UCLouvain

ARKE2M

2021 - 2022

Master [120] in History of Art and Archaeology : General

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French
Dissertation/Graduation Project : **YES** - Internship : **YES**
Activities in English: **optional** - Activities in other languages : **NO**
Activities on other sites : **NO**
Main study domain : **Histoire, histoire de l'art et archéologie**
Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**
Programme acronym: **ARKE2M** - Francophone Certification Framework: 7

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ARKE2M - Introduction

Introduction

Introduction

The Master's degree puts emphasis on a practical approach to the history of art and archaeology :

- museum visits, concerts, study visits in Belgium and abroad, in collaboration with museums (the museums of Louvain-la-Neuve, Mariemont, musical instruments, etc.), issues relating to museums ;
- practical exercises in different laboratories ;
- work experience in the field : archaeological excavations, museums, research laboratories etc.

Your profile

You

- have gained your Bachelor's degree in the history of art and archaeology and your curiosity about objects and works from the past and the present has grown;
- wish to continue developing your sensitivity and your scientific investigation skills;
- wish to become a specialist, with the most up to date knowledge in your chosen field;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

Your future job

Our graduates work in

- professions related to heritage and archaeology: excavation departments, building archaeology, management of listed buildings, artistic and archaeological collections or museums, heritage, conservation, specialist travel, organisation of exhibitions, etc.;
- the fields of culture and communication: art galleries, buying and selling works of art, valuation, restoration, guiding, education, cultural mediation, journalism, publishing, etc.;
- teaching and research.

Your programme

The Master's degree offers you :

- demanding methodological training which is applied to your subject of research ;
- an à la carte programme in which you can combine different option courses and focuses according to your interests and the professional profile you wish to develop ;
- the possibility of a study visit abroad or work experience in the field ;
- top class supervision and the most up to date technological tools.

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ARKE2M - Teaching profile

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Learning outcomes

Thinking and acting as a cultural critic, applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the Master [120] in History of Art and Archaeology : General are called upon to achieve.

In this way, at the end of theirprogramme, students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to be expert in the different fields of archaeology and the history of art. Students will be able to study and analyse a work or an object, a corpus, a site or a complex problem using archaeological and history of art methodologies, while at the same time improving their critical eye. Students can conduct original and individual research dealing with a significant and varied volume of data in accordance with a systematic and rigorous approach, demonstrating independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

In this way, the CP ARKE thereby wishes to train actors who are receptive to the cultural and socio-professional worlds who are capable of understanding those worlds and integrating into them easily and efficiently.

On successful completion of this programme, each student is able to :

1. **Think and act as a cultural critic:** Apply a reflective and critical approach to society through its past and present cultural and artistic output.

1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network ;
1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures ;
1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.) ;
1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. **Mastery of knowledge:** attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of archaeology and the history of art.

2.1. Attain an expert grounding in every field of archaeology and the history of art ;
2.2. Attain specialist knowledge in even more specific fields ;
2.3. Articulate and challenge the theories of connected disciplines (history, literature, anthropology, geology, etc.) ;
2.4. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of archaeology and the history of art and musicology, in connection with research.

3. **Apply disciplinary methodologies:** study and analyse a work or an object, a corpus, a site or a complex issue by calling upon archaeological and history of art methodologies and improving their critical eye.

3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches ;
3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them ;
3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

4. **Carry out research using a scientific approach:** successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided ;
4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant ;
4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents ;
4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue ;
4.5. Communicate the results of their research in a scientific and pedagogic manner.

5. **Independently manage their work and developmental path:** demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

5.1. Independently manage a research assignment using a scientific approach and transposing the knowledge and methodologies to new issues and multidisciplinary situations ;
5.2. Plan and manage their own paths, making individual choices relating to their training ;
5.3. Develop their intellectual curiosity: be interested in and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge ;
5.4. Conduct theirown training: independently manage the acquisition and updating of their knowledge and know-how ;
5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. **Be receptive to the cultural and socio-professional world:** understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences ;

6.2. Integrate smoothly into a socio-professional environment ;

6.3. Forge links and interact with actors in the worlds of culture and heritage ;

6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

7. **If the Teaching Focus is chosen:** call upon the competencies necessary to begin teaching effectively in upper secondary education, in the history of art and archaeology, and be able to progress there.

7.1. Take part in education, in partnership with different parties ;

7.2. Teach in authentic and varied situations ;

7.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to Teacher Training Certificate (upper secondary education) - History of Art and Archaeology, general.

8. **If the Professional Focus: Archaelogical theories, management and sciences is chosen:** At the end of this professional focus course, which aims to place the history of art in the wider field of the history of images and their media, students will have acquired the historical knowledge relevant to how these images from the period between the Middle Ages and the twenty-first century were created and received. Students will also be capable of mastering the anthropological, sociological and philosophical methodologies relating to the relationships between the images and the art and the societies which created and used them. Finally, students will be aware of the relationships between the different media in order to better understand the challenges of non-aesthetic means of communication (political, religious...).

9. **If the Professional Focus: The study of visual cultures and their iconography is chosen:** At the end of this specialised course, which specifically develops the epistemological frameworks, management methods and the study of movable and immovable archaeological heritage by experts in the earth and life sciences, the student will have acquired theoretical, practical and technical knowledge relating to the analysis and interpretation of: - landscapes, the environment, including their anthropic exploitation (Geomorphology and Geoarchaeology, the exploitation, diffusion and transformation of raw materials (Archaeometry and Ceramology), - ancient societies through the understanding of individual and community characteristics and behaviour (Theory of Archaeology and Ethnoarchaeology, Physical Anthropology and Archaeoanthropology), - and relating to the global management of archaeological heritage.

Programme structure

The programme is made up of:

- core courses (75 credits), made up of:
  - 25 dissertation credits and 2 credits for the accompanying seminar;
  - common training courses (13 credits);
  - one special subject : 35 credits; : NW European archaeology, Aegean and Greek archaeology, archaeology of Italy and the Roman provinces, history of Renaissance and Baroque art or history of avant-garde movements and contemporary art;
- one focus (30 credits);
- and 15 credits of option or optional courses.

