

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In FrenchDissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **HIST2M** - Francophone Certification Framework: 7**Table of contents**

Introduction	2
Teaching profile	3
Learning outcomes	3
Programme structure	4
Programme	4
Detailed programme by subject	4
Supplementary classes	19
Course prerequisites	21
The programme's courses and learning outcomes	21
Information	22
Access Requirements	22
Specific professional rules	26
Teaching method	26
Evaluation	26
Mobility and/or Internationalisation outlook	26
Contacts	27

HIST2M - Introduction

Introduction

Introduction

This Master's degree enables you to

- learn advanced methodological and critical techniques for finding and using information;
- to apply them to a specific period (Antiquity, Middle Ages, modern era, contemporary period) or to a field in history, with the aim of producing a personal review of a particular topic (Master's dissertation);
- to develop skills in gathering information, critical analysis and application.

Your profile

You

- have a Bachelor's degree in History and you have demonstrated your liking for the rigorous and critical work of a historian ;
- wish to develop your ability to undertake a piece of original research and defend the results ;
- are looking for a training course that will give you the opportunity to specialise in your chosen areas ;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

Your future job

A historian develops reasoning, analysis, critical skills, a sense of proportion and the ability to assemble documentary information: these are all qualities which are valued in various different fields of employment. Teaching, research, communication and areas related to the world of books, heritage promotion, management and document conservation are obvious openings.

Other sectors may also be accessible : the private sector (business, banks or insurance companies for example), tourism, government service and the sociocultural and voluntary worlds.

Your programme

The Master's degree offers you

- demanding methodological training applied to your research topic;
- introduction to an interdisciplinary approach;
- a varied programme, in which you can combine option courses and focuses according to your areas of interest and the professional profile you wish to cultivate;
- the possibility of a study visit abroad and/or a work placement in a professional environment.

HIST2M - Teaching profile

Learning outcomes

Students on the [Master \[120\] in History](#) prepare themselves to, in the course of their socio-professional life, demonstrate the ability to shed light upon the complexities of the history of people and societies which have preceded us and the connections linking them to our present.

At the end of the course, the future historians will have deepened their knowledge and awareness of the themes relating to different historical fields and periods, by situating them within the principal trends in current research. Students will have acquired expert knowledge of research methods in historical studies: able to construct a relevant research problem, gather documentation, analyse and criticise the data collected, reach their own conclusions and communicate the results obtained to different audiences and in different ways.

Open to interdisciplinary studies, students will also be capable of employing concepts and methods from social studies in particular in the course of their research. The future historians are aware of the issues, debates and even exploitation to which the past is subject, and can contribute, using a scientific approach, to a better understanding of the present.

Using their ability to communicate their knowledge and critical investigation methods, the future historians can enrich societal debates.

On successful completion of this programme, each student is able to :

1. Achieve expert and specialised knowledge and awareness of the themes relating to different historical fields and periods, by situating them within the principal trends in current research.

2. Attain expert knowledge of and employ research methods in historical studies: develop and carry out research work, implement a methodological and critical approach in the finding and implementation of data, in order to look deeper into a specific historical issue, reaching their own balanced and reasoned conclusions.

2.1. Formulate a relevant research question, adapt and define it over the course of their research by refining their working hypotheses;

2.2. Consolidate the documents (sources and bibliography), by questioning the validity and relevance of the sources as regards the research problem being studied;

2.3. Provide a specific question (critical assessment of historiography);

2.4. Analyse and assess documentation critically by taking into account the peculiarities of different types of sources;

2.5. Organise and handle data by using appropriate IT, locating them in their historical context and interpreting them;

2.6. Employ appropriate methods and models, in particular from social sciences, and apply them to their research;

2.7. Develop their own balanced conclusions on the basis of a number of different types of important sources;

2.8. Communicate, to specialists and/or a wide audience, the results of their research (orally and/or in writing, in an audio-visual or digital form);

2.9. Demonstrate the rigour, precision and critical mind-set which are essential to all work at university level and at each of its stages.

3. Take a reflexive, scientific and methodologically-based look at the history of their discipline (historiography) and their own practices as historians, particularly in employing concepts and methods from other fields.

4. Develop and employ, on the basis of their historical disciplinary and methodological skills, a series of transferable skills in different fields of social and professional life:

- Carry out a documentary study and report its conclusions
- Communicate, discuss and collaborate
- Act as independent and responsible actors and carry out continuing development.

4.1. Collect documentation on a given theme, and structure, critically analyse and summarize different types of data;

4.2. Communicate, orally and in writing, on complex subjects relating to history and other areas (information, data, reflections and conclusions as well as the underlying knowledge and principles) in an accurate, structured and reasoned fashion by adapting their presentation (content and form) to the target audience and aims being pursued;

4.3. Effectively integrate into and collaborate with a team and different actors in networks;

4.4. Independently manage their work: define their priorities, anticipate and plan all activities for their assignments on time, demonstrate rigour and structuring in their work;

4.5. Engage in, decide upon and act in respect of work and third parties in an independent and responsible manner in line with the relevant framework;

4.6. Cast a critical eye over their own knowledge and competencies and independently put in place methods and opportunities to improve them as part of system of continuing development which is indispensable in order to progress in a positive way in their social and professional environment.

5. Progress in professional practice in accordance with a grounded academic approach (from a theoretical and methodological point of view) anchored in the history of humans and societies preceding us and characterised by a critical distance.

6. Their expert knowledge in and ability to employ concepts and methods from social sciences, and openness to different disciplines will allow them to become part of a wider scientific community and take part in discussions with specialists from other disciplines.

7. In a world where public debates and societal issues frequently cite the past, students will shed light on the present and contribute to debates as historical experts, both in terms of knowledge and critical methodology.

8. **If the Research Focus is chosen:** analyse and provide a reflective and critical look on the sections of research "in progress" around case studies and bearing upon different fields and periods of history (these case studies fall within the course instructors' fields of expertise).

8.1. Look deeper into certain aspects of the case studies presented, by means of reading materials which will encourage reflection and discussion during sessions;

8.2. Identify and analyse the principles, methods and challenges which underlie the main research trends in the past and now;

8.3. Assess the relevance of the material employed by the author of a scientific work, the approach adopted and the conclusions presented;

8.4. Compare various scientific output dealing with the same theme, demonstrating and creating a dialogue between the different questions, sources, methods and conclusions.

9. If the Teaching Focus is chosen: call upon the competencies necessary to begin teaching effectively in upper secondary education, in history, and be able to progress there.

9.1. To take part in education, in partnership with different parties;

9.2. Teach in authentic and varied situations;

9.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - History](#).

