

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In FrenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **YES**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **ROM2M1** - Francophone Certification Framework: 7**Table of contents**

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ROM2M1 - Introduction

Introduction

Introduction

This master offers specialised training in French and southern European (Italian or Spanish) literature and linguistics and includes the choice of an elective in French and romance languages and literature or French as a foreign language.

Your profile

- students hold a bachelor's degree;
- students have developed various communication, linguistic, literary and cultural skills in the Germanic and romance languages they wish to enrol in as part of the programme.

Your future job

Students become teachers, book retailers, journalists and researchers, but also, for example, business representatives, writers and theatre directors. They can also be found working as advisors in the field of multimedia and communication, management or production assistants in publishing houses or human resource managers in companies, etc.

Your programme

The course is made up of:

- a core curriculum comprising a final assignment the common subjects (French linguistics, literature, southern European languages and literature - Spanish or Italian);
- different electives (expanding upon the disciplinary fields in the core curriculum and relating to the final assignment).

ROM2M1 - Teaching profile

Learning outcomes

At the end of their course, the holder of the [Master \[60\] in French and Romance Languages and Literatures : General](#) will demonstrate an excellent ability to analyse and interpret speeches, in particular, literary and, more generally, cultural, speeches. Their in-depth knowledge of French, Italian and Spanish will enable them to take an educated look at their own culture and understand the ever-changing linguistic and literary context into which it fits, thanks to a range of different tools (philological, theoretical, hermeneutic, historical and comparative). Students will also be able, thanks in particular to an excellent knowledge of the language, to communicate their knowledge and implement it in all professional contexts on the basis of the type of speech in question (teaching, editing, culture and continuing education, journalism, scientific research...).

With these qualities, students on the masters in French and romance languages and literature will become intellectuals in the field of humanities able to contribute to the significant issues and challenges in modern society, by demonstrating how its heritage and linguistic and literary creativity constitute authorities on the basis of which such questions can be answered.

On successful completion of this programme, each student is able to :

1. Situate, analyse and interpret the different areas of French, Spanish and/or Italian literature in a coherent and relevant way.
 - 1.1. Conduct in-depth analyses of French literary works.
 - 1.2. Conduct in-depth analyses of Spanish literary works.
 - 1.3. Conduct in-depth analyses of Italian literary works.
2. Recognise, from within the literature of at least two romance languages and within European and non-European literature, links relating to circulation, similarities and also differences and specific features between different authors, works and general historical and literary trends.
 - 2.1. Recognise the similarities and differences between works from two romance languages.
 - 2.2. Recognise the similarities and differences between works relating to the general history of literature.
3. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
 - 3.1. Analyse a fact, document, speech or problem on the basis of historical theories.
 - 3.2. Analyse a fact, document, speech or problem on the basis of philosophical theories.
4. Understand questions relating to literary theory and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices.
 - 4.1. Achieve expert skills in oral French.
 - 4.2. Achieve expert skills in written French.
 - 4.3.
5. Demonstrate a profound expertise in French, and advanced communication and analysis skills in Spanish or in Italian.
 - 5.1. Demonstrate a profound expertise in French.
 - 5.2. Demonstrate advanced communication and analysis skills in Spanish.
 - 5.3. Demonstrate advanced communication and analysis skills in Italian.
6. Implement a suitable method of analysis based upon the disciplinary field chosen for the final assignment (French literature, French linguistics, French as a second language).
 - 6.1. Implement a suitable research methodology for French literature.
 - 6.2. Implement a suitable research methodology for French linguistics.
 - 6.3. Implement a suitable research methodology for French as a second language.
7. Develop, on the basis of language and literature studies, reflective and critical knowledge allowing them to become an actor in modern society, and an intellectual in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.
 - 7.1. Apply a reflective and critical approach to society on the basis of literary studies.
 - 7.2. Apply a reflective and critical approach to society on the basis of language studies.

Programme structure

The programme consists of:

- a core curriculum (45 credits), comprising:
 - 15 credits for the individual final project;
 - 30 credits for core subjects;
- and 15 option credits (further study of a core curriculum discipline and relevant to the individual final project).

