French and Romance Languages and Literatures : General.**

For further information, see the [summary table](#) showing the different minors open to students on each Bachelor's programme.

### Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

### Evaluation

***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](#) (<https://uclouvain.be/en-enseignement-reglements.html>)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

### Possible trainings at the end of the programme

Depending on the minor chosen, some bachelors may also provide access, directly or through supplementary classes, to other master's programmes, such as:

Version B

- [Master \[120\] in French and Romance Languages and Literatures : General](#)
- [Master \[60\] in French and Romance Languages and Literatures : General](#)
- [Master \[120\] in Modern Languages and Literatures : General](#)
- [Master \[60\] in Modern Languages and Literatures : General](#)

Version A

- [Master \[120\] in French and Romance Languages and Literatures : General](#)
- [Master \[60\] in French and Romance Languages and Literatures : General](#)
- [Master \[120\] in Modern Languages and Literatures : General](#)
- [Master \[60\] in Modern Languages and Literatures : General](#)
- [Master \[120\] in Ancient and Modern Languages and Literatures](#)

- [Master \[60\] in Ancient and Modern Languages and Literatures](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#)

For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html> (<https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>)

*Last update: March 2020*

## Contacts

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### Curriculum Management

Entity

Structure entity

Denomination

Faculty

Sector

Acronym

Postal address

SSH/FIAL/ELAL

[\(ELAL\)](#)

Faculty of Philosophy, Arts and Letters [\(FIAL\)](#)

Human Sciences [\(SSH\)](#)

ELAL

Place Cardinal Mercier 31 - bte L3.03.33

1348 Louvain-la-Neuve

Academic supervisor: [pierre.piret.rom@uclouvain.be](mailto:pierre.piret.rom@uclouvain.be)

Useful Contact(s)

- For further information: [info-fial@uclouvain.be](mailto:info-fial@uclouvain.be)

## Practical informations

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Practical information regarding this minor (enrolment, course and exam schedules, etc.) is available in the French version of the study programme.

