

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In French**Dissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **MUSI2M1** - Francophone Certification Framework: 7**Table of contents**

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## MUSI2M1 - Introduction

### Introduction

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## MUSI2M1 - Teaching profile

### Learning outcomes

Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the [Master \[60\] in History of Art and Archaeology: Musicology](#) are called upon to achieve.

In this way, at the end of their programme, students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of musicology.

Students will be able to study and analyse a work, a corpus, or a particular theme and undertake personal, objective and methodical research dealing with a significant quantity of information in accordance with disciplinary methods and by using a systematic and rigorous approach. Students will demonstrate the capacity to define a research subject and pose a research question, and will show their ability to focus upon a given question on the basis of quality heuristics and by using the principles of documentary criticism. Students will learn to operate independently by managing research and an individual project, and more generally by keeping their knowledge updated.

The musicology tutors thereby wish to train actors who are receptive to the cultural and socio-professional worlds who are capable of understanding the cultural world and integrating into it easily and efficiently.

On successful completion of this programme, each student is able to :

1. **Think and act as a cultural critic:** Apply a reflective and critical approach to society through its past and present cultural and artistic output.
  - 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
  - 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures;
  - 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
  - 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.
2. **Mastery of knowledge:** Attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of musicology.
  - 2.1. Attain an expert grounding in various fields of musicology;
  - 2.2. Attain specialist knowledge in either of the specific fields or supplementary fields of study;
  - 2.3. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of musicology, in connection with professional practice in these fields.
3. **Apply disciplinary methodologies:** Study and analyse a work or an object, a corpus, a site, or a complex issue by calling upon musicological methodologies and improving their critical eye.
  - 3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches;
  - 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them;
  - 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.
4. **Carry out research using a scientific approach:** Successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.
  - 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided;
  - 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant;
  - 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents;
  - 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue;
  - 4.5. Communicate the results of their research in a scientific and pedagogic manner.
5. **Independently manage their work and developmental path:** Demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.
  - 5.1. Independently manage a research assignment using a scientific approach and employing the knowledge acquired in preparing questions relating to specific issues or research topics, including those which are multidisciplinary, where appropriate;
  - 5.2. Plan and manage their own path, making individual choices relating to their training;
  - 5.3. Develop their intellectual curiosity: be interested by and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge;
  - 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how;
  - 5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. **Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences;

6.2. Integrate smoothly into a socio-professional environment;

6.3. Forge links and interact with actors in the worlds of culture and heritage;

6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

## Programme structure

The programme is made up of:

- core courses of 45 credits, including 20 credits for the end of study work ;
- and one option or optional courses of 15 credits, to be taken in one of the partner institutions: Namur (IMEP) or Liège (Université de Liège).

> [Core courses](#) [ en-prog-2020-musi2m1-tronc\_commun ]

> [List of electives](#) [ en-prog-2020-musi2m1-options ]

> [Option in Digital Culture and Ethics](#) [ en-prog-2020-musi2m1-lfiat800o ]

> [Option in Musicology and History of Art](#) [ en-prog-2020-musi2m1-lmusi501o ]

> [Option in Music and Musicology](#) [ en-prog-2020-musi2m1-lmusi502o ]

> [Option in Management and Music](#) [ en-prog-2020-musi2m1-lmusi503o ]

> [Option in the Performing Arts](#) [ en-prog-2020-musi2m1-lmusi504o ]

> [Cours au choix](#) [ en-prog-2020-musi2m1-lmusi505o ]

Preparatory Module (only for students who qualify for the course via complementary coursework)

> [Master \[60\] in History of Art and Archaeology: Musicology](#) [ en-prog-2020-musi2m1-module\_complementaire ]

## MUSI2M1 Detailed programme

## Programme by subject

### CORE COURSES [45.0]

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ○ Individual final project (20 credits)

○ LMUSI2898	Individual final project			20 Credits	q1+q2
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#### ○ Musicology course (25 credits)

Students must choose 25 credits from the courses below :

