

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **ARKE2M1** - Francophone Certification Framework: 7**Table of contents**

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## ARKE2M1 - Introduction

### Introduction

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#### Introduction

This course offers well-rounded learning outcomes in less specialised masters-level studies than the master 120.

The aim of this course is to further methodological and critical learning in the fields of archaeology and the history of art. The final assignment requires the student to focus upon a question relating to a given subject and apply the critical point of view and precision characteristic of a university education to it.

#### Your profile

This master can be completed in a year and will be of most interest to students with bachelor's degrees in other disciplines and mature students. The course also targets students with bachelor's degrees in the history of art and archaeology who do not wish to focus their studies on a particular specialism.

#### Your future job

Our graduates are employed in:

- professions in the fields of heritage and archaeology: in archaeological digs, buildings archaeology, the management of listed buildings, artistic and archaeological collections or museums, heritage, conservation, speciality travel, exhibition organisation, etc.;
- the culture and communication sectors: in art galleries, trading in artworks, acting as experts, in restoration, providing advice, teaching and educational services, in cultural mediation, journalism, publishing, etc.;
- teaching and research.

#### Your programme

Students will have 45 credits of core courses and 15 credits of optional courses.

## ARKE2M1 - Teaching profile

### Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the [Master \[60\] in History of Art and Archaeology : General](#) are called upon to achieve.

In this way, at the end of their programme, students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of archaeology and the history of art.

Students will be able to study and analyse a work or an object, a corpus, a site or a particular theme and undertake personal, objective and methodical research dealing with a significant quantity of information in accordance with disciplinary methods and by using a systematic and rigorous approach. Students will demonstrate the capacity to define a research subject and pose a research question, and will show their ability to focus upon a given question on the basis of quality heuristics and by using the principles of documentary criticism. Students will learn to operate independently by managing research and an individual project, and more generally by keeping their knowledge updated.

The CP ARKE thereby wishes to train actors who are receptive to the cultural and socio-professional worlds and who are capable of understanding those worlds and integrating into them easily and efficiently.

On successful completion of this programme, each student is able to :

**1. Think and act as a cultural critic:** Apply a reflective and critical approach to society through its past and present cultural and artistic output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

**2. Mastery of knowledge:** Attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of archaeology and the history of art.

- 2.1. Attain an expert grounding in various fields of archaeology and the history of art;
- 2.2. Attain specialist knowledge in either of the specific fields;
- 2.3. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of archaeology and the history of art, in connection with professional practice in these fields.

**3. Apply disciplinary methodologies:** Study and analyse a work or an object, a corpus, a site, or a complex issue by calling upon archaeological and history of art methodologies and improving their critical eye.

- 3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches ;
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them ;
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

**4. Carry out research using a scientific approach:** Successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided;
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant;
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents;
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue;
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

**5. Independently manage their work and developmental path:** Demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and employing the knowledge acquired in preparing questions relating to specific issues or research topics, including those which are multidisciplinary, where appropriate ;
- 5.2. Plan and manage their own path, making individual choices relating to their training;
- 5.3. Develop their intellectual curiosity: be interested by and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge;
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how;
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt various cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with professionals in the worlds of culture and heritage;

6.4. Work effectively as part of a team, adapting and negotiating ways of working.

## Programme structure

The programme is made up of :

- core courses : 45 credits (16 credits for the final assignment and 4 credits for the internship) ;
- and one option : 15 credits.

