

**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **optional** - Activities in other languages : **optional**Activities on other sites : **optional**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **HORI2M** - Francophone Certification Framework: 7**Table of contents**

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## HORI2M - Introduction

### Introduction

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#### Introduction

The [Master \[120\] in Ancient Languages and Literatures: Oriental Studies](#) focuses on the ability to analyse and analyse Oriental texts in a critical way in the original language. It provides the tools necessary for a contextual reading of texts and gives an introduction to the most up to date research techniques in the fields being studied. The courses on advanced issues, personal assignments and seminars offer direct contact with the most recent research in these areas.

#### Your profile

You

- have demonstrated your liking for Oriental literary and linguistic subjects;
- have a Bachelor's degree in Philosophy and Letters or Philosophy or Theology and you have discovered a strong interest in the ancient Orient;
- are looking for a training course which will allow you to make up your programme according to your areas of interest;
- wish to gain knowledge of the ancient Orient through reading original sources.

#### Your future job

Our graduates work in the private and public sectors as well as research. They have various jobs and roles; their training has given them the necessary flexibility, the rigour and the ability to learn.

The intellectual rigour and open-mindedness which they acquire during the training enables them to make their mark rapidly in their work environment, even if they do not necessarily already have all the specific technical skills.

#### Your programme

The Master's degree offers you

- methodological training which is both demanding and applied;
- an à la carte programme of specialisation linked to the latest progress in research;
- learning based on the acquisition of recent tools in oriental philology;
- wide interdisciplinary range : history, archaeology, philosophy, etc.;
- the possibility of a study visit abroad and taking part in the work of research teams.

## HORI2M - Teaching profile

### Learning outcomes

The [Master \[120\] in Ancient Languages and Literatures: Oriental Studies](#) trains specialists in Oriental texts and civilisations, with a particular focus on one or various of the following fields: the Ancient Near East, Pharaonic Egypt, Byzantium, Oriental Christianity, Islam, the Arab world, India and the Far East. By working on original sources, this course develops an ability to produce precise and rigorous analyses, guided by a critical mind-set and intellectual independence, with a view to interpreting an author's ideas or a question relating to societal issue in its context.

These qualities will enable access to employment outside the strict domain of ancient languages and literatures.

The challenge for students, in an immediate civilisation such as ours, is to promote the rigorous analysis of facts on the basis of primary sources and from a long-term perspective.

On successful completion of this programme, each student is able to :

#### 1. Become expert in and apply knowledge in the specific field of Oriental languages and literature.

- 1.1. Attain expert knowledge of one or more Oriental languages including their vocabulary, grammar (morphology and syntax) and dialectology, their synchronous operation and their diachronic development.
- 1.2. Apply knowledge of vocabulary and grammar to Oriental texts, within the framework of different activities: translations and prior transliteration, individual research, preparation of oral presentations and production of written work.
- 1.3. Acquire an in-depth knowledge of Oriental works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of these texts.
- 1.4. Understand the mechanisms for communicating Oriental texts, from their originals (epigraphy, palaeography) to the modern versions.

#### 2. Develop a scientific approach to Oriental societies and cultures in connection with the languages and literatures studied.

- 2.1. Achieve an in-depth knowledge of the history of the Oriental world (institutions, societies, philosophy, religions and cultures).
- 2.2. Situate texts in their cultural and historical contexts with a view to extracting information from them relevant to an historical reconstruction project.
- 2.3. Become expert in comparative approaches to linguistics, literature, culture and religion.
- 2.4. Create links between cultural traditions, between languages as a means of expression and between the past and present.
- 2.5. Depending upon the elective chosen, widening their knowledge in the field of Near-Eastern and Ancient Egyptian archaeology, in the field of Jewish, Christian and Muslim studies (including modern Arabic), or in the field of modern Asian cultures (including modern Chinese).

#### 3. Successfully complete an individual research assignment in the field of Oriental languages and literatures and present the results.

- 3.1. Collect data using the appropriate heuristic tools, with a view to establishing a relevant corpus of primary sources (in Oriental languages), translating those texts and analysing them critically, and creating and using a relevant bibliography of secondary sources.
- 3.2. Develop a methodology specific to the subject being studied and implement it in the handling of that subject.
- 3.3. Deal with a well-defined subject: provide a specific question, define an issue, produce clear and structured arguments and formulate results.
- 3.4. Examine a theme by demonstrating its origins, development, circulation and possible permanency within Oriental literature.
- 3.5. Communicate the results of an individual research assignment in writing which fulfils the formal drafting requirements (referenced citations, language and style, structure and layout).
- 3.6. Communicate the results of individual research work orally and adapt that communication to the target audience.

#### 4. Acquire and develop general skills which can be used in a professional environment.

- 4.1. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
- 4.2. Manage all types of data: gather and analyse data, classify it and evaluate its relevance.
- 4.3. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
- 4.4. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.
- 4.5. Acquire the independence necessary to practise lifelong independent learning.

#### 5. If the Research Focus is chosen: develop a scientific approach in Oriental philology centred upon research.

- 5.1. Develop expert knowledge in comparative linguistics and literature, as a result of studying texts written in Oriental languages which are not (or cannot be) taught in other Belgian universities.
- 5.2. Produce a critical edition of the texts.
- 5.3. Examine historical questions which call for the use of sources in various Oriental languages.

#### 6. If the Professional Focus: Library Studies (Publishing, Bookselling, Library) is chosen: Employ the knowledge and skills necessary to carry out various jobs within the professions in this field (edition, promotion, distribution, retail).

- 6.1. Take a critical look at the operation of the book supply chain (paper and digital).
- 6.2. Understand the steps in the creation and approval; of a book within a publishing house (taking decisions, monitoring projects, etc.).
- 6.3. Simultaneously analyse (1) the cultural mission statement which characterises the entire current book trade (at the level of retail sales, new and second-hand, including online sales) and (2) the practical, cultural and political issues at play in the book trade today, and e-books in particular.

#### 7. If the Professional Focus: Europe and the East is chosen: become a specialist in the historical, political, economic and cultural relationships which exist between Europe and the East.