⊗ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	q1 ⊖
⊗ LMUSI2460	Paleography and languages of the early music	Anne-Emmanuelle Ceulemans	15h	5 Credits	q1 ⊖
⊗ LMUSI2470	Special questions of musical analysis	Brigitte Van Wymeersch	15h	5 Credits	q2 ⊕
⊗ LMUSI2852	Sacred Music	Brigitte Van Wymeersch	15h	5 Credits	q2 ⊖
⊗ LMUSI2861	Historical Musicology Research Seminar		15h	5 Credits	q2 ⊖

⌘ LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	15h	5 Credits	q1 ⊕
⌘ LMUSI2881	Special questions on music history A		15h	5 Credits	q1 ⊗
⌘ LMUSI2882	Special questions on music history: Aspects of the anglo-american rock	Christophe Pirenne	15h	5 Credits	q2 ⊕
⌘ LMUSI2894	Musicology seminar	Anne-Emmanuelle Ceulemans	15h	5 Credits	q1 ⊕
⌘ LMUSI2895	Professional practice in musicology	Brigitte Van Wymeersch (coord.)	200h	10 Credits	q1+q2

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## OPTIONS

Students should choose one of the five following option or 15 credits from the optional courses:

- > Option in Digital Culture and Ethics [ en-prog-2020-musi2m1-lfial800o ]
- > Option in Musicology and History of Art [ en-prog-2020-musi2m1-lmusi501o ]
- > Option in Music and Musicology [ en-prog-2020-musi2m1-lmusi502o ]
- > Option in Management and Music [ en-prog-2020-musi2m1-lmusi503o ]
- > Option in the Performing Arts [ en-prog-2020-musi2m1-lmusi504o ]
- > Cours au choix [ en-prog-2020-musi2m1-lmusi505o ]

### OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊙ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### o Content:

● LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	22.5h	5 Credits	q1
● LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	22.5h+15h	5 Credits	q2

#### o Un cours parmi : (5 credits)

⊗ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	22.5h	5 Credits	q2
⊗ LFIAL2640	Digital humanities	Paul Bertrand	15h	5 Credits	q2
⊗ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	q2
⊗ LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	q2
⊗ LHIST2600	Digital Practices in History Professions <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire</i>	Aurore François (coord.)	30h	5 Credits	q2 △
⊗ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	30h	5 Credits	q2
⊗ LCLIB2120	Bibliothéconomie et bibliométrie : collections, services, ressources et médiation	Frédéric Brodtkom	15h	5 Credits	q1 ⊕
⊗ LCLIB2130	Digital books	Pierre Van Overbeke	15h	5 Credits	q1 ⊕
⊗ LFSA2202	Ethics and ICT	Axel Gosseries Olivier Pereira	30h	5 Credits	q2
⊗ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	15h	5 Credits	q2
⊗ LCOMU2640	Media education and media literacy	Thibault Philippette	30h	5 Credits	q1
⊗ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	20h	5 Credits	q2
⊗ LEUSL2113	Digital Europe	Christophe Lazaro Alain Strowel	30h	5 Credits	q2

⌘ LSOC2002	Digital sociology	Lionel Detry (compensates Laura Merla)	30h	5 Credits	q2
⌘ MCOMU2209	Internet et société	Sandrine Roginsky	30h	5 Credits	q1 Δ

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**OPTION IN MUSICOLOGY AND HISTORY OF ART [15.0]**

This option offers a choice of specialised courses in the field of musicology. It is organised in collaboration with the Université de Liège (ULiège) and the Université libre de Bruxelles (ULB).

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊙ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below. In cases where the 60 credit Master is taken over two academic years, students may choose a musicology course which they have not yet taken from the core subjects instead of a course at ULiège and at ULB.

