UCLouvain

CLAS1BA

2022 - 2023

Bachelor in Ancient Languages and Literatures : Classics

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In French
Dissertation/Graduation Project : **YES** - Internship : **NO**
Activities in English: **NO** - Activities in other languages : **NO**
Activities on other sites : **NO**
Main study domain : **Langues, lettres et traductologie**
Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**
Programme acronym: **CLAS1BA** - Francophone Certification Framework: 6

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CLAS1BA - Introduction

</div>

Introduction

Introduction

The Bachelor's degree in Ancient Languages and Letters: Classics will train you to become a specialist in the study of ancient texts.

Working on original textual sources, written in Greek and Latin, you will be required to develop progressively the ability to study these tests with rigour and precision to explain the context and discover the meaning.

This specialist training will enable you to develop general skills in precise, objective and critical analysis of information.

Your profile

To join this course, it is not necessary to have made a clear choice of career or to intend to go into teaching. A strong interest in ancient languages and Greek and Roman literature and civilisation is an excellent reason to do this training.

- Do you wish to deepen your knowledge of Greek and Roman civilisation and discover how they are behind modern European culture?
- Do you enjoy studying the many different facets of human thinking by using textual sources in their original language?
- Do you like thorough analysis and wish to develop your critical skills?
- Do you enjoy documentary research and working in a library?

If so, you have what it takes to study Languages and Letters: Classics.

Your future job

Some of our graduates work in the field of research, producing editions of classical texts or detailed studies on different aspects of ancient civilisations, while others go into teaching of ancient languages in secondary schools antiques, for which they will have done a Master's agree or teacher training after this degree.

Others find posts in the private and public sectors particularly because of the versatility their training in philosophy, arts and letters.

The intellectual rigour and open-mindedness which they acquire during the training enables them to make their mark rapidly in their work environment, even if they do not necessarily already have the all the specific technical skills.

Your programme

The Bachelor's degree in Ancient Languages and Letters: Classics provides:

- general training in philosophy, arts and letters;
- specific training relating to ancient civilisations through their textual sources.

The specific training includes the following aspects:

- learning Greek and Latin (morphology and syntax);
- direct study of written sources from Greek and Roman antiquity (analysis of Greek and Latin texts through advanced knowledge of classical languages and the use of current methods in hermeneutics, literary and linguistic theory);
- study of poetic, narrative and dramatic texts drawn from the literary heritage of ancient Greece and Rome;
- knowledge of Greek and Roman society: arts and civilisation, institutional and political history, philosophy;
- activities designed to develop skills in documentary research, critical analysis of sources and communication.

By the end of the course, you may continue your studies by taking either the 120 credit Master's degree or the 60 credit Master's degree in Ancient Languages and Letters: Classics. By taking certain minor subjects, you may also gain access to other second cycle course, such as the 120 credit or 60 credit Master's degree in Ancient Languages and Letters: Oriental Studies.

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CLAS1BA - Teaching profile

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Learning outcomes

The "Ancient Languages and Literatures: Classics" Bachelor's programme trains students seeking to become specialists in the study of ancient texts. Working on original documentary sources written in Greek and Latin, students will gradually develop an ability to translate these texts clearly and accurately with a view to explaining their context and identifying their human values. The challenge for them, at the end of their degree course, is to be able to use all the knowledge they have acquired to write up an individual assignment of limited scope, applying a rigorous academic method.

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in Ancient Languages and Literatures: Classics will:

1. Apply the knowledge they have acquired in the field of humanities.

1.1. Write a university-level text in French using precise and correctly spelled vocabulary, and applying the rules of grammar (morphology and syntax) and proper usage;
1.2. Understand the fundamentals of Western history, the history of thought, arts and literature (literary and linguistic theory);
1.3. Use the knowledge acquired in various humanities fields to analyse a fact, document, discourse or problem;
1.4. Apply heuristic tools essential in humanities by making regular use of the humanities library (bibliographies, encyclopaedias, dictionaries, monographs, periodicals and collections, electronic resources);
1.5. Consult specialized works and publications that are useful for research and are written in one of their two modern languages (reading level B2 of the Common European Framework of Reference for Languages).

