

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In French

 Dissertation/Graduation Project : **YES** - Internship : **YES**

 Activities in English: **optional** - Activities in other languages : **NO**

 Activities on other sites : **NO**

 Main study domain : **Information et communication**

 Organized by: **Faculty of Economic, Social and Political Sciences and
Communication (ESPO)**

 Programme acronym: **STIC2M** - Francophone Certification Framework: 7

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STIC2M - Introduction

Introduction

Introduction

During the last few decades, the production and diffusion of knowledge has been profoundly influenced by the 'digital revolution' both in the fields of science and technology, as well as humanities and social sciences and arts and letters. Our relationship to knowledge has been dramatically transformed and, a fortiori, the organisation, way of working and even the vocation of traditional places for the transmission and conservation of knowledge and culture, such as libraries, media centres and documentation centres. This rapid development makes new skills necessary in the management, organisation and consultation of documentary data, whether digital or not.

The specialisation in Library Sciences and Documentation is designed to train professionals who not only have solid theoretical knowledge of library sciences, bibliometrics and documentology, are also familiar with the audio-visual world, can use digital technology, are aware of digital humanities issues, have skills in the field of project management (including the management of human and financial resources) and in certain legal aspects such as the application of international ISO standards, or intellectual property and copyright.

The practical training comes together with the theoretical training during one or two work placements totalling 400 hours in public or private institutions, to prepare graduates as well as possible to take on management and coordination roles in departments within libraries, media and documentation centres at a regional, national or international level in teams which manage digital documentation.

Your profile

You

- have had initial university training or have graduated from a higher education institution and wish to focus your training towards the professional fields of production, management and criticism of digital information or those of library sciences and documentary management including digital data ;
- are looking for university level training in the areas of libraries and documentation centres ; or in the fields of the public and private sectors where experience in the production, treatment, management and criticism of digital data is vital ;
- wish to build practical skills on advanced and critical knowledge of information and communication sciences and technologies.

Your programme

The Master's degree offers you

- a wide interdisciplinary range ;
- a varied programme specialisation in which you can combine a focus and an option course depending on your interests and the profile you wish to develop ;
- training which is focussed on awareness of the different career openings: field visits, case studies, practical exercises etc. ;
- a compulsory work placement of a minimum of 3 months in the field (company, laboratory etc.).

STIC2M - Teaching profile

Learning outcomes

The holder of the Master [120] in Information and Communication Science and Technology with professional focus in Librarianship and Documentation trains to meet the challenges of being able to create, manage, develop and promote libraries, multimedia libraries and documentation centres.

At the end of their training, students will be able to effectively integrate into all types of library, multimedia library or documentation centre and there perform a **cultural interfacing role**. Students will be able to employ an whole range of knowledge and skills developed and acquired during the course in this business:

- their ability to **master all types of documentary data** (particularly in the world of digital culture) and ensure their management, organisation and consultation;
- their knowledge and **skills in document review applied to books and/or digital documents**, based on an **academic approach**, within the framework of rigorous scientific and methodological research, anchored in an epistemological perspective;
- their knowledge and skills in the area of **creating and defining projects in library and documentation centre** frameworks, their knowledge and skills linked to the world of libraries, multimedia libraries and documentation centres, whether they are private or public. These skills have been acquired in particular through active immersion in a library, multimedia library or documentation area (a total of 400 hours internship experience).

Thanks to their knowledge and skills, the holder of the ICST Master can be an **effective and expert actor, organiser** and also **communicator** within the framework of libraries, multimedia libraries and documentation centres.

On successful completion of this programme, each student is able to :

1. En terme de compétences générales,

1. Démontrer sa maîtrise des concepts de base relatifs à la compréhension des médias sous l'angle de leurs dispositifs techniques, des systèmes sociaux qui les engendrent et en résultent, et ds systèmes épistémiques qui les génèrent et en sont les produits.

- 1.1.
- 1.2.
- 1.3.
- 1.4.
- 1.5.
- 1.6.
- 1.7.
- 1.8.
- 1.9.

2. 10. Confronté à un problème, démontrer une compétence à en imaginer les solutions alternatives et à choisir la meilleure.

- 2.1.
- 2.2.

