

**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French**

 Dissertation/Graduation Project : **YES** - Internship : **YES**

 Activities in English: **optional** - Activities in other languages : **NO**

 Activities on other sites : **NO**

 Main study domain : **Information et communication**

 Organized by: **Faculty of Economic, Social and Political Sciences and  
 Communication (ESPO)**

 Programme acronym: **STIC2M** - Francophone Certification Framework: 7

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## STIC2M - Introduction

### Introduction

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#### Introduction

During the last few decades, the production and diffusion of knowledge has been profoundly influenced by the 'digital revolution' both in the fields of science and technology, as well as humanities and social sciences and arts and letters. Our relationship to knowledge has been dramatically transformed and, a fortiori, the organisation, way of working and even the vocation of traditional places for the transmission and conservation of knowledge and culture, such as libraries, media centres and documentation centres. This rapid development makes new skills necessary in the management, organisation and consultation of documentary data, whether digital or not.

The specialisation in Library Sciences and Documentation is designed to train professionals who not only have solid theoretical knowledge of library sciences, bibliometrics and documentology, are also familiar with the audio-visual world, can use digital technology, are aware of digital humanities issues, have skills in the field of project management (including the management of human and financial resources) and in certain legal aspects such as the application of international ISO standards, or intellectual property and copyright.

The practical training comes together with the theoretical training during one or two work placements totalling 400 hours in public or private institutions, to prepare graduates as well as possible to take on management and coordination roles in departments within libraries, media and documentation centres at a regional, national or international level in teams which manage digital documentation.

#### Your profile

You

- have had initial university training or have graduated from a higher education institution and wish to focus your training towards the professional fields of production, management and criticism of digital information or those of library sciences and documentary management including digital data ;
- are looking for university level training in the areas of libraries and documentation centres ; or in the fields of the public and private sectors where experience in the production, treatment, management and criticism of digital data is vital ;
- wish to build practical skills on advanced and critical knowledge of information and communication sciences and technologies.

#### Your programme

The Master's degree offers you

- a wide interdisciplinary range ;
- a varied programme specialisation in which you can combine a focus and an option course depending on your interests and the profile you wish to develop ;
- training which is focussed on awareness of the different career openings: field visits, case studies, practical exercises etc. ;
- a compulsory work placement of a minimum of 3 months in the field (company, laboratory etc.).

## STIC2M - Teaching profile

### Learning outcomes

The holder of the Master [120] in Information and Communication Science and Technology with professional focus in Librarianship and Documentation trains to meet the challenges of being able to create, manage, develop and promote libraries, multimedia libraries and documentation centres.

At the end of their training, students will be able to effectively integrate into all types of library, multimedia library or documentation centre and there perform a **cultural interfacing role**. Students will be able to employ an whole range of knowledge and skills developed and acquired during the course in this business:

- their ability to **master all types of documentary data** (particularly in the world of digital culture) and ensure their management, organisation and consultation;
- their knowledge and **skills in document review applied to books and/or digital documents**, based on an **academic approach**, within the framework of rigorous scientific and methodological research, anchored in an epistemological perspective;
- their knowledge and skills in the area of **creating and defining projects in library and documentation centre** frameworks, their knowledge and skills linked to the world of libraries, multimedia libraries and documentation centres, whether they are private or public. These skills have been acquired in particular through active immersion in a library, multimedia library or documentation area (a total of 400 hours internship experience).

Thanks to their knowledge and skills, the holder of the ICST Master can be an **effective and expert actor, organiser** and also **communicator** within the framework of libraries, multimedia libraries and documentation centres.

On successful completion of this programme, each student is able to :

#### 1. En terme de compétences générales,

1. Démontrer sa maîtrise des concepts de base relatifs à la compréhension des médias sous l'angle de leurs dispositifs techniques, des systèmes sociaux qui les engendrent et en résultent, et ds systèmes épistémiques qui les génèrent et en sont les produits.

- 1.1.
- 1.2.
- 1.3.
- 1.4.
- 1.5.
- 1.6.
- 1.7.
- 1.8.
- 1.9.

2. 10. Confronté à un problème, démontrer une compétence à en imaginer les solutions alternatives et à choisir la meilleure.

- 2.1.
- 2.2.