- 7.1. Contextualize the political, economic and cultural relationships existing between Europe and the East in the period, identifying the historical roots of current phenomena or situations.  
 7.2. Give a relevant opinion in current debates relating to relationships between Europe and the East.  
 7.3.

Work in different sectors such as national or regional governments, European institutions, cultural services, diplomatic corps, journalism, tourism, research.

## Programme structure

The programme is made up of:

- a core curriculum (75 credits), comprising:
  - 30 thesis credits;
  - 20 oriental language course credits;
  - 25 oriental literature and civilization course credits;
- a specialization (30 credits);
- an option or optional courses (15 credits).

## HORI2M Programme

## Detailed programme by subject

### CORE COURSES [75.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊙ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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#### ● Dissertation (30 credits)

LHORI2892	Dissertation		FR [q1+q2] [] [30 Credits]		X
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#### ● Oriental languages (20 credits)

20 credits chosen from :

⊗ LGLOR2613	Akkadian A	Jan Tavernier	FR [q1] [22.5h+7.5h] [5 Credits] ⊕	X	X
⊗ LGLOR2614	Akkadian B		FR [q1] [22.5h+7.5h] [5 Credits] ⊙	X	X
⊗ LGLOR2615	Hittite A	Jan Tavernier	FR [q2] [22.5h+7.5h] [5 Credits] ⊕	X	X
⊗ LGLOR2616	Hittite B	Jan Tavernier	FR [q2] [22.5h+7.5h] [5 Credits] ⊙	X	X
⊗ LGLOR2623	Egyptian (Ancient and Middle Kingdom) A	Benoît Lurson	FR [q1] [30h] [5 Credits] ⊕	X	X
⊗ LGLOR2624	Egyptian (Ancient and Middle Kingdom) B	Claude Obsomer	FR [q1] [30h] [5 Credits] ⊙	X	X
⊗ LGLOR2625	Egyptian (New Kingdom) A	Benoît Lurson	FR [q2] [15h+15h] [5 Credits] ⊕	X	X
⊗ LGLOR2626	Egyptian (New Kingdom) B	Benoît Lurson	FR [q2] [15h+15h] [5 Credits] ⊙	X	X

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✘ LGLOR2645	Syriac A	Andrea Barbara Schmidt	FR [q1] [30h] [5 Credits] ⊕	x	x
✘ LGLOR2646	Syriac B	Andrea Barbara Schmidt	FR [q1] [30h] [5 Credits] ⊖	x	x
✘ LGLOR2441	Thorough Study of Greek Authors	Anne-Marie Doyen	FR [q1] [45h] [5 Credits] ⊕	x	x
✘ LGLOR2442	Greek Authors : Hellenistic and Roman Periods	Anne-Marie Doyen	FR [q1] [45h] [5 Credits] ⊖	x	x
✘ LGLOR2791	Byzantine Greek A	Bernard Coulie	FR [q1] [30h] [5 Credits] ⊕	x	x
✘ LGLOR2792	Byzantine Greek B	Bernard Coulie	FR [q1] [30h] [5 Credits] ⊖	x	x
✘ LGLOR2653	Armenian A	Bernard Coulie	EN [q1] [22.5h+7.5h] [5 Credits] ⊕	x	x
✘ LGLOR2654	Armenian B	Bernard Coulie	EN [q1] [22.5h+7.5h] [5 Credits] ⊖	x	x
✘ LGLOR2655	Georgian A	Bernard Coulie	EN [q2] [22.5h+7.5h] [5 Credits] ⊕	x	x
✘ LGLOR2656	Georgian B	Bernard Coulie	EN [q2] [22.5h+7.5h] [5 Credits] ⊖	x	x
✘ LGLOR2661	Classical Arabic III A	Naim Vanthieghem (compensates Godefroid De Callatay)	FR [q1] [45h+15h] [10 Credits] ⊕	x	x
✘ LGLOR2662	Classical Arabic III B	Godefroid De Callatay	FR [q1] [45h+15h] [10 Credits] ⊖	x	x
✘ LGLOR2677	Sanskrit texts A (seminar)	Christophe Vielle	FR [q2] [15h+15h] [5 Credits] ⊕	x	x
✘ LGLOR2678	Sanskrit texts B (seminar)	Christophe Vielle	FR [q2] [15h+15h] [5 Credits] ⊖	x	x
✘ LGLOR2751	Buddhist Languages	Leonid Kulikov	FR [q1] [30h] [5 Credits] ⊕	x	x
✘ LGLOR2752	Vedic		FR [q1] [30h] [5 Credits] ⊖	x	x
✘ LTHEO2631	Biblical Hebrew II A	Jean-Claude Haelewyck	FR [q2] [30h+15h] [5 Credits] ⊕	x	x
✘ LTHEO2632	Biblical Hebrew II B		FR [q2] [30h+15h] [5 Credits] ⊖	x	x

### o Oriental Literatures and Civilizations (25 credits)

25 credits chosen from :

#### ✘ Near East and Ancient Egypt

✘ LGLOR2511	History and Society of the Near East and Ancient Egypt II	Claude Obsomer Jan Tavernier	FR [q2] [30h] [5 Credits] ⊕	x	x
✘ LGLOR2512	Culture and Civilization the Near Eastern and Ancient Egyptian II	Benoît Lurson Jan Tavernier	FR [q2] [30h] [5 Credits] ⊖	x	x
✘ LGLOR2911	Issues in ancient Mediterranean Religions		FR [q1] [30h] [5 Credits] Δ ⊕	x	x
✘ LGLOR2912	Seminar :Written Sources from the Near East and Egypt	Benoît Lurson	FR [q2] [30h] [5 Credits] ⊖	x	x

#### ✘ Byzantium and Christian East

✘ LGLOR2521	Culture and Civilisation of Byzantium and the Christian East II	Bernard Coulie Andrea Barbara Schmidt	FR [q2] [30h] [5 Credits] ⊕	x	x
✘ LGLOR2522	History and Society of Byzantium and the Christian East II	Bernard Coulie Andrea Barbara Schmidt	FR [q2] [30h] [5 Credits] ⊖	x	x
✘ LGLOR2523	Questions of Byzantine History	Bernard Coulie	FR [q2] [30h] [5 Credits] ⊖	x	x
✘ LGLOR2921	Seminar of Oriental Christianity	Andrea Barbara Schmidt	EN [q1] [30h] [5 Credits] ⊕	x	x
✘ LTHEO2971	Research Seminar in history of christianity (Antiquity or patristics)	Jean-Marie Auwers	FR [q2] [30h] [5 Credits] ⊕	x	x