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ARKE2M Programme

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Detailed programme by subject

CORE COURSES [75.0]

    O Mandatory
    ⊗ Optional
    △ Not offered in 2021-2022
    ⊘ Not offered in 2021-2022 but offered the following year
    ⊕ Offered in 2021-2022 but not the following year
    △ ⊕ Not offered in 2021-2022 or the following year
    🟨 Activity with requisites
    [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1	**2**

General training (40 credits)

					1	2
O LARKE2892	Dissertation			FR [q1+q2] [] [25 Credits]		x
O LARKE2890	Thesis support seminar			FR [q1+q2] [15h] [2 Credits]	x	
O LARKE2710	Professional training and disciplinary practice	Nicolas Amoroso (coord.) Philippe Bragard (coord.) Nicolas Cauwe (coord.) Marco Cavalieri (coord.) Catherine Coquelet (coord.) Ralph Dekoninck (coord.) Jan Driessen (coord.) Anne Dubois (coord.) Ingrid Falque (coord.) Caroline Heering (coord.) Charlotte Langohr (coord.) Martina Marano (coord.) Marie-Emilie Ricker (coord.) Joël Roucloux (coord.) Alexander Streitberger (coord.) Paolo Tomassini (coord.) Laurent Verslype (coord.)		FR [] [160h] [8 Credits]	x	x
O LHAGI2540	Museum studies: current challenges	Joël Roucloux		FR [q1] [30h] [5 Credits]	x	x

Optional modules (35 credits)
The student will choose a module:

⌘ North-West European archaeology
The student will follow the 25 credits including the mandatory seminar at the start of the masters' course. The student will choose 10 course credits from another module of their choice and/or from an option up to a maximum of 6 credits.

					1	2
O LARKO2673	North-West european archaeology seminar.	Laurent Verslype	FR [q2] [15h] [5 Credits]		x	
O LARKO2290	Prehistoric archaeology	Nicolas Cauwe	FR [q2] [45h] [5 Credits] ⊘		x	x
O LARKO2385	Archaeology of Roman Gaul	Catherine Coquelet	FR [q1] [45h] [5 Credits] ⊕		x	x
O LARKO2400	Early Medieval Archaeology	Laurent Verslype	FR [q1] [30h] [5 Credits] ⊘		x	x
O LARKO2410	Specific issues relating to medieval and modern archaeology	Lise Saussus (compensates Laurent Verslype) Laurent Verslype	FR [q2] [30h] [5 Credits] ⊕		x	x

⌘ Archéologie égéenne et grecque
The student will follow 30 credits of the teaching module and will choose 5 credits from another module of their choice and/or from an option.

					1	2
O LARKO2674	Aegean and greek archaeology seminar A	Jan Driessen	FR [q2] [15h] [5 Credits] ⊘		x	x
O LARKO2675	Aegean and greek archaeology seminar B	Jan Driessen	FR [q2] [15h] [5 Credits] ⊕		x	x
O LARKO2340	Aegean Civilisations A	Jan Driessen	FR [q1] [30h] [5 Credits] ⊘		x	x
O LARKO2341	Aegean Civilisations B	Jan Driessen	EN [q1] [30h] [5 Credits] ⊕		x	x
O LARKO2350	Greek Archaeology	Jan Driessen	FR [q2] [30h] [5 Credits] ⊘		x	x
⌘ LARKO2270	Numismatics : Antiquity	Charles Doyen	FR [q2] [30h] [5 Credits] ⊘		x	x
⌘ LGLOR2745	Seminar on Mycenaean Epigraphy	Charles Doyen Ophélie Mouthuy (compensates Charles Doyen)	FR [q1] [22.5h] [5 Credits] ⊕		x	x

⌘ Archaeology in Italy and the Roman provinces
The student will follow the 30 credits of the teaching module and will choose 5 credits from another module of their choice and/or from an option.

					1	2
O LARKO2676	Seminar on archaeology in Italy and the Roman provinces A	Marco Cavalieri	FR [q2] [15h] [5 Credits] ⊘		x	x

				Year	
				1	2
O LARKO2677	Seminar on archaeology in Italy and the Roman provinces B	Martina Marano (compensates Marco Cavalieri)	FR [q2] [15h] [5 Credits] ⊕	x	x
O LARKO2370	Italy and Roman Provinces A	Marco Cavalieri	FR [q1] [30h] [5 Credits] ⊘	x	x
O LARKO2371	Italy and Roman Provinces B	Paolo Tomassini (compensates Marco Cavalieri)	FR [q1] [30h] [5 Credits] ⊕	x	x
O LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Martina Marano (compensates Marco Cavalieri)	FR [q1] [30h] [5 Credits] ⊕	x	x
O LARKO2270	Numismatics : Antiquity	Charles Doyen	FR [q2] [30h] [5 Credits] ⊘	x	x

❊ **The history of Renaissance and Baroque art**
The student will follow the 25 credits of the teaching module including the mandatory seminar at the start of the masters' programme and will choose 10 credits from another module of their choice and/or from an option up to a maximum of 6 credits.

				Year	
O LHART2682	Seminar on Renaissance and Baroque art history	Philippe Bragard Ralph Dekoninck	FR [q1] [15h] [5 Credits]	x	
O LHART2230	The history of adornment	Ralph Dekoninck	FR [q2] [30h] [5 Credits] ⊕	x	x
O LHART2300	The history of painting in the former Low Countries	Ralph Dekoninck Ingrid Falque	FR [q2] [30h] [5 Credits] ⊘	x	x
O LHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph Dekoninck	FR [q1] [30h] [5 Credits] ⊕	x	x
O LHART2320	The history of architecture in the former Low Countries	Philippe Bragard	FR [q1] [30h] [5 Credits] ⊘	x	x

❊ **The history of art from the avant-garde to the present day**
The student will follow the 25 credits of the teaching module and will choose 10 credits from another module of their choice and/or from an option up to a maximum of 6 credits.