Programme structure

The programme is made up of:

- core courses (60 credits), made up of:
 - 18 dissertation credits and 2 credits for the accompanying seminar;
 - 20 credits in basic training;
 - 20 credits of training course
- one focus (30 credits);
- one option (30 credits).

For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.

[> Core courses](#) [en-prog-2020-stic2m-tronc_commun]

One focus:

[> Professional Focus: gestion de l'information numérique](#) [en-prog-2020-stic2m-lstic210s]

[> Professional Focus: conception et évaluation de médias éducatifs](#) [en-prog-2020-stic2m-lstic211s]

[> List of electives](#) [en-prog-2020-stic2m-options]

Options propres au programme STIC2M

[> Culture et éthique du numérique](#) [en-prog-2020-stic2m-lstic941o]

[> Design de médias éducatifs](#) [en-prog-2020-stic2m-lstic942o]

> [Analyse et visualisation de l'information](#) [en-prog-2020-stic2m-lstic943o]

Autres options proposées pour le programme STIC2M

> [Communication multilingue](#) [en-prog-2020-stic2m-lcomu209o]

> [Culture médiatique](#) [en-prog-2020-stic2m-lcomu248o]

> [Option in Digital Culture and Ethics](#) [en-prog-2020-stic2m-lfial800o]

> [Echange Erasmus ou international](#) [en-prog-2020-stic2m-lstic944o]

> [Formation interdisciplinaire en création d'entreprise \(CPME\)](#) [en-prog-2020-stic2m-lcomu210o]

Preparatory Module (only for students who qualify for the course via complementary coursework)

> [Master \[120\] in Information and Communication Science and Technology](#) [en-prog-2020-stic2m-module_complementaire]

STIC2M Detailed programme

Programme by subject

CORE COURSES [60.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

						Year	
						1	2
● LSTIC2000	Medias, information ans knowledges	Jerry Jacques	22.5h	4 Credits	q1	x	
● LCOMU2701	Parcours multimédia	Lionel Detry Yves Thiran Philippe Verhaegen (coord.)	30h	4 Credits	q1	x	
● LSTIC2001	STIC Project		22.5h	10 Credits	q1 △	x	
● LSTIC9005	Training course			15 Credits	q2		x

o Langues (3 credits)

Un cours au choix parmi :

⊗ LNEER2501	Seminar of professional integration: Dutch - intermediate level	Kathleen Rymen (compensates Marie-Laurence Lambrecht) Lutgarde Schrijvers (coord.)	30h	3 Credits	q1+q2	x	
⊗ LANGL2601	English for Communication - Entry to Professional life	Ursule Coûteaux (compensates Marie Van Reet) Céline Gouverneur (coord.)	30h	3 Credits	q1+q2	x	

o Mémoire (24 credits)

● LCOMU2910	Seminar : Support in Methodology	Gérard Derèze Damien Renard	15h	2 Credits	q1	x	
● LSTIC2892A	Dissertation - Part 1			2 Credits	q2	x	

					Year	
					1	2
● LSTIC2892B	Dissertation - Part 2			20 Credits	q1 or q2	x

LIST OF FOCUSES

L'étudiant choisira une des finalités suivantes :

- > Professional Focus: gestion de l'information numérique [en-prog-2020-stic2m-lstic210s]
- > Professional Focus: conception et évaluation de médias éducatifs [en-prog-2020-stic2m-lstic211s]

PROFESSIONAL FOCUS: GESTION DE L'INFORMATION NUMÉRIQUE [30.0]

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊙ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ Content:

○ LFIAL2640	Digital humanities	Paul Bertrand	15h	5 Credits	q2	⊗	x
○ LHIST2401	History and data management	Aurore François	22.5h	5 Credits	q1	⊗	x
○ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	22.5h	5 Credits	q2	⊗	x
○ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	q2	⊗	x
⊗ LHIST2531	Archival principles	Aurore François Marie Van Eeckenrode	15h	5 Credits	q1	⊙	x
⊗ LHIST2532	Digital archiving	Aurore François Marie Van Eeckenrode	15h	5 Credits	q1	⊕	x
⊗ LCLIB2120	Bibliothéconomie et bibliométrie : collections, services, ressources et médiation	Frédéric Brodtkom	15h	5 Credits	q1	⊕	x
⊗ LCLIB2125	Library economics and notions of bibliometrics II		15h	5 Credits	q1	⊙	x

