

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French**

Dissertation/Graduation Project : **NO** - Internship : **YES**

Activities in English: **NO** - Activities in other languages : **NO**

Activities on other sites : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**

Programme acronym: **MUSA9CE**

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## MUSA9CE - Introduction

### Introduction

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## MUSA9CE - Teaching profile

## MUSA9CE Programme

### Detailed programme by subject

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### o Content

○ LMUSA2999	<a href="#">Travail de fin d'études</a>		[FR] [q1+q2] [] [15 Credits]
○ LMUSI2450	<a href="#">Art and Music</a>	<a href="#">Brigitte Van Wymeersch</a>	[FR] [q1] [15h] [5 Credits] ⊕
○ LMUSI2460	<a href="#">Paleography and languages of the early music</a>	<a href="#">Anne-Emmanuelle Ceulemans</a>	[FR] [q1] [15h] [5 Credits] ⊕
○ LMUSI2470	<a href="#">Special questions of musical analysis</a>	<a href="#">Brigitte Van Wymeersch</a>	[FR] [q2] [15h] [5 Credits] ⊖
○ LMUSI2852	<a href="#">Sacred Music</a>	<a href="#">Brigitte Van Wymeersch</a>	[FR] [q2] [15h] [5 Credits] ⊕
○ LMUSI2861	<a href="#">Historical Musicology Research Seminar</a>	<a href="#">Fanch Thoraval</a>	[FR] [q2] [15h] [5 Credits] ⊕
○ LMUSI2871	<a href="#">Aesthetic and philosophy of music</a>	<a href="#">Brigitte Van Wymeersch</a>	[FR] [q1] [15h] [5 Credits] ⊖
○ LMUSI2881	<a href="#">Special questions on music history A</a>	<a href="#">Christophe Pirene</a>	[FR] [q1] [15h] [5 Credits] ⊕
○ LMUSI2882	<a href="#">Special questions on music history: Aspects of the anglo-american rock</a>		[FR] [q2] [15h] [5 Credits] ⊖
○ LMUSI2894	<a href="#">Musicology seminar</a>	<a href="#">Anne-Emmanuelle Ceulemans</a>	[FR] [q1] [15h] [5 Credits] ⊖

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## MUSA9CE - Information

### Access Requirements

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## Teaching method

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The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

## Evaluation

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**The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](https://uclouvain.be/en-enseignement-reglements.html) (<https://uclouvain.be/en-enseignement-reglements.html>)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Contacts

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### Curriculum Management

#### Faculty

Structure entity  
Denomination  
Sector  
Acronym  
Postal address

SSH/FIAL  
Faculty of Philosophy, Arts and Letters ([FIAL](#))  
Human Sciences ([SSH](#))  
FIAL  
Place Cardinal Mercier 31 - bte L3.03.11  
1348 Louvain-la-Neuve  
Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)  
<http://www.uclouvain.be/fial>

#### Website

#### Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

#### Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Brigitte Van Wymeersch](https://uclouvain.be/repertoires/brigitte.vanwymeersch) (<https://uclouvain.be/repertoires/brigitte.vanwymeersch>)

#### Jury

- President: [Laurent Verslype](https://uclouvain.be/repertoires/laurent.verslype) (<https://uclouvain.be/repertoires/laurent.verslype>)
- Secretary: [Brigitte Van Wymeersch](https://uclouvain.be/repertoires/brigitte.vanwymeersch) (<https://uclouvain.be/repertoires/brigitte.vanwymeersch>)
- 3rd member of the small panel: [Charlotte Langohr](https://uclouvain.be/repertoires/charlotte.langohr) (<https://uclouvain.be/repertoires/charlotte.langohr>)

#### Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