10. If the Professional Focus: History and Archives is chosen: independently manage an archive, collect, classify, inventory the stock and implement a conservation and evaluation policy for the same.

10.1. Progress to finding, assessing, collecting, classifying and conducting an inventory of the stock in the archive coming from public or private bodies, both from the Ancien Régime and the contemporary era;

10.2. Attain expert theoretical knowledge in methods of conservation which relate to traditional methods or those offered by new information and communication technologies and apply them to real cases;

10.3. Become expert in different methods for assessing archive heritage;

10.4. Acquire knowledge and experience of the professional arena and recent developments in the field, in particular through completing internships and taking part in study days.

11. If the Professional Focus: Communication of Historical Knowledge is chosen: communicate historical knowledge to a wide audience, on the basis of expert theoretical and methodological knowledge of communication challenges in history and the methods and tools for communication, with a view to responding to the social demand for history.

11.1. Attain expert theoretical and methodological knowledge relating to the analysis and resolution of problems in communicating historical knowledge; students will be able to:

- define and organise the elements of a communication project,
- gather documentation,
- identify the connections between theories and audiences,
- argue on the basis of those connections,
- make decisions with a view to defining and fixing the aim to be attained and the cultural output to be made;

11.2. Produce an historical knowledge communication linked to the challenges and realities of public history, that is to say history for a wider audience;

11.3. Become expert in the methods and tools for communicating historical knowledge with a view to attaining a result;

11.4. Carry out an historical knowledge communication using communication methods such as communicative writing, oral and audio-visual communication or gestures, information and communication technologies, etc.;

11.5. Converse in a respectful and constructive manner with different parties (both from a socio-cultural point of view, as well as from the starting point of their role, the fields in which they practice and the domains where they possess disciplinary expertise) by demonstrating an ability to listen, an open-mindedness, empathy, distance and assertiveness.

Programme structure

The programme is made up of :

- core courses (75 credits), made up of :
 - one dissertation (30 credits);
 - a seminar (10 credits)
 - courses on research techniques (10 credits);
 - courses on methodological approaches in research and communication (10 credits);
 - case studies in the field "gouvernance et sociétés" (15 credits);
- one focus (30 credits);
- and one option or optional course (15 credits).

HIST2M Programme

Detailed programme by subject

CORE COURSES [75.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊙ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ Dissertation (30 credits)

○ LHIST2892	Dissertation ■		FR [q1+q2] [] [30 Credits]		X
-------------	----------------	--	----------------------------	--	---

○ Methodological approaches to research and communication in history (10 credits)

○ LHIST2450	Epistemology and scientific communication in history	Luc Courtois Geneviève Warland	FR [q1+q2] [22.5h] [5 Credits]		X
○ LHIST2990	Seminar on the heuristics and methodology of an academic subject		FR [q1+q2] [] [5 Credits]		X

○ Seminar (10 credits)

The history seminar requires significant research in libraries and archives as well as a substantial piece of critical work, preparation for oral and written summary. Students who have not obtained their Bachelor's degree will choose their seminar in annual block 2.

⊗ LHIST2160	Seminar in Ancient History	Françoise Van Haepere	FR [q1] [22.5h] [10 Credits]		X
⊗ LHIST2260	Seminar in the History of the Middle Ages	Xavier Rousseaux (compensates Paul Bertrand)	FR [q1] [22.5h] [10 Credits]		X
⊗ LHIST2270	Seminar in Modern History	Gilles Lecuppre (coord.) Silvia Mostaccio	FR [q1] [22.5h] [10 Credits]		X
⊗ LHIST2280	Seminar on Contemporary History	Emmanuel Debruyne Laurence Van Ypersele (coord.)	FR [q1] [22.5h] [10 Credits]		X
⊗ LHIST2570	Legal History and Justice History - Research Seminar	Xavier Rousseaux	FR [q1] [22.5h] [10 Credits]		X
⊗ LHIST2560	Séminaire d'histoire : Europe et mondes extra-européens	Anne-Sophie Gijs	FR [q1] [22.5h] [10 Credits]		X

○ Research techniques (10 credits)

10 credits chosen from :

⊗ LHIST2180	Historical Geography	Emmanuel Debruyne	FR [q2] [15h] [5 Credits] ⊙		X X
⊗ LHIST2210	Codicology	Paul Bertrand	FR [q2] [15h] [5 Credits] ⊙		X X
⊗ LHIST2401	History and data management	Aurore François	FR [q1] [22.5h] [5 Credits]		X X
⊗ LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry	Paul Bertrand	FR [q1] [22.5h] [5 Credits] △		X X
⊗ LFIAL2180	Seminar of Greek epigraphy	Charles Doyen Elise Fontaine (compensates Charles Doyen)	FR [q2] [22.5h] [5 Credits] ⊕		X X
⊗ LFIAL2181	Latin epigraphy (seminar)	Marco Cavalieri	FR [q1] [22.5h] [5 Credits] ⊙		X X
⊗ LARKO2270	Numismatics : Antiquity	Charles Doyen	FR [q2] [30h] [5 Credits] ⊙		X X
⊗ LHART2270	Numismatics : Middle Ages and Modern Times	Johan van Heesch	FR [q1] [30h] [5 Credits] ⊕		X X
⊗ LGLOR2171	Seminar on palaeography and editing Latin texts	Sébastien Moureau	FR [q2] [30h] [5 Credits] ⊕		X X
⊗ LCOMU1323	The Press, Journalism and Society	Benoît Grevisse	FR [q2] [22.5h] [5 Credits]		X X
⊗ LROM2720	Questions of Literary History	Laurent Robert	FR [q1] [22.5h] [5 Credits]		X X
⊗ LGEO1241	Cartography and spatial data analysis	Patrick Meyfroidt Isabelle Thomas	FR [q2] [30h+30h] [5 Credits]		X X

				Year	
				1	2
✘ LCRIM2101	Methodology of criminology	Dan Kaminski	EB [q2] [30h+15h] [5 Credits]	x	x
✘ LCRIM2503	Foucauldian Perspectives in Criminology	Fabienne Brion	EB [q2] [30h] [5 Credits]	x	x

o Field of governance and societies (15 credits)

During bloc 1, students take two or three parts of the "Governance and Societies : advanced issues" course, corresponding to 6 or 9 credits. During bloc 2, they also take two or three parts of this course, corresponding to 6 or 9 credits. During the Master programme, they take a total of 5 parts of the Governance and Societies I and II course and must take at least one course in each of these periods.