ROM2M1 Programme

Detailed programme by subject

CORE COURSES [45.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Individual final project (15 credits)

○ LROM2898	Individual final project		[FR] [q1+q2] [] [15 Credits]
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○ Core courses (30 credits)

10 credits in each discipline :

○ 1. French linguistics (10 credits)

○ LROM2151	Text Linguistics	Iulia Grosman (compensates Anne-Catherine Simon)	[FR] [q2] [22.5h] [5 Credits]
○ LROM2171	Lexicology	Cédric Fairon	[FR] [q2] [22.5h] [5 Credits]

○ 2. Literature (10 credits)

○ LROM2221	Issues in medieval literary history	Mattia Cavagna	[FR] [q1] [22.5h] [5 Credits]
○ LROM2760	Principles and Foundations of Fiction	Vincent Engel	[FR] [q2] [22.5h] [5 Credits]

○ 3. Languages and literatures of Southern France (10 credits)

Students must choose Spanish or Italian courses worth 10 credits.

⊗ a) Spanish

⊗ LROM2840	Text analysis in Spanish	Geneviève Fabry	[FR] [q1] [22.5h] [5 Credits] ⊖
⊗ LROM2842	Issues in Spanish Literary History	Geneviève Fabry	[ES] [q2] [30h] [5 Credits] ⊕
⊗ LROM2843	Issues in Spanish Linguistics	Barbara De Cock Aurélie Marsily (compensates Barbara De Cock)	[ES] [q2] [30h] [5 Credits] ⊕
⊗ LROM2844	Theory and analysis of Spanish-American literary texts	Geneviève Fabry	[ES] [q1] [30h] [5 Credits] ⊕
⊗ LROM2515	Seminar: Spanish Literature II	Geneviève Fabry	[ES] [q2] [15h] [5 Credits] ⊖
⊗ LROM2517	Seminar: Spanish Linguistics	Barbara De Cock	[ES] [q2] [15h] [5 Credits] ⊖

⊗ b) Italian

⊗ LROM2851	Italian Literature within Narrative, Poetry and the Stage	Costantino Maeder	[IT] [q2] [15h] [5 Credits]
⊗ LROM2852	Poetry within Destruction and Re-creation : from Saba, Montale, Ungaretti to the Present	Costantino Maeder	[IT] [q1] [15h] [5 Credits] ⊖
⊗ LROM2854	Italy within the world: literary and cultural comparative paths	Silvia Mostaccio	[IT] [q2] [15h] [5 Credits] ⊖
⊗ LROM2857	Pragmatico- linguistic analysis of Italian literary texts	Costantino Maeder	[IT] [q2] [15h] [5 Credits] ⊕

OPTIONS

Students choose 15 credits to be either a continuation of one of the core curriculum disciplines or French as a foreign language. In all cases, the option must be relevant for the individual final project.

- > [Option in French and Romance Languages and Literatures](#) [en-prog-2021-rom2m1-lrom814o]
 > [Option in French as a Second Language](#) [en-prog-2021-rom2m1-lrom828o]

OPTION IN FRENCH AND ROMANCE LANGUAGES AND LITERATURES [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Choose the linguistic module or the literature module according to the individual final project.

○ Content:

⊗ 1. Linguistics (15 credits)

○ LCLIG2210	Phonology and Prosody	Anne-Catherine Simon	(FR) [q2] [30h] [5 Credits]
○ LCLIG2250	Methods of corpus linguistics	Mathieu Avanzi (compensates Anne-Catherine Simon) Mathieu Avanzi (compensates Cédric Fairon) Anne-Catherine Simon	(FR) [q1] [30h+10h] [5 Credits]
⊗ LROM2180	Geolinguistic varieties of French	Philippe Hambye	(FR) [q1] [22.5h] [5 Credits] ⊖
⊗ LROM2200	History of the French language	Olivier Delsaux	(FR) [q2] [22.5h] [5 Credits] ⊕

⊗ 2. Literature (15 credits)

○ LROM2710	Questions of Literary aesthetics	Pierre Piret	(FR) [q1] [22.5h] [5 Credits]
○ LROM2720	Questions of Literary History	Laurent Robert	(FR) [q1] [22.5h] [5 Credits]
○ LROM2740	Sociology of Literature <i>In 2021-2022, students must take LROM2730 Analysis of literary Representation</i>		(FR) [q2] [22.5h] [5 Credits] △

OPTION IN FRENCH AS A SECOND LANGUAGE [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

○ LROM2620	Acquisition of a second or foreign language: theory and applications	Silvia Lucchini	(FR) [q1] [22.5h] [5 Credits]
○ LROM2630	Corrective and contrastive phonetics in French	Silvia Lucchini	(FR) [q2] [22.5h] [5 Credits]
○ LROM2940	Didactics of French as a foreign language and intercultural studies	Silvia Lucchini	(FR) [q1] [22.5h+15h] [5 Credits]

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

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- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o General training (10 credits)

○ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye	(FR) [q2] [30h+15h] [5 Credits]
○ LFIAL1550	Theory of Literature	Jean-Louis Dufays Jean-Louis Dufays (compensates Michel Lisse)	(FR) [q1] [30h+7.5h] [5 Credits]

o Romance languages courses (15 credits)

Students will choose Spanish or Italian. The 'beginner' or 'B1' level is determined by the results of the placement test taken at the time of admission.

