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MINMUSI - Introduction

Introduction

MINMUSI - Teaching profile

Learning outcomes

On successful completion of this programme, each student is able to :

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Programme structure

The bachelor programme in History of Art and Archaeology : Musicology totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over years 2 and 3.

Three axes make up the **major orientation** of the bachelor program:

(1) introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, logic and argumentation, religious sciences);

(2) introduction to the **arts and civilizations** of the different periods and geographical areas of Western Europe (periods and geographical areas are chosen by the student);

(3) training in **musicology** in all its components (history, analysis, aesthetics sociology, popular music, organology, methodology, etc.)

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

Detailed programme

PROGRAMME BY SUBJECT

Le programme se compose de :

- ◆ deux cours obligatoires [9 crédits];
- ◆ de quatre cours à choisir dans chacun des blocs-matières (un cours d'histoire de la musique parmi les deux proposés, un cours d'analyse musicale, un cours de sociologie, et un cours de technologie) [12 crédits];
- ◆ des cours au choix qui permettent à l'étudiant d'élargir sa formation musicale et/ou d'approfondir certains points d'histoire, d'analyse, de sociologie ou de technologie [9 crédits].

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two blocs; ideally 15 credits per year.

o **Content:**o **Compulsory courses (10 credits)**

o LMUSI1100	Musicology: scientific methods and practice <i>Ce cours doit obligatoirement être suivi la 1re année de la mineure.</i>	Brigitte Van Wymeersch	22.5h+0h	5 Credits	q1+q2	X	
o LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕	X	X

o **Optional courses (20 credits)**o **Histoire et analyse (5 credits)**

L'étudiant choisit un des deux cours suivants :

⊗ LMUSI1540	History and Analysis: from Romanticism to the XXth century	Christophe Pirene Brigitte Van Wymeersch	37.5h	5 Credits	q2 ⊕	X	X
⊗ LMUSI1541	History and Analysis : from Baroque to Classicism	Brigitte Van Wymeersch	37.5h	5 Credits	q2 ⊗	X	X

o **One course from : (5 credits)**

⊗ LMUSI1530	Sociology and Philosophy of Music	Fanch Thoraval Brigitte Van Wymeersch	37.5h	5 Credits	q1 ⊕	X	X
⊗ LMUSI1531	Popular Music	Christophe Pirene	37.5h	5 Credits	q1 ⊗	X	X

o **Campus (5 credits)**

L'étudiant choisit un des trois cours suivants :

⊗ LMUSI1509	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	q1+q2 ⊗	X	X
⊗ LMUSI1510	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	q1+q2 ⊕	X	X
⊗ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	7.5h	5 Credits	q2	X	X

o **Organologie (5 credits)**

L'étudiant choisit un des deux cours suivants :

⊗ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	q2 ⊗	X	X
⊗ LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	q2 ⊕	X	X

COURSE PREREQUISITES

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

MINMUSI - Information

Access Requirements

Specific access requirements

This minor is open to all Bachelors wishing to learn about the music world. There are no prerequisites and students do not necessarily need to be musicians.

For further information: https://uclouvain.be/en-prog-min-lmusi100i-bacs_concernes

Teaching method

The first year of the Bachelor programme in History of Art and Archaeology: Musicology includes common Faculty courses and subject courses.

The common training includes general courses (History, Literature, Arts and Civilisations, Methodology, Philosophy etc.) which are taught by teams of lecturers. They are accompanied by practical exercises and tutorial sessions which ensure that the different cross-curricular learning outcomes are integrated.

The subject courses are taught from the first term of the first cycle and form the main part of the teaching from the second term of the first year. During this year, tutorial sessions designed to help new students are led by students who are more experienced in the subject. A team of assistants also provides personal supervision for students as they progress.

Throughout the Bachelor in History of Art and Archaeology: Musicology, students will encounter varied teaching methods, adapted to the different learning aims: formal lectures, group work, individual work, seminars, e-portfolios, work placements, visits, concerts.

From the second term of the first year, the courses relating to the chosen subject are taught using different teaching tools, all of which are designed to promote **active learning**.

Students are encouraged to design their **own personal project** or e-portfolio throughout the Bachelor programme. With this in mind, they are invited to take part, at their own pace, in cultural events chosen from eight different kinds of activities: visits to museums, exhibitions, heritage locations, help and support for such visits, attendance at a lecture, a concert, a seminar or reading academic works. At the end of the first cycle, students will therefore have had the benefit of a series of individual experiences beyond the realms of academic teaching, the critical accounts of which are uploaded to the online UCL teaching and learning platform, Moodle. Each e-portfolio is individually assessed by a lecturer from the programme who gives students a regular feed-back on their progress. As far as students are concerned, they are encouraged to ask themselves questions about the knowledge and skills they are developing. At the end of the cycle, students are required to write a report in which they analyse and discuss their progress. This innovative teaching tool at UCL puts greater responsibility on students who need to ensure that they regularly take part in cultural events of their choosing, right from the first year of study.

The Bachelor in History of Art and Archaeology: Musicology also includes work placements. Students are invited both to do a work placement relating to what they are doing in Musicology (two weeks). For these placements, students work in an institution (museum, cultural association, etc.) recognised by the lecturer in charge of the placement. This practical experience enables students to demonstrate a real commitment to their training.

Throughout the Bachelor programme, many academic **visits, trips and concerts** enable students to reinforce on the ground the knowledge they have acquired from the course. These trips are organised by the teaching team in relation to the subjects covered and in a progressive way.

Certain courses also make use of **e-learning** or online learning which involved the use of new multimedia technology and the internet to improve the quality of learning. These techniques allow, for example, distance collaboration, collective assessment of work and provide access to resources and services, such as the Image Service, through which students can access databases of high quality images and/or original ones and numerous teaching aids relating to the subjects covered, and can also scan documents, etc.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](https://uclouvain.be/en-enseignement-reglements.html) (<https://uclouvain.be/en-enseignement-reglements.html>)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

The [Minor in Musicology](#) may facilitate the access to the [Master \[120\] in History of Art and Archaeology: Musicology](#) and the [Master \[60\] in History of Art and Archaeology: Musicology](#).

For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html> (<https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>)

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Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

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<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](#))

Academic supervisor: Brigitte Van Wymeersch

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

Practical informations

Practical information regarding this minor (enrolment, course and exam schedules, etc.) is available in the French version of the study programme.