✘ LHIST2361	Governing and societies: In-depth questions I (A. Greek Antiquity)	Christophe Flament	EB [q1] [22.5h] [5 Credits] ⊕	x	x
✘ LHIST2362	Governing and societies: In-depth questions I (B. The Middle Ages)	Gilles Lecuppre	EB [q1] [22.5h] [5 Credits] ⊕	x	x
✘ LHIST2363	Governing and societies: In-depth questions I (C. Modern times)	Gilles Lecuppre	EB [q1] [22.5h] [5 Credits] ⊕	x	x
✘ LHIST2364	Governing and societies I (D. Contemporary History)	Vincent Dujardin Laurence Van Ypersele	EB [q2] [22.5h] [5 Credits] ⊕	x	x
✘ LHIST2371	Governing and societies: In-depth questions II (A. Roman Antiquity)	Françoise Van Haepere	EB [q2] [22.5h] [5 Credits] ⊖	x	x
✘ LHIST2372	Governing and societies: In-depth questions II (B. The Middle Ages)	Gilles Lecuppre	EB [q1] [22.5h] [5 Credits] ⊖	x	x
✘ LHIST2373	Governing and societies: In-depth questions II (C. Modern times)	Xavier Rousseaux	EB [q1] [22.5h] [5 Credits] ⊖	x	x
✘ LHIST2374	Governing and societies II (D. Contemporary History)	Vincent Dujardin Laurence Van Ypersele (coord.)	EB [q2] [22.5h] [5 Credits] ⊖	x	x

✘ Students may replace one or two parts of courses of the contemporary period (LHIST2364 and/or LHIST2374) by one or two respectively of the following courses :

✘ LHIST2321	National, regional and (linguistic) community-related identities. The Belgian situation I	Luc Courtois	EB [q2] [22.5h] [5 Credits] ⊕	x	x
✘ LHIST2322	National, regional and (linguistic) community-related identities. The Belgian situation II	Emmanuel Debruyne	EB [q2] [22.5h] [5 Credits] ⊖	x	x

LIST OF FOCUSES

Students should choose one of the following focuses:

- > [Research Focus](#) [en-prog-2021-hist2m-lhist201a]
- > [Teaching Focus](#) [en-prog-2021-hist2m-lhist200d]
- > [Professional Focus : History and Archives](#) [en-prog-2021-hist2m-lhist202s]
- > [Professional Focus : Communication of Historical Knowledge](#) [en-prog-2021-hist2m-lhist204s]

RESEARCH FOCUS [30.0]

- Mandatory
- ⌘ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

o Compulsory internship (10 credits)

● LHIST2992	Work placement (research focus)	Emmanuel Debruyne (coord.)	[FR] [] [240h] [10 Credits]	X	X
-------------	---	----------------------------	------------------------------	---	---

o Optional courses (20 credits)

⌘ LHIST2711	In-depth questions on economic history (Antiquity)	Christophe Flament	[FR] [q2] [22.5h] [5 Credits] ⊕	X	X
⌘ LHIST2712	In-depth questions on economic history (Middle Ages)	Gilles Lecuppre	[FR] [q2] [22.5h] [5 Credits] ⊕	X	X
⌘ LHIST2721	Contacts and exchanges : Seminar I (Antiquity)	Françoise Van Haepere	[FR] [q2] [22.5h] [5 Credits] ⊕	X	X
⌘ LHIST2714	In-depth questions on economic history (Contemporary Period)	Emmanuel Debruyne	[FR] [q1] [22.5h] [5 Credits] ⊖	X	X
⌘ LHIST2713	In-depth questions on economic history (Modern Times)	Gilles Lecuppre	[FR] [q1] [22.5h] [5 Credits] ⊖	X	X
⌘ LHIST2734	Seminar on cultural and religious history (Contemporary period)	Luc Courtois Laurence Van Ypersele (coord.)	[FR] [q2] [22.5h] [5 Credits] ⊕	X	X
⌘ LHIST2733	Seminar II on cultural and religious history (Modern times)	Silvia Mostaccio	[FR] [q2] [22.5h] [5 Credits] ⊖	X	X
⌘ LHIST2732	Seminar on cultural and religious history (The Middle Ages)	Baudouin Van den Abeele	[FR] [q2] [22.5h] [5 Credits] ⊕	X	X
⌘ LHIST2731	Seminar on cultural and religious history (Antiquity)	Françoise Van Haepere	[FR] [q2] [22.5h] [5 Credits] ⊕	X	X
⌘ LHIST2724	Contacts and exchanges : Seminar II (Contemporary period)	Anne-Sophie Gijs	[FR] [q1] [22.5h] [5 Credits] ⊖	X	X
⌘ LHIST2723	Contacts and exchanges : Seminar II (Modern times)	Anne-Sophie Gijs	[FR] [q1] [22.5h] [5 Credits] ⊖	X	X
⌘ LHIST2722	Contacts and exchanges : Seminar I (The Middle Ages)	Baudouin Van den Abeele	[FR] [q2] [22.5h] [5 Credits] ⊕	X	X
⌘ LTHEO2972	Research Seminar in history of christianity (Contemporary Era)	Jean-Pascal Gay	[FR] [q2] [30h] [5 Credits] ⊖	X	X

⌘ Other courses (maximum 5 credits)

Courses must be chosen where possible among those not yet taken in the masters in History or from those of another masters at UCLouvain or another university with the agreement of the dissertation supervisor and the examination board secretary. Students should check with the lecturer in charge of their chosen course(s) that they are entitled to take them. If certain courses are also available in the core subjects or in an option course in this masters, these courses may not exceed 5 credits. No courses may be taken from the teaching focus or the professional focuses.

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills :

- design, planning and assessment of practice ;
- ability to assess practices and their context ;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved :

- teaching practice at the higher levels of secondary education (60 hours)
- seminars ;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium.

These 30 credits also make up the AESS programme in Ancient Languages and Literatures: Classics which can be taken after a 60 credit or a 120 credit Master's degree. In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 blocks of the Master's degree.

Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first bloc or the 1st semester of the second bloc. All courses for the teaching focus must, however, be taken at UCLouvain.