### Programme structure

The programme is made up of:

- core courses (60 credits), made up of:
  - 18 dissertation credits and 2 credits for the accompanying seminar;
  - 20 credits in basic training;
  - 20 credits of training course
- one focus (30 credits);
- one option (30 credits).

## STIC2M Programme

### Detailed programme by subject

**CORE COURSES [60.0]**

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊙ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

				Year	
				1	2
○ LSTIC2000	<a href="#">Medias, information ans knowledges</a>	<a href="#">Jerry Jacques</a>	FR [q1] [22.5h] [4 Credits]	X	
○ LCOMU2701	<a href="#">Parcours multimédia</a>	<a href="#">Nicolas Baudoux</a> <a href="#">Thibault Philippette</a> <a href="#">Yves Thiran</a>	FR [q1] [30h] [4 Credits]	X	
○ LSTIC2001	<a href="#">STIC Project 2</a>	<a href="#">Jean-Marc Everard</a>	FR [q1+q2] [22.5h] [10 Credits]		X
○ LSTIC9005	<a href="#">Training course</a>		FR [q2] [] [15 Credits]		X

**o Langues (3 credits)**

Un cours au choix parmi :

⊗ LNEER2501	<a href="#">Seminar of professional integration: Dutch - intermediate level</a>	<a href="#">Simon Labate</a> (compensates <a href="#">Marie-Laurence Lambrecht</a> ) <a href="#">Marie-Laurence Lambrecht</a> <a href="#">Lutgarde Schrijvers</a> (coord.)	NL [q1+q2] [30h] [3 Credits]	X	
⊗ LANGL2601	<a href="#">English for Communication - Entry to Professional life</a>	<a href="#">Jérémie Dupal</a> (compensates <a href="#">Marie Van Reet</a> ) <a href="#">Céline Gouverneur</a> (coord.) <a href="#">Lutgarde Schrijvers</a>	EN [q1+q2] [30h] [3 Credits]	X	

**o Mémoire (24 credits)**

○ LCOMU2910	<a href="#">Seminar : Support in Methodology</a>	<a href="#">Joanne Joczzyk</a> <a href="#">Olivier Standaert</a>	FR [q1] [15h] [2 Credits]	X	
○ LSTIC2892A	<a href="#">Dissertation - preparatory research for dissertation</a>		FR [q2] [] [2 Credits]	X	
○ LSTIC2892B	<a href="#">Dissertation - Dissertation (Part 2)</a>		FR [q2] [] [20 Credits]		X

## LIST OF FOCUSES

L'étudiant choisira une des finalités suivantes :

- > Professional Focus: gestion de l'information numérique [ en-prog-2021-stic2m-lstic210s ]
- > Professional Focus: conception et évaluation de médias éducatifs [ en-prog-2021-stic2m-lstic211s ]

## PROFESSIONAL FOCUS: GESTION DE L'INFORMATION NUMÉRIQUE [30.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

### o Content:

○ LFIAL2640	Digital humanities	Paul Bertrand	FR [q2] [15h] [5 Credits] △	X	
○ LHIST2401	History and data management	Aurore François	FR [q1] [22.5h] [5 Credits]	X	
○ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	FR [q2] [22.5h] [5 Credits]	X	
○ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	FR [q2] [15h] [5 Credits]	X	
⊗ LHIST2531	Archival principles	Aurore François Marie Van Eeckenrode	FR [q1] [15h] [5 Credits] ⊕	X	
⊗ LHIST2532	Digital archiving	Aurore François	FR [q1] [15h] [5 Credits] ⊖	X	
⊗ LCLIB2120	Library science and bibliometrics: collections, services, resources and mediation	Frédéric Brodtkom	FR [q1] [15h] [5 Credits] △ ⊖	X	
⊗ LCLIB2125	Library economics and notions of bibliometrics II	Frédéric Brodtkom	FR [q1] [15h] [5 Credits] ⊕	X	

## PROFESSIONAL FOCUS: CONCEPTION ET ÉVALUATION DE MÉDIAS ÉDUCATIFS [30.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

