

At Louvain-la-Neuve - 30 credits - 1 year - Day schedule - In French

Dissertation/Graduation Project : **NO** - Internship : **NO**

Activities in English: **NO** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **MUSI9CE**

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MUSI9CE - Introduction

Introduction

MUSI9CE - Teaching profile

MUSI9CE Programme

Detailed programme by subject

Programme worth 30 credits spread over one or two academic years, taking into account that some courses take place every two years.

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content

o Compulsory course (5 credits)

● LMUSI1511	Arts and civilisations: music history <i>Obligatoire les années paires</i>	Brigitte Van Wymeersch	[FR] [q1] [30h] [5 Credits] ⊖
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o Optional courses (25 credits)

Students must choose 25 credits, of which one course in music history, one course in music analysis and one course in organology are mandatory. Students wishing to receive advice on their courses' choice should contact the [secretary of the jury](#).

⊗ LMUSI1100	Musicology: scientific methods and practice	Brigitte Van Wymeersch	[FR] [q1+q2] [22.5h] [5 Credits]
⊗ LMUSI1557	History of music from Baroque to Classicism and exercises	Christophe Pirenne	[FR] [q2] [22.5h] [5 Credits] ⊕
⊗ LMUSI1555	History of music from Romanticism to the 20th century and exercises		[FR] [q2] [15h] [5 Credits] ⊖
⊗ LMUSI1554	History of pop-rock music	Christophe Pirenne	[FR] [q1] [22.5h] [5 Credits] ⊕
⊗ LMUSI1558	Music analysis from Baroque to Classicism and exercises	Brigitte Van Wymeersch	[FR] [q1] [22.5h] [5 Credits] ⊕
⊗ LMUSI1556	Musical analysis from Romanticism to the 20th century and exercises		[FR] [q2] [22.5h] [5 Credits] ⊖
⊗ LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	[FR] [q2] [22.5h] [5 Credits] ⊖
⊗ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	[FR] [q2] [22.5h] [5 Credits] ⊕
⊗ LMUSI1552	Philosophy of music		[FR] [q1] [22.5h] [5 Credits] ⊖
⊗ LMUSI1551	Socio-anthropology of music and exercises		[FR] [q1] [15h] [5 Credits] ⊖
⊗ LMUSI1553	Ethnomusicology and traditional music and exercises	Christophe Pirenne	[FR] [q1] [15h] [5 Credits] ⊕
⊗ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	[FR] [q2] [7.5h] [5 Credits]
⊗ LMUSI1509	Campus opera	Brigitte Van Wymeersch	[FR] [q1+q2] [15h] [5 Credits] ⊕
⊗ LMUSI1510	Campus opera	Brigitte Van Wymeersch	[FR] [q1+q2] [15h] [5 Credits] ⊖

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MUSI9CE - Information

Access Requirements

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 http://www.uclouvain.be/fial
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: brigitte.vanwymeersche@uclouvain.be

Jury

- President: [Philippe Hambye](https://uclouvain.be/repertoires/philippe.hambye) (<https://uclouvain.be/repertoires/philippe.hambye>)
- Secretary: [Brigitte Van Wymeersch](https://uclouvain.be/repertoires/brigitte.vanwymeersch) (<https://uclouvain.be/repertoires/brigitte.vanwymeersch>)
- 3rd member of the small panel: [Charlotte Langohr](https://uclouvain.be/repertoires/charlotte.langohr) (<https://uclouvain.be/repertoires/charlotte.langohr>)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