**Content:**

⊗ EMUSI5003	Repertoire, performance, discography (ULiège)		30h	5 Credits	q1
⊗ EMUSI5004	History questions of popular music (ULiège)		30h	5 Credits	q1
⊗ EMUSI5005	Seminar on history of music (ULiège)		30h	5 Credits	q1
⊗ EMUSI5302	Séminaire : Musique ancienne (XVe-XVIIIe siècles) (ULB) Prérequis : lecture du solfège		36h	10 Credits	q2
⊗ EMUSI5303	Patrimoine musical belge (ULB)		24h	5 Credits	q1
⊗ EMUSI5304	Questions d'histoire comparée des arts en Europe (Temps modernes) (ULB) Prérequis ; Formation en philo et lettres		24h	5 Credits	q1
⊗ LHART2220	The iconology and sociology of art	Ralph Dekoninck	15h	5 Credits	q1 ⊕
⊗ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	30h	5 Credits	q2
⊗ LGLOR2390	Typology and permanence of mythical imagineries	Paul Deproost Charles Doyen Brigitte Van Wymeersch	30h	5 Credits	q1 ⊙
⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	22.5h	5 Credits	q2 ⊙
⊗ LTHEO2431	Bible and culture Students must choose LTHEO2431P	Hans Ausloos (coord.) Ralph Dekoninck Geneviève Fabry Agnès Guiderdoni Brigitte Van Wymeersch	30h	5 Credits	q2 ⊙



**OPTION IN MUSIC AND MUSICOLOGY [15.0]**

This option course offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This option is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

**● Content:**

⊗ EMUSI5201	Analyse et écriture (partie analyse) (IMEP)		60h	5 Credits	
⊗ EMUSI5202	Analyse et écriture (partie écriture) (IMEP)		60h	5 Credits	
⊗ EMUSI5203	Formations aux langages contemporains (IMEP)		30h	5 Credits	
⊗ EMUSI5205	Auditions commentées (IMEP)		15h	5 Credits	
⊗ EMUSI5207	Formation musicale (IMEP)		90h	10 Credits	
⊗ EMUSI5211	Théorie de la musique ancienne (IMEP)		30h	5 Credits	
⊗ EMUSI5212	Approche de l'ethnomusicologie (IMEP)		30h	5 Credits	

⊗ Tout autre cours du programme IMEP, collectif ou semi-collectif, en accord avec les responsables des programmes des deux institutions

**OPTION IN MANAGEMENT AND MUSIC [15.0]**

This option course offers students training in the music professions. Management, criticism and musical activities are the main highlights of this focus organised in collaboration with the Ecole de communication (UCLouvain).

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

**○ Content:**

⊗ LCOMU1211	<a href="#">Theories in Information and Communication</a>	<a href="#">Thibault Philippette</a>	30h+20h	5 Credits	q2
⊗ LCOMU2605	<a href="#">Analysis of televised series</a>	<a href="#">Sarah Sepulchre</a>	30h	5 Credits	q2
⊗ LCOMU2221	<a href="#">Analyse des productions cinématographiques</a>	<a href="#">Nicolas Wouters Nicolas Wouters (compensates Sébastien Fevry)</a>	22.5h	5 Credits	q2
⊗ LCOMU2431	<a href="#">Journalisme et audiences : mesures , usages et engagement des publics</a>	<a href="#">Gaspard Grosjean Stéphane Rosenblatt Olivier Standaert</a>	15h	5 Credits	q2
⊗ LTHEA2223	<a href="#">Cultural Law and Administration</a>	<a href="#">Ariane Joachimowicz</a>	22.5h	5 Credits	q2
⊗ MCOMU2209	<a href="#">Internet et société</a>	<a href="#">Sandrine Roginsky</a>	30h	5 Credits	q1 △
⊗ MCOMU2703	<a href="#">Etudes culturelles</a>	<a href="#">Sébastien Fevry</a>	30h	5 Credits	q1