### o Content:

○ LCOMU2640	<a href="#">Media education and media literacy</a>	Thibault Philippette	[FR] [q1] [30h] [5 Credits]	X	
○ LCOMU2270	<a href="#">COGNITIVE SEMIOLOGY</a>	Pierre Fastrez	[FR] [q1] [30h] [5 Credits]	X	
○ LCOMU2663	<a href="#">Effets éducatifs des médias</a>	Martin Culot Valéria Ligurgo	[FR] [q1] [30h] [5 Credits]	X	
○ LCOMU2812	<a href="#">Expérience utilisateur</a>	Suzanne Kieffer	[FR] [q2] [30h] [5 Credits]	X	
○ LCOMU2600	<a href="#">Scientific popularisation</a>	Jerry Jacques	[FR] [q1] [30h] [5 Credits]	X	
○ LCOMU2603	<a href="#">Research Seminar in mediatic technologies 1</a>	Pierre Fastrez Camille Tilleul	[FR] [q1] [15h] [2 Credits]	X	
○ LCOMU2608	<a href="#">Séminaire de recherche en technologies médiatiques 2</a>	Pierre Fastrez Camille Tilleul	[FR] [q2] [15h] [3 Credits]	X	

**OPTIONS [30.0]**

L'étudiant choisit une option ou des cours au choix pour 15 crédits, en accord avec le secrétaire du jury.

## Options propres au programme STIC2M

- > [Culture et éthique du numérique](#) [ en-prog-2021-stic2m-lstic941o ]
- > [Design de médias éducatifs](#) [ en-prog-2021-stic2m-lstic942o ]
- > [Analyse et visualisation de l'information](#) [ en-prog-2021-stic2m-lstic943o ]

## Autres options proposées pour le programme STIC2M

- > [Communication multilingue](#) [ en-prog-2021-stic2m-lcomu209o ]
- > [Culture médiatique](#) [ en-prog-2021-stic2m-lcomu248o ]
- > [Echange Erasmus ou international](#) [ en-prog-2021-stic2m-lstic944o ]
- > [Formation interdisciplinaire en création d'entreprise \(CPME\)](#) [ en-prog-2021-stic2m-lcomu210o ]

**OPTIONS PROPRES AU PROGRAMME STIC2M****CULTURE ET ÉTHIQUE DU NUMÉRIQUE [15.0]**

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

**Content:**

				Year	
				1	2
○ LFIAL2010	<a href="#">Altissia Chair: The Digital Turn in Culture &amp; Ethics</a>	Chris Tanasescu	FR [q1] [22.5h] [5 Credits]	x	x
○ LFIAL2020	<a href="#">Altissia Chair: Practical Digital Methods and Tools for the Humanities</a>	Chris Tanasescu	FR [q2] [22.5h+15h] [5 Credits]	x	x
⊗ LCLIB2130	<a href="#">Digital books</a>	Pierre Van Overbeke	FR [q1] [15h] [5 Credits] ⊖	x	x
⊗ LFIAL2660	<a href="#">Digital practices seminar</a>	Chris Tanasescu (compensates Paul Bertrand)	FR [q2] [15h] [5 Credits]	x	x

**DESIGN DE MÉDIAS ÉDUCATIFS [15.0]**

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

**Content:**

				Year	
				1	2
○ LCOMU2620	<a href="#">Jeux (numériques), serious games et gamification</a>	Thibault Philippette	FR [q2] [30h] [5 Credits]	x	x

Year

1 2

○ LCOMU2340	Communication writing and graphism	Romain Rihoux Antoine Servais	FR [q1] [22.5h+30h] [5 Credits]	x	x
○ LCOMU2621	Développement technique de médias éducatifs	Ronan Guillamet	FR [q2] [30h] [5 Credits]	x	x

## ANALYSE ET VISUALISATION DE L'INFORMATION [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

### o Content:

○ LCOMU2810	Méthodes approfondies de recueil et d'analyse de données	Cédric Heuchenne	FR [q2] [22.5h] [5 Credits]	x	x
○ LCOMU2811	Visualisation de l'information et présentation multimodale	Suzanne Kieffer	FR [q2] [30h] [5 Credits]	x	x
○ LINFO1311	Human Machine Interface	Jean Vanderdonck	FR [q2] [30h+15h] [5 Credits]	x	x

## AUTRES OPTIONS PROPOSÉES POUR LE PROGRAMME STIC2M

### COMMUNICATION MULTILINGUE [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

### o Content:

#### o Compréhension à la lecture et vocabulaire économique

L'étudiant choisit une des activités parmi :