PROFESSIONAL FOCUS: CONCEPTION ET ÉVALUATION DE MÉDIAS ÉDUCATIFS [30.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Content:

Course Code	Course Title	Instructor	Hours	Credits	Exam Period	Year 1	Year 2
● LCOMU2640	Media education and media literacy	Thibault Philippette	30h	5 Credits	q1	x	
● LCOMU2270	COGNITIVE SEMIOLOGY	Pierre Fastrez	30h	5 Credits	q1	x	
● LCOMU2663	Effets éducatifs des médias	Jerry Jacques Patrick Verniers	30h	5 Credits	q1	x	
● LCOMU2812	Expérience utilisateur	Suzanne Kieffer	30h	5 Credits	q2	x	
● LCOMU2600	Scientific popularisation	Philippe Verhaegen	30h	5 Credits	q1	x	
● LCOMU2603	Research Seminar in mediatic technologies 1	Pierre Fastrez Jerry Jacques	15h	2 Credits	q1	x	
● LCOMU2608	Séminaire de recherche en technologies médiatiques 2	Pierre Fastrez Jerry Jacques	15h	3 Credits	q2	x	

OPTIONS [30.0]

L'étudiant choisit une option ou des cours au choix pour 15 crédits, en accord avec le secrétaire du jury.

Options propres au programme STIC2M

- > [Culture et éthique du numérique](#) [en-prog-2020-stic2m-lstic941o]
- > [Design de médias éducatifs](#) [en-prog-2020-stic2m-lstic942o]
- > [Analyse et visualisation de l'information](#) [en-prog-2020-stic2m-lstic943o]

Autres options proposées pour le programme STIC2M

- > [Communication multilingue](#) [en-prog-2020-stic2m-lcomu209o]
- > [Culture médiatique](#) [en-prog-2020-stic2m-lcomu248o]
- > [Option in Digital Culture and Ethics](#) [en-prog-2020-stic2m-lfial800o]
- > [Echange Erasmus ou international](#) [en-prog-2020-stic2m-lstic944o]
- > [Formation interdisciplinaire en création d'entreprise \(CPME\)](#) [en-prog-2020-stic2m-lcomu210o]

OPTIONS PROPRES AU PROGRAMME STIC2M**CULTURE ET ÉTHIQUE DU NUMÉRIQUE [15.0]**

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

● LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	22.5h	5 Credits	q1	x	x	
● LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	22.5h +15h	5 Credits	q2	x	x	
⊗ LCLIB2130	Digital books	Pierre Van Overbeke	15h	5 Credits	q1 ⊕	x	x	
⊗ LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	q2	x	x	

DESIGN DE MÉDIAS ÉDUCATIFS [15.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

● LCOMU2620	Jeux (numériques), serious games et gamification	Thibault Philippette	30h	5 Credits	q2	x	x	
● LCOMU2340	Communication writing and graphism	Romain Rihoux Antoine Servais	22.5h +30h	5 Credits	q1	x	x	
● LCOMU2621	Développement technique de médias éducatifs	Ronan Guillamet	30h	5 Credits	q2	x	x	

ANALYSE ET VISUALISATION DE L'INFORMATION [15.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

● LCOMU2810	Méthodes approfondies de recueil et d'analyse de données	Cédric Heuchenne	22.5h	5 Credits	q2	x	x
● LSINF1311	Human-computer interaction		30h+15h	5 Credits	q1 △	x	x
● LCOMU2811	Visualisation de l'information et présentation multimodale	Suzanne Kieffer	30h	5 Credits	q2	x	x

AUTRES OPTIONS PROPOSÉES POUR LE PROGRAMME STIC2M**COMMUNICATION MULTILINGUE [15.0]**

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:**o Compréhension à la lecture et vocabulaire économique***L'étudiant choisit une des activités parmi :*