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊙ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:**o A) Placements in an educational environment (6 credits)**

○ LHIST9001	Teaching history : stages ■	Mathieu Bouhon (coord.)	[FR] [q1+q2] [50h] [6 Credits]	X
-------------	-----------------------------	-------------------------	--------------------------------	---

o B) Disciplinary courses and seminars (11 credits)**o Teacher training in the discipline (7 credits)**

○ LHIST2311	Teaching History and Examination of Program Content	Mathieu Bouhon	[FR] [q1+q2] [45h+30h] [7 Credits]	X
-------------	---	----------------	------------------------------------	---

o Theories and analysis of teaching practices in history (4 credits)

○ LHIST2313	Teaching Practice Seminar in History	Mathieu Bouhon	[FR] [q1+q2] [15h] [4 Credits]	X
-------------	--------------------------------------	----------------	--------------------------------	---

o C) Cross-disciplinary courses and seminars (13 credits)

o To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group
L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

				Year	
				1	2
⌘ LAGRE2020P	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Baptiste Barbot Véronique Leroy Nathalie Roland	FR [q1] [22.5h+22.5h] [4 Credits]	x	x
⌘ LAGRE2020Q	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Baptiste Barbot Véronique Leroy Nathalie Roland	FR [q2] [22.5h+22.5h] [4 Credits]	x	x

○ The school institution and its context

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

⌘ LAGRE2120P	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Samir Barbana (compensates Vincent Dupriez) Branka Cattonar	FR [q1] [22.5h+25h] [4 Credits]	x	x
⌘ LAGRE2120Q	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Samir Barbana (compensates Vincent Dupriez) Branka Cattonar	FR [q2] [22.5h+25h] [4 Credits]	x	x
○ LAGRE2220	General didactics and education to interdisciplinarity <i>L'étudiant choisit soit LAGRE2220A (1+2q) soit l'AGRE2220S (2q).</i>	Stéphane Colognesi Myriam De Kesel Jean-Louis Dufays Anne Ghyssele Véronique Lemaire Olivier Maes Jim Plumet Benoît Vercruysse	FR [q1 or q2] [37.5h] [3 Credits]	x	x
○ LAGRE2400	See specifications in french	Hervé Pourtois (coord.) Pierre-Etienne Vandamme	FR [q2] [20h] [2 Credits]	x	x

PROFESSIONAL FOCUS : HISTORY AND ARCHIVES [30.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students who have not gained a Bachelor's degree in history must take LFIAL 1291 (3 credits) or a course judged equivalent from the first cycle. Failing this, this course will be added as a prerequisite.

Year

1 2

o Content:

				Year	
○ LHIST2531	Archival principles	Aurore François Marie Van Eeckenrode	FR [q1] [15h] [5 Credits] ⊕	X	X
○ LHIST2532	Digital archiving	Aurore François	FR [q1] [15h] [5 Credits] ⊖	X	X
○ LHIST2541	Seminar in Archivistics : public archives	Aurore François Marie Van Eeckenrode	FR [q2] [15h] [5 Credits] ⊕	X	X
○ LHIST2542	Seminar in Archivistics : private archives	Aurore François	FR [q2] [15h] [5 Credits] ⊖	X	X
○ LHIST9532	Student Work in Archivistics : Public Archives <i>It is strongly advised to do the first internship in public archives and then the internship in private archives</i>	Aurore François (coord.)	FR [] [90h] [5 Credits]	X	X
○ LHIST9531	Student Work in Archivistics : Private Archives	Aurore François (coord.)	FR [] [90h] [5 Credits]	X	X

PROFESSIONAL FOCUS : COMMUNICATION OF HISTORICAL KNOWLEDGE [30.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

○ LHIST2420	Cultural mediation of knowledge in history: theoretical approach and practical application	Geneviève Warland	FR [q2] [22.5h] [10 Credits]	X	X
○ LHAGI2540	Museum studies: current challenges	Joël Roucloux	FR [q1] [30h] [5 Credits]	X	X

o Compulsory placement (10 credits)

○ LHIST9535	Training course in communicating history or a communication project directed in a professional milieu	Geneviève Warland (coord.)	FR [] [240h] [10 Credits]	X	X
-------------	---	----------------------------	---------------------------	---	---

o One cursus from the following : (5 credits)

⊗ LCOMU2600	Scientific popularisation	Jerry Jacques	FR [q1] [30h] [5 Credits]	X	X
⊗ LROM2740	Sociology of Literature		FR [q2] [22.5h] [5 Credits] △	X	X
⊗ LHAGI2550	Museum and Heritage Education	Marie-Emilie Ricker Joël Roucloux	FR [q2] [30h] [5 Credits] ⊕	X	X
⊗ LCOMU2200	Genres, cultures and representations	Sarah Sepulchre	FR [q1] [30h] [5 Credits]	X	X

Year

1 2

✂ LCOMU2605	Analysis of televised series	Sarah Sepulchre	13 [q2] [30h] [5 Credits]	x	x
✂ LCOMU2640	Media education and media literacy	Thibault Philippette	13 [q1] [30h] [5 Credits]	x	x

OPTIONS [15.0]

Students should choose an option or optional courses for 15 credits, with the agreement of the secretary of the examination board.

Students may take an option from another master if this option is consistent with the minor taken during the bachelors programme. Certain courses given at KU Leuven and UNamur may also be followed if these universities agree.

Note: If some of the activities in the "optional courses" category are also in the core subjects in the research focus or in an option course, the overlap may not exceed 6 credits.

- > [Option in Digital Culture and Ethics](#) [en-prog-2021-hist2m-lfial800o]
- > [Optional courses](#) [en-prog-2021-hist2m-lhist964o]

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- (FR) Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

○ LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	FR [q1] [22.5h] [5 Credits]	X	
○ LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	FR [q2] [22.5h+15h] [5 Credits]	X	

o One course from the list below : (5 credits)

⊗ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	FR [q2] [22.5h] [5 Credits]	X	X
⊗ LFIAL2640	Digital humanities	Paul Bertrand	FR [q2] [15h] [5 Credits] △	X	X
⊗ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	FR [q2] [15h] [5 Credits]	X	X
⊗ LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	FR [q2] [15h] [5 Credits]	X	X
⊗ LHIST2600	Digital Practices in History Professions <i>This course is only open to students with a Master's degree in history or who have taken the minor in history</i>		FR [q2] [15h] [5 Credits] ⊕	X	X
⊗ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	EN [q2] [30h] [5 Credits]	X	X
⊗ LCLIB2120	Library science and bibliometrics: collections, services, resources and mediation	Frédéric Brodtkom	FR [q1] [15h] [5 Credits] △ ⊖	X	X
⊗ LCLIB2130	Digital books	Pierre Van Overbeke	FR [q1] [15h] [5 Credits] ⊖	X	X
⊗ LEPL2210	Ethics and ICT	Axel Gosseries Olivier Pereira	EN [q2] [30h] [5 Credits]	X	X

				Year	
				1	2
☒ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	EN [q2] [15h] [5 Credits]	x	x
☒ LCOMU2640	Media education and media literacy	Thibault Philippette	EN [q1] [30h] [5 Credits]	x	x
☒ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	EN [q2] [20h] [5 Credits]	x	x
☒ LEUSL2113	Digital Europe	Enguerrand Marique (compensates Christophe Lazaro) Alain Strowel (compensates Christophe Lazaro)	EN [q2] [30h] [5 Credits]	x	x
☒ LSOC2002	Digital sociology	Lionel Detry (compensates Laura Merla)	EN [q2] [30h] [5 Credits]	x	x