⊗ LMULT2213	Reading comprehension and vocabulary extension: economic and commercial texts in German	Marie-Luce Collard	DE [q1] [22.5h] [5 Credits]	x	x
⊗ LMULT2223	Reading comprehension and vocabulary extension: economic and commercial texts in English	Sylvie De Cock	EN [q1] [22.5h] [5 Credits]	x	x
⊗ LMULT2233	Reading comprehension and vocabulary extension: economic and commercial texts in Dutch	Marlène Vrancx	NL [q1] [22.5h] [5 Credits]	x	x



### o Activités au choix (10 credits)

L'étudiant choisit 2 activités parmi :

⊗ LMULT2411	Economic, legal, social and political issues in German-speaking countries	Dany Etienne	DE [q!] [30h+15h] [5 Credits]	X	X
⊗ LMULT2414	Oral business communication techniques in German 1	Hedwig Reuter	DE [q!] [15h+15h] [5 Credits]	X	X
⊗ LMULT2421	Economic, legal, social and political issues in English-speaking countries	Paul Arblaster	EN [q!] [30h+15h] [5 Credits]	X	X
⊗ LMULT2424	Oral business communication techniques in English (Part 1)	Sylvie De Cock	EN [q!] [15h+15h] [5 Credits]	X	X
⊗ LMULT2431	Economic, legal, social and political issues in Dutch-speaking countries	Matthieu Sergier (compensates Philippe Hiligsmann)	NL [q!] [30h+15h] [5 Credits]	X	X
⊗ LMULT2434	Oral business communication techniques in Dutch (Part 1)	Anne Goedgezelschap	NL [q!] [15h+15h] [5 Credits]	X	X

**CULTURE MÉDIATIQUE [15.0]**

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
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Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

**o Content:**

● LCOMU2221	Analyse des productions cinématographiques	Nicolas Wouters Nicolas Wouters (compensates Sébastien Fevry)	FR [q2] [22.5h] [5 Credits]	x	x
● LCOMU2605	Analysis of televised series	Sarah Sepulchre	FR [q2] [30h] [5 Credits]	x	x
● LCOMU2619	Nouvelles narratologies et transmédia	Sébastien Fevry	FR [q2] [30h] [5 Credits] △	x	x

**ECHANGE ERASMUS OU INTERNATIONAL [30.0]****FORMATION INTERDISCIPLINAIRE EN CRÉATION D'ENTREPRISE (CPME) [30.0]**

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

**o Content:****o Activités obligatoires (20 credits)**

Rem 1 : Les étudiants n'ayant pas de prérequis en gestion devront suivre le cours LCPME 2000 (Financer et gérer son projet 1 ) Rem 2 : Les séances du cours LCPME 2003 sont réparties sur les deux blocs annuels du master. L'étudiant doit les suivre dès le bloc annuel 1, mais ne pourra inscrire le cours que dans son programme de bloc annuel 2.

● LCPME2001	Théorie de l'entrepreneuriat	Frank Janssen	FR [q1] [30h+20h] [5 Credits]	x	
● LCPME2002	Aspects juridiques, économiques et managériaux de la création d'entreprise	Yves De Cordt Marine Falize	FR [q1] [30h+15h] [5 Credits]	x	
● LCPME2003	Plan d'affaires et étapes-clefs de la création d'entreprise	Frank Janssen	FR [q2] [30h+15h] [5 Credits]		x
● LCPME2004	Séminaire d'approfondissement en entrepreneuriat	Frank Janssen	FR [q2] [30h+15h] [5 Credits]	x	
⊗ LCPME2000	Financer et gérer son projet I UE obligatoire pour les étudiants n'ayant pas de prérequis en gestion	Yves De Rongé Olivier Giacomini	FR [q1] [30h+15h] [5 Credits]	x	

**o Activités au choix (10 credits)**

10 crédits d'activités au choix

✂ Pour les étudiants en communication stratégique des organisations (10 credits)

10 crédits au choix parmi :

✂ LCOMU2615	Corporate communication	Damien Renard	FR [q1] [30h+15h] [5 Credits]	x	x
✂ LCOMU2708	Media relations & community management	Jean-Yves Daxhelet Damien Renard Lara Van Dievoet	EN [q2] [30h] [5 Credits]	x	x
✂ LCOMU2610	Internal communication and communication of change	Katja Werbrouck (compensates François Lambotte)	EN [q1] [30h] [5 Credits]	x	x
✂ LCOMU2350	Assessment of organization communication	Catherine Alexandre Vincent Brulois	FR [q1] [30h] [5 Credits]	x	x

✂ Pour les autres étudiants (10 credits)

10 crédits d'activités d'une option complémentaire de leur finalité.