				Year	
O LHART2683	Seminar on the history of art from the avant-garde to the present day	Alexander Streitberger	FR [q2] [15h] [5 Credits] ⊘	x	x
O LHART2340	The history of the avant-garde	Joël Roucloux	FR [q2] [30h] [5 Credits] ⊕	x	x
O LHART2350	Art since 1960	Alexander Streitberger	FR [q1] [15h] [5 Credits] ⊘	x	x
O LHART2360	Art and new media	Alexander Streitberger	FR [q1] [30h] [5 Credits] ⊕	x	x
O LHART2380	History of art criticism (1750 - 1960)	Joël Roucloux	FR [q1] [30h] [5 Credits] ⊘	x	x

LIST OF FOCUSES

Students should choose one of the following focuses :

> Teaching Focus   *[en-prog-2021-arke2m-larke200d]*
> Professional Focus : Archaelogical theories, management and sciences   *[en-prog-2021-arke2m-larke210s]*
> Professional Focus: The study of visual cultures and their iconography   *[en-prog-2021-arke2m-larke211s]*

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills:

• design, planning and assessment of practice;
• ability to assess practices and their context;
• understanding of the educational institution, its setting and players.

Three kinds of activities are involved:

• teaching practice at the higher levels of secondary education (60 hours);
• seminars;
• lectures.

They are divided into two categories:

• teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
• subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium.

These 30 credits also make up the AESS programme in Ancient Languages and Literatures: Classics which can be taken after a 60 credit or a 120 credit Master's degree.

In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 years of the Master's degree.

Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first year or the 1st semester of the second year. All courses for the teaching focus must, however, be taken at UCLouvain.

○ Mandatory
⊗ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

				Year	
				1	2

○ *Content:*

○ A) Placements in an educational environment

| ○ LARKE9001 | Stages of observation and teaching: art history, aesthetics and music | Marie-Emilie Ricker (coord.) | [FR] [q1+q2] [50h] [6 Credits] | x | x |

Year
1 2

B) Disciplinary courses and seminars

				1	2
LARKE2910	Didactics of Art History and Aesthetics, Reflection on the Contents of the Programmes and Practice in the Transmission of Scientific Knowledge	Marie-Emilie Ricker	FR [q1+q2] [45h+30h] [7 Credits]	x	x

Analysing teaching practices and their context

				1	2
LARKE2920	Theory and analysis of art history and aesthetics teaching practices	Marie-Emilie Ricker	FR [q1+q2] [30h] [4 Credits]	x	x

C) Cross-disciplinary courses and seminars

To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group
L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

				1	2
LAGRE2020P	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Baptiste Barbot Véronique Leroy Nathalie Roland	FR [q1] [22.5h+22.5h] [4 Credits]	x	x
LAGRE2020Q	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Baptiste Barbot Véronique Leroy Nathalie Roland	FR [q2] [22.5h+22.5h] [4 Credits]	x	x

The school institution and its context
L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

				1	2
LAGRE2120P	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Samir Barbana (compensates Vincent Dupriez) Branka Cattonar	FR [q1] [22.5h+25h] [4 Credits]	x	x
LAGRE2120Q	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Samir Barbana (compensates Vincent Dupriez) Branka Cattonar	FR [q2] [22.5h+25h] [4 Credits]	x	x
LAGRE2220	General didactics and education to interdisciplinarity *L'étudiant choisit soit LAGRE2220A (1+2q) soit l'AGRE2220S (2q).*	Stéphane Colognesi Myriam De Kesel Jean-Louis Dufays Anne Ghysselinckx Véronique Lemaire Olivier Maes Jim Plumat Benoît Vercruysse	FR [q1 or q2] [37.5h] [3 Credits]	x	x
LAGRE2400	See specifications in french	Hervé Pourtois (coord.) Pierre-Etienne Vandamme	FR [q2] [20h] [2 Credits]	x	x

PROFESSIONAL FOCUS : ARCHAELOGICAL THEORIES, MANAGEMENT AND SCIENCES [30.0]

    O Mandatory
    ⊗ Optional
    △ Not offered in 2021-2022
    ⊘ Not offered in 2021-2022 but offered the following year
    ⊕ Offered in 2021-2022 but not the following year
    △ ⊕ Not offered in 2021-2022 or the following year
    🟨 Activity with requisites
    [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

				Year	
				1	**2**
o Content:					
O LARKO2215	Archeometry and ceramology	Charlotte Langohr	FR [q1] [30h] [5 Credits] ⊘	x	x
O LARKO2280	Physical anthropology and archaeo-anthropology	Jan Driessen Sébastien Villotte	FR [q1] [30h] [5 Credits] ⊘	x	x
O LARKO2230	Management of the archaeological patrimony.	Laurent Verslype	FR [q2] [15h] [5 Credits] ⊕	x	x
O LARKO2225	Archaeological and ethnoarchaeological theory	Jan Driessen Quentin Letesson	FR [q2] [30h] [5 Credits] ⊘	x	x
O LARKO2235	Paleobotany and zooarchaeology	Quentin Goffette Sidonie Preiss	FR [q1] [30h] [5 Credits] ⊕	x	x
O LARKO2240	Geomorphology and Geoarchaeology	Jan Driessen	EN [q2] [15h] [5 Credits] ⊕	x	x

PROFESSIONAL FOCUS: THE STUDY OF VISUAL CULTURES AND THEIR ICONOGRAPHY [30.0]

    O Mandatory
    ⊗ Optional
    △ Not offered in 2021-2022
    ⊘ Not offered in 2021-2022 but offered the following year
    ⊕ Offered in 2021-2022 but not the following year
    △ ⊕ Not offered in 2021-2022 or the following year
    🟨 Activity with requisites
    [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