2. Apply the knowledge they have acquired in the field of antiquity science.

2.1. Develop a good understanding of the civilizations of the Greco-Roman world (geography, history and institutions, philosophy, religion and mythology);
2.2. Use the basic knowledge acquired in the auxiliary sciences of antiquity (evolution of scripts, transmission of literary sources, ecdotics, palaeography, codicology, epigraphy, papyrology, metrology, etc.).

3. Apply the knowledge they have acquired in the specific field of Classical languages.

3.1. Develop their knowledge of Classical Greek (Attic dialect), in terms of vocabulary, morphology and syntax;
3.2. Apply the lexical and grammatical knowledge they have acquired to Classical Greek texts in different activities (prose and translation exercises, individual research);
3.3. Develop their knowledge of Classical Latin, in terms of vocabulary, morphology and syntax;
3.4. Apply the lexical and grammatical knowledge they have acquired to Classical Latin texts in different activities (prose and translation exercises, individual research).

4. Apply the knowledge they have acquired in the specific field of Classical literature.

4.1. Place Greek works of literature in their historical and cultural context;
4.2. Place Latin works of literature in their historical and cultural context;
4.3. Translate selected works of ancient Greco-Latin literature, both poetry and prose, applying correct grammatical analysis and ensuring that the French translation is of a high standard;
4.4. Interpret selected works of ancient Greco-Latin literature, both poetry and prose, with a view to explaining their context and identifying their human values.

5. Carry out individual research in the field of Classical languages and literatures and present the results in writing.

5.1. Collect relevant information using appropriate heuristic tools with a view to creating a corpus of primary sources (in ancient languages) and a bibliography of secondary sources;
5.2. Study a topic by examining one or more texts in Greek and/or Latin: briefly introduce the topic and sources, personally translate the Greek and/or Latin texts, and present a structured, well-argued commentary highlighting the contribution of each text to our knowledge of the topic;
5.3. Develop a critical approach and deductive reasoning skills;
5.4. Produce a written report of the results of an individual research project of limited scope, meeting the formal drafting requirements (citations referenced, language and style, structure and layout).

As with all bachelors in the Faculty of Philosophy, Arts and Letters:

6. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.

7. Be able to understand and write competently on academic topics.

8. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.

9. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.

10. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.

11. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.

Programme structure

The bachelor programme in Ancient languages and Literatures: Classics totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over years 2 and 3).

There are five main strands in the Bachelor's programme:

(1) general training in different humanities subjects (history and historical criticism, literature and linguistics, philosophy and religious studies, arts and civilisations);

(2) training in Antiquity and Middle Ages studies and the related disciplines of classical philology, including an introduction to Oriental languages and literature;

(3) training in Greek language and literature (history of the literature, study of the language, study of texts by writers of prose and poetry), which can lead on to a Bachelor's paper;

(4) training in Latin language and literature (history of the literature, study of the language, study of texts by writers of prose and poetry), which can lead on to a Bachelor's paper;

(5) training in a modern language (English or German).

The first year of the Bachelor's degree opens with a term which mainly consists of general training courses common to all the Bachelors' programmes in the Faculty. This common introduction to the fields of history, history of art and literature provides a basic grounding and enables students to change direction if they wish at the end of the first semester.

From the first semester of the first year there are also specific subject courses. These form the main part of the training in the second semester of this first year.

From Block 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCLouvain faculty, subject to certain admission requirements set by the programme managers.