## ARKE2M1 Programme

## Detailed programme by subject

### CORE COURSES [45.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Individual final project & placements (20 credits)

● LARKE2898	Individual final project		FR [q1+q2] [] [16 Credits]
● LARKE2720	Disciplinary placements and practices	Nicolas Amoroso (coord.) Philippe Bragard (coord.) Nicolas Cauwe (coord.) Marco Cavalieri (coord.) Catherine Coquelet (coord.) Ralph Dekoninck (coord.) Jan Driessen (coord.) Anne Dubois (coord.) Ingrid Falque (coord.) Caroline Heering (coord.) Charlotte Langohr (coord.) Martina Marano (coord.) Marie-Emilie Ricker (coord.) Joël Roucloux (coord.) Alexander Streitberger (coord.) Paolo Tomassini (coord.) Laurent Verslype (coord.)	FR [] [76h] [4 Credits]

### o Discipline options (25 credits)

The student will choose 15 credits from one of the following teaching modules which must include the seminar. They will choose 10 additional credits in the same or another module

#### ⌘ North-West European archaeology

o LARKO2673	North-West european archaeology seminar.	Laurent Verslype	FR [q2] [15h] [5 Credits]
⌘ LARKO2290	Prehistoric archaeology	Nicolas Cauwe	FR [q2] [45h] [5 Credits] ⊖
⌘ LARKO2385	Archaeology of Roman Gaul	Catherine Coquelet	FR [q1] [45h] [5 Credits] ⊕
⌘ LARKO2400	Early Medieval Archaeology	Laurent Verslype	FR [q1] [30h] [5 Credits] ⊖
⌘ LARKO2410	Specific issues relating to medieval and modern archaeology	Lise Saussus (compensates Laurent Verslype) Laurent Verslype	FR [q2] [30h] [5 Credits] ⊕

#### ⌘ East Mediterranean and south Mediterranean archaeology

##### o Seminar

The student will follow the seminar organized during the the academic year of the Master.

⌘ LARKO2674	Aegean and greek archaeology seminar A	Jan Driessen	FR [q2] [15h] [5 Credits] ⊖
⌘ LARKO2675	Aegean and greek archaeology seminar B	Jan Driessen	FR [q2] [15h] [5 Credits] ⊕
⌘ LARKO2340	Aegean Civilisations A	Jan Driessen	FR [q1] [30h] [5 Credits] ⊖
⌘ LARKO2341	Aegean Civilisations B	Jan Driessen	FR [q1] [30h] [5 Credits] ⊕
⌘ LARKO2350	Greek Archaeology	Jan Driessen	FR [q2] [30h] [5 Credits] ⊖
⌘ LARKO2324	Archaeology of the Ancient Near East	Jan Tavernier	FR [q2] [30h] [5 Credits] ⊖
⌘ LARKO2322	Art and Archaeology of Pharaonic Art II	Benoît Lurson	FR [q2] [30h] [5 Credits] ⊖
⌘ LARKO2323	Art and Archaeology of Pharaonic Art I	Alexis Den Doncker (compensates Benoît Lurson)	FR [q2] [30h] [5 Credits] ⊕

#### ⌘ Archaeology in Italy and the Roman provinces

##### o Seminar

The student will follow the seminar organized during the the academic year of the Master.

⌘ LARKO2676	Seminar on archaeology in Italy and the Roman provinces A	Marco Cavalieri	FR [q2] [15h] [5 Credits] ⊖
⌘ LARKO2677	Seminar on archaeology in Italy and the Roman provinces B	Martina Marano (compensates Marco Cavalieri)	FR [q2] [15h] [5 Credits] ⊕
⌘ LARKO2370	Italy and Roman Provinces A	Marco Cavalieri	FR [q1] [30h] [5 Credits] ⊖
⌘ LARKO2371	Italy and Roman Provinces B	Paolo Tomassini (compensates Marco Cavalieri)	FR [q1] [30h] [5 Credits] ⊕
⌘ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Martina Marano (compensates Marco Cavalieri)	FR [q1] [30h] [5 Credits] ⊕
⌘ LARKO2270	Numismatics : Antiquity	Charles Doyen	FR [q2] [30h] [5 Credits] ⊖