⊗ Spanish

✂ **Beginners**

○ LFIAL1170	Basic Modern Spanish I	Barbara De Cock	ES [q1] [22.5h+22.5h] [5 Credits]
○ LROM1180	Basic Modern Spanish II	Geneviève Fabry Emeline Pierre (compensates Geneviève Fabry)	ES [q2] [30h+15h] [5 Credits]
○ LROM1281	Introduction to Linguistic Analysis of Spanish Texts	Barbara De Cock	ES [q1] [30h+15h] [5 Credits]

✂ **Level B1**

○ LROM1382	Writing and Accounts of Crisis in Modern and Contemporary Spanish literature	Marta Sábado Novau	ES [q1] [30h+15h] [5 Credits]
○ LROM1283	Twentieth Century Latin-American short story : a historical and thematic survey	Geneviève Fabry	ES [q2] [30h+15h] [5 Credits]
○ LROM1281	Introduction to Linguistic Analysis of Spanish Texts	Barbara De Cock	ES [q1] [30h+15h] [5 Credits]

✂ **Italian**✂ **Beginners**

○ LFIAL1175	Basic Modern Italian I	Costantino Maeder	IT [q1] [15h+30h] [5 Credits]
○ LROM1170	Basic Modern Italian II	Costantino Maeder	IT [q2] [15h+30h] [5 Credits]
○ LITA1000	Geografia e cultura italiana contemporanea	Annalisa Caruso (coord.)	IT [q1+q2] [45h] [5 Credits]

✂ **Level B1**

○ LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance	Mattia Cavagna	IT [q1] [22.5h+15h] [5 Credits]
○ LROM1273	Italian literature and civilization: the Renaissance and the Baroque	Mattia Cavagna (coord.) Costantino Maeder	IT [q2] [22.5h+15h] [5 Credits]
○ LROM1271	Elements of italian linguistics	Costantino Maeder	IT [q2] [15h+45h] [5 Credits]

○ **Linguistics (15 credits)**

○ LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	FR [q1] [30h+15h] [5 Credits]
○ LROM1222	Linguistics: Historical approach to French in Romance languages	Philippe Hambye	FR [q2] [45h+7.5h] [5 Credits]
○ LROM1331	Linguistics: Analysis of Language in Context	Mathieu Avanzi (compensates Anne-Catherine Simon) Anne Dister (compensates Cédric Fairon)	FR [q1] [45h] [5 Credits]

○ **Literature (20 credits)**

○ LROM1323	Belgian Francophone Literature	Pierre Piret	FR [q2] [30h] [5 Credits]
○ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	FR [q2] [30h] [5 Credits]

○ **Optional history of literature course**

✂ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni	FR [q2] [60h] [5 Credits]
✂ LROM1200	History of French Literature from the French Revolution to the Present Day	Alice Richir	FR [q2] [60h] [5 Credits]

○ **Optional textual analysis course**

✂ LROM1260	Critical analysis of Texts : the French Language Novel	Amaury Dehoux	FR [q1] [30h+7.5h] [5 Credits]
✂ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	FR [q1] [30h+7.5h] [5 Credits]
✂ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	FR [q2] [30h+7.5h] [5 Credits]

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

ROM2M1 - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of **level C1** of the [Common European Framework of Reference](#) in French.

In addition, any student must provide proof to have achieved, in the second Romance language (Spanish/Italian), a receptive communicative competence (oral and written) of **level B2** and a productive communicative competence (oral and written) of **level B2.1** of the [Common European Framework of Reference](#).

3° To have developed the following skills in the context of their previous academic training:

- knowledge of French and Romance literature and linguistics (notions, genres, trends, authors, reference theories, etc.);
- the production of a discourse that adequately and rigorously integrates the vocabulary, notions and concepts specific to each of these disciplines;
- the mobilization of knowledge acquired in the various fields of the human sciences for the analysis of a literary text and a linguistic corpus;
- mastery of the standard French language, both orally and in writing, and production of a university-level oral/written discourse in French;
- the receptive and productive mastery of one of the two Romance languages provided for in the curriculum (Spanish or Italian);

at the end of a bachelor's programme including at least the following 100 specific credits:

- 15 credits of general training (philosophy, history, arts, language sciences, criticism of sources, etc.);
- 10 credits of general and comparative linguistics and literature;
- 55 credits in French language and French literature (history of language and literature, literary analysis, historical linguistics, grammar, Old/Middle French, Belgian literature, etc.);
- 20 credits in Romance languages and literatures (Spanish/Italian).