CLAS1BA Programme

Detailed programme by subject

- O Mandatory
- ✤ Optional
- △ Not offered in 2022-2023
- ⊘ Not offered in 2022-2023 but offered the following year
- ⊕ Offered in 2022-2023 but not the following year
- △ ⊕ Not offered in 2022-2023 or the following year
- 🟨 Activity with requisites
- ⊕ Open to incoming exchange students
- ⊕ Not open to incoming exchange students
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

				Year
				1 2 3

o *Major (150 credits)*

o **Formation générale (25 credits)**
General training courses in the first semester of the first year of the Bachelor¿s programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

O LFIAL1140	Concepts of history of art, archaeology and musicology	Quentin Letesson (compensates Marco Cavalieri) Joël Roucloux Brigitte Van Wymeersch	[FR] [q1] [30h] [3 Credits] ⊕	x

					Year		
					1	2	3
O LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Charles Doyen Hubert Roland	FR [q1] [30h] [3 Credits] ⊕		x		
O LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	FR [q1] [45h] [4 Credits] ⊕		x		
O LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	FR [q1] [45h] [5 Credits] ⊕		x		
O LFIAL1530	Introduction to Language Science	Philippe Hambye Charlotte Kouklia (compensates Anne-Catherine Simon)	FR [q2] [30h] [3 Credits] ⊕		x		
O LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	FR [q2] [45h+10h] [5 Credits] ⊕			x	
O LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen)	FR [q1] [15h] [2 Credits] ⊕		x		

o Formation spécifique (110 credits)

O Final assignment (5 credits)

O LCLAS1399	Work of end of first cycle		FR [q1+q2] [] [5 Credits] ⊕				x

O Classical studies (35 credits)

O LFIAL1421	Antiquity History	Florence Liard (compensates Françoise Van Haeperen)	FR [q2] [22.5h] [5 Credits] ⊕		x		
O LFIAL1422	Middle Ages History	Gilles Lecuppre	FR [q2] [22.5h] [5 Credits] ⊕		x		
O LGLOR1100	Introduction to Indo-European Comparative Studies	Leonid Kulikov	FR [q1] [30h] [5 Credits] ⊕ > English-friendly		x		
O LGLOR1210	Seminar: Introduction to Ancient Studies	Aline Smeesters	FR [q1+q2] [45h] [5 Credits] ⊕			x	
O LARKE1552	Arts and Civilisations : Greek and Roman Antiquity *Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).*	Jan Driessen Martina Marano (compensates Marco Cavalieri)	FR [q2] [30h] [5 Credits] ⊕ ⊕ > English-friendly			x	x
O LFILO1230	Seminar : History and Texts of Philosophy of Antiquity *Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).*	Pierre Destrée	FR [q1] [45h] [5 Credits] ⊕			x	x
O LHIST1331	Questions of Ancient History 🔸	Olivier Latteur (compensates Françoise Van Haeperen)	FR [q1] [30h] [5 Credits] ⊕				x

O Langues et littératures grecques et latines (70 credits)

O LFIAL1770	Greek I	Elise Fontaine	FR [q1] [30h+30h] [5 Credits] ⊕		x		
O LGLOR1270	Greek II	Anne-Marie Doyen	FR [q2] [45h+30h] [5 Credits] ⊕		x		
O LGLOR1321	Greek III A 🔸		FR [q1+q2] [45h+45h] [5 Credits] ⊘ ⊕			x	x
O LGLOR1322	Greek III B 🔸	Herman Seldeslachts	FR [q1+q2] [45h+45h] [5 Credits] ⊕ ⊕			x	x
O LGLOR1422	Ancient Greek Literature	Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊕ ⊕			x	x
O LGLOR1721	Advanced Greek Authors A		FR [q1+q2] [45h] [5 Credits] ⊘ ⊕			x	x
O LGLOR1722	Advanced Greek Authors B	Sarah Béthume Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊕ ⊕			x	x

O Un des deux cours de latin suivants

Le cours LFIAL 1181 : si vous avez suivi 4 heures de latin par semaine durant les 4 dernières années du secondaire ou si vous avez réussi le test de niveau.