#### ⌘ The history of Renaissance and Baroque art

o LHART2682	Seminar on Renaissance and Baroque art history	Philippe Bragard Ralph Dekoninck	FR [q1] [15h] [5 Credits]
⌘ LHART2230	The history of adornment	Ralph Dekoninck	FR [q2] [30h] [5 Credits] ⊕
⌘ LHART2270	Numismatics : Middle Ages and Modern Times	Johan van Heesch	FR [q1] [30h] [5 Credits] ⊕
⌘ LHART2300	The history of painting in the former Low Countries	Ralph Dekoninck Ingrid Falque	FR [q2] [30h] [5 Credits] ⊖
⌘ LHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph Dekoninck	FR [q1] [30h] [5 Credits] ⊕
⌘ LHART2320	The history of architecture in the former Low Countries	Philippe Bragard	FR [q1] [30h] [5 Credits] ⊖

#### ⌘ The history of art from the avant-garde to the present day

⌘ LHART2683	Seminar on the history of art from the avant-garde to the present day	Alexander Streitberger	EB [q2] [15h] [5 Credits] ⓪
⌘ LHART2340	The history of the avant-garde	Joël Roucloux	EB [q2] [30h] [5 Credits] ⊕
⌘ LHART2350	Art since 1960	Alexander Streitberger	EB [q1] [15h] [5 Credits] ⓪
⌘ LHART2360	Art and new media	Alexander Streitberger	EB [q1] [30h] [5 Credits] ⊕
⌘ LHART2380	History of art criticism (1750 - 1960)	Joël Roucloux	EB [q1] [30h] [5 Credits] ⓪

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## OPTIONS

Students must choose one of the five following options :

- > Option in archaeological theories, management and science [ en-prog-2021-arke2m1-larke914o ]
- > Option in study of visual cultures and their iconography [ en-prog-2021-arke2m1-larke915o ]
- > Option in heritage conservation and the history of architecture [ en-prog-2021-arke2m1-larke916o ]
- > Option in museum education and studies [ en-prog-2021-arke2m1-larke917o ]
- > Option in Digital Culture and Ethics [ en-prog-2021-arke2m1-lfial800o ]

### OPTION IN ARCHAEOLOGICAL THEORIES, MANAGEMENT AND SCIENCE [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊙ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Student must chosen 15 credits from :

#### ○ Content:

⊗ LARKO2215	Archeometry and ceramology	Charlotte Langohr	FR [q1] [30h] [5 Credits] ⊙
⊗ LARKO2280	Physical anthropology and archaeo-anthropology	Jan Driessen Sébastien Villotte	FR [q1] [30h] [5 Credits] ⊙
⊗ LARKO2230	Management of the archaeological patrimony.	Laurent Verslype	FR [q2] [15h] [5 Credits] ⊕
⊗ LARKO2225	Archaeological and ethnoarchaeological theory	Jan Driessen Quentin Letesson	FR [q2] [30h] [5 Credits] ⊙
⊗ LARKO2235	Paleobotany and zooarchaeology	Quentin Goffette Sidonie Preiss	FR [q1] [30h] [5 Credits] ⊕
⊗ LARKO2240	Geomorphology and Geoarchaeology	Jan Driessen	EN [q2] [15h] [5 Credits] ⊕

### OPTION IN STUDY OF VISUAL CULTURES AND THEIR ICONOGRAPHY [15.0]

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊙ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Student must chosen 15 crédits from :

#### ○ Content:

⊗ LHART2220	The iconology and sociology of art	Ralph Dekoninck	FR [q1] [15h] [5 Credits] ⊙
⊗ LHART2410	The iconography and anthropology of the image	Ralph Dekoninck	FR [q2] [30h] [5 Credits] ⊕
⊗ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	EN [q2] [30h] [5 Credits]
⊗ LHART2370	The history of engraving and printed images	Ralph Dekoninck	FR [q1] [15h] [5 Credits] ⊕
⊗ LHART2420	Art and Photography	Alexander Streitberger	FR [q1] [30h] [5 Credits] ⊙