				Year	
				1	**2**
o Content:					
O LHART2220	The iconology and sociology of art	Ralph Dekoninck	FR [q1] [15h] [5 Credits] ⊘	x	x
O LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	EN [q2] [30h] [5 Credits]	x	x
O LHART2370	The history of engraving and printed images	Ralph Dekoninck	FR [q1] [15h] [5 Credits] ⊕	x	x
O LHART2420	Art and Photography	Alexander Streitberger	FR [q1] [30h] [5 Credits] ⊘	x	x
O LHART2410	The iconography and anthropology of the image	Ralph Dekoninck	FR [q2] [30h] [5 Credits] ⊕	x	x
O LHART2681	Seminar on the study of visual cultures and their iconography	Alexander Streitberger	FR [q2] [15h] [5 Credits]	x	x

OPTIONS [15.0]

Students must choose one of the three specialization options and 15 credits in the optional courses;

> Option in Egypt and the Near East   *[en-prog-2021-arke2m-larke203o]*
> Option in the art of the built environment and spaces   *[en-prog-2021-arke2m-larke210o]*
> Option in assessment and conservation   *[en-prog-2021-arke2m-larke211o]*
> Option in Museum Mediation   *[en-prog-2021-arke2m-larke212o]*
> Option in Digital Culture and Ethics   *[en-prog-2021-arke2m-lfial800o]*
> Optional courses   *[en-prog-2021-arke2m-larke208o]*

OPTION IN EGYPT AND THE NEAR EAST [15.0]

O Mandatory
⊗ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ Content:

Students choose 3 courses among those offered in this option.

				1	2
⊗ LARKO2323	Art and Archaeology of Pharaonic Art I	Alexis Den Doncker (compensates Benoît Lurson)	[FR] [q2] [30h] [5 Credits] ⊕	x	x
⊗ LARKO2322	Art and Archaeology of Pharaonic Art II	Benoît Lurson	[FR] [q2] [30h] [5 Credits] ⊘	x	x
⊗ LARKO2324	Archaeology of the Ancient Near East	Jan Tavernier	[FR] [q2] [30h] [5 Credits] ⊘	x	x
⊗ LGLOR2627	The Ancient Egyptian image: properties and analysis	Benoît Lurson	[FR] [q2] [30h] [5 Credits] ⊕	x	x

OPTION IN THE ART OF THE BUILT ENVIRONMENT AND SPACES [15.0]

O Mandatory
⊗ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ Content:

				1	2
O LHART2400	History of fortification, military arts and architecture	Philippe Bragard	[EN] [q1] [15h] [4 Credits] ⊘	x	x
O LHAGI2520	Architecture and Urban heritage : Conservation	Philippe Bragard	[FR] [q1] [15h] [3 Credits]	x	x
O LHART2430	History of Urbanism	Philippe Bragard	[FR] [q2] [30h] [5 Credits] ⊕	x	x
O LHART2290	The comparative architecture of civilisations	Philippe Bragard	[FR] [q2] [15h] [3 Credits] ⊕	x	x

OPTION IN ASSESSMENT AND CONSERVATION [15.0]

⬤ Mandatory
� Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

				Year 1	2

⬤ **Content:**

LHAGI2500	Museum studies: Organisational aspects *S'il a déjà été suivi au préalable, ce cours est à remplacer par un autre (moyennant l'accord du secrétaire de jury)*	Joël Roucloux	[FR] [q2] [15h] [5 Credits]	x	x
LHAGI2510	Expertise	Ralph Dekoninck	[FR] [q2] [15h] [5 Credits] ⊘	x	x
LHAGI2530	Conservation of Heritage	Caroline Heering	[FR] [q2] [15h] [5 Credits] ⊕	x	x

OPTION IN MUSEUM MEDIATION [15.0]

⬤ Mandatory
✗ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

				Year 1	2

⬤ **Content:**

LHAGI2550	Museum and Heritage Education	Marie-Emilie Ricker Joël Roucloux	[FR] [q2] [30h] [5 Credits] ⊕	x	x
LHAGI2560	Seminar on methodology in Museum and Heritage Education	Marie-Emilie Ricker	[FR] [q2] [30h] [5 Credits] ⊘	x	x
LHAGI2500	Museum studies: Organisational aspects *S'il a déjà été suivi au préalable, ce cours est à remplacer par un autre (moyennant l'accord du secrétaire de jury)*	Joël Roucloux	[FR] [q2] [15h] [5 Credits]	x	x

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

https://sites.uclouvain.be/chairealtissia/

⊙ Mandatory
⊗ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

				Year	
				1	**2**

⊙ *Content:*

⊙ LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	FR [q1] [22.5h] [5 Credits]	x	
⊙ LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	FR [q2] [22.5h+15h] [5 Credits]	x	

⊙ One course from the list below : (5 credits)

⊗ LFIAL2630	Introduction to automatic text processing	Cédrick Fairon	FR [q2] [22.5h] [5 Credits]	x	x
⊗ LFIAL2640	Digital humanities	Paul Bertrand	FR [q2] [15h] [5 Credits] △	x	x
⊗ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	FR [q2] [15h] [5 Credits]	x	x
⊗ LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	FR [q2] [15h] [5 Credits]	x	x
⊗ LHIST2600	Digital Practices in History Professions *This course is only open to students with a Master's degree in history or who have taken the minor in history*		FR [q2] [15h] [5 Credits] ⊕	x	x
⊗ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	EN [q2] [30h] [5 Credits]	x	x
⊗ LCLIB2120	Library science and bibliometrics: collections, services, resources and mediation	Frédéric Brodkom	FR [q1] [15h] [5 Credits] △ ⊘	x	x
⊗ LCLIB2130	Digital books	Pierre Van Overbeke	FR [q1] [15h] [5 Credits] ⊘	x	x
⊗ LEPL2210	Ethics and ICT	Axel Gosseries Olivier Pereira	EN [q2] [30h] [5 Credits]	x	x
⊗ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	FR [q2] [15h] [5 Credits]	x	x
⊗ LCOMU2640	Media education and media literacy	Thibault Philippette	FR [q1] [30h] [5 Credits]	x	x
⊗ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	FR [q2] [20h] [5 Credits]	x	x
⊗ LEUSL2113	Digital Europe	Enguerrand Marique (compensates Christophe Lazaro) Alain Strowel (compensates Christophe Lazaro)	EN [q2] [30h] [5 Credits]	x	x
⊗ LSOC2002	Digital sociology	Lionel Detry (compensates Laura Merla)	FR [q2] [30h] [5 Credits]	x	x