#### ✘ Islam and Arab World

✘ LGLOR2534	Culture and Civilization of Islam and the Arab World	Godefroid De Callatay	FR [q2] [30h] [5 Credits] ⊖	x	x
✘ LGLOR2681	Koran Readings		FR [q2] [30h] [5 Credits] Δ ⊕	x	x
✘ LGLOR2743	Ryckmans Chair: ancient Arabic history and culture	Jan Tavernier	FR [q1] [22.5h] [5 Credits] ⊕	x	x
✘ LGLOR2932	Seminar : Arabic Literature	Godefroid De Callatay	EN [q2] [30h] [5 Credits] ⊖	x	x
✘ LFILO2300	Seminar on interpretation of Arabic Philosophical Texts	Cécile Bonmariage	EN [q2] [30h] [5 Credits] ⊖	x	x

#### ✘ India and Far East

✘ LGLOR2839	Satsuma Chair		FR [q2] [15h] [5 Credits] ⊖	x	x
✘ LGLOR2849	Satsuma Chair	Philippe Cornu (coord.)	FR [q2] [15h] [5 Credits] ⊕	x	x

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⌘ LGLOR2941	Seminar : Indian Literature	Christophe Vielle	EX [q1] [30h] [5 Credits] ⊕	x	x
⌘ LGLOR2942	Questions of Indian and Far Eastern Philosophy and Spirituality	Philippe Cornu	EX [q2] [30h] [5 Credits] ⊖	x	x
⌘ LGLOR2943	Anthropology of India and the Far East : Special Issues	Frédéric Laugrand	EX [q1] [30h] [5 Credits] ⊕	x	x

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## LIST OF FOCUSES

- > Research Focus [ en-prog-2021-hori2m-lhori220a ]
- > Professional Focus: Library Studies (Publishing, Bookselling, Library) [ en-prog-2021-hori2m-lhori223s ]
- > Professional Focus : Europe and the East [ en-prog-2021-hori2m-lhori222s ]

## RESEARCH FOCUS [30.0]

This focus deals with advanced Oriental philology. Individual work, seminars and course, closely linked with the student's research project as developed in his/her dissertation, provide an introduction to the work of a researcher. Students should choose 30 credits, including at least 10 credits from each of the two modules :

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

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### o Content:

#### o Ancient Oriental Languages

At least 10 credits chosen from :

⊗ LGLOR2643	Aramaic A (seminar)	Jan Tavernier	[FR] [q1] [15h+15h] [5 Credits] ⊕	X	X
⊗ LGLOR2644	Aramaic B (Seminar)	Jan Tavernier	[FR] [q1] [15h+15h] [5 Credits] ⊖	X	X
⊗ LGLOR2671	Seminar on Indo-Aryan Linguistics A	Leonid Kulikov	[FR] [q2] [30h] [5 Credits] ⊕	X	X
⊗ LGLOR2672	Seminar on Indo-Aryan Linguistics B	Leonid Kulikov	[FR] [q2] [30h] [5 Credits] ⊖	X	X
⊗ LGLOR2771	Asianic Languages (Luwian, Lycian)	Jan Tavernier	[FR] [q2] [22.5h] [5 Credits] ⊕	X	X
⊗ LGLOR2772	Asianic Languages (Elamite, Hurrian)	Jan Tavernier	[FR] [q2] [22.5h] [5 Credits] ⊖	X	X
⊗ LGLOR2764	Old Persian	Jan Tavernier	[FR] [q2] [30h] [5 Credits] ⊖	X	X
⊗ LGLOR2711	Ugaritic (seminar)	Jan Tavernier	[FR] [q1] [22.5h] [5 Credits] ⊕	X	X
⊗ LGLOR2712	Phoenician (seminar)		[FR] [q1] [22.5h] [5 Credits] ⊖	X	X
⊗ LGLOR2781	Biblical Greek (New Testament)	Jean-Marie Auwers	[FR] [q2] [30h+15h] [5 Credits] ⊕	X	X
⊗ LGLOR2782	Biblical Greek (Old Testament)	Jean-Marie Auwers	[FR] [q2] [30h+15h] [5 Credits] ⊖	X	X
⊗ LGLOR2732	Coptic	Christian Cannuyer Claude Obsomer	[FR] [q2] [30h] [5 Credits] ⊖	X	X
⊗ LGLOR2745	Seminar on Mycenaean Epigraphy	Charles Doyen Ophélie Mouthuy (compensates Charles Doyen)	[FR] [q1] [22.5h] [5 Credits] ⊕	X	X
⊗ LGLOR2721	Middle Arabic, Mixed Arabic and Sociolinguistics of the Arab world		[FR] [q1] [30h+15h] [5 Credits] △ ⊕	X	X
⊗ LGLOR2722	Middle Arabic and sociolinguistics of the Arab world B		[FR] [q1] [30h+15h] [5 Credits] ⊖	X	X
⊗ LGLOR2761	Old Church Slavonic	Leonid Kulikov	[FR] [q2] [30h] [5 Credits] ⊕	X	X

#### ⊗ Language courses from the Master programmes of another university

Language courses from the Master programmes of the Institut Catholique in Paris, KU Leuven, or another Belgian university, particularly : KU Leuven (Sumerian), ULiège (Vedic, ancient Iranian), ULB (Persian), etc.