⌘ LHART2681	Seminar on the study of visual cultures and their iconography	Alexander Streitberger	FR [q2] [15h] [5 Credits]
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## OPTION IN HERITAGE CONSERVATION AND THE HISTORY OF ARCHITECTURE [15.0]

- Mandatory
- ⌘ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Student must chosen 15 credits from :

### ● Content:

⌘ LHART2400	History of fortification, military arts and architecture	Philippe Bragard	EN [q1] [15h] [4 Credits] ⊖
⌘ LHAGI2520	Architecture and Urban heritage : Conservation	Philippe Bragard	FR [q1] [15h] [3 Credits]
⌘ LHART2430	History of Urbanism	Philippe Bragard	FR [q2] [30h] [5 Credits] ⊕
⌘ LHART2290	The comparative architecture of civilisations	Philippe Bragard	FR [q2] [15h] [3 Credits] ⊕
⌘ LHAGI2500	Museum studies: Organisational aspects <i>S'il a déjà été suivi au préalable, ce cours est à remplacer par un autre (moyennant l'accord du secrétaire de jury)</i>	Joël Roucloux	FR [q2] [15h] [5 Credits]
⌘ LHAGI2510	Expertise	Ralph Dekoninck	FR [q2] [15h] [5 Credits] ⊖
⌘ LHAGI2530	Conservation of Heritage	Caroline Heering	FR [q2] [15h] [5 Credits] ⊕



**OPTION IN MUSEUM EDUCATION AND STUDIES [15.0]**

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Student must chosen 15 credits from :

**o Content:**

⊗ LHAGI2540	Museum studies: current challenges	Joël Roucloux	[FR] [q1] [30h] [5 Credits]
⊗ LHAGI2550	Museum and Heritage Education	Marie-Emilie Ricker Joël Roucloux	[FR] [q2] [30h] [5 Credits] ⊕
⊗ LHAGI2560	Seminar on methodology in Museum and Heritage Education	Marie-Emilie Ricker	[FR] [q2] [30h] [5 Credits] ⊖
⊗ LHAGI2500	Museum studies: Organisational aspects <i>S'il a déjà été suivi au préalable, ce cours est à remplacer par un autre (moyennant l'accord du secrétaire de jury)</i>	Joël Roucloux	[FR] [q2] [15h] [5 Credits]

**OPTION IN DIGITAL CULTURE AND ETHICS [15.0]**

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

- Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊖ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Content:**

● LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	[FR] [q1] [22.5h] [5 Credits]
● LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	[FR] [q2] [22.5h+15h] [5 Credits]

**o One course from the list below : (5 credits)**

⊗ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	[FR] [q2] [22.5h] [5 Credits]
⊗ LFIAL2640	Digital humanities	Paul Bertrand	[FR] [q2] [15h] [5 Credits] △
⊗ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	[FR] [q2] [15h] [5 Credits]
⊗ LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	[FR] [q2] [15h] [5 Credits]

⊗ LHIST2600	Digital Practices in History Professions <i>This course is only open to students with a Master's degree in history or who have taken the minor in history</i>		FR [q2] [15h] [5 Credits] ⊕
⊗ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	EN [q2] [30h] [5 Credits]
⊗ LCLIB2120	Library science and bibliometrics: collections, services, resources and mediation	Frédéric Brodtkom	FR [q1] [15h] [5 Credits] Δ ⊕
⊗ LCLIB2130	Digital books	Pierre Van Overbeke	FR [q1] [15h] [5 Credits] ⊕
⊗ LEPL2210	Ethics and ICT	Axel Gosseries Olivier Pereira	EN [q2] [30h] [5 Credits]
⊗ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	FR [q2] [15h] [5 Credits]
⊗ LCOMU2640	Media education and media literacy	Thibault Philippette	FR [q1] [30h] [5 Credits]
⊗ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	FR [q2] [20h] [5 Credits]
⊗ LEUSL2113	Digital Europe	Enguerrand Marique (compensates Christophe Lazaro) Alain Strowel (compensates Christophe Lazaro)	EN [q2] [30h] [5 Credits]
⊗ LSOC2002	Digital sociology	Lionel Detry (compensates Laura Merla)	FR [q2] [30h] [5 Credits]

## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.**

### What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

### Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in [this document](#) (in French).