OPTIONAL COURSES [15.0]

○ Mandatory
⚙ Optional
△ Not offered in 2021-2022
⊘ Not offered in 2021-2022 but offered the following year
⊕ Offered in 2021-2022 but not the following year
△ ⊕ Not offered in 2021-2022 or the following year
🟨 Activity with requisites
[FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

Year

1 2

○ *Content:*

⚙ Teacher training in History of art and Archaeology

				Year 1	Year 2
⚙ LARKE9002	Teaching art history and aesthetics: preparing and analysing activities *Prerequisite : LARKE9001 Stages of observation and teaching: art history, aesthetics and music.*	Marie-Emilie Ricker (coord.)	[FR] [] [] [5 Credits]	x	x
⚙ LAGRE2221	Learning and teaching with new technologies	Sandrine Decamps	[FR] [q1] [15h+15h] [3 Credits]	x	x
⚙ LAGRE2310	Micro-teaching exercises	Pascalia Papadimitriou Dominique Vandercammen	[FR] [q1] [15h] [2 Credits]	x	x

⚙ Art, Music and Aesthetic

				Year 1	Year 2
⚙ LHART2430	History of Urbanism	Philippe Bragard	[FR] [q2] [30h] [5 Credits] ⊕	x	x
⚙ LMUSI2450	Art and Music	Brigitte Van Wymeersch	[FR] [q1] [15h] [5 Credits] ⊕	x	x
⚙ LMUSI2852	Sacred Music	Brigitte Van Wymeersch	[FR] [q2] [15h] [5 Credits] ⊕	x	x
⚙ LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	[FR] [q1] [15h] [5 Credits] ⊘	x	x
⚙ LMUSI2881	Special questions on music history A	Christophe Pirenne	[FR] [q1] [15h] [5 Credits] ⊕	x	x
⚙ LMUSI2882	Special questions on music history: Aspects of the anglo-american rock		[FR] [q2] [15h] [5 Credits] ⊘	x	x
⚙ LFIAL2292	Art and Literature	Ralph Dekoninck Anne Reverseau	[FR] [q2] [22.5h] [5 Credits] ⊘	x	x
⚙ LFILO2280	Philosophy of Art	Danielle Lories	[FR] [q1] [30h] [5 Credits] ⊕	x	x
⚙ LFILO2950	seminar on philosophical aesthetics	Danielle Lories	[FR] [q1] [30h] [5 Credits] ⊘	x	x
⚙ LTHEA2206	Theatre and visual arts	Jonathan Châtel	[FR] [q2] [22.5h] [5 Credits] ⊘	x	x
⚙ LROM2750	Contemporary literature and images		[FR] [q2] [15h] [5 Credits] ⊘	x	x
⚙ LGLOR2390	Typology and permanence of mythical imagineries	Paul Deproost Charles Doyen Brigitte Van Wymeersch	[FR] [q1] [30h] [5 Credits] ⊕	x	x

⚙ Archaeology, Anthropology and Science

				Year 1	Year 2
⚙ LGEOL2401	Paléontologie des vertébrés	Emmanuel Gilissen	[FR] [q2] [22.5h] [2 Credits]	x	x
⚙ LSC2004	Evolution et hominisation	Jean-Paul Dehoux Caroline Nieberding	[FR] [q2] [15h] [3 Credits]	x	x
⚙ LBIR1130	Introduction to Earth sciences	Pierre Delmelle (coord.) Sophie Opfergelt Sophie Opfergelt (compensates Pierre Delmelle)	[FR] [q2] [30h+30h] [6 Credits]	x	x
⚙ LBIR1336	Sciences du sol et excursions intégrées	Yannick Agnan (coord.) Richard Lambert Caroline Vincke	[FR] [q2] [30h+37.5h] [5 Credits]	x	x
⚙ LGEO1231	Physical geography	Bas van Wesemael	[FR] [q1] [30h+30h] [5 Credits]	x	x
⚙ LGEO1241	Cartography and spatial data analysis	Patrick Meyfroidt Isabelle Thomas	[FR] [q2] [30h+30h] [5 Credits]	x	x

				Year		
					1	2
⚙ LGEO1251	Earth's history	Veerle Vanacker	FR [q2] [30h+60h] [6 Credits]		x	x
⚙ LGEO1332A	Biogeography - Lectures	Caroline Nieberding Renate Wesselingh	FR [q2] [30h] [3 Credits]		x	x
⚙ LGEO1341	Statistical analysis in geography	Sophie Vanwambeke	FR [q1] [30h+30h] [5 Credits]		x	x
⚙ LGEO1342	Geographical Information Systems (GIS)	Sophie Vanwambeke	FR [q1] [30h+30h] [5 Credits]		x	x
⚙ LGEO1343	Earth observation by satellite	Eric Lambin	FR [q1] [30h+30h] [5 Credits]		x	x
⚙ LPOLS1225	Social and cultural anthropology	Julie Hermesse	FR [q2] [30h] [4 Credits]		x	x
⚙ LANTR2020	Anthropology of Symbolic systems : Religion, Nature and Virtual Worlds	Pascale Jamoulle (compensates Olivier Servais) Olivier Servais	FR [q1] [20h] [4 Credits]		x	x
⚙ LANTR2100	Basics of anthropology	Pierre-Joseph Laurent	FR [q1] [20h] [4 Credits]		x	x
⚙ LBIO1110	Life : diversity and evolution	Patrick Dumont Caroline Nieberding	FR [q1] [30h+10h] [4 Credits]		x	x
⚙ LBIO1240	Plant physiology	Xavier Draye Stanley Lutts	FR [q1] [40h+15h] [4 Credits]		x	x