Le cours LFIAL1180 : si vous ne remplissez pas les conditions pour suivre LFIAL1181

⊠ LFIAL1180	Latin I	Lysiane Delanaye	FR [q1] [30h+30h] [5 Credits] ⊕		x		
⊠ LFIAL1181	Latin Authors	Aaron Kachuck	FR [q1] [30h+0h] [5 Credits] ⊕ > English-friendly		x		
O LGLOR1230	Latin II	Lysiane Delanaye	FR [q2] [45h+30h] [5 Credits] ⊕		x		

				Year
				1 2 3
O LGLOR1331	Latin III A 🔸		FR [q1+q2] [45h+45h] [5 Credits] ⊘ 🌐	x x
O LGLOR1332	Latin III B 🔸	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits] ⊕ 🌐	x x
O LGLOR1431	Latin Literature		FR [q1+q2] [45h] [5 Credits] ⊘ 🌐	x x
O LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] ⊘ 🌐	x x
O LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] ⊕ 🌐	x x

o Langue moderne (15 credits)

La langue choisie sera la même durant tout le programme de bachelier

⚙ Allemand

				Year
				1 2 3
O LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h+30h] [5 Credits] 🌐	x
O LALLE1212	German - Intermediate level 🔸	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits] 🌐	x
O LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History	Caroline Klein Ann Rinder (coord.)	DE [q1+q2] [30h] [5 Credits] 🌐	x

⚙ Anglais

				Year
				1 2 3
O LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers Emeline Pierre (compensates Sandrine Mulkers)	EN [q1+q2] [45h] [5 Credits] 🌐	x
O LANGL1212	English for Arts Students. An intermediate course 🔸	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits] 🌐	x
O LANGL1315	Interactive communication seminar	Philippe Denis (coord.)	EN [q1+q2] [30h] [5 Credits] 🌐	x

o *Minor (30 credits)*

Une mineure est à choisir dans les programmes de la Faculté ou de l'Université, moyennant d'éventuels prérequis prévus par les organes de gestion de ces programmes.

List of available minors

When accessing the **bachelor's cycle** (annual block 2), students are invited to broaden their educational horizons by choosing a minor (see list at the bottom of the page).

What is a minor?

It is a kind of 30-credit option that allows students to:

- discover another discipline
- reflect on their personal learning project
- define the emphasis and meaning they wishe to give to their training path
- access a Master's degree more easily (see the admission requirements for the Master's degree in question).

Please note that it is not possible to register for a minor outside the bachelor's degree!