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## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.**

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊙ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
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Click on the course title to see detailed informations (objectives, methods, evaluation...)

### Maximum 60 credit(s)

⊗ LFIAL1156	<a href="#">Computer Applications in the Humanities</a>	Aurore François	FR [q1] [15h+15h] [3 Credits]
⊗ LFIAL1430	<a href="#">Critical Examination of Information and Critical Thinking</a>	Jean Leclercq Laurence Van Ypersele	FR [q2] [45h+10h] [5 Credits]
⊗ LFIAL1530	<a href="#">Introduction to Language Science</a>	Philippe Hambye Anne-Catherine Simon	FR [q2] [30h] [3 Credits]
⊗ LFIAL1560	<a href="#">General linguistics : semantics and pragmatics</a>	Elisabeth Degand	FR [q1] [30h] [5 Credits]
⊗ LANGL2433	<a href="#">English Communication Skills</a>	Aurélié Deneumoustier Marie Duzelz (coord.) Claudine Grommersch	EN [q1 or q2] [30h] [3 Credits]
⊗ LCOMU1121	<a href="#">General Semiotics</a>	Andrea Catellani Christel Christophe	FR [q1] [22.5h] [4 Credits]
⊗ LCOMU1126	<a href="#">Anthropology of communication</a>	Tama Rchika Lara Van Dievoet	FR [q2] [22.5h] [5 Credits]
⊗ LCOMU1127	<a href="#">Informatique, communication et multimédia</a>	Thibault Philippette	FR [q2] [20h+10h] [5 Credits]
⊗ LCOMU1211	<a href="#">Theories in Information and Communication</a>	Thibault Philippette	FR [q2] [30h+20h] [5 Credits]
⊗ LCOMU1212	<a href="#">Approches qualitatives en information et communication</a>	Amélie Anciaux	FR [q1] [15h+10h] [5 Credits]
⊗ LCOMU1225	<a href="#">Méthodes d'analyse de contenu</a>	Sarah Sepulchre	FR [q2] [15h+10h] [5 Credits]
⊗ LCOMU1239	<a href="#">Analyse des dispositifs médiatiques</a>	Mathieu Bazelaire Antonin Descampe Jerry Jacques	FR [q1] [22.5h] [4 Credits]
⊗ LCOMU1312	<a href="#">Technologies and Communication</a>	Lionel Detry Benoît Macq	FR [q1] [22.5h+10h] [5 Credits]
⊗ LCOMU1238	<a href="#">Séminaire en STIC: le monde et les outils de la conception</a>	Laurence Beckers (compensates Thibault Philippette)	FR [q2] [7.5h+10h] [3 Credits]
⊗ LCOMU1240	<a href="#">Enjeux des technologies du numérique</a>	Edouard Cruysmans Antonin Descampe	FR [q2] [30h+10h] [5 Credits]
⊗ LCOMU1316	<a href="#">Approches sémiotiques en communication</a>	Christel Christophe Lionel Detry	FR [q2] [15h+10h] [5 Credits]
⊗ LCOMU1322	<a href="#">Media and Communication Law</a>	François Jongen	FR [q1] [30h] [4 Credits]
⊗ LCOMU1327	<a href="#">Méthodes d'évaluation d'un dispositif médiatique</a>	Suzanne Kieffer Mathieu Zen (compensates Suzanne Kieffer)	FR [q1] [22.5h] [5 Credits]
⊗ LCOMU1329	<a href="#">Méthodes d'enquêtes, sondages et mesures d'audience en communication</a>	Olivier Standaert	FR [q1] [15h+10h] [5 Credits]
⊗ LCOMU1330	<a href="#">Ethique de la communication</a>	Bertrand Henne (compensates Benoît Grevisse)	FR [q2] [22.5h] [4 Credits]
⊗ LCOMU1334	<a href="#">Séminaire en STIC: Pratiques d'évaluation d'un dispositif médiatique</a>	Xavier Wielemans	FR [q2] [7.5h+10h] [4 Credits]
⊗ LPOLS1221	<a href="#">Quantitative Data Analysis</a>	Jacques Marquet	FR [q1] [25h+20h] [4 Credits]
⊗ LHIST1320	<a href="#">Quantitative methods in studying history</a>	Aurore François	FR [q1] [22.5h] [5 Credits]