OPTIONAL COURSES [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

Year

1 2

Content:**⊗ Teaching focus**

LAGRE2310	Micro-teaching exercises	Pascalie Papadimitriou Dominique Vandercammen	FR [q1] [15h] [2 Credits]	X	X
LAGRE2221	Learning and teaching with new technologies	Sandrine Decamps	FR [q1] [15h+15h] [3 Credits]	X	X

⊗ Only for students from the Teaching Focus

LHIST9002	Teaching history : preparing and analysing activities ■	Mathieu Bouhon (coord.)	FR [] [] [5 Credits]		X
-----------	---	-------------------------	----------------------	--	---

⊗ Archives and Records, Communication and Teaching

LHIST2600	Digital Practices in History Professions		FR [q2] [15h] [5 Credits] ⊕	X	X
-----------	--	--	-----------------------------	---	---

⊗ International, intercultural and interregional relations

LHIST2610	History of sub-Saharan Africa	Anne-Sophie Gijs	FR [q2] [22.5h] [5 Credits]	X	X
LHIST2640	History of Latin America		FR [q2] [22.5h] [5 Credits] ⊖	X	X
LGLOR2524A	East and West: Identity, Tradition and Modernity - partim		EN [q2] [15h] [3 Credits] △ ⊕	X	X
LASI2302	Analysis of contemporary Chinese society	Frédéric Laugrand	FR [q2] [30h] [5 Credits] ⊖	X	X
LDVLP2641	Socio-political analysis of the Arab World	Vincent Legrand	FR [q1] [30h] [5 Credits]	X	X
LSPRI2700	Central and Eastern European Countries Political Analysis	Philippe Perchoc	FR [q2] [15h] [5 Credits]	X	X
LEUSL2041	History of European integration (interwar's period to European enlargement)	Vincent Dujardin Anne-Sophie Gijs	FR [q1] [30h] [5 Credits]	X	X
LEUSL2043	History of European integration (interwar's period to European enlargement)	Jan-Willem Brouwer Wim Weymans	EN [q1] [30h] [5 Credits]	X	X
LPOLS1320	Introduction of the international relations	Michel Liegeois	FR [q2] [30h+15h] [5 Credits]	X	X

⊗ Ancient studies: history, art history and archaeology, languages and literatures

LTHEO2321	Questions of Patristics I	Jean-Marie Auwers	FR [q1] [30h] [4 Credits] ⊕	X	X
LTHEO2322	Questions of Patristics II	Jean-Marie Auwers	FR [q1] [30h] [4 Credits] ⊖	X	X
LTHEO2341	Questions of history of christianity: Antiquity	Jean-Marie Auwers	FR [q2] [30h] [4 Credits] ⊕	X	X
LTHEO2351	Questions of history of christianity: contemporary Era	Cesare Santus (compensates Jean-Pascal Gay)	FR [q2] [30h] [4 Credits] ⊕	X	X
LTHEO2352	Questions of history of christianity: contemporary Era	Jean-Pascal Gay	FR [q2] [30h] [4 Credits] ⊖	X	X
LGLOR2431	Latin Authors : Late Antiquity	Aaron Kachuck	FR [q2] [45h] [5 Credits] ⊕	X	X
LGLOR2442	Greek Authors : Hellenistic and Roman Periods	Anne-Marie Doyen	FR [q1] [45h] [5 Credits] ⊖	X	X
LGLOR2523	Questions of Byzantine History	Bernard Coullie	FR [q2] [30h] [5 Credits] ⊖	X	X
LGLOR2532	Seminar of Latine Literature	Aline Smeesters	FR [q2] [30h] [5 Credits] ⊖	X	X
LGLOR2541	Seminar of Greek Literature	Charles Doyen	FR [q1] [30h] [5 Credits] ⊕	X	X
LARKO2350	Greek Archaeology	Jan Driessen	FR [q2] [30h] [5 Credits] ⊖	X	X

				Year	
				1	2
✘ LARKO2370	Italy and Roman Provinces A	Marco Cavalieri	FR [q1] [30h] [5 Credits] ⊖	x	x
✘ LARKO2371	Italy and Roman Provinces B	Paolo Tomassini (compensates Marco Cavalieri)	FR [q1] [30h] [5 Credits] ⊕	x	x
✘ LARKO2385	Archaeology of Roman Gaul	Catherine Coquelet	FR [q1] [45h] [5 Credits] ⊕	x	x
✘ LFIAL2552	Seminar of History of sciences of antiquity	Jean Lempire	FR [q2] [22.5h] [5 Credits] ⊖	x	x

✘ Medieval Studies

✘ LGLOR2501	Latin Authors : Middle Age and Renaissance	Aline Smeesters	FR [q2] [30h] [5 Credits] ⊕	x	x
✘ LGLOR2502	History of Medieval Latin literature		FR [q2] [30h] [5 Credits] ⊖	x	x
✘ LGLOR2534	Culture and Civilization of Islam and the Arab World	Godefroid De Callatay	FR [q2] [30h] [5 Credits] ⊖	x	x
✘ LROM2221	Issues in medieval literary history	Mattia Cavagna	FR [q1] [22.5h] [5 Credits]	x	x
✘ LROM2223	In-depth analysis of French texts from the Middle Ages and the Renaissance	Mattia Cavagna Agnès Guiderdoni	FR [q2] [22.5h] [5 Credits] ⊕	x	x
✘ LROM2227	Texts, manuscripts and printing: a critical and literary approach	Olivier Delsaux (compensates Tania Van Hemelryck)	FR [q2] [15h] [5 Credits] ⊕	x	x
✘ LFILO2140	Advanced Studies in Ancient and Medieval Philosophy	Pierre Destrée	FR [q1] [30h] [5 Credits] ⊕	x	x
✘ LFILO2141	Textual interpretation: St. Thomas B		FR [q2] [30h] [5 Credits] ⊖	x	x
✘ LFILO2300	Seminar on interpretation of Arabic Philosophical Texts	Cécile Bonmarriage	FR [q2] [30h] [5 Credits] ⊖	x	x
✘ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	FR [q2] [22.5h] [5 Credits] ⊕	x	x
✘ LFIAL2551	Seminar of History of sciences in the Middle Ages	Jean-Charles Ducène (compensates Godefroid De Callatay) Baudouin Van den Abeele	FR [q2] [22.5h] [5 Credits] ⊕	x	x
✘ LTHEO2342	Questions of history of christianity: Middel Ages	Paul Bertrand	FR [q2] [30h] [4 Credits] ⊖	x	x
✘ LTHEO2621	History of theology in the Middel Ages. Specific questions	Jean-Michel Counet	FR [q2] [30h] [4 Credits] ⊕	x	x
✘ LHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph Dekoninck	FR [q1] [30h] [5 Credits] ⊕	x	x
✘ LHART2320	The history of architecture in the former Low Countries	Philippe Bragard	FR [q1] [30h] [5 Credits] ⊖	x	x
✘ LARKO2410	Specific issues relating to medieval and modern archaeology	Lise Saussus (compensates Laurent Verslype) Laurent Verslype	FR [q2] [30h] [5 Credits] ⊕	x	x