List of minors available to this Bachelor's degree

> Minor in Law (access)   *[en-prog-2022-minadroi]*
> Minor in German Studies (*)   *[en-prog-2022-minalle]*
> Minor in English Studies (*)   *[en-prog-2022-minangl]*
> Minor in Antiquity: Egypt, Eastern World, Greece, Rome   *[en-prog-2022-minanti]*
> Minor in History of Art and Archeology   *[en-prog-2022-minarke]*
> Minor in Chinese studies   *[en-prog-2022-minchin]*
> Minor in Information and Communication   *[en-prog-2022-mincomu]*
> Minor in Culture and Creation   *[en-prog-2022-mincucrea]*
> Minor in Scientific Culture   *[en-prog-2022-mincults]*
> Minor : Issues of Transition and Sustainable Development (*)   *[en-prog-2022-mindd]*
> Minor in European Studies   *[en-prog-2022-mineuro]*
> Minor in French Studies (*)   *[en-prog-2022-minfran]*
> Minor in Gender Studies   *[en-prog-2022-mingenre]*
> Minor in Mangement (basic knowledge)   *[en-prog-2022-minogest]*
> Minor in History   *[en-prog-2022-minhist]*
> Minor "Decentering History: Subalternities and postcolonial Studies"   *[en-prog-2022-mindhis]*
> Minor in Spanish Studies (*)   *[en-prog-2022-minhisp]*
> Minor in Human and Social Sciences   *[en-prog-2022-minhuso]*
> Minor in Arabic language and Islamic civilization   *[en-prog-2022-minislam]*
> Minor in Philosophy   *[en-prog-2022-minfilo]*
> Minor in Italian Studies (*)   *[en-prog-2022-minita]*
> Minor in Linguistics   *[en-prog-2022-minling]*
> Minor in Literary Studies   *[en-prog-2022-minlitt]*
> Minor in Medieval Studies   *[en-prog-2022-minmedi]*
> Minor in Musicology   *[en-prog-2022-minmusi]*
> Minor in entrepreneurship (*)   *[en-prog-2022-minmpme]*
> Minor in Dutch Studies (*)   *[en-prog-2022-minneer]*
> Minor in Law (openness)   *[en-prog-2022-minodroi]*
> Minor in Economics (open)   *[en-prog-2022-minoeco]*
> Minor in Oriental Studies   *[en-prog-2022-minori]*
> Mineure en statistique et science des données   *[en-prog-2022-mindata]*
> Minor in Sciences of Religions (openness)   *[en-prog-2022-minreli]*
> Minor in Sociology and Anthropology   *[en-prog-2022-minsoca]*
> Minor in Population and Development Studies   *[en-prog-2022-minsped]*
> Minor in Political Sciences   *[en-prog-2022-minspol]*
> Minor in numerical technologies and society   *[en-prog-2022-minstic]*
> Minor in Christian Theology   *[en-prog-2022-mintheo]*

(*) This programme is the subject of access criteria

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified **in the detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration puposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.
- transform a prerequisite into a corequisite if the student is in the final year of a degree course.

For more information, please consult the Academic Regulations and Procedures (https://uclouvain.be/fr/decouvrir/rgee.html).

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 # Prerequisities list

LALLE1212   "Allemand: niveau moyen"   has prerequisite(s) LALLE1710

- LALLE1710   - German language

LANGL1212   "English for Arts Students. An intermediate course"   has prerequisite(s) LANGL1111

- LANGL1111   - English: Language & Culture

LGLOR1321   "Grec III A"   has prerequisite(s) LGLOR1270

- LGLOR1270   - Greek II

LGLOR1322   "Grec III B"   has prerequisite(s) LGLOR1270

- LGLOR1270   - Greek II

LGLOR1331   "Latin III A"   has prerequisite(s) LGLOR1230

- LGLOR1230   - Latin II

LGLOR1332   "Latin III B"   has prerequisite(s) LGLOR1230

- LGLOR1230   - Latin II

LHIST1331   "Questions d'histoire ancienne"   has prerequisite(s) LFIAL1155 ET LFIAL1421

- LFIAL1155   - Introduction to History (Ancient, Medieval, Modern, Contemporary)
- LFIAL1421   - Antiquity History

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

Detailed programme per annual block

CLAS1BA - 1ST ANNUAL UNIT

   O Mandatory
   ✗ Optional
   △ Not offered in 2022-2023
   ⊘ Not offered in 2022-2023 but offered the following year
   ⊕ Offered in 2022-2023 but not the following year
   △ ⊕ Not offered in 2022-2023 or the following year
   🟨 Activity with requisites
   ⊕ Open to incoming exchange students
   ⊛ Not open to incoming exchange students
   [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ *Major*