#### o Linguistics, Philology and Auxiliary Sciences

At least 10 credits chosen from:

⊗ LGLOR2801	Semitic Comparative Linguistics		[FR] [q2] [30h] [5 Credits] △ ⊕	X	X
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⊗ LGLOR2802	Indo-European Comparative Linguistics	Herman Seldeslachts	FR [q1] [30h] [5 Credits] ⊙	x	x
⊗ LGLOR2272	Special Issues in Greek Linguistics		FR [q2] [30h] [5 Credits] Δ ⊙	x	x
⊗ LGLOR2934	Special Issues in Arabic Grammar		FR [q2] [15h] [5 Credits] Δ ⊕	x	x
⊗ LGLOR2172	Seminar on palaeography and editing Greek and/or Oriental texts	Véronique Somers	FR [q1] [30h] [5 Credits] ⊙	x	x
⊗ LFIAL2180	Seminar of Greek epigraphy	Charles Doyen Elise Fontaine (compensates Charles Doyen)	FR [q2] [22.5h] [5 Credits] ⊕	x	x
⊗ LGLOR2746	Seminar in Papyrology	Charles Doyen	FR [q2] [22.5h] [5 Credits] ⊙	x	x
⊗ LHIST2210	Codicology	Paul Bertrand	FR [q2] [15h] [5 Credits] ⊙	x	x
⊗ LGLOR2390	Typology and permanence of mythical imagineries	Paul Deproost Charles Doyen Brigitte Van Wymeersch	FR [q1] [30h] [5 Credits] ⊕	x	x
⊗ LTHEO2452	Critique textuelle des textes bibliques	Hans Ausloos	FR [q1] [30h] [4 Credits] ⊙	x	x
⊗ LGLOR2901	Interuniversity FNRS Postgraduate seminar in Arabic Texts		FR [q1] [15h] [5 Credits]	x	x
⊗ LGLOR2902	Interuniversity FNRS Postgraduate seminar in Indology		FR [q2] [15h] [5 Credits]	x	x
⊗ LGLOR2541	Seminar of Greek Literature	Charles Doyen	FR [q1] [30h] [5 Credits] ⊕	x	x
⊗ LGLOR2204	Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages)	Aline Smeesters	FR [q1] [30h] [5 Credits] ⊙	x	x
⊗ LTHEO2170	Comparative approach of religions	Philippe Cornu	FR [q2] [30h] [4 Credits]	x	x
⊗ LTHEO2432	History of biblical exegesis	Régis Burnet	FR [q1] [30h] [4 Credits] ⊙	x	x
⊗ LFIAL2551	Seminar of History of sciences in the Middle Ages	Jean-Charles Ducène (compensates Godefroid De Callatay) Baudouin Van den Abeele	FR [q2] [22.5h] [5 Credits] ⊕	x	x
⊗ LFIAL2552	Seminar of History of sciences of antiquity	Jean Lempire	FR [q2] [22.5h] [5 Credits] ⊙	x	x
⊗ LGLOR2627	The Ancient Egyptian image: properties and analysis	Benoît Lurson	FR [q2] [30h] [5 Credits] ⊕	x	x



## PROFESSIONAL FOCUS: LIBRARY STUDIES (PUBLISHING, BOOKSELLING, LIBRARY) [30.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

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### o Content

Course Code	Course Title	Instructor	Language	Hours	Credits	Year 1	Year 2
LCLIB2121	Issues in the sociology of books, including children's books	Jean-Louis Tilleuil	FR	[q1] [22.5h]	[5 Credits]	X	X
LCLIB2140	Books and graphic design	Sofiane Laghouati	FR	[q2] [15h]	[5 Credits]	X	X

### ⊗ Publishing and Bookselling (20 credits)

LCLIB2001	Publishing : publishing techniques and software	Olivier Comanne	FR	[q1] [15h]	[5 Credits]	X	X
LCLIB2002	Techniques of bookshop management	Benoît Glaude	FR	[q1] [15h]	[5 Credits]	X	X
LFIAL9011	Professional Training in Library Science and Trade (library or edition)	Tania Van Hemelryck (coord.)	FR	[q1 or q2] [240h]	[10 Credits]	X	X

### ⊗ Library Studies (20 credits)

*This branch is no longer available from 2021-2022*

LCLIB2120	Library science and bibliometrics: collections, services, resources and mediation	Frédéric Brodtkom	FR	[q1] [15h]	[5 Credits]	△ ⊖	X	X
LCLIB2125	Library economics and notions of bibliometrics II ■	Frédéric Brodtkom	FR	[q1] [15h]	[5 Credits]	⊕		X
LFIAL9021	Internship in a documentation centre or library - Internship	Frédéric Brodtkom (coord.)	FR	[q1 or q2] [240h]	[10 Credits]	△	X	X

**PROFESSIONAL FOCUS : EUROPE AND THE EAST [30.0]**

This focus studies the historical, political and cultural relations between Europe and the East. Individual assignments and course seminars related to students' own research projects for their thesis, enable them to gain a profile as a regional specialist who could work in different sectors (national or regional governments etc., European institutions, cultural organisations, diplomacy, journalism, tourism, research, etc.).

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

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**o Content:****o Politique, société et économie européennes (15 credits)**

15 credits to be chosen from:

⊗ LEUSL2012	External Action of the European Union	Tom Delreux	EN [q2] [30h] [5 Credits]	X	X
⊗ LEUSL2040	Europe: culture and identity	Bernard Coullie	EN [q1] [15h] [5 Credits]	X	X
⊗ LEUSL2041	History of European integration (interwar's period to European enlargement)	Vincent Dujardin Anne-Sophie Gijs	FR [q1] [30h] [5 Credits]	X	X
⊗ LEURO1304	Diversity of cultures and languages in Europe	Séverine Lagneaux Laurent Rasier (compensates Philippe Hilgsmann)	FR [q2] [30h] [5 Credits]	X	X
⊗ LPOLS1319	Introduction to geopolitics	Tanguy de Wilde d'Estmael	FR [q1] [30h+15h] [5 Credits]	X	X
⊗ LPOLS1320	Introduction of the international relations	Michel Liegeois	FR [q2] [30h+15h] [5 Credits]	X	X
⊗ LPOLS1323	European Institutions and Policies	Tanguy de Wilde d'Estmael Vincent Laborderie (compensates Tanguy de Wilde d'Estmael)	FR [q1] [40h] [5 Credits]	X	X

**o Politics, society and economy of the East (15 credits)**

○ LGLOR2524	East and West: Identity, Tradition and Modernity <i>The course is given in both French and English</i>		EN [q2] [30h] [5 Credits] △ ⊕	X	X
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**o Students should choose two courses in the following : (10 credits)**