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in French and Romance Languages and Literatures : General		Direct access	
Bachelor in Modern Languages and Literatures : General (a German language + French)	If students have chosen one of the following minors: Minor in Italian Studies Minor in Spanish Studies	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme

Bachelor in Ancient and Modern Languages and Literatures			If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen one of the following minors: Minor in French Studies Minor in Italian Studies Minor in Spanish Studies	Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.

Others Bachelors of the French speaking Community of Belgium

Bachelor in French and Romance Languages and Literatures: General		Direct access	
Any other Bachelor in languages and literatures		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Bachelors of the Dutch speaking Community of Belgium

Bachelor of Linguistics and Literature (French + Italian/Latin/Spanish)		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
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Foreign Bachelors

Foreign bachelor in languages and literatures		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file)
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Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - crédits supplémentaires entre 45 et 60 BA - AESI orientation Français et morale - crédits supplémentaires entre 45 et 60 BA - AESI orientation Français et religion - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			

Masters

Master [60] in Modern Languages and Literatures : General (a German language + French)	If students have chosen one of the following minors: Minor in Italian Studies Minor in Spanish Studies	Access with additional training	Maximum 15 credits of supplementary classes integrated into the Master's programme
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Master [120] in Modern Languages and Literatures : General (a German language + French)			<p>Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
Master [60] in Ancient and Modern Languages and Literatures Master [120] in Ancient and Modern Languages and Literatures	If students have chosen one of the following minors: Minor in Italian Studies Minor in Spanish Studies	Access with additional training	<p>Maximum 15 credits of supplementary classes integrated into the Master's programme</p> <p>Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language		Access with additional training	<p>Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)</p>

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Admission on the basis of a submitted dossier may be granted either directly or on the condition of completing additional coursework of a maximum of 60 ECTS credits, or refused.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

Admission and Enrolment Procedures for general registration

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser (conseiller.etudes-fial@uclouvain.be) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

Teaching method

The different pathways on offer provide the student with the chance to construct his course according to his skills and interests and thus gain relative autonomy in his training. The different areas of study in the programme offer a coherent, high-quality set of courses.

Structure which helps promote interdisciplinary : in the master 60, it is the student's choice (geared towards the programme's interdisciplinary courses) which holds sway.

Variety of teaching strategies (including e-learning) : use of different types of multimedia for meridional languages.

Diverse learning situations : individual and group work, seminar and lecture work. Tutorial for the end of study work ('travail de fin d'études' or TFE).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Students are evaluated in many ways : through work and oral/written exams.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

Possible trainings at the end of the programme

Upon successful completion of the [Master \[60\] in French and Romance Languages and Literatures : General](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in the Teacher Training Certificate (upper secondary education);
3. enrol in another master's programme (60 or 120);
4. do a postgraduate internship and/or prepare their socio-professional integration.

1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in French and Romance Languages and Literatures : General](#), students directly access the [Master \[120\] in French and Romance Languages and Literatures : General](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

The student can also access the [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#). Taking into account the student's educational background will allow a maximum of 60 credits to be exempted.

2. Teacher Training Certificate (upper secondary education)

Upon completion of the Master 60, students may access the [Teacher Training Certificate \(upper secondary education\) - French and Romance Languages and Literatures](#).

- Further information on the FIAL Teacher Training Certificate: <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html> (<https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>)
- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html> (<https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>)

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)

- [Master \[120\] in Population and Development Studies](#)

4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html> (<https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>)
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html> (<https://uclouvain.be/fr/facultes/fial/service-emploi.html>)
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html> (<https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>)

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Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 http://www.uclouvain.be/fial
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: [Tania Van Hemelryck](https://uclouvain.be/repertoires/tania.vanhemelryck) (<https://uclouvain.be/repertoires/tania.vanhemelryck>)

Jury

- President: [Tania Van Hemelryck](https://uclouvain.be/repertoires/tania.vanhemelryck) (<https://uclouvain.be/repertoires/tania.vanhemelryck>)
- Secretary: [Marta Sábado Novau](https://uclouvain.be/repertoires/marta.sabado) (<https://uclouvain.be/repertoires/marta.sabado>)
- 3rd member of the small panel: pierre.piret.rom@uclouvain.be

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