○ Formation générale

General training courses in the first semester of the first year of the Bachelor¿s programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1140	Concepts of history of art, archaeology and musicology	Quentin Letesson (compensates Marco Cavalieri) Joël Roucloux Brigitte Van Wymeersch	FR [q1] [30h] [3 Credits] ⊕
○ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Charles Doyen Hubert Roland	FR [q1] [30h] [3 Credits] ⊕
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	FR [q1] [45h] [4 Credits] ⊕
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	FR [q1] [45h] [5 Credits] ⊕
○ LFIAL1530	Introduction to Language Science	Philippe Hambye Charlotte Kouklia (compensates Anne-Catherine Simon)	FR [q2] [30h] [3 Credits] ⊕
○ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Jean-Pierre Sterck-Degueldre (compensates Geert Van Oyen)	FR [q1] [15h] [2 Credits] ⊕

○ Formation spécifique

○ Classical studies

○ LFIAL1421	Antiquity History	Florence Liard (compensates Françoise Van Haeperen)	FR [q2] [22.5h] [5 Credits] ⊕
○ LFIAL1422	Middle Ages History	Gilles Lecuppre	FR [q2] [22.5h] [5 Credits] ⊕
○ LGLOR1100	Introduction to Indo-European Comparative Studies	Leonid Kulikov	FR [q1] [30h] [5 Credits] ⊕ > *English-friendly*

○ Langues et littératures grecques et latines

○ LFIAL1770	Greek I	Elise Fontaine	FR [q1] [30h +30h] [5 Credits] ⊕
○ LGLOR1270	Greek II	Anne-Marie Doyen	FR [q2] [45h +30h] [5 Credits] ⊕

○ Un des deux cours de latin suivants

Le cours LFIAL 1181 : si vous avez suivi 4 heures de latin par semaine durant les 4 dernières années du secondaire ou si vous avez réussi le test de niveau.

Le cours LFIAL1180 : si vous ne remplissez pas les conditions pour suivre LFIAL1181

⊠ LFIAL1180	Latin I	Lysiane Delanaye	FR [q1] [30h +30h] [5 Credits] ⊕
⊠ LFIAL1181	Latin Authors	Aaron Kachuck	FR [q1] [30h +0h] [5 Credits] ⊕ > *English-friendly*
○ LGLOR1230	Latin II	Lysiane Delanaye	FR [q2] [45h +30h] [5 Credits] ⊕

Langue moderne

La langue choisie sera la même durant tout le programme de bachelier

Allemand

O LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h +30h] [5 Credits] ⊕

Anglais

O LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers Emeline Pierre (compensates Sandrine Mulkers)	EN [q1+q2] [45h] [5 Credits] ⊕

CLAS1BA - 2ND ANNUAL UNIT

O Mandatory
⊗ Optional
△ Not offered in 2022-2023
⊘ Not offered in 2022-2023 but offered the following year
⊕ Offered in 2022-2023 but not the following year
△ ⊕ Not offered in 2022-2023 or the following year
🟨 Activity with requisites
⊕ Open to incoming exchange students
⊛ Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o *Major*

o Formation générale

General training courses in the first semester of the first year of the Bachelor¿s programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

O LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	[FR] [q2] [45h +10h] [5 Credits] ⊕

o Formation spécifique

O Classical studies

O LGLOR1210	Seminar: Introduction to Ancient Studies	Aline Smeesters	[FR] [q1+q2] [45h] [5 Credits] ⊕
O LARKE1552	Arts and Civilisations : Greek and Roman Antiquity *Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).*	Jan Driessen Martina Marano (compensates Marco Cavalieri)	[FR] [q2] [30h] [5 Credits] ⊕ ⊛ *> English-friendly*
O LFILO1230	Seminar : History and Texts of Philosophy of Antiquity *Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).*	Pierre Destrée	[FR] [q1] [45h] [5 Credits] ⊕

O Langues et littératures grecques et latines

O LGLOR1321	Greek III A 🟨		[FR] [q1+q2] [45h+45h] [5 Credits] ⊘ ⊕
O LGLOR1322	Greek III B 🟨	Herman Seldeslachts	[FR] [q1+q2] [45h+45h] [5 Credits] ⊕ ⊕
O LGLOR1422	Ancient Greek Literature	Anne-Marie Doyen	[FR] [q1+q2] [45h] [5 Credits] ⊕ ⊕
O LGLOR1721	Advanced Greek Authors A		[FR] [q1+q2] [45h] [5 Credits] ⊘ ⊕
O LGLOR1722	Advanced Greek Authors B	Sarah Béthume Anne-Marie Doyen	[FR] [q1+q2] [45h] [5 Credits] ⊕ ⊕

