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MINITA - Introduction

Introduction

MINITA - Teaching profile

Learning outcomes

Discover, broaden and deepen knowledge and skills in Italian language, linguistics, literature and culture and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study a problem or complex system relating to your major in depth.

On successful completion of this programme, each student is able to :

1. reach communication and language competence in Italian at level B2+ (advanced independent user under the Common European Framework of Reference for Languages)
2. develop an in-depth analysis of phenomena, questions or problems related to Italian studies in fields related to your major; in particular an in-depth understanding of literary texts, whether they are contemporary or from periods studied or of a cultural and language subject related to the Italian world, but also theoretical or literary texts from the Middle Ages, and the Renaissance and Baroque periods.
3. demonstrate in-depth understanding and make appropriate use of a range of critical analysis methods relevant to Italian studies, in particular in the field of literary and cultural studies in order to be able to easily understand or study phenomena that also relate to musicology, the history of art or history.
4. comprehend and integrate an interdisciplinary and comparative approach into your studies: develop criticism using the course input (theories, concepts, approaches...) in the different fields (linguistics, literary and cultural studies) that further studies into language and culture in the Italian-speaking world and those related to the major in order to rigorously question, analyse and discuss a phenomenon, question or complex problem related to the subject of the student's major and/or one that falls under one of the related subjects.
5. Italian immersion period in another institution overseas. Carry out part of his or her education in a Italian institution (prorated according to available places): Develop in an international and multicultural environment, further the scientific study of another language and culture from an intercultural perspective and be exposed to other educational experiences.

Programme

DETAILED PROGRAMME BY SUBJECT

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊙ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 crédits

Year

2 3

Content:

First year (15 credits)

○ LFIAL1175	Basic Modern Italian I	Costantino Maeder	11 [q1] [15h+30h] [5 Credits]	X	
○ LROM1170	Basic Modern Italian II	Costantino Maeder	11 [q2] [15h+30h] [5 Credits]	X	
○ LITA1000	Geografia e cultura italiana contemporanea	Annalisa Caruso (coord.)	11 [q1+q2] [45h] [5 Credits]	X	

Second year (15 credits)

○ LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance	Mattia Cavagna	11 [q1] [22.5h+15h] [5 Credits]		X
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Year

2 3

◉ LROM1273	Italian literature and civilization: the Renaissance and the Baroque	Mattia Cavagna (coord.) Costantino Maeder	IT [q2] [22.5h+15h] [5 Credits]		x
◉ LROM1271	Elements of italian linguistics	Costantino Maeder	IT [q2] [15h+45h] [5 Credits]		x

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

MINITA - Information

Access Requirements

The programme is available to all students of the Faculty of Philosophy, Arts and Letters, but also to students of other faculties if they can justify their choice.

For further information: https://uclouvain.be/en-prog-min-lita100i-bacs_concernes

The number of students admitted is restricted to 25. The student's motivation and overall coherence of his or her plans will be taken into account during selection.

Practical terms of admission are detailed at https://uclouvain.be/prog-2020-min-lita100i-infos_pratiques

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](https://uclouvain.be/en-enseignement-reglements.html) (<https://uclouvain.be/en-enseignement-reglements.html>)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

Depending on the minor chosen, some bachelors may also provide access, directly or through supplementary classes, to other master's programmes, such as:

- [Master \[120\] in French and Romance Languages and Literatures : General](#)
- [Master \[60\] in French and Romance Languages and Literatures : General](#)
- [Master \[120\] in Modern Languages and Literatures : General](#)
- [Master \[60\] in Modern Languages and Literatures : General](#)

For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html> (<https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>)

Last update: March 2020

Contacts

Curriculum Management

Entity	
Structure entity	SSH/FIAL/ELAL
Denomination	(ELAL)
Faculty	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	ELAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.33 1348 Louvain-la-Neuve

Academic supervisor: Costantino Maeder (<https://uclouvain.be/repertoires/costantino.maeder>)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

Practical informations

Practical information regarding this minor (enrolment, course and exam schedules, etc.) is available in the French version of the study programme.