⚙ Economic History

					1	2
⚙ LHART2270	Numismatics : Middle Ages and Modern Times	Johan van Heesch	FR [q1] [30h] [5 Credits] ⊕		x	x
⚙ LHIST2713	In-depth questions on economic history (Modern Times)	Gilles Lecuppre	FR [q1] [22.5h] [5 Credits] ⊘		x	x
⚙ LHIST2714	In-depth questions on economic history (Contemporary Period)	Emmanuel Debruyne	FR [q1] [22.5h] [5 Credits] ⊘		x	x

⚙ Cultural History

					1	2
⚙ LFIAL2280	History of book and reading	Michel Lisse	FR [q2] [22.5h] [5 Credits]		x	x
⚙ LHIST2721	Contacts and exchanges : Seminar I (Antiquity)	Françoise Van Haeperen	FR [q2] [22.5h] [3 Credits] ⊕		x	x
⚙ LHIST2722	Contacts and exchanges : Seminar I (The Middle Ages)	Baudouin Van den Abeele	FR [q2] [22.5h] [3 Credits] ⊕		x	x
⚙ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	FR [q2] [22.5h] [5 Credits] ⊕		x	x
⚙ LFIAL2551	Seminar of History of sciences in the Middle Ages	Jean-Charles Ducène (compensates Godefroid De Callatay) Baudouin Van den Abeele	FR [q2] [22.5h] [5 Credits] ⊕		x	x
⚙ LFIAL2552	Seminar of History of sciences of antiquity	Jean Lempire	FR [q2] [22.5h] [5 Credits] ⊘		x	x
⚙ LTHEO2431	Bible and culture *Students must choose LTHEO2431P*		FR [q2] [30h] [3 Credits] △ ⊕		x	x

⚙ Classical Greek and Latin: Language and Texts

					1	2
⚙ LFIAL2180	Seminar of Greek epigraphy	Charles Doyen Elise Fontaine (compensates Charles Doyen)	FR [q2] [22.5h] [5 Credits] ⊕		x	x
⚙ LFIAL2181	Latin epigraphy (seminar)	Marco Cavalieri	FR [q1] [22.5h] [5 Credits] ⊘		x	x
⚙ LGLOR2432	Thorough Study of Latin authors		FR [q1] [45h] [5 Credits] ⊘		x	x
⚙ LGLOR2441	Thorough Study of Greek Authors	Anne-Marie Doyen	FR [q1] [45h] [5 Credits] ⊕		x	x

⚙ Languages and cultures of ancient Egypt and the Ancient Near East

The student chooses one or more language courses depending on his level. The prerequisite (or level I) of these language courses is expected to be acquired in the bachelor program, for example through the minor "en Antiquité : Égypte, Orient, Grèce, Rome" or the minor "en langues et cultures orientales". Students who have not the required competence are invited to check with the teacher about an upgrading program.

					1	2
⚙ LGLOR2613	Akkadian A	Jan Tavernier	FR [q1] [22.5h+7.5h] [5 Credits] ⊕		x	x
⚙ LGLOR2614	Akkadian B		FR [q1] [22.5h+7.5h] [5 Credits] ⊘		x	x
⚙ LGLOR2615	Hittite A	Jan Tavernier	FR [q2] [22.5h+7.5h] [5 Credits] ⊕		x	x

				Year	
				1	2
LGLOR2616	Hittite B	Jan Tavernier	[q2] [22.5h+7.5h] [5 Credits] ⊘	x	x
LGLOR2623	Egyptian (Ancient and Middle Kingdom) A	Benoît Lurson	[q1] [30h] [5 Credits] ⊕	x	x
LGLOR2624	Egyptian (Ancient and Middle Kingdom) B	Claude Obsomer	[q1] [30h] [5 Credits] ⊘	x	x
LGLOR2511	History and Society of the Near East and Ancient Egypt II	Claude Obsomer Jan Tavernier	[q2] [30h] [5 Credits] ⊕	x	x
LGLOR2512	Culture and Civilization the Near Eastern and Ancient Egyptian II	Benoît Lurson Jan Tavernier	[q2] [30h] [5 Credits] ⊘	x	x
LGLOR2911	Issues in ancient Mediterranean Religions		[q1] [30h] [5 Credits] △ ⊕	x	x
LGLOR2912	Seminar :Written Sources from the Near East and Egypt	Benoît Lurson	[q2] [30h] [5 Credits] ⊘	x	x

� Social, Institutional and Religious History

				Year	
LHIST2361	Governing and societies: In-depth questions I (A. Greek Antiquity)	Christophe Flament	[q1] [22.5h] [5 Credits] ⊕	x	x
LHIST2371	Governing and societies: In-depth questions II (A. Roman Antiquity)	Françoise Van Haeperen	[q2] [22.5h] [5 Credits] ⊘	x	x
LHIST2372	Governing and societies: In-depth questions II (B. The Middle Ages)	Gilles Lecuppre	[q1] [22.5h] [5 Credits] ⊘	x	x
LHIST2731	Seminar on cultural and religious history (Antiquity)	Françoise Van Haeperen	[q2] [22.5h] [3 Credits] ⊕	x	x
LHIST2732	Seminar on cultural and religious history (The MIddle Ages)	Baudouin Van den Abeele	[q2] [22.5h] [3 Credits] ⊕	x	x

✘ Arts, languages and culture of the Christian East and Byzantium

				Year	
LGLOR2521	Culture and Civilisation of Byzantium and the Christian East II	Bernard Coulie Andrea Barbara Schmidt	[q2] [30h] [5 Credits] ⊕	x	x
LGLOR2534	Culture and Civilization of Islam and the Arab World	Godefroid De Callatay	[q2] [30h] [5 Credits] ⊘	x	x
LGLOR2732	Coptic	Christian Cannuyer Claude Obsomer	[q2] [30h] [5 Credits] ⊘	x	x
LGLOR2781	Biblical Greek (New Testament)	Jean-Marie Auwers	[q2] [30h+15h] [5 Credits] ⊕	x	x
LGLOR2782	Biblical Greek (Old Testament)	Jean-Marie Auwers	[q2] [30h+15h] [5 Credits] ⊘	x	x
LGLOR2791	Byzantine Greek A	Bernard Coulie	[q1] [30h] [5 Credits] ⊕	x	x
LGLOR2792	Byzantine Greek B	Bernard Coulie	[q1] [30h] [5 Credits] ⊘	x	x

Supplementary classes

> *To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.*

What is a preparatory module?