(other courses, particularly on India and the Far East, may be chosen in the Asian option)

**⊗ The Arab-Islamic World**

⊗ LSOC2060	socio-anthropology of contemporary Islam	Brigitte Maréchal	FR [q2] [30h] [5 Credits]	X	X
⊗ LDVLP2640	Socio-economic analysis of the Arab world ■	Mohamed El Battiui (compensates Vincent Legrand)	FR [q2] [30h] [5 Credits]		X
⊗ LDVLP2641	Socio-political analysis of the Arab World	Vincent Legrand	FR [q1] [30h] [5 Credits]	X	

**⊗ Post-Soviet Space**

⊗ LEUSL2308	European Union - Russia: geopolitical issues of the Eurasian continent - IBL Chair	Laetitia Spetschinsky	FR [q2] [30h] [5 Credits]	X	X
⊗ LEUSL2310	European Union, international Cooperation and Development		FR [q1] [30h] [5 Credits] △	X	X

**⊗ Far East**

⊗ LASI2302	Analysis of contemporary Chinese society	Frédéric Laugrand	FR [q2] [30h] [5 Credits] ⊖	X	X
⊗ LASI2303	Analysis of contemporary Japanese society		EN [q2] [30h] [5 Credits] △	X	X
⊗ LSPRI2650	Geostrategy in the Asia-Pacific	Elena Atanassova	EN [q1] [15h] [5 Credits]	X	X



**OPTIONS [15.0]**

Students choose an option or optional courses (worth 15 credits), subject to approval by the Examination Board Secretary.

If certain courses are available in the research focus, in the core subjects or in another option course, the credits may not exceed 6 with each of these headings.

- > [Option in Near Eastern and Egyptian Antiquities](#) [ en-prog-2021-hori2m-lhori248o ]
- > [Option in studies on the Jewish, Christian and Muslim Orient](#) [ en-prog-2021-hori2m-lhori245o ]
- > [Option in Asian Studies](#) [ en-prog-2021-hori2m-lhori247o ]
- > [Optional courses](#) [ en-prog-2021-hori2m-lhori260o ]

**OPTION IN NEAR EASTERN AND EGYPTIAN ANTIQUITIES [15.0]**

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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**o Content:**

				Year	
⊗ LARKO2322	<a href="#">Art and Archaeology of Pharaonic Art II</a>	<a href="#">Benoît Lurson</a>	FR [q2] [30h] [5 Credits] ⊖	X	X
⊗ LARKO2323	<a href="#">Art and Archaeology of Pharaonic Art I</a>	<a href="#">Alexis Den Doncker</a> (compensates Benoît Lurson)	FR [q2] [30h] [5 Credits] ⊕	X	X
⊗ LARKO2324	<a href="#">Archaeology of the Ancient Near East</a>	<a href="#">Jan Tavernier</a>	FR [q2] [30h] [5 Credits] ⊖	X	X
⊗ LARKO2340	<a href="#">Aegean Civilisations A</a>	<a href="#">Jan Driessen</a>	FR [q1] [30h] [5 Credits] ⊖	X	X
⊗ LARKO2341	<a href="#">Aegean Civilisations B</a>	<a href="#">Jan Driessen</a>	EN [q1] [30h] [5 Credits] ⊕	X	X
⊗ LARKO2350	<a href="#">Greek Archaeology</a>	<a href="#">Jan Driessen</a>	FR [q2] [30h] [5 Credits] ⊖	X	X
⊗ LTHEO2471	<a href="#">History and archeology of Palestine</a> <i>Students must choose LTHEO2471P</i>	<a href="#">Estelle Guyon</a> <a href="#">de Montlivault</a>	FR [q2] [30h] [5 Credits] ⊕	X	X

## OPTION IN STUDIES ON THE JEWISH, CHRISTIAN AND MUSLIM ORIENT [15.0]

- Mandatory
- ✘ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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### o Content:

				1	2
✘ LTHEO2111	<a href="#">New Testament Exegesis I (Gospels and Acts)</a> <i>Students must choose LTHEO2111P</i>	<a href="#">Geert Van Oyen</a>	FR [q1] [30h] [4 Credits] ⊕	X	X
✘ LTHEO2112	<a href="#">New Testament Exegesis II (Letters and Revelation)</a> <i>Students must choose LTHEO2112P</i>	<a href="#">Régis Burnet</a>	FR [q1] [30h] [4 Credits] ⊖	X	X
✘ LTHEO2211	<a href="#">Old Testament Exegesis I (narrative literature)</a> <i>Students must choose LTHEO2211P</i>	<a href="#">Matthieu Richelle</a>	FR [q1] [30h] [4 Credits] ⊕	X	X
✘ LTHEO2212	<a href="#">Old Testament Exegesis II (poetic literature)</a> <i>Students must choose LTHEO2212P</i>	<a href="#">Matthieu Richelle</a>	FR [q2] [30h] [4 Credits] ⊖	X	X
✘ LTHEO2321	<a href="#">Questions of Patristics I</a>	<a href="#">Jean-Marie Auwers</a>	FR [q1] [30h] [4 Credits] ⊕	X	X
✘ LTHEO2322	<a href="#">Questions of Patristics II</a>	<a href="#">Jean-Marie Auwers</a>	FR [q1] [30h] [4 Credits] ⊖	X	X
✘ LTHEO2331	<a href="#">Eastern theologies</a>	<a href="#">Christophe D'Aloisio</a>	FR [q1] [30h] [4 Credits] ⊕	X	X
✘ LTHEO2341	<a href="#">Questions of history of christianity: Antiquity</a>	<a href="#">Jean-Marie Auwers</a>	FR [q2] [30h] [4 Credits] ⊕	X	X
✘ LTHEO2342	<a href="#">Questions of history of christianity: Middel Ages</a>	<a href="#">Paul Bertrand</a>	FR [q2] [30h] [4 Credits] ⊖	X	X
✘ LTHEO2412	<a href="#">Old Testament - Particular questions</a> <i>Students must choose LTHEO2412P</i>	<a href="#">Matthieu Richelle</a>	FR [q1] [30h] [4 Credits] ⊖	X	X
✘ LTHEO2421	<a href="#">New Testament - Particular questions</a> <i>Students must choose LTHEO2421P</i>	<a href="#">Régis Burnet</a>	FR [q1] [30h] [4 Credits] ⊕	X	X
✘ LTHEO2471	<a href="#">History and archeology of Palestine</a> <i>Students must choose LTHEO2471P</i>	<a href="#">Estelle Guyon de Montlivault</a>	FR [q2] [30h] [5 Credits] ⊕	X	X
✘ LTHEO2472	<a href="#">History of the New Testament milieu</a> <i>Students must choose LTHEO2472P</i>	<a href="#">Régis Burnet</a>	FR [q2] [30h] [4 Credits] ⊖	X	X
✘ LTHEO2481	<a href="#">Intertestamental and Rabbinic Judaism</a> <i>Students must choose LTHEO2481P</i>	<a href="#">Régis Burnet</a>	FR [q1] [30h] [4 Credits] ⊕	X	X
✘ LSREL2012	<a href="#">History of the Jewish Religion</a>	<a href="#">Philippe Pierret</a>	FR [q2] [30h] [3 Credits] ⊖	X	X
✘ LSREL2250	<a href="#">Epistemology of Muslim religious sources and the construction of (normative) religious thought in Islam (Fiqh)</a>	<a href="#">Mehdi Azaiez</a>	FR [q1] [30h] [4 Credits]	X	X
✘ LSREL2251	<a href="#">Principiology and spirituality: the ethics and religious thought of Islam</a>	<a href="#">Mehdi Azaiez</a>	FR [q2] [30h] [4 Credits] ⊕	X	X
✘ LSREL2252	<a href="#">Quranic hermeneutics: classical and contemporary exegeses</a>	<a href="#">Mehdi Azaiez</a>	FR [q2] [30h] [4 Credits] ⊖	X	X
✘ LARAB1301	<a href="#">Modern Arabic: intermediate level</a> <i>This course cannot be chosen if it has already been taken at bachelor's level.</i>	<a href="#">Manhal Makhoul (coord.)</a>	FR [q1+q2] [60h] [5 Credits]	X	X
✘ LARAB1302	<a href="#">Eastern colloquial Arabic</a> <i>This course cannot be chosen if it has already been taken at bachelor's level.</i>		AR [q1+q2] [30h] [5 Credits] △	X	X
✘ LARAB1303	<a href="#">Maghribi colloquial Arabic</a> <i>This course cannot be chosen if it has already been taken at bachelor's level.</i>	<a href="#">Ahmed Adriouèche (coord.)</a>	AR [q1+q2] [30h] [5 Credits]	X	X
✘ LARAB2500	<a href="#">Modern Arabic (advanced level)</a>		AR [q1+q2] [30h] [5 Credits] △	X	X
✘ LTURC1300	<a href="#">Turkish - Intermediate level</a> <i>This course cannot be chosen if it has already been taken at bachelor's level.</i>	<a href="#">Lebriz Sönmez (coord.)</a>	TR [q1+q2] [90h] [9 Credits]	X	X
✘ LGREC1300	<a href="#">Greek - Intermediate level</a> <i>This course cannot be chosen if it has already been taken at bachelor's level.</i>		EL [q1+q2] [90h] [9 Credits]	X	X

Year

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x x

<p>⌘ LRUSS1300</p>	<p>Russian - Intermediate level  <i>This course cannot be chosen if it has already been taken at bachelor's level.</i></p>	<p>Andréi Zakharkevitch                      (coord.)</p>	<p>⌘ [q1+q2] [90h] [9 Credits]</p>	<p>x x</p>
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**OPTION IN ASIAN STUDIES [15.0]**

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

**o Content:**

⊗ LASI2301	Chair Chiang Ching-Kuo II		(FR) [q1] [15h] [5 Credits] ⊕		X	X
⊗ LASI2307	Seminar : Taiwanese Studies II		(FR) [q1] [15h] [5 Credits] ⊕		X	X
⊗ LJAPO1300	Japanese - Intermediate level <i>This course cannot be chosen if it has already been taken at bachelor's level.</i>	Kanako Goto (coord.)	(FR) [q1+q2] [60h] [6 Credits]		X	X
⊗ LJAPO1500	Japanese じ Advanced level	Kanako Goto (coord.)	(FR) [q1+q2] [60h] [6 Credits]		X	X
⊗ LCHIN1300	Modern Chinese - Elementary level II <i>This course cannot be chosen if it has already been taken at bachelor's level.</i>	Xiaoxia Hao (coord.)	(FR) [q1+q2] [120h] [9 Credits]		X	X
⊗ LCHIN1500	Modern Chinese Intermediate level I ■	Xiaoxia Hao (coord.)	(FR) [q1+q2] [120h] [9 Credits]		X	X
⊗ LCHIN1700	Modern Chinese Intermediate level II ■	Xiaoxia Hao (coord.)	(FR) [q1+q2] [120h] [9 Credits]		X	X

**⊗ A course from the Master programme of another university**

*Especially : History of Indian art (ULB) - Issues in Indian philosophy (Ulg) - Chinese thought and religion (ULB)*

*or a course from the Master programme of another university; especially : History of Indian art (ULB); Issues in Indian philosophy (Ulg); Chinese thought and religion (ULB)*

### ***OPTIONAL COURSES [15.0]***

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To be chosen from the Faculty or University programmes, with the agreement of the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. It is also possible to choose, for a maximum of 15 credits, from one to five courses offered by the AGBU Armenian Virtual College foundation, in accordance with the procedures established by the convention signed between this foundation and the UCLouvain.



## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### ○ Introduction to Oriental Languages and Literatures (10 credits)

○ LGLOR1110	<a href="#">Introduction to the Study of the Near East and Ancient Egypt</a>	Claude Obsomer Jan Tavernier	(FR) [q1] [30h] [5 Credits]
○ LGLOR1120	<a href="#">Introduction to Ancient and Modern Oriental Studies</a>	Bernard Coulie Godefroid De Callatay Andrea Barbara Schmidt Herman Seldeslachts	(FR) [q1] [30h] [5 Credits]

### ○ Ancient Oriental Languages

At least 4 courses from:

⊗ LGLOR1173	<a href="#">Greek Language I</a>	Anne-Marie Doyen	(FR) [q2] [30h+15h] [5 Credits]
⊗ LGLOR1172	<a href="#">Basics of Greek Grammar</a>	Herman Seldeslachts	(FR) [q2] [30h+15h] [5 Credits]
⊗ LGLOR1271	<a href="#">Greek Language II</a>	Herman Seldeslachts	(FR) [q1+q2] [30h+22.5h] [5 Credits]
⊗ LGLOR1491	<a href="#">Greek Authors : Poetry</a>	Anne-Marie Doyen	(FR) [q1+q2] [45h] [5 Credits] ⊖
⊗ LGLOR1492	<a href="#">Greek Authors : Prose-Writing</a>	Anne-Marie Doyen	(FR) [q1+q2] [45h] [5 Credits] ⊕
⊗ LGLOR1611	<a href="#">Languages in Cuneiform Writing (Akkadian, Hittite) A</a>	Jan Tavernier	(FR) [q1+q2] [30h] [5 Credits] ⊖
⊗ LGLOR1612	<a href="#">Languages in Cuneiform Writing (Akkadian, Hittite) B</a>	Jan Tavernier	(FR) [q1+q2] [30h] [5 Credits] ⊕
⊗ LGLOR1621	<a href="#">Egyptian hieroglyphics A</a>	Claude Obsomer	(FR) [q1+q2] [30h] [5 Credits] ⊖
⊗ LGLOR1622	<a href="#">Egyptian hieroglyphics B</a>	Claude Obsomer	(FR) [q1+q2] [30h] [5 Credits] ⊕
⊗ LGLOR1641	<a href="#">Aramaic Languages (Ancient Aramaic, Syriac) A</a>	Andrea Barbara Schmidt	(FR) [q1+q2] [30h] [5 Credits] ⊖
⊗ LGLOR1642	<a href="#">Aramaic Languages (Ancient Aramaic, Syriac) B</a>	Andrea Barbara Schmidt Jan Tavernier	(FR) [q1+q2] [30h] [5 Credits] ⊕
⊗ LGLOR1651	<a href="#">Languages of the Caucasus (Armenian, Georgian) A</a>	Bernard Coulie	(FR) [q1] [30h] [5 Credits] ⊖
⊗ LGLOR1652	<a href="#">Languages of the Caucasus (Armenian, Georgian) B</a>	Bernard Coulie	(FR) [q1+q2] [30h] [5 Credits] ⊕
⊗ LGLOR1660	<a href="#">Classical Arabic I</a>	Sébastien Moureau	(FR) [q2] [30h] [5 Credits]
⊗ LGLOR1661	<a href="#">Classical Arabic II A</a>	Godefroid De Callatay	(FR) [q2] [30h] [5 Credits] ⊖
⊗ LGLOR1662	<a href="#">Classical Arabic II B</a>	Naim Vanthieghem (compensates Godefroid De Callatay)	(FR) [q2] [30h] [5 Credits] ⊕

⊗ LGLOR1671	Sanskrit A	Christophe Vielle	FR [q1] [30h] [5 Credits] ⊗
⊗ LGLOR1672	Sanskrit B	Leonid Kulikov	FR [q1] [30h] [5 Credits] ⊕
⊗ LARAB1301	Modern Arabic: intermediate level	Manhal Makhoul (coord.)	FR [q1+q2] [60h] [5 Credits]
⊗ LARAB1302	Eastern colloquial Arabic		AR [q1+q2] [30h] [5 Credits] Δ
⊗ LARAB1303	Maghribi colloquial Arabic	Ahmed Adriouèche (coord.)	AR [q1+q2] [30h] [5 Credits]
⊗ LRELI1631	Biblical Hebrew I A	Jean-Claude Haelewyck	FR [q1+q2] [45h] [5 Credits] ⊕
⊗ LRELI1632	Biblical Hebrew I B		FR [q1+q2] [45h] [5 Credits] ⊗

## o History and civilisations of the East

At least two courses from (linked to the Oriental languages chosen):

⊗ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	FR [q1+q2] [45h] [5 Credits] ⊗
⊗ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer Jan Tavernier	FR [q1] [30h] [5 Credits] ⊗
⊗ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer Jan Tavernier	FR [q1] [30h] [5 Credits] ⊕
⊗ LGLOR1521	Introduction to the Byzantine World	Bernard Coulie	FR [q1] [30h] [5 Credits] ⊗
⊗ LGLOR1522	Introduction to the Medieval Christian East	Andrea Barbara Schmidt	FR [q1] [30h] [5 Credits] ⊕
⊗ LGLOR1531	History and Society of Islam and the Arab World	Godefroid De Callatay	FR [q1] [30h] [5 Credits] ⊗
⊗ LGLOR1541	Introduction into Vedic Sanskrit	Leonid Kulikov	FR [q2] [30h] [5 Credits] ⊕
⊗ LGLOR1542	Introduction to Buddhist languages	Christophe Vielle	FR [q2] [30h] [5 Credits] ⊗
⊗ LDROI1511	Introduction to Islamic Law	Louis-Léon Christians Baudouin Dupret	FR [q2] [30h] [5 Credits]
⊗ LRELI1110	Introduction to the Bible : Old Testament	Matthieu Richelle	FR [q1] [30h] [5 Credits]
⊗ LRELI1120	Introduction to the Bible : New testament	Geert Van Oyen	FR [q2] [30h] [5 Credits]
⊗ LRELI1272	Patrology	Jean-Marie Auwers	FR [q2] [30h] [5 Credits] ⊗
⊗ LRELI1310	Judaism	David Lemler	FR [q1] [30h] [5 Credits]
⊗ LRELI1347	Hinduism	Philippe Cornu	FR [q2] [30h] [5 Credits] ⊕
⊗ LRELI1348	Buddhism	Philippe Cornu	FR [q2] [30h] [5 Credits] ⊗

## Course prerequisites

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The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

### Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- transform a prerequisite into a corequisite within the same year (to enable the student to continue his or her studies with a sufficient annual course load)
- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.