⊗ LMULT2213	Reading comprehension and vocabulary extension: economic and commercial texts in German	Marie-Luce Collard	22.5h	5 Credits	q1	x	x
⊗ LMULT2223	Reading comprehension and vocabulary extension: economic and commercial texts in English	Sylvie De Cock	22.5h	5 Credits	q1	x	x
⊗ LMULT2233	Reading comprehension and vocabulary extension: economic and commercial texts in Dutch	Marlène Vrancx	22.5h	5 Credits	q1	x	x

o Activités au choix (10 credits)*L'étudiant choisit 2 activités parmi :*

⊗ LMULT2411	Economic, legal, social and political issues in German-speaking countries	Dany Etienne	30h+15h	5 Credits	q1	x	x
⊗ LMULT2414	Oral business communication techniques in German 1	Hedwig Reuter	15h+15h	5 Credits	q1	x	x
⊗ LMULT2421	Economic, legal, social and political issues in English-speaking countries	Paul Arblaster	30h+15h	5 Credits	q1	x	x
⊗ LMULT2424	Oral business communication techniques in English (Part 1)	Sylvie De Cock	15h+15h	5 Credits	q1	x	x
⊗ LMULT2431	Economic, legal, social and political issues in Dutch-speaking countries	Philippe Hiligsmann	30h+15h	5 Credits	q1	x	x
⊗ LMULT2434	Oral business communication techniques in Dutch (Part 1)	Anne Goedgezelschap	15h+15h	5 Credits	q1	x	x

CULTURE MÉDIATIQUE [15.0]

- Mandatory
 △ Courses not taught during 2020-2021
 ⊕ Periodic courses taught during 2020-2021
- ☒ Optional
 ⊖ Periodic courses not taught during 2020-2021
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Content:

● LCOMU2221	Analyse des productions cinématographiques	Nicolas Wouters Nicolas Wouters (compensates Sébastien Fevry)	22.5h	5 Credits	q2	x	x
● LCOMU2605	Analysis of televised series	Sarah Sepulchre	30h	5 Credits	q2	x	x
● LCOMU2619	Nouvelles narratologies et transmédia	Sébastien Fevry	30h	5 Credits	q2	x	x

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just ‘at hand’, but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

- Mandatory
 △ Courses not taught during 2020-2021
 ⊕ Periodic courses taught during 2020-2021
- ☒ Optional
 ⊖ Periodic courses not taught during 2020-2021
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Content:

● LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	22.5h	5 Credits	q1	x	x
● LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	22.5h +15h	5 Credits	q2	x	x

Un cours parmi : (5 credits)

☒ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	22.5h	5 Credits	q2	x	x
☒ LFIAL2640	Digital humanities	Paul Bertrand	15h	5 Credits	q2	x	x
☒ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	q2	x	x
☒ LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	q2	x	x
☒ L HIST2600	Digital Practices in History Professions <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire</i>	Aurore François (coord.)	30h	5 Credits	q2 △	x	x
☒ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	30h	5 Credits	q2	x	x
☒ LCLIB2120	Bibliothéconomie et bibliométrie : collections, services, ressources et médiation	Frédéric Brodtkom	15h	5 Credits	q1 ⊕	x	x

						Year	
						1	2
⊗ LCLIB2130	Digital books	Pierre Van Overbeke	15h	5 Credits	q1 ⊕	x	x
⊗ LFSA2202	Ethics and ICT	Axel Gosseries Olivier Pereira	30h	5 Credits	q2	x	x
⊗ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	15h	5 Credits	q2	x	x
⊗ LCOMU2640	Media education and media literacy	Thibault Philippette	30h	5 Credits	q1	x	x
⊗ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	20h	5 Credits	q2	x	x
⊗ LEUSL2113	Digital Europe	Christophe Lazo Alain Strowel	30h	5 Credits	q2	x	x
⊗ LSOC2002	Digital sociology	Lionel Detry (compensates Laura Merla)	30h	5 Credits	q2	x	x
⊗ MCOMU2209	Internet et société	Sandrine Roginsky	30h	5 Credits	q1 Δ	x	x

ECHANGE ERASMUS OU INTERNATIONAL [30.0]**FORMATION INTERDISCIPLINAIRE EN CRÉATION D'ENTREPRISE (CPME) [30.0]**

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:**o Activités obligatoires (20 credits)***Rem 1 : Les étudiants n'ayant pas de prérequis en gestion devront suivre le cours LCPME 2000 (Financer et gérer son projet 1)**Rem 2 : Les séances du cours LCPME 2003 sont réparties sur les deux blocs annuels du master. L'étudiant doit les suivre dès le bloc annuel 1, mais ne pourra inscrire le cours que dans son programme de bloc annuel 2.*