**OPTION IN THE PERFORMING ARTS [15.0]**

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

**○ Content:**

⊗ LTHEA2120	<a href="#">Sociology of the theatre</a>	<a href="#">Emmanuel Wallon</a>	30h	4 Credits	q1
⊗ LTHEA2135	<a href="#">History of performing arts aesthetic</a>	<a href="#">Catherine Christophe</a>	30h	5 Credits	q1
⊗ LTHEA2141	<a href="#">Stagecraft: history and analysis I</a>	<a href="#">Jonathan Châtel</a>	45h	6 Credits	q2 ⊕
⊗ LTHEA2142	<a href="#">Stagecraft: history and analysis II</a>	<a href="#">Jonathan Châtel</a>	45h	6 Credits	q2 ⊖
⊗ LTHEA2151	<a href="#">Theoretical studies in set design</a>	<a href="#">Véronique Lemaire</a>	30h	4 Credits	q1 ⊕
⊗ LTHEA2160	<a href="#">Belgian theatre: institutions and practices</a>	<a href="#">Véronique Lemaire</a>	30h	4 Credits	q1 ⊖
⊗ LTHEA2206	<a href="#">Theatre and visual arts</a>	<a href="#">Jonathan Châtel</a>	22.5h	3 Credits	q2 ⊕
⊗ LTHEA2207	<a href="#">Dance, performance and other theatre arts</a>	<a href="#">Roberto Fratini Serafide</a>	22.5h	3 Credits	q2 ⊖
⊗ LROM2791	<a href="#">Literature, theatre and humanities</a>	<a href="#">Pierre Piret</a>	30h	5 Credits	q2 ⊖
⊗ LCOMU2605	<a href="#">Analysis of televised series</a>	<a href="#">Sarah Sepulchre</a>	30h	5 Credits	q2

## ***COURS AU CHOIX [15.0]***

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This module enables students to draw up an individual programme reflection their own training requirements, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question.

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

## MUSI2M1 - Information

### Access Requirements

*In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail  
Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.  
The admission requirements must be met prior to enrolment in the University.*

#### SUMMARY

- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
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#### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
		Direct access	
All Bachelor	With : - <a href="#">Minor in Musicology</a> ; - <a href="#">Certificat universitaire en musicologie (fondements)</a> ; - <a href="#">Certificat universitaire en musicologie (approfondissement)</a> .	Direct access	In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
		Access with additional training	
		Access with additional training	
		Direct access	
		Access with additional training	
All Bachelor		Access based on application	<a href="#">Additional requirements for admission</a>
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in History of Art and Archaeology : Musicology		Direct access	
All Bachelor	If student has taken: - <a href="#">Certificat universitaire en musicologie (fondements)</a> ; - <a href="#">Certificat universitaire en musicologie (approfondissement)</a> .	Direct access	
All Bachelor		Access with additional training	<a href="#">Additional requirements for admission</a>
		Access based on application	
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor in de Musicology		Direct access	
All Bachelor		Access based on application	<a href="#">Additional requirements for admission</a>
<b>Foreign Bachelors</b>			

All Bachelor

Access based on application

[Additional requirements for admission](#)

## Non university Bachelors

> Find out more about [links](https://uclouvain.be/fr/etudier/passerelles) (https://uclouvain.be/fr/etudier/passerelles) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
All holder of a "Licence"	If student has taken: - <a href="#">Certificat universitaire en musicologie (fondements)</a> ; - <a href="#">Certificat universitaire en musicologie (approfondissement)</a> .	Access based on application	
<b>Masters</b>			
All Master	With : - <a href="#">Minor in Musicology</a> ; - <a href="#">Certificat universitaire en musicologie (fondements)</a> ; - <a href="#">Certificat universitaire en musicologie (approfondissement)</a> .	Direct access	In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/ school.
<a href="#">Master [60] in History of Art and Archaeology : General</a> <a href="#">Master [120] in History of Art and Archaeology : General</a>		Access with additional training	With 15 credits prerequisites integrated into the masters programme
All Master		Access based on application	<a href="#">Additional requirements for admission</a>

## Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

## Access based on validation of professional experience

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

## Access based on application

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

### Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

### Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

### Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

## Admission and Enrolment Procedures for general registration

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser ([conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.



## Supplementary classes

**To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.**

- Mandatory  
 △ Courses not taught during 2020-2021  
 ⊕ Periodic courses taught during 2020-2021  
 ✘ Optional  
 ⊖ Periodic courses not taught during 2020-2021  
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (maximum 60 credits).