O LGLOR1331	Latin III A 🟨		FR [q1+q2] [45h+45h] [5 Credits] ⊘ ⊕
O LGLOR1332	Latin III B 🟨	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits] ⊕ ⊕
O LGLOR1431	Latin Literature		FR [q1+q2] [45h] [5 Credits] ⊘ ⊕
O LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] ⊘ ⊕
O LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] ⊕ ⊕

⦿ Langue moderne

La langue choisie sera la même durant tout le programme de bachelier

⚋ Allemand

O LALLE1212	German - Intermediate level 🟨	Ann Rinder (coord.)	DE [q1+q2] [60h] [5 Credits] ⊕

⚋ Anglais

O LANGL1212	English for Arts Students. An intermediate course 🟨	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits] ⊕

⦿ *Minor*

Une mineure est à choisir dans les programmes de la Faculté ou de l'Université, moyennant d'éventuels prérequis prévus par les organes de gestion de ces programmes.

CLAS1BA - 3RD ANNUAL UNIT

⚬ Mandatory
⊗ Optional
△ Not offered in 2022-2023
⊘ Not offered in 2022-2023 but offered the following year
⊕ Offered in 2022-2023 but not the following year
△ ⊕ Not offered in 2022-2023 or the following year
🟨 Activity with requisites
⊕ Open to incoming exchange students
⊕ Not open to incoming exchange students
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

⚬ *Major*

⚬ Formation spécifique

⚬ Final assignment

⚬ LCLAS1399	Work of end of first cycle		FR [q1+q2] [] [5 Credits] ⊕

⚬ Classical studies

⚬ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity *Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).*	Jan Driessen Martina Marano (compensates Marco Cavalieri)	FR [q2] [30h] [5 Credits] ⊕ ⊕ > *English-friendly*
⚬ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity *Students must take this course during odd academic years (2019-2020, 2021-2022, etc.).*	Pierre Destrée	FR [q1] [45h] [5 Credits] ⊕
⚬ LHIST1331	Questions of Ancient History 🟨	Olivier Latteur (compensates Françoise Van Haeperen)	FR [q1] [30h] [5 Credits] ⊕

⚬ Langues et littératures grecques et latines

⚬ LGLOR1321	Greek III A 🟨		FR [q1+q2] [45h+45h] [5 Credits] ⊘ ⊕
⚬ LGLOR1322	Greek III B 🟨	Herman Seldeslachts	FR [q1+q2] [45h+45h] [5 Credits] ⊕ ⊕
⚬ LGLOR1422	Ancient Greek Literature	Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊕ ⊕
⚬ LGLOR1721	Advanced Greek Authors A		FR [q1+q2] [45h] [5 Credits] ⊘ ⊕
⚬ LGLOR1722	Advanced Greek Authors B	Sarah Béthume Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊕ ⊕
⚬ LGLOR1331	Latin III A 🟨		FR [q1+q2] [45h+45h] [5 Credits] ⊘ ⊕

O LGLOR1332	Latin III B 🟨	Nicolas Meunier	FR [q1+q2] [45h+45h] [5 Credits] ⊕ ⊕
O LGLOR1431	Latin Literature		FR [q1+q2] [45h] [5 Credits] ⊘ ⊕
O LGLOR1731	Advanced Latin Authors A	Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] ⊘ ⊕
O LGLOR1732	Advanced Latin Authors B	Lysiane Delanaye Aaron Kachuck	FR [q1+q2] [45h] [5 Credits] ⊕ ⊕

o Langue moderne

La langue choisie sera la même durant tout le programme de bachelier

⚌ Allemand

O LALLE1315	German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History	Caroline Klein Ann Rinder (coord.)	DE [q1+q2] [30h] [5 Credits] ⊕

⚌ Anglais

O LANGL1315	Interactive communication seminar	Philippe Denis (coord.)	EN [q1+q2] [30h] [5 Credits] ⊕

o *Minor*

Une mineure est à choisir dans les programmes de la Faculté ou de l'Université, moyennant d'éventuels prérequis prévus par les organes de gestion de ces programmes.