⌘ LINFO1101	Introduction to programming	Kim Mens Siegfried Nijssen Charles Pecheur	PS [q1] [30h+30h] [5 Credits]
⌘ LINFO1103	Introduction to algorithms	Pierre Dupont	PS [q2] [30h+30h] [5 Credits]

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## Course prerequisites

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There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## STIC2M - Information

### Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
Bachelor in Arts and Letters		Access with additional training	
		Direct access	
Other Bachelor		Access with additional training	With 15 credits prerequisites integrated into the masters programme or Titre inconnu:stic1pm
		Access with additional training	
		Access with additional training	
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Other Bachelor		Access based on application	With 15 credits prerequisites integrated into the masters programme or Titre inconnu:stic1pm
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Other Bachelor		Access based on application	With 15 credits prerequisites integrated into the masters programme or Titre inconnu:stic1pm
<b>Foreign Bachelors</b>			
Foreign Bachelor		Access based on application	With 15 credits prerequisites integrated into the masters programme or Titre inconnu:stic1pm

### Non university Bachelors

> Find out more about [links](#) to the university

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels	Type court

BA - AESI orientation Français et morale - crédits supplémentaires entre 45 et 60

BA - AESI orientation Français et religion - crédits supplémentaires entre 45 et 60

BA - AESI orientation Langues germaniques - crédits supplémentaires entre 45 et 60

BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - crédits supplémentaires entre 45 et 60

BA - assistant(e) en psychologie - crédits supplémentaires entre 45 et 60

BA - assistant(e) social(e) - crédits supplémentaires entre 45 et 60

BA - bibliothécaire-documentaliste - crédits supplémentaires entre 45 et 60

BA - conseiller(ère) social(e) - crédits supplémentaires entre 45 et 60

BA de spécialisation en gestion des ressources documentaires multimédia - crédits supplémentaires entre 45 et 60

BA en Arts du spectacle et technique de diffusion et de communication: multimédia - crédits supplémentaires entre 45 et 60

BA en automatisation - crédits supplémentaires entre 45 et 60

BA en commerce extérieur - crédits supplémentaires entre 45 et 60

BA en communication - crédits supplémentaires entre 45 et 60

BA en domotique - crédits supplémentaires entre 45 et 60

BA en droit - crédits supplémentaires entre 45 et 60

BA en e-business - crédits supplémentaires entre 45 et 60

BA en écriture multimédia - crédits supplémentaires entre 45 et 60

BA en électronique (électronique appliquée) - crédits supplémentaires entre 45 et 60

BA en électronique (électronique médicale) - crédits supplémentaires entre 45 et 60

BA en gestion des ressources humaines - crédits supplémentaires entre 45 et 60

BA en informatique de gestion - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes, orientation automatique - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes, orientation gestion technique des bâtiments - domotique - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes, orientation informatique industrielle - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes, orientation réseaux et télécommunications - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes, orientation robotique - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes, orientation sécurité des systèmes - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes, orientation technologie de l'informatique - crédits supplémentaires entre 45 et 60

BA en informatique, orientation développement d'applications - crédits supplémentaires entre 45 et 60

BA en informatique, orientation informatique industrielle - crédits supplémentaires entre 45 et 60

BA en informatique, orientation réseaux et télécommunications - crédits supplémentaires entre 45 et 60

BA en informatique, orientation sécurité des systèmes - crédits supplémentaires entre 45 et 60

BA en informatique, orientation technologies de l'informatique - crédits supplémentaires entre 45 et 60

BA en international business - crédits supplémentaires entre 45 et 60

BA en marketing - crédits supplémentaires entre 45 et 60

BA en relations publiques - crédits supplémentaires entre 45 et 60

BA en robotique industrielle - crédits supplémentaires entre 45 et 60

peuvent être consultés dans le [module complémentaire](#).