✘ Justice, law and criminality

✘ LECRI1501	History of Criminology	Dan Kaminski	FR [q2] [30h] [5 Credits]	x	x
✘ LECRI1502	Introduction to Forensic Science	Sonja Bitzer	FR [q2] [30h] [4 Credits]	x	x
✘ LCRIM2107	Protection of Youth : Institution and Practices	Thierry Moreau	FR [q2] [30h] [4 Credits]	x	x
✘ LDROP2151	Legal History and History of Justice	Xavier Rousseaux Alain Wijffels	FR [q2] [30h] [5 Credits]	x	x

✘ Library Sciences

✘ LCLIB2120	Library science and bibliometrics: collections, services, resources and mediation	Frédéric Brodtkom	FR [q1] [15h] [5 Credits] Δ ⊖	x	x
✘ LCLIB2125	Library economics and notions of bibliometrics II 🟡	Frédéric Brodtkom	FR [q1] [15h] [5 Credits] ⊕		x

✘ Communication of Historical Knowledge

Courses recommended for students with a professional focus in Communication of Historical Knowledge. For students with another focus, these courses may not exceed 5 credits.

✘ LCOMU2200	Genres, cultures and representations	Sarah Sepulchre	FR [q1] [30h] [5 Credits]	x	x
✘ LCOMU2605	Analysis of televised series	Sarah Sepulchre	FR [q2] [30h] [5 Credits]	x	x

				Year	
				1	2
☒ LCOMU2640	Media education and media literacy	Thibault Philippette	FR [q1] [30h] [5 Credits]	x	x

☒ Digital Humanities

☒ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	FR [q2] [15h] [5 Credits]	x	x
☒ LFIAL2640	Digital humanities	Paul Bertrand	FR [q2] [15h] [5 Credits] Δ	x	x
☒ LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	FR [q2] [15h] [5 Credits]	x	x

☒ Digital Culture and Ethics

☒ LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	FR [q1] [22.5h] [5 Credits]	x	
☒ LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	FR [q2] [22.5h+15h] [5 Credits]	x	
☒ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	FR [q2] [22.5h] [5 Credits]	x	x
☒ LFIAL2640	Digital humanities	Paul Bertrand	FR [q2] [15h] [5 Credits] Δ	x	x
☒ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	FR [q2] [15h] [5 Credits]	x	x
☒ LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	FR [q2] [15h] [5 Credits]	x	x
☒ LHIST2600	Digital Practices in History Professions		FR [q2] [15h] [5 Credits] ⊕	x	x
☒ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	EN [q2] [30h] [5 Credits]	x	x
☒ LCLIB2120	Library science and bibliometrics: collections, services, resources and mediation	Frédéric Brodtkom	FR [q1] [15h] [5 Credits] Δ ∅	x	x
☒ LCLIB2130	Digital books	Pierre Van Overbeke	FR [q1] [15h] [5 Credits] ∅	x	x
☒ LEPL2210	Ethics and ICT	Axel Gosseries Olivier Pereira	EN [q2] [30h] [5 Credits]	x	x
☒ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	FR [q2] [15h] [5 Credits]	x	x
☒ LCOMU2640	Media education and media literacy	Thibault Philippette	FR [q1] [30h] [5 Credits]	x	x
☒ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	FR [q2] [20h] [5 Credits]	x	x
☒ LEUSL2113	Digital Europe	Enguerrand Marique (compensates Christophe Lazaro) Alain Strowel (compensates Christophe Lazaro)	EN [q2] [30h] [5 Credits]	x	x
☒ LSOC2002	Digital sociology	Lionel Detry (compensates Laura Merla)	FR [q2] [30h] [5 Credits]	x	x

☒ Etudes de genre

☒ Module 1 : Couples, familles, sexualités

Les études de genre, à travers le regard de plusieurs disciplines, interrogent les conceptions à propos du couple, de la famille et de la sexualité. L'apport des études de genre permet souvent de réfléchir les multiples formes que peuvent prendre ces différentes sphères, mais aussi d'interroger et de déconstruire les approches conventionnelles et par trop monolithiques d'appréhender le(s) couple(s), la(les) famille(s), la(les) sexualité(s).

☒ LSEXM2713	Sociological approaches to family and couple	Jacques Marquet	FR [q1] [30h] [5 Credits]	x	x
☒ LFILO2200	Fundamentals of Biomedical Ethics A	Charles Pence	FR [q1] [30h] [5 Credits] ⊕	x	x
☒ LSEXM2722	Special topics: psychological approaches of contemporary sexualities	Emilie Moget	FR [q1] [30h] [5 Credits]	x	x
☒ LSEXM2810	Cultural anthropology of the family and couple	Pierre-Joseph Laurent	FR [q2] [30h] [4 Credits]	x	x
☒ LSEXM2812	Gender approach on the family and couple	Emilie Moget	FR [q2] [22.5h] [3 Credits]	x	x
☒ LSEXM2814	Family policies	Jean-François Husson	FR [q2] [22.5h] [3 Credits]	x	x

⌘ Module 2 : Cultures et représentations

Par le biais de différentes disciplines et en particulier l'histoire, la littérature, les média et la communication, l'anthropologie, la sociologie, la théologie, la philosophie, etc.). Les études de genre renvoient inmanquablement à toute la question culturelle. Les cours repris dans cette option permettent d'explorer sous un regard neuf, les conceptions en matière de genre et plus spécifiquement les représentations et les discours associés à ce dernier.