● LCPME2001	Entrepreneurship Theory (in French)	Frank Janssen	30h+20h	5 Credits	q1	x	
● LCPME2002	Managerial, legal and economic aspects of the creation of a company (in French)	Yves De Cordt Marine Falize	30h+15h	5 Credits	q1	x	
● LCPME2003	Business plan of the creation of a company (in French)	Frank Janssen	30h+15h	5 Credits	q2	x	
● LCPME2004	Advanced seminar on Entrepreneurship (in French)	Frank Janssen	30h+15h	5 Credits	q2	x	

o Activités au choix (10 credits)**⊗ Pour les étudiants en communication stratégique des organisations***Deux activités parmi :*

⊗ LCOMU2615	Corporate communication	Damien Renard	30h+15h	5 Credits	q1	x	x
⊗ LCOMU2708	Media relations & community management	Jean-Yves Daxhelet Damien Renard Lara Van Dievoet	30h	5 Credits	q2	x	x
⊗ LCOMU2610	Internal communication and communication of change	Katja Werbrouck (compensates François Lambotte)	30h	5 Credits	q1	x	x
⊗ LCOMU2350	Assessment of organization communication	Catherine Alexandre	30h	5 Credits	q1	x	x

⊗ Pour les autres étudiants (10 credits)*Deux activités d'une option complémentaire de leur finalité.*

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

STIC2M - Information

Access Requirements

*In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail
 Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.
 The admission requirements must be met prior to enrolment in the University.*

SUMMARY

- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

Specific Admission Requirements

1° Student must hold a first level university degree.

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#))

3° Student must have training including the following 105 credits:

⇒ 30 credits in general or specialised history courses, covering several periods;

⇒ 30 credits in introduction to different literature;

⇒ 30 credits in introduction to linguistics, IT and language studies;

⇒ 15 course credits in modern languages (German, English or Dutch).

In the absence of sufficient training in one or several of these subjects, prerequisites will be added to the student's masters programme (maximum 15 credits).

If the total of prerequisites exceeds 15 credits, access to the master is subject to the student passing the Preparatory Year for Master in Information and Communication Science and Technology [60.0] the programme of which is established based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in Arts and Letters		Access based on application	
		Access based on application	
Other Bachelor		Access based on application	With 15 credits prerequisites integrated into the masters programme or Titre inconnu:stic1pm
Others Bachelors of the French speaking Community of Belgium			
Other Bachelor		Access based on application	With 15 credits prerequisites integrated into the masters programme or Titre inconnu:stic1pm
Bachelors of the Dutch speaking Community of Belgium			
Other Bachelor		Access based on application	With 15 credits prerequisites integrated into the masters programme or Titre inconnu:stic1pm
Foreign Bachelors			

Foreign Bachelor

Access based on application

With 15 credits prerequisites integrated into the masters programme or Titre inconnu:stic1pm

Non university Bachelors

> Find out more about [links](https://uclouvain.be/fr/etudier/passerelles) (https://uclouvain.be/fr/etudier/passerelles) to the university

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - HE - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court
BA - AESI orientation Français et morale - HE - crédits supplémentaires entre 45 et 60		
BA - AESI orientation Français et religion - HE - crédits supplémentaires entre 45 et 60		
BA - AESI orientation Langues germaniques - HE - crédits supplémentaires entre 45 et 60		
BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - HE - crédits supplémentaires entre 45 et 60		
BA - assistant(e) en psychologie - HE - crédits supplémentaires entre 45 et 60		
BA - assistant(e) social(e) - HE - crédits supplémentaires entre 45 et 60		
BA - assistant(e) social(e) - EPS - crédits supplémentaires entre 45 et 60		
BA - bibliothécaire-documentaliste - HE - crédits supplémentaires entre 45 et 60		
BA - bibliothécaire-documentaliste - EPS - crédits supplémentaires entre 45 et 60		
BA - conseiller(ère) social(e) - HE - crédits supplémentaires entre 45 et 60		
BA de spécialisation en gestion des ressources documentaires multimédia - HE - crédits supplémentaires entre 45 et 60		
BA en Arts du spectacle et technique de diffusion et de communication: multimédia - ESA - crédits supplémentaires entre 45 et 60		
BA en commerce extérieur - HE - crédits supplémentaires entre 45 et 60		
BA en commerce extérieur - EPS - crédits supplémentaires entre 45 et 60		
BA en communication - HE - crédits supplémentaires entre 45 et 60		
BA en droit - HE - crédits supplémentaires entre 45 et 60		
BA en droit - EPS - crédits supplémentaires entre 45 et 60		
BA en e-business - HE - crédits supplémentaires entre 45 et 60		
BA en e-business - EPS - crédits supplémentaires entre 45 et 60		
BA en écriture multimédia - HE - crédits supplémentaires entre 45 et 60		
BA en électronique (électronique appliquée) - HE - crédits supplémentaires entre 45 et 60		
BA en électronique (électronique appliquée) - EPS - crédits supplémentaires entre 45 et 60		
BA en électronique (électronique médicale) - HE - crédits supplémentaires entre 45 et 60		
BA en gestion des ressources humaines - HE - crédits supplémentaires entre 45 et 60		
BA en gestion des ressources humaines - EPS - crédits supplémentaires entre 45 et 60		
BA en informatique de gestion - EPS - crédits supplémentaires entre 45 et 60		
BA en informatique de gestion - HE - crédits supplémentaires entre 45 et 60		
BA en informatique et systèmes (automatique) - EPS - crédits supplémentaires entre 45 et 60		
BA en informatique et systèmes (automatique) - HE - crédits supplémentaires entre 45 et 60		