It is a set of supplementary classes (courses, practical works, seminars, etc.) from the first cycle (see the non-exhaustive list below). The complementary module (maximum 60 credits) is tailor-made by the jury according to the student's educational background and added to the Master's programme in order to acquire fundamental knowledge to then pursue the 120 credits of the Master's programme.

Who is it for?

- Students from a non-university higher education institution
- Candidates admitted with additional training
- Candidates admitted on the file with additional training

All the explanations are in this document (in French).

- ⭕ Mandatory
- ⊗ Optional
- △ Not offered in 2021-2022
- ⊘ Not offered in 2021-2022 but offered the following year
- ⊕ Offered in 2021-2022 but not the following year
- △ ⊕ Not offered in 2021-2022 or the following year
- 🟨 Activity with requisites
- [FR] Teaching language (FR, EN, ES, NL, DE, ...)

Click on the course title to see detailed informations (objectives, methods, evaluation...)

⭕ General training (15 credits)

⭕ LFIAL1140	Concepts of history of art, archaeology and musicology	Florence Liard (compensates Marco Cavalieri) Joël Roucloux Brigitte Van Wymeersch	[FR] [q1] [30h] [5 Credits]
⭕ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Emilie Mineo (compensates Paul Bertrand) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	[FR] [q1] [45h] [5 Credits]
⭕ LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	[FR] [q2] [45h+10h] [5 Credits]

⭕ Archaeology and History of Art - different periods (20 credits)

Arts and Civilisations - 4 courses chosen from :

⊗ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	[FR] [q2] [30h] [5 Credits]
⊗ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque	[FR] [q2] [30h] [5 Credits]
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Marco Cavalieri Jan Driessen	[FR] [q2] [30h] [5 Credits] ⊘
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	[FR] [q1] [30h] [5 Credits] ⊕
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	[FR] [q2] [30h] [5 Credits] ⊘
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	[FR] [q1] [30h] [5 Credits] ⊘
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	[FR] [q2] [30h] [5 Credits] ⊕
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	[FR] [q1] [30h] [5 Credits] ⊕
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	[FR] [q2] [30h] [5 Credits] ⊕

◦ Archaeology and History of Art - tools and methods (25 credits)

◉ LARKE1110	Musées et patrimoine	Joël Roucloux	FR [q2] [30h] [5 Credits]
◉ LARKE1120	Iconography and iconology	Marco Cavalieri Matthieu Guy Michel Somon (compensates Ralph Dekoninck)	FR [q2] [30h] [5 Credits]

◦ Scientific methods and practice I (5 credits)
Students must choose one of the two following courses :

✳ LARKE1140	Archaeology: scientific methods and practice I	Jan Driessen Laurent Verslype	FR [q1+q2] [30h] [5 Credits]
✳ LARKE1145	Art history: scientific methods and practice I	Joël Roucloux	FR [q1+q2] [30h] [5 Credits]

◦ Scientific methods and practice II (5 credits)
Students must choose one of the two following courses :

✳ LARKE1220	Archaeology: scientific methods and practice II	Marco Cavalieri	FR [q1+q2] [30h] [5 Credits]
✳ LARKE1225	Art history: scientific methods and practice II	Philippe Bragard Ralph Dekoninck	FR [q1+q2] [30h] [5 Credits]

◦ Technology (5 credits)
Students must choose one of the two following courses :

✳ LARKE1230	Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings	Jan Driessen Laurent Verslype	FR [q1] [30h] [5 Credits]
✳ LARKE1235	Materials and Techniques of the Visual Arts, Archeometrics and Archaeology of Buildings	Philippe Bragard	FR [q1] [30h] [5 Credits]

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the the skills expected of every graduate on completion of the programme. Course unit descriptions specify targeted learning outcomes, as well as the unit's contribution to reference framework of learning outcomes.

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ARKE2M - Information

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Access Requirements

> *Master course admission requirements are defined by the French Community of Belgium Decree of 7 November 2013 defining the hiher education landscape and the academic organisation of courses.*
>
> *General and specific admission requirements for this programme must be satisfied at the time of enrolling at the university.*
>
> ***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

—
SUMMARY

- > General access requirements
- > Specific access requirements
- > University Bachelors
- > Non university Bachelors
- > Holders of a 2nd cycle University degree
- > Holders of a non-University 2nd cycle degree
- > Access based on validation of professional experience
- > Access based on application
- > Admission and Enrolment Procedures for general registration

Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of **level B1** of the Common European Framework of Reference in French.

3° Have a training including the following 108 credits:

- 18 credits of general education courses (philosophy, history, criticism of sources);
- 55 credits of arts and civilization courses (different periods);
- 35 course credits in tools and methods of archaeology and art history (scientific practice, museology, archaeometry, technology, on-site seminar, etc.);
- ancient, medieval and/or modern languages.

The 30 credits from the Minor in History of Art and Archeology may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This preparatory module is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

4° Students wishing to pursue a master's degree with a **teaching focus** must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to level C1 of the Common European Framework of Reference for Languages (for further information, visit https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History of Art and Archaeology : General		Direct access	
Bachelor in History of Art and Archaeology : Musicology Bachelor in History	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme
			If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.

Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme
			If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Any other bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Others Bachelors of the French speaking Community of Belgium			
Bachelor in History of Art and Archaeology: General		Direct access	
Any other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Bachelors of the Dutch speaking Community of Belgium			
Bachelor in Archaeology Bachelor in Art History, Musicology and Theatre Studies	Proficiency in French at level B1 (CEFR)	Access with additional training	Additional training to be determined depending on the programme followed
Any other bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Foreign Bachelors			
Bachelor in Art History and Archaeology		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file)
Any other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file)

Non university Bachelors

> Find out more about links to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - styliste-modéliste - crédits supplémentaires entre 30 et 60 BA en arts graphiques - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace - orientation création d'intérieurs - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: arts numériques - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: bande dessinée - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: création d'intérieurs - crédits supplémentaires entre 30 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire.	Type court

BA en arts plastiques, visuels et de l'espace: dessin et technologie en architecture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: graphisme - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: illustration - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: images plurielles imprimées - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: peinture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: photographie - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: publicité - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: sculpture - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - crédits supplémentaires entre 30 et 60

BA en arts plastiques, visuels et de l'espace: stylisme de mode - crédits supplémentaires entre 30 et 60

BA en stylisme de mode - crédits supplémentaires entre 30 et 60

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en histoire de l'art et archéologie		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Masters			
Master [60] in History of Art and Archaeology : General		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) Taking into account the student's educational background will allow 45 to of 60 credits to be exempted.
Master [120] in History of Art and Archaeology : General, second focus		Direct access	At the end of Master 120, each focus of the Master [120] in History of Art and Archaeology : General can be obtained in a new programme of 30 credits.
Master [60] in History of Art and Archaeology: Musicology Master [120] in History of Art and Archaeology: Musicology Master [60] in History Master [120] in History	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) If the UCLouvain Admissions Office considers the enrolment application sufficiently complete, it will submit the application to the faculty for a decision.
Master [60] in History of Art and Archaeology: Musicology Master [120] in History of Art and Archaeology: Musicology		Access with additional training	Maximum 60 credits of supplementary classes

Master [60] in History Master [120] in History		integrated into the master's programme
		Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Other master of the Human Sciences Sector	Access based on application	In case of admission, programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> It is possible, under certain conditions, to use one's personal and professional experience to enter a university course without having the required qualifications. However, validation of prior experience does not automatically apply to all courses. Find out more about Validation of priori experience.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html.

Access based on application

Admission on the basis of a submitted dossier may be granted either directly or on the condition of completing additional coursework of a maximum of 60 ECTS credits, or refused.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

Students with a Belgian degree
Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the procedure described below.

Students with an international degree (EU)
Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the procedure described below.

Students with an international degree (outside the EU)
Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.
Applications that do not meet this minimum average requirement will be automatically rejected.
However, this may be waived provided that the applicant has duly attested significant professional experience (consult Validation of learning from experience).

Admission and Enrolment Procedures for general registration

Requests for further information regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser (conseiller.etudes-fial@uclouvain.be) of the Faculty of Philosophy, Arts and Letters.

All applications for admission, enrolment or re-enrolment (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): https://uclouvain.be/en/study/inscriptions.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html.

Specific professional rules

Successful completion of the master's course with **teaching focus** leads to the award of the master's degree with teaching focus and the title of secondary school education specialist.

The Réforme des Titres et Fonctions ("Titles and Functions Reform"), in force since 1 September 2016, is intended to harmonise the titles, functions and pay scales of basic and secondary education professionals in French Community of Belgium networks.

It also aims to guarantee the priority of preferred titles over minimum titles and to establish a regime for titles in short supply.

AESS holders can learn which functions they can carry out and the pay scales from which they can benefit by clicking here.

The university cannot be held responsible for any problems that students may encounter at a later date with a view to a teaching appointment in the French Community of Belgium.

Teaching method

The pathways offered by focuses and options (sometimes tagged) provide many opportunities for the student to be more and more 'in charge of his training' and at the same time his progressive professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a coherent set of courses, based on different teaching strategies, like e-learning. Lectures are accompanied by mandatory lectures.

In the modalities which promote interdisciplinary, there is the possibility to include in the programmes courses from other disciplines, or other universities (optional strand).

In the end, the student's choice (geared towards the interdisciplinary courses on the programme) will hold sway.

Evaluation

The evaluation methods comply with the <u>regulations concerning studies and exams</u> (https://uclouvain.be/fr/decouvrir/ rgee.html). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

There are many types of evaluation: evaluation of work and/or oral and written exams; tutorials and internships.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Mobility and/or Internationalisation outlook

Students pursuing a Master [120] in History of Art and Archaeology : General may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the <u>many universities</u> (https://uclouvain.be/fr/facultes/fial/partenaires-0.html) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCLouvain.

The <u>list of recommended destinations</u> (https://uclouvain.be/fr/facultes/fial/mobilite-internationale.html) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programmes in History of Arts and Archaeology.

Students can undertake an **internship** in Belgium or abroad as part of their study programme. Internships must be related to the specialization (focus) or, in some cases, to the preparation for the MA dissertation.

To find out more:

- <u>Contacts</u> (https://uclouvain.be/en/faculties/fial/international-contact.html)
- <u>Practical information</u> (https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (in French)
- <u>Information on international internships</u> (https://uclouvain.be/fr/facultes/fial/stages-internationaux.html) (in French)

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Cardinal Mercier 31 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Cédrick Fairon
- Administrative director : Valérie Loutsch

Commission(s) of programme

- Ecole d'histoire, arts et cultures (EHAC)

Academic supervisor: Laurent Verslype (https://uclouvain.be/repertoires/laurent.verslype)

Jury

- President: Laurent Verslype (https://uclouvain.be/repertoires/laurent.verslype)
- Secretary: Ingrid Falque (https://uclouvain.be/repertoires/ingrid.falque)
- 3rd member of the small panel: Charlotte Langohr (https://uclouvain.be/repertoires/charlotte.langohr)

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be