⌘ LROM2720	Questions of Literary History	Laurent Robert	FR [q1] [22.5h] [5 Credits]	X	X
⌘ LCLIG2160	Sociolinguistics	Philippe Hambye	FR [q1] [15h] [5 Credits]	X	X
⌘ LCOMU2200	Genres, cultures and representations	Sarah Sepulchre	FR [q1] [30h] [5 Credits]	X	X
⌘ LGERM2726	Gender and Sustainability in Utopian/Dystopian Literatures in English	Véronique Bragard	FR [q2] [15h] [5 Credits]	X	X
⌘ LHIST2733	Seminar II on cultural and religious history (Modern times)	Silvia Mostaccio	FR [q2] [22.5h] [5 Credits] ∅	X	X
⌘ LTHEO2430	Religions and gender	Justine Manuel (compensates Walter Lesch)	FR [q1] [30h] [4 Credits]	X	X

⌘ Module 3 : Analyse des discriminations et promotion de l'égalité

Les études de genre permettent de révéler et comprendre les inégalités liées à la question du genre (discrimination, ségrégation, domination, etc.). Les cours de cette option présentent les cadres et concepts d'identification et d'analyse des inégalités, ainsi que les stratégies de lutte contre les discriminations et de promotion de l'égalité.

⌘ LDVLP2310	Gender and development	Charlotte Luyckx (compensates Emmanuelle Piccoli) Jacinthe Mazzocchetti	FR [q1] [30h] [5 Credits]	X	X
⌘ LPSYS2203	Psychology of multiculturalism and diversity	Stéphanie Demoulin Karl-Andrew Woltin Vincent Yzerbyt	FR [q2] [45h] [5 Credits]	X	X
⌘ LDEMO2130	Theories of socio-demographic change	Philippe Bocquier Ester Lucia Rizzi	FR [q2] [30h] [5 Credits]	X	X
⌘ LDROI1525	Gender law	Pascale Vielle	FR [q2] [30h] [5 Credits]	X	X
⌘ LDROP2072	Individual, Family and State	Geoffrey Willems	FR [q2] [30h] [5 Credits]	X	X
⌘ LPSYS2056	Psychologie du genre	Isabelle Roskam Isabelle Roskam (compensates Annalisa Casini) Vincent Yzerbyt Vincent Yzerbyt (compensates Annalisa Casini)	FR [q2] [30h] [5 Credits]	X	X

⌘ Other courses (maximum 5 credits)

May be chosen from the Faculty or University programmes with the agreement of the examination board secretary. Students should check with the lecturer in charge of their chosen course(s) that they are entitled to take them. If certain courses are available in the core subjects or the research focus, there may be no more than 6 credits worth of overlap for each of these categories. No overlap of courses is permitted for either the teaching focus or the professional focus.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Making History - Theory and Application of Theory (35 credits)

○ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	[FR] [q2] [45h+10h] [5 Credits]
○ LHIST1140	General heuristics	Etienne Renard (compensates Paul Bertrand)	[FR] [q1] [22.5h+15h] [6 Credits]
○ LHIST1241	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haepere	[FR] [q1] [15h+15h] [4 Credits]
○ LHIST1242	Specialized heuristics and exercises on questions of history : the Middle Ages	Chiara Ruzzier (compensates Paul Bertrand)	[FR] [q1] [15h+15h] [4 Credits]
○ LHIST1243	Specialized heuristics and exercises on questions of history : modern times	Silvia Mostaccio	[FR] [q2] [15h+15h] [4 Credits]
○ LHIST1244	Specialized heuristics and exercises on questions of history : the contemporary period	Vincent Dujardin	[FR] [q2] [15h+15h] [4 Credits]
○ LFIAL1156	Computer Applications in the Humanities	Aurore François	[FR] [q1] [15h+15h] [3 Credits]
○ LHIST1320	Quantitative methods in studying history	Aurore François	[FR] [q1] [22.5h] [5 Credits]

o Seminars (15 credits)

2 option seminars (a major for 8 credits and a minor for 7 credits). The same period of history may only be chosen once :

Two seminars from :

⊗ LHIST1391	Seminar : Antiquity	Françoise Van Haepere	[FR] [q1] [22.5h] [8 Credits]
⊗ LHIST1392	Seminar : the Middle Ages	Paul Bertrand Gilles Lecuppre	[FR] [q1] [22.5h] [8 Credits]
⊗ LHIST1393	Seminar : Early modern times	Gilles Lecuppre Silvia Mostaccio (coord.)	[FR] [q1] [22.5h] [8 Credits]
⊗ LHIST1394	Seminar : the contemporary period	Laurence Van Ypersele	[FR] [q1] [22.5h] [8 Credits]
⊗ LHIST1395	Seminar : Contemporary Period (International Relations)	Vincent Dujardin	[FR] [q2] [22.5h] [8 Credits] △
⊗ LHIST1391A	Seminar : Antiquity - PARTIM	Françoise Van Haepere	[FR] [q1] [22.5h] [7 Credits]
⊗ LHIST1392A	Seminar : Seminar : the Middle Ages - PARTIM	Paul Bertrand Gilles Lecuppre	[FR] [q1] [22.5h] [7 Credits]
⊗ LHIST1393A	Seminar : Early modern times - PARTIM	Gilles Lecuppre Silvia Mostaccio (coord.)	[FR] [q1] [22.5h] [7 Credits]

⌘ LHIST1394A	Seminar : Cont period - PARTIM	Laurence Van Ypersele	FR [q1] [22.5h] [7 Credits]
⌘ LHIST1395A	Seminar : the contemporary period PARTIM	Vincent Dujardin	FR [q2] [22.5h] [7 Credits] Δ

o Languages (10 credits)

Students must take one course of Ancient Languages (5 credits) and one course of Modern Languages (5 credits).

o Ancient languages (5 credits)

LFIAL1770 and LFIAL1181 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

⌘ LFIAL1180	Begining Latin	Grégory Clesse	FR [q1] [30h+30h] [5 Credits]
⌘ LFIAL1181	Auteurs latins 15 hours of exercises , choice between classical and medieval latin.	Aaron Kachuck	FR [q1] [30h+15h] [5 Credits]
⌘ LFIAL1770	Beginning Greek	Elise Fontaine	FR [q1] [30h+30h] [5 Credits]

o Modern languages (5 credits)

⌘ LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.)	EN [q1+q2] [60h] [5 Credits]
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Claudine Grommersch Sandrine Mulkers	EN [q1+q2] [45h] [5 Credits]
⌘ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Simon Labate	NL [q1+q2] [60h] [5 Credits]
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	NL [q1] [60h] [5 Credits]
⌘ LALLE1710	German language	Caroline Klein (coord.)	DE [q1] [30h+30h] [5 Credits]

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- transform a prerequisite into a corequisite within the same year (to enable the student to continue his or her studies with a sufficient annual course load)
- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.