BA en informatique et systèmes (gestion technique des bâtiments - domotique) - HE - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (informatique industrielle) - EPS - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (informatique industrielle) - HE - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (réseaux et télécommunications) - EPS - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (réseaux et télécommunications) - HE - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (sécurité des systèmes) - HE - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (sécurité des systèmes) - EPS - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (technologie de l'informatique) - EPS - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (technologie de l'informatique) - HE - crédits supplémentaires entre 45 et 60

BA en marketing - EPS - crédits supplémentaires entre 45 et 60

BA en marketing - HE - crédits supplémentaires entre 45 et 60

BA en relations publiques - HE - crédits supplémentaires entre 45 et 60

BA en relations publiques - EPS - crédits supplémentaires entre 45 et 60

BA en techniques de l'image, orientation Techniques de la cinématographie - HE - crédits supplémentaires entre 45 et 60

BA en techniques de l'image, orientation Techniques de la photographie - HE - crédits supplémentaires entre 45 et 60

BA en techniques graphiques, orientation Techniques de l'édition - HE - crédits supplémentaires entre 45 et 60

BA en techniques graphiques, orientation Techniques infographiques - HE - crédits supplémentaires entre 45 et 60

BA en techniques graphiques, orientation Techniques infographiques - EPS - crédits supplémentaires entre 45 et 60

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Holder of a "Licence" in Human Sciences of the French Speaking Community		Direct access	
Masters			
Master in Human Sciences of the French Speaking Community		Direct access	
Foreign Master		Access based on application	With 15 credits prerequisites integrated into the masters programme or Titre inconnu:lstic1pm

Holders of a non-University 2nd cycle degree

Access based on validation of professional experience

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Access based on application

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

Admission and Enrolment Procedures for general registration

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters (conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/inscription>