BA en techniques de l'image, orientation Techniques de la cinématographie - crédits supplémentaires entre 45 et 60  
 BA en techniques de l'image, orientation Techniques de la photographie - crédits supplémentaires entre 45 et 60  
 BA en techniques graphiques, orientation Techniques de l'édition - crédits supplémentaires entre 45 et 60  
 BA en techniques graphiques, orientation Techniques infographiques - crédits supplémentaires entre 45 et 60

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Holder of a "Licence" in Human Sciences of the French Speaking Community		Access with additional training	
<b>Masters</b>			
Master in Human Sciences of the French Speaking Community		Access with additional training	
Foreign Master		Access based on application	With 15 credits prerequisites integrated into the masters programme or Titre inconnu:istic1pm

## Holders of a non-University 2nd cycle degree

### Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

### Access based on application

Admission on the basis of a submitted dossier may be granted either directly or on the condition of completing additional coursework of a maximum of 60 ECTS credits, or refused.

## Admission and Enrolment Procedures for general registration

Requests for additional information regarding admission should be addressed to Mme Laurence Minguet ([laurence.minguet@uclouvain.be](mailto:laurence.minguet@uclouvain.be)).

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/inscription>

## Teaching method

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The mandatory professional internships and all that this brings with it guarantee a balance between reflection of a theoretical and practical nature and knowledge of the 'nuts and bolts' of the jobs in question. Interdisciplinary constitutes a fundamental aspect of the training because along with specific courses come other courses borrowed from the faculties of law, economics, social and political science. The learning set-ups are also highly diverse because they include in particular library visits and visits to archive and documentation centres, publishing houses and commercial and cultural businesses.

## Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Evaluation varies depending on the training undertaken: written or oral exams for the courses and seminars, written reports (with or without oral presentation) for the internships and dissertation.

Partner bodies and companies (for the internships) provide an evaluation; the latter will be included in the overall evaluation.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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If Erasmus exchanges normally take part during the 3rd block of the bachelor, students on the master 120 can take 30 credits in other university institutions in Belgium (course can be borrowed from the KULeuven programme, in line with the UCL-KULeuven agreement) or abroad, and/or undertake internships in Belgium or abroad (for the purposes of their end of study dissertation and/or their focus).

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://uclouvain.be/fr/facultes/fial/partenaires.html> (<https://uclouvain.be/fr/facultes/fial/partenaires.html>)

**Practical information for arriving FIAL students :** <https://uclouvain.be/en-280048.html> (<https://uclouvain.be/en-280048.html>)

For more information : [Marie-Julie Malache](#)

**Practical information for departing FIAL students :** <https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html> (<https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html>)

For more information : [Fabienne de Voghel](#)

## Possible trainings at the end of the programme

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### Other accessible masters :

At the end of the master 120, each focus in the Master in Information and Communication Science and Technology can be obtained in a new block of 30 credits only.

## Contacts

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### Curriculum Management

Entity	
Structure entity	SSH/ESPO/COMU
Denomination	(COMU)
Faculty	Faculty of Economic, Social and Political Sciences and Communication (ESPO)
Sector	Human Sciences (SSH)
Acronym	COMU
Postal address	Ruelle de la Lanterne magique 14 - bte L2.03.02 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 27 97 - Fax: +32 (0) 10 47 30 44 <a href="https://uclouvain.be/fr/facultes/espo/comu">https://uclouvain.be/fr/facultes/espo/comu</a>
Website	<a href="https://uclouvain.be/fr/facultes/espo/comu">https://uclouvain.be/fr/facultes/espo/comu</a>
Academic supervisor:	<a href="https://uclouvain.be/repertoires/thibault.philippette">Thibault Philippette</a> ( <a href="https://uclouvain.be/repertoires/thibault.philippette">https://uclouvain.be/repertoires/thibault.philippette</a> )

Jury

- President: Aurore François (<https://uclouvain.be/repertoires/aurore.francois>)
- Secretary: Suzanne Kieffer (<https://uclouvain.be/repertoires/suzanne.kieffer>)

Useful Contact(s)

- Informations for students: Laurence Minguet (<https://uclouvain.be/repertoires/laurence.minguet>)

