UCL Study

programme

2020 - 2021

Minor in Literary Studies

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MINLITT - Introduction

Introduction

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MINLITT - Teaching profile

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Learning outcomes

Broaden and/or deepen knowledge and skills in literature and put them to use, in connection with the learning outcomes from your major, in a relevant way in order to study a problem or complex system in literature.

On successful completion of this programme, each student is able to :

1. Master in-depth knowledge and skills in particular fields in the subject of their major (in order possibly to facilitate the focus and/or options in their master).

2. Develop an in-depth understanding of the complex literary phenomena relating to studies that complement those studied in the major.

3. Demonstrate in-depth understanding of a large range of critical analysis tools from within the field of literary studies, and the ability to use them where appropriate.

4. Comprehend and integrate an interdisciplinary approach into your studies: develop criticism using the course input (theories, concepts, approaches...) in the different fields related to the major in order to rigorously question, analyse and discuss a complex problem related to the subject of the student's major and/or that falls under one of the related subjects.

5. Period in another institution overseas. Carry out part of his or her education in an institution overseas: Develop in an international and multicultural environment, ordinarily in a language other than French, and be exposed to other educational experiences.

Detailled programme

PROGRAMME BY SUBJECT

O Mandatory	**⌘** Optional
△ Courses not taught during 2020-2021	⊘ Periodic courses not taught during 2020-2021
⊕ Periodic courses taught during 2020-2021	🟨 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two blocs; ideally they should aim for 15 credits per year. The list of possible courses is below; however, they should not form part of the compulsory courses for the major in the second or third years.

Year

2 3

⌘ **Content:**

⌘ **Theory and methodology**
14 credits chosen from:

⌘ LFIAL1550	Theory of Literature	Jean-Louis Dufays Michel Lisse	30h+7.5h	5 Credits	q1	x	x
⌘ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye (coord.)	30h+15h	5 Credits	q2	x	x
⌘ LCOMU1313	Récit médiatique et journalisme	Grégoire Lits	22.5h	5 Credits	q1	x	x
⌘ LPSP1333	Psychology, literature and creation	Nicolas Pinon	22.5h	3 Credits	q2	x	x

⌘ **Literature studies**
Students must choose two modules of 8 credits from :

⌘ **Introduction to European and Comparative literature**

⌘ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1	x	x
⌘ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	30h	5 Credits	q2	x	x

							Year	
							2	3
⚒ LEURO1202	Political ideas and values in Europe	Vincent Engel	30h	5 Credits	q2		x	x

⚒ Ancient and oriental literatures

						Year	
⚒ LGLOR1431	Latin Literature		45h	5 Credits	q1+q2 ∅	x	x
⚒ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕	x	x
⚒ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer Jan Tavernier	30h	5 Credits	q1 ∅	x	x
⚒ LGLOR1522	Introduction to the Medieval Christian East	Andrea Barbara Schmidt	30h	5 Credits	q1 ∅	x	x
⚒ LGLOR1542	Proseminar in Indology: Classical Indian Philosophy	Christophe Vielle	30h	5 Credits	q1 ⊕	x	x

⚒ French literature

						Year	
⚒ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni	60h	5 Credits	q2	x	x
⚒ LROM1200	History of French Literature from the French Revolution to the Present Day	Laetitia Hanin Alice Richir	60h	5 Credits	q2	x	x
⚒ LROM1323	Belgian Francophone Literature	Alice Richir (compensates Pierre Piret)	30h	5 Credits	q2	x	x

⚒ Non-francophone modern languages
These courses are given in the language of the literature ; linguistic prerequisites corresponding to Level B1 of the Common European Framework of Reference for Languages are required.
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						Year	
⚒ LROM1382	Writing and Accounts of Crisis in Modern and Contemporary Spanish literature	Marta Sábado Novau	30h+15h	5 Credits	q1	x	x
⚒ LROM1283	Twentieth Century Latin-American short story : a historical and thematic survey	Geneviève Fabry	30h+15h	5 Credits	q2	x	x
⚒ LROM1272	Italian literature and civilization: the three crowns. From the Middle Ages to the early Renaissance	Mattia Cavagna	22.5h +15h	5 Credits	q1	x	x
⚒ LROM1372	Italian literature and civilization: the nineteenth century	Sarah Bonciarelli (compensates Costantino Maeder)	22.5h +15h	5 Credits	q1	x	x
⚒ LGERM1314	History of thoughs and litterature in Germany I	Antje Büssgen	30h+7.5h	5 Credits	q1	x	x
⚒ LGERM1324	The History of English Literature I	Ben De Bruyn	30h	5 Credits	q2	x	x
⚒ LGERM1334	Dutch literature I: from the Middle Ages to the 18th century	Stéphanie Vanasten	30h+7.5h	5 Credits	q1	x	x
⚒ LGERM1514	History of thoughs and litterature in Germany II	Antje Büssgen	30h+7.5h	5 Credits	q2	x	x
⚒ LGERM1524	The History of English Literature II	Véronique Bragard	30h	5 Credits	q2	x	x
⚒ LGERM1534	Dutch Literature II: 19th and 20th century	Stéphanie Vanasten	30h+7.5h	5 Credits	q2	x	x

COURSE PREREQUISITES

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a reference framework of learning outcomes specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

MINLITT - Information

Access Requirements

Specific access requirements

The programme is open to all Bachelors, irrespective