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Maximum 60 credits

⊗ LFIAL1156	Computer Applications in the Humanities	Aurore François	15h+15h	3 Credits	q1
⊗ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2
⊗ LFIAL1530	Introduction to Language Science	Philippe Hambye Anne-Catherine Simon	30h	3 Credits	q2
⊗ LFIAL1560	General linguistics : semantics and pragmatics	Elisabeth Degand	30h	5 Credits	q1
⊗ LANGL2433	English Communication Skills	Aurélie Deneumoustier Marie Duelz (coord.) Céline Gouverneur Marielle Henriet	30h	3 Credits	q1 or q2
⊗ LCOMU1121	General Semiotics	Philippe Verhaegen	22.5h	4 Credits	q2
⊗ LCOMU1126	Anthropology of communication	Lara Van Dievoet (compensates Gérard Derèze)	22.5h	5 Credits	q2
⊗ LCOMU1127	Informatique, communication et multimédia	Thibault Philippette	20h+10h	5 Credits	q2
⊗ LCOMU1211	Theories in Information and Communication	Thibault Philippette	30h+20h	5 Credits	q2
⊗ LCOMU1212	Approches qualitatives en information et communication	Gérard Derèze	15h+10h	5 Credits	q1
⊗ LCOMU1225	Méthodes d'analyse de contenu	Sarah Sepulchre	15h+10h	5 Credits	q2
⊗ LCOMU1239	Analyse des dispositifs médiatiques	Antonin Descampe	22.5h	4 Credits	q2
⊗ LCOMU1312	Technologies and Communication	Lionel Detry Benoît Macq	22.5h+10h	5 Credits	q1
⊗ LCOMU1238	Séminaire en STIC: le monde et les outils de la conception	Thibault Philippette	7.5h+10h	3 Credits	q1
⊗ LCOMU1240	Enjeux des technologies du numérique	Mathieu Bazelaire Edouard Cruysmans Philippe Verhaegen	30h+10h	5 Credits	q1
⊗ LCOMU1316	Approches sémiotiques en communication	Philippe Verhaegen	15h+10h	5 Credits	q2
⊗ LCOMU1322	Media and Communication Law	François Jongen	30h	4 Credits	q1
⊗ LCOMU1327	Méthodes d'évaluation d'un dispositif médiatique	Mathieu Zen	22.5h	5 Credits	q1
⊗ LCOMU1329	Méthodes d'enquêtes, sondages et mesures d'audience en communication	Olivier Standaert	15h+10h	5 Credits	q1
⊗ LCOMU1330	Ethique de la communication	Bertrand Henne (compensates Benoît Grevisse)	22.5h	4 Credits	q2
⊗ LCOMU1334	Séminaire en STIC: Pratiques d'évaluation d'un dispositif médiatique	Lionel Detry	7.5h+10h	4 Credits	q2
⊗ LPOLS1221	Quantitative Data Analysis	Jacques Marquet	25h+20h	4 Credits	q1
⊗ LHIST1320	Quantitative methods in studying history	Aurore François	22.5h	5 Credits	q1
⊗ LINFO1101	Introduction à la programmation	Kim Mens Siegfried Nijssen Charles Pecheur	30h+30h	5 Credits	q1
⊗ LINFO1103	Introduction à l'algorithmique	Pierre Dupont	30h+30h	5 Credits	q2

Teaching method

The mandatory professional internships and all that this brings with it guarantee a balance between reflection of a theoretical and practical nature and knowledge of the 'nuts and bolts' of the jobs in question. Interdisciplinary constitutes a fundamental aspect of the training because along with specific courses come other courses borrowed from the faculties of law, economics, social and political science. The learning set-ups are also highly diverse because they include in particular library visits and visits to archive and documentation centres, publishing houses and commercial and cultural businesses.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Evaluation varies depending on the training undertaken: written or oral exams for the courses and seminars, written reports (with or without oral presentation) for the internships and dissertation.

Partner bodies and companies (for the internships) provide an evaluation; the latter will be included in the overall evaluation.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

If Erasmus exchanges normally take part during the 3rd block of the bachelor, students on the master 120 can take 30 credits in other university institutions in Belgium (course can be borrowed from the KULeuven programme, in line with the UCL-KULeuven agreement) or abroad, and/or undertake internships in Belgium or abroad (for the purposes of their end of study dissertation and/or their focus).

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://uclouvain.be/fr/facultes/fial/partenaires.html> (<https://uclouvain.be/fr/facultes/fial/partenaires.html>)

Practical information for arriving FIAL students : <https://uclouvain.be/en-280048.html> (<https://uclouvain.be/en-280048.html>)

For more information : [Marie-Julie Malache](#)

Practical information for departing FIAL students : <https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html> (<https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html>)

For more information : [Fabienne de Voghel](#)

Possible trainings at the end of the programme

Other accessible masters :

At the end of the master 120, each focus in the Master in Information and Communication Science and Technology can be obtained in a new block of 30 credits only.

Contacts

Curriculum Management

Entity	
Structure entity	SSH/ESPO/COMU
Denomination	(COMU)
Faculty	Faculty of Economic, Social and Political Sciences and Communication (ESPO)
Sector	Human Sciences (SSH)
Acronym	COMU
Postal address	Ruelle de la Lanterne magique 14 - bte L2.03.02 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 27 97 - Fax: +32 (0) 10 47 30 44 https://uclouvain.be/fr/facultes/espo/comu
Website	
Academic supervisor: Thibault Philippette	

Jury

- Aurore François
- Philippe Verhaegen

Useful Contact(s)

- Laurence Minguet