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CLAS1BA - Information

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Access Requirements

> *Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.*
>
> *The admission requirements must be met prior to enrolment in the University.*
>
> ***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

SUMMARY

- General access requirements
- Specific access requirements
- Access based on validation of professional experience
- Special requirements to access some programmes

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;

2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;

3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;

4. A higher education certificate or diploma awarded by an adult education centre;

5. A pass certificate for one of the entrance examinations (https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;

6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;

7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department (Service des équivalences) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance with the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Specific access requirements

- To be eligible to apply to a bachelor's programme, holder of a non-belgian degree who do not have Belgian student status must also:

  - have earned a secondary school degree within the last three years;
  - not already hold a bachelor's degree; and,

- Candidates, whatever their nationality, with a secondary school diploma from a country outside the European Union, must have obtained an average of 13/20 minimum or, failing that, have obtained this average, have passed one year of study in Belgium (for example special Maths / sciences).
- For any secondary school diploma **from a European Union country**, the admission request must contain the equivalence of your diploma or, at the very least, proof of the filing of the equivalence request with the Wallonia-Brussels Federation (French Community of Belgium). For any information relating to obtaining an equivalence, please refer to the following site.

• Not to have obtained a secondary education diploma for more than 3 years maximum. Example: for an admission application for the academic year 2021-2022, you must have obtained your diploma during the academic years 2018-2019, 2019-2020 or 2020-2021. In the French Community of Belgium, the academic year runs from September 14 to September 13.l_information/2021/common-bachelor/

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

• Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect (https://uclouvain.be/fr/facultes/epl/examenadmission.html).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

• Admission to **undergraduate studies in veterinary medicine**

Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html).

• Admission to **undergraduate studies in physiotherapy and rehabilitation**

Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html)

• Admission to **undergraduate studies in psychology and education: speech and language therapy**

Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html).

• Admission to **undergraduate studies in medicine and dental science**

Admission to undergraduate studies in medecine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html)

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an aptitude test (fr) (https://uclouvain.be/en/study/inscriptions/etudes-contingentees.html).

Teaching method

The bachelors programme in Bachelor in Ancient languages and Letters: Classics begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Ancient languages and Letters: Classics, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (https://uclouvain.be/fr/decouvrir/rgee.html). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a Bachelor in Ancient Languages and Literatures : Classics may, as part of their studies, undertake:

• a **study visit** for one term (30 credits) in one of the many universities (https://uclouvain.be/fr/facultes/fial/partenaires.html) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
• a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

Ideally, the exchange should be planned during the first term of the third year.

The list of recommended destinations (https://uclouvain.be/fr/facultes/fial/mobilite-internationale.html) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, Greek or Latin Language and Literature courses may be taken from the KU Leuven programme.

To find out more:

• Contacts (https://uclouvain.be/en/faculties/fial/international-contact.html)
• Practical information (https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (in French)

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the corresponding Master [120] in Ancient Languages and Literatures: Classics and Master [60] in Ancient Languages and Literatures : Classics.

Depending on the minor chosen, the Bachelor in Ancient Languages and Literatures : Classics may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Cédrick Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: Jan Tavernier

Jury

- Philippe Hambye
- Herman Seldeslachts
- Anne-Marie Doyen

Useful Contact(s)

- For further information: info-fial@uclouvain.be