- Mandatory
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Click on the course title to see detailed informations (objectives, methods, evaluation...)

### ○ General training (15 credits)

○ LFIAL1140	Concepts of history of art, archaeology and musicology	Florence Liard (compensates Marco Cavalieri) Joël Roucloux Brigitte Van Wymeersch	[FR] [q1] [30h] [5 Credits]
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Emilie Mineo (compensates Paul Bertrand) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	[FR] [q1] [45h] [5 Credits]
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	[FR] [q2] [45h+10h] [5 Credits]

### ○ Archaeology and History of Art - different periods (20 credits)

Arts and Civilisations - 4 courses chosen from :

⊗ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	[FR] [q2] [30h] [5 Credits]
⊗ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque	[FR] [q2] [30h] [5 Credits]
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavalieri Jan Driessen	[FR] [q2] [30h] [5 Credits] ⊖
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	[FR] [q1] [30h] [5 Credits] ⊕
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	[FR] [q2] [30h] [5 Credits] ⊖
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	[FR] [q1] [30h] [5 Credits] ⊖
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	[FR] [q2] [30h] [5 Credits] ⊕
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	[FR] [q1] [30h] [5 Credits] ⊕
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	[FR] [q2] [30h] [5 Credits] ⊕

**o Archaeology and History of Art - tools and methods (25 credits)**

o LARKE1110	Musées et patrimoine	Joël Roucloux	FR [q2] [30h] [5 Credits]
o LARKE1120	Iconography and iconology	Marco Cavalieri Matthieu Guy Michel Somon (compensates Ralph Dekoninck)	FR [q2] [30h] [5 Credits]

**o Scientific methods and practice I (5 credits)**

Students must choose one of the two following courses :

⊗ LARKE1140	Archaeology: scientific methods and practice I	Jan Driessen Laurent Verslype	FR [q1+q2] [30h] [5 Credits]
⊗ LARKE1145	Art history: scientific methods and practice I	Joël Roucloux	FR [q1+q2] [30h] [5 Credits]

**o Scientific methods and practice II (5 credits)**

Students must choose one of the two following courses :

⊗ LARKE1220	Archaeology: scientific methods and practice II	Marco Cavalieri	FR [q1+q2] [30h] [5 Credits]
⊗ LARKE1225	Art history: scientific methods and practice II	Philippe Bragard Ralph Dekoninck	FR [q1+q2] [30h] [5 Credits]

**o Technology (5 credits)**

Students must choose one of the two following courses :

⊗ LARKE1230	Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings	Jan Driessen Laurent Verslype	FR [q1] [30h] [5 Credits]
⊗ LARKE1235	Materials and Techniques of the Visual Arts, Archeometrics and Archaeology of Buildings	Philippe Bragard	FR [q1] [30h] [5 Credits]

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

## ARKE2M1 - Information

### Access Requirements

Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the higher education landscape and the academic organisation of courses.

General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [General access requirements](#)
- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of **level B1** of the [Common European Framework of Reference](#) in French.

3° Have a training including the following 108 credits:

- 18 credits of general education courses (philosophy, history, criticism of sources);
- 55 credits of arts and civilization courses (different periods);
- 35 course credits in tools and methods of archaeology and art history (scientific practice, museology, archaeometry, technology, on-site seminar, etc.);
- ancient, medieval and/or modern languages.