For more information, please consult the [Academic Regulations and Procedures](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

Prerequisites list

- LCLIB2125** "Bibliothéconomie et bibliométrie : organisation, projets, infrastructures et publics" has prerequisite(s) LCLIB2120
- LCLIB2120 - Library science and bibliometrics: collections, services, resources and mediation
- LHIST2892** "Mémoire" has prerequisite(s) LHIST2990 ET LHIST2450
- LHIST2990 - Seminar on the heuristics and methodology of an academic subject
 - LHIST2450 - Epistemology and scientific communication in history
- LHIST9001** "Stages d'observation et d'enseignement : histoire" has prerequisite(s) LHIST2311 ET LHIST2313
- LHIST2311 - Teaching History and Examination of Program Content
 - LHIST2313 - Teaching Practice Seminar in History
- LHIST9002** "Stages d'observation et d'enseignement en histoire : activités d'analyse et de préparation" has prerequisite(s) LHIST2311 ET LHIST2313 ET LHIST2600
- LHIST2311 - Teaching History and Examination of Program Content
 - LHIST2313 - Teaching Practice Seminar in History
 - LHIST2600 - Digital Practices in History Professions

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

HIST2M - Information

Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of **level B1** of the [Common European Framework of Reference](#) in French.

3° Have a training including the following 108 credits:

- 30 credits of general or specialised courses in Belgian and European history, covering several periods;
- 20 credits of introduction to the historical discipline and to research techniques (source criticism, general and specialised heuristics, bibliography);
- 40 credits of implementation of theory (quantitative methods, computer science, seminars);
- 18 credits of general education (philosophy, literature, arts and civilisation);
- ancient, medieval and/or modern languages.

The 30 credits from the [Minor in History](#) may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

4° Students wishing to pursue a master's degree with a teaching focus must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History		Direct access	
Other Bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the Minor in History (Version B)	Access with additional training	<p>Maximum 15 credits of supplementary classes integrated into the master's programme</p> <p>If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.</p>

Other Bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the Minor in History (Version A)	Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Bachelor in Law Bachelor in Sociology and Anthropology Bachelor in Political Sciences: General Bachelor in Human and Social Sciences Bachelor in Information and Communication	If students have chosen the Minor in History (Version B)	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Others Bachelors of the French speaking Community of Belgium

Bachelor in History		Direct access	
Other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Bachelors of the Dutch speaking Community of Belgium

Bachelor in History	Proficiency in French at level B1 (CEFR)	Direct access	
Other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Foreign Bachelors

Other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Acces on the file)
----------------	--	-----------------------------	---

Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en histoire		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Masters			
Master [60] in History		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) Taking into account the student's educational background will allow 45 to of 60 credits to be exempted.
Master [120] in History , second focus		Direct access	At the end of this Master 120, each focus of the Master [120] in History can be obtained in a new programme of 30 credits.
Master [60] in History of Art and Archaeology : General Master [120] in History of Art and Archaeology : General	If students have chosen the Minor in History (Version B) during their bachelor	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other Master		Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about [Validation of priori experience](#).

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Admission on the basis of a submitted dossier may be granted either directly or on the condition of completing additional coursework of a maximum of 60 ECTS credits, or refused.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

Admission and Enrolment Procedures for general registration

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser (conseiller.etudes-fial@uclouvain.be) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

Specific professional rules

Successful completion of the master's course with **teaching focus** leads to the award of the master's degree with teaching focus and the title of secondary school education specialist.

The [Réforme des Titres et Fonctions](#) ("Titles and Functions Reform"), in force since 1 September 2016, is intended to harmonise the titles, functions and pay scales of basic and secondary education professionals in French Community of Belgium networks.

It also aims to guarantee the priority of preferred titles over minimum titles and to establish a regime for titles in short supply.

AESS holders can learn which functions they can carry out and the pay scales from which they can benefit by [clicking here](#).

The university cannot be held responsible for any problems that students may encounter at a later date with a view to a teaching appointment in the French Community of Belgium.

Teaching method

The core courses in the master 120 give courses in research techniques, the scientific communication of historical knowledge and the epistemological approach to history, as well as interactive training from files covering the different historical periods in the field 'governance and societies'.

A wide range of options courses helps the student acquire more depth in the knowledge acquired on the bachelor and begin an interdisciplinary approach.

A special place is reserved for the seminar (10 credits) requiring a lot of research in libraries and in archiving centres, as well as a lot of work in documentary criticism and preparing oral and written summaries.

The masters dissertation must be personal work based on first hand sources, where the student uses the skills acquired in his training. This work is supported by the supervisor and evaluated, at the end of the first bloc, in terms of the detection and critical presentation of the sources and work, and the methodological approach to the subject.

In the professional focus "History. Societies, economies and civilizations", the option is given to focus on case studies. The three other professional focuses include visits and internships in the world of work.

Finally, through its pedagogical options, the programme gives foreign students the chance to acquaint themselves with new research fields and methods, in close contact with the sources.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Written and oral exams aim to measure the level of acquisition and grasp of concepts, theories, basic data and know-how in the different disciplines concerned.

Exercises, seminars and internships (internal or external to UCLouvain) are subject to continuous assessment.

At the end of the first bloc, an evaluation will assess the two preliminary stages of the dissertation (heuristic and methodological approaches to an academic subject). At the end of the level, the dissertation is marked by the supervisor and two readers.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a [Master \[120\] in History](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the many universities with which the Programme Committee in History has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCLouvain.

The list of [recommended destinations](#) (<https://uclouvain.be/fr/facultes/fial/mobilite-internationale-0-1-2.html>) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programmes in History.

Students can undertake an **internship** in Belgium or abroad as part of their study programme. Internships must be related to the specialization (focus) or, in some cases, to the preparation for the MA dissertation.

To find out more:

- [Contacts](https://uclouvain.be/en/faculties/fial/international-contact.html) (https://uclouvain.be/en/faculties/fial/international-contact.html)
- [Practical information](https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (in French)
- [Information on international internships](https://uclouvain.be/fr/facultes/fial/stages-internationaux.html) (https://uclouvain.be/fr/facultes/fial/stages-internationaux.html) (in French)

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 http://www.uclouvain.be/fial
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Françoise Van Haeperen](https://uclouvain.be/repertoires/francoise.vanhaeperen) (https://uclouvain.be/repertoires/francoise.vanhaeperen)

Jury

- President: [Françoise Van Haeperen](https://uclouvain.be/repertoires/francoise.vanhaeperen) (https://uclouvain.be/repertoires/francoise.vanhaeperen)
- Secretary: [Gilles Lecuppre](https://uclouvain.be/repertoires/gilles.lecuppre) (https://uclouvain.be/repertoires/gilles.lecuppre)
- 3rd member of the small panel: [Laurence Van Ypersele](https://uclouvain.be/repertoires/laurence.vanyperselle) (https://uclouvain.be/repertoires/laurence.vanyperselle)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