### o General training

✘ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1
✘ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1
✘ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	4 Credits	q1
✘ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	q1
✘ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2

### o Arts and Civilisations

✘ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	30h	5 Credits	q2
✘ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Anne Dubois (compensates Ralph Dekoninck) Ingrid Falque	30h	5 Credits	q2
✘ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Jan Driessen Martina Marano (compensates Marco Cavalieri)	30h	5 Credits	q2 ⊕
✘ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	30h	5 Credits	q1 ⊖
✘ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	30h	5 Credits	q2 ⊕
✘ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	30h	5 Credits	q1 ⊕
✘ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	30h	5 Credits	q2 ⊖
✘ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	30h	5 Credits	q1 ⊖
✘ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	30h	5 Credits	q2 ⊖
✘ LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕
✘ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	30h	5 Credits	q2

### o Musicology

✘ LMUSI1100	Musicology: scientific methods and practice	Brigitte Van Wymeersch	22.5h+0h	5 Credits	q1+q2
✘ LMUSI1120	Musical Analysis and Theory. Basics	Brigitte Van Wymeersch	15h	5 Credits	q2
✘ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	7.5h	5 Credits	q2
✘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	q1+q2 ⊖

⌘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	q1+q2 ⊕
⌘ LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	q2 ⊕
⌘ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	q2 ∅
⌘ LMUSI1530	Sociology and Philosophy of Music	Fanch Thoraval Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕
⌘ LMUSI1531	Popular Music	Christophe Pirene	37.5h	5 Credits	q1 ∅
⌘ LMUSI1540	History and Analysis: from Romanticism to the XXth century	Christophe Pirene Brigitte Van Wymeersch	37.5h	5 Credits	q2 ⊕
⌘ LMUSI1541	History and Analysis : from Baroque to Classicism	Brigitte Van Wymeersch	37.5h	5 Credits	q2 ∅

## Teaching method

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The master 60 offers original and dynamic teaching: the links with the University of Liège and the higher education institutions IMEP and IHECS have helped us develop a unique set of courses in the French community, geared towards going into more depth on the skills and knowledge acquired during the first level, depending in each case on the option chosen by the student.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/supervisor of the end of study work also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

## Evaluation

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***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

The written and oral exams aim to measure knowledge acquired as well as the student's know-how and communication skills.

Some subjects, geared towards helping the student develop skills in research and personal criticism, form the subject of presentations and discussions spread over the year (permanent assessment - seminars).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Several Belgian institutions are partners in the programme (student mobility agreements which do not lead to dual degrees):

- The [University of Liège](#) and [l'Université libre de Bruxelles](#) offers students courses in the option "musicologie historique et systématique";
- The [IMEP](#) (Institut Supérieur de Musique et de Pédagogie, Haute école supérieure d'enseignement artistique, Namur) co-organises with UCLouvain the option "Musique-Musicologie", which helps students master practical aspects of music by following four courses at the IMEP;
- The [IHECS](#) (Institut des Hautes Etudes en Communication Sociale, Bruxelles) allows us to offer a platform to careers in music management, criticism and animation through the option "Animation, gestion et musique", which students follow at IHECS.

To find out more:

- [Contacts](https://uclouvain.be/en/faculties/fial/international-contact.html) (<https://uclouvain.be/en/faculties/fial/international-contact.html>)

## Possible trainings at the end of the programme

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Upon successful completion of the [Master \[60\] in History of Art and Archaeology: Musicology](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in another master's programme (60 or 120);
3. do a postgraduate internship and/or prepare their socio-professional integration.

### 1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in History of Art and Archaeology: Musicology](#), students directly access the [Master \[120\] in History of Art and Archaeology: Musicology](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

### 2. Teacher Training Certificate (upper secondary education)

Student may access the teaching focus of the [Master \[120\] in History of Art and Archaeology : General](#). Taking into account the students' educational background could allow credits to be exempted (see [admission requirements](#)).

- Further information on the FIAL Teacher Training Certificate: <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html> (<https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>)
- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

### 3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html> (<https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>)

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

### 4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html> (<https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>)
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html> (<https://uclouvain.be/fr/facultes/fial/service-emploi.html>)
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html> (<https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>)

Last update: March 2020

## Contacts

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### Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters ( <a href="#">FIAL</a> )
Sector	Human Sciences ( <a href="#">SSH</a> )
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: <a href="tel:+322474850">+32 (0) 10 47 48 50</a> <a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>
Website	<a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](#))

Academic supervisor: Alexander Streitberger

Jury

- Philippe Bragard
- Brigitte Van Wymeersch
- Charlotte Langohr

Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