The 30 credits from the [Minor in History of Art and Archeology](#) may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in History of Art and Archaeology : General</a>		Direct access	
<a href="#">Bachelor in History of Art and Archaeology : Musicology</a> <a href="#">Bachelor in History</a>	If students have chosen the <a href="#">Minor in History of Art and Archeology</a>	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the <a href="#">Minor in History of Art and Archeology</a>	Access with additional training	Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme  If the UCLouvain Admissions Office considers the enrolment

			application sufficiently complete, it will submit the application to the faculty for a decision.
Any other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in History of Art and Archaeology: General		Direct access	
Any other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor in Archaeology Bachelor in Art History, Musicology and Theatre Studies	Proficiency in French at level B1 (CEFR)	Access with additional training	Additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
Any other bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
<b>Foreign Bachelors</b>			
Bachelor in History of Art and Archaeology		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Access on the file</a> )
Any other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Access on the file</a> )

## Non university Bachelors

> Find out more about [links](#) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - styliste-modéliste - crédits supplémentaires entre 30 et 60 BA en arts graphiques - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans <a href="#">le module complémentaire</a> .	Type court

BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60

BA en stylisme de mode - crédits supplémentaires entre 30 et 60

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
<b>Masters</b>			
<a href="#">Master [60] in History of Art and Archaeology: Musicology</a> <a href="#">Master [120] in History of Art and Archaeology: Musicology</a> <a href="#">Master [60] in History</a> <a href="#">Master [120] in History</a>	If students have chosen the <a href="#">Minor in History of Art and Archeology</a>	Access with additional training	Maximum 15 credits of <a href="#">supplementary classes</a> integrated into the master's programme  Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )  If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
<a href="#">Master [60] in History of Art and Archaeology: Musicology</a> <a href="#">Master [120] in History of Art and Archaeology: Musicology</a> <a href="#">Master [60] in History</a> <a href="#">Master [120] in History</a>		Access with additional training	Maximum 60 credits of <a href="#">supplementary classes</a> integrated into the master's programme  Programme to be determined depending on the student's educational background (consult <a href="#">Admission and Enrolment Procedures for general registration</a> )
Any other master of the Human Sciences Sector		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult <a href="#">Access on the file</a> )

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Access based on validation of professional experience





## Teaching method

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The pathways offered provide many opportunities for students to be 'in charge of their training' and at the same time their professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a varied set of courses, based on different teaching strategies. Lectures are accompanied by mandatory lectures.

In the end, the student's choice will hold sway.

## Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Oral evaluation at the end of the semesters; no continuous assessment for the Master 60 (no seminars, tutorials, trips or exercises).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

## Mobility and/or Internationalisation outlook

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The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

## Possible trainings at the end of the programme

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Upon successful completion of the [Master \[60\] in History of Art and Archaeology : General](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in the Teacher Training Certificate (upper secondary education);
3. enrol in another master's programme (60 or 120);
4. do a postgraduate internship and/or prepare their socio-professional integration.

### 1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in History of Art and Archaeology : General](#), students directly access the [Master \[120\] in History of Art and Archaeology : General](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

### 2. Teacher Training Certificate (upper secondary education)

Upon completion of the Master 60, students may access the [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#).

- Further information on the FIAL Teacher Training Certificate: <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html> (<https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>)
- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

### 3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html> (<https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>)

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

#### 4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html> (<https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>)
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html> (<https://uclouvain.be/fr/facultes/fial/service-emploi.html>)
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html> (<https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>)

Last update: March 2020

## Contacts

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### Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Cardinal Mercier 31 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures ([EHAC](#))

Academic supervisor: [Laurent Verslype](https://uclouvain.be/repertoires/laurent.verslype) (<https://uclouvain.be/repertoires/laurent.verslype>)

Jury

- President: [Laurent Verslype](https://uclouvain.be/repertoires/laurent.verslype) (<https://uclouvain.be/repertoires/laurent.verslype>)
- Secretary: [Ingrid Falque](https://uclouvain.be/repertoires/ingrid.falque) (<https://uclouvain.be/repertoires/ingrid.falque>)
- 3rd member of the small panel: [Charlotte Langohr](https://uclouvain.be/repertoires/charlotte.langohr) (<https://uclouvain.be/repertoires/charlotte.langohr>)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