For more information, please consult the [Academic Regulations and Procedures](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

### # Prerequisites list

- LCHIN1500** "Chinois moderne: niveau intermédiaire I" has prerequisite(s) LCHIN1300
- LCHIN1300 - Modern Chinese - Elementary level II
- LCHIN1700** "Chinois moderne: niveau intermédiaire II" has prerequisite(s) LCHIN1500
- LCHIN1500 - Modern Chinese Intermediate level I
- LCLIB2125** "Bibliothéconomie et bibliométrie : organisation, projets, infrastructures et publics" has prerequisite(s) LCLIB2120
- LCLIB2120 - Library science and bibliometrics: collections, services, resources and mediation
- LDVLP2640** "Analyse socio-économique du Monde arabe" has prerequisite(s) LDVLP2641
- LDVLP2641 - Socio-political analysis of the Arab World

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## HORI2M - Information

### Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of a sufficient level in French (B1 of the [European Framework Reference](#)).

3° Student must prove skills in the following subjects:

- Ancient oriental culture and civilisation;
- Ancient oriental history and society;
- Ancient oriental language and literature;
- Human sciences (philosophy, history of Antiquity, arts and civilisations, source criticism, etc.);
- Language science, modern languages and literature.

In the absence of sufficient training in one or several of these subjects, prerequisites will be added to the student's master's programme (15 to 60 credits). This [preparatory module](#) will be made up by the jury (small panel) according to the student's previous studies.

Course equivalences are submitted for approval to the jury (small panel).

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a>		Direct access	
Other bachelor	If students have chosen one of the following minors: <a href="#">Minor in Antiquity: Egypt, Eastern World, Greece, Rome</a> <a href="#">Minor in Oriental Studies</a> <a href="#">Minor in Arabic language and Islamic civilization</a> <b>and provided that they have studied, in this minor, at least one of the Oriental languages (A and B) for two years and two courses on the civilisation in the same field.</b>	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and</a>

[Enrolment Procedures for general registration](#))

### Others Bachelors of the French speaking Community of Belgium

Bachelor in Ancient Languages and Literatures: Oriental Studies	Direct access	
Other bachelor	Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )

### Bachelors of the Dutch speaking Community of Belgium

Bachelor in de Oosterse talen en culturen (including the study of ancient oriental languages) Bachelor in de Taal- en regiostudies (including the study of ancient oriental languages)	Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
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### Foreign Bachelors

Bachelor in Languages and Literatures Bachelor in History, in Art History and in Archeology	Access based on application	In case of admission, programme to be determined depending on the students educational background (consult <a href="#">Acces on the file</a> )
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## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Licence en langues et littératures orientales		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Masters</b>			
<a href="#">Master [60] in Ancient Languages and Literatures : Oriental Studies</a>		Direct access	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> ) Taking into account the student's educational background will allow 45 to 60 credits to be exempted.
<a href="#">Master [120] in Ancient Languages and Literatures: Oriental Studies</a> , second focus		Direct access	At the end of Master 120, each focus of the <a href="#">Master [120] in Ancient Languages and Literatures: Oriental Studies</a> can be obtained in a new programme of 30 credits.
<a href="#">Master [120] in Ancient Languages and Literatures: Classics</a>		Access based on application	Programme to be determined depending on the student's educational background (consult <a href="#">Admission and</a>

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

### Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

### Access based on application

Admission on the basis of a submitted dossier may be granted either directly or on the condition of completing additional coursework of a maximum of 60 ECTS credits, or refused.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

#### Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

#### Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

#### Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

## Admission and Enrolment Procedures for general registration

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser ([conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

## Teaching method

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The different paths available to students allow them to shape their own training in line with their skills and interests and, in this way, to have relative autonomy in their training programme. The various different areas of study and the research focus together provide a series of coherent and high quality courses.

Methods to promote interdisciplinarity : in the 120 credit Master's programme, the choice of the option course (directed towards the interdisciplinary courses in the programme which complement the purely philological part of the training) is a key factor

Variety of teaching methods (including e-learning) : use of multi-media for classical languages.

Range of learning situations : individual and group work, seminars and lectures. Support courses for the dissertation.

## Evaluation

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**The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

Written and oral exams aim to measure skills acquired and the student's communicative know-how and aptitude.

Some subjects, geared towards developing research skills and skills in personal criticism, are the subject of presentations and discussions spread over the year (permanent assessment).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students pursuing a [Master \[120\] in Ancient Languages and Literatures: Oriental Studies](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](#) (<https://uclouvain.be/fr/facultes/fial/partenaires-0.html>) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first annual unit or the first term of the second annual unit.

The [list of recommended destinations](#) (<https://uclouvain.be/fr/facultes/fial/mobilite-internationale-0-1-2-3-4-5-6-7.html>) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses in Greek language and literature can be selected from the KU Leuven programme. This is also valid for courses in various fields of Oriental Studies (Egyptology, Ancient Near East, etc.).

Students can undertake an **internship** in Belgium or abroad as part of their study programme. Internships must be related to the specialization (focus) or, in some cases, to the preparation for the MA dissertation.

To find out more:

- [Contacts](https://uclouvain.be/en/faculties/fial/international-contact.html) (<https://uclouvain.be/en/faculties/fial/international-contact.html>)
- [Practical information](https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (<https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html>) (in French)
- [Information on international internships](https://uclouvain.be/fr/facultes/fial/stages-internationaux.html) (<https://uclouvain.be/fr/facultes/fial/stages-internationaux.html>) (in French)

## Contacts

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### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Website

Mandate(s)

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Jan Tavernier](https://uclouvain.be/repertoires/jan.tavernier) (<https://uclouvain.be/repertoires/jan.tavernier>)

Jury

- President: [Jan Tavernier](https://uclouvain.be/repertoires/jan.tavernier) (<https://uclouvain.be/repertoires/jan.tavernier>)
- Secretary: [Claude Obsomer](https://uclouvain.be/repertoires/claude.obsomer) (<https://uclouvain.be/repertoires/claude.obsomer>)
- 3rd member of the small panel: [Anne-Marie Doyen](https://uclouvain.be/repertoires/anne-marie.doyen) (<https://uclouvain.be/repertoires/anne-marie.doyen>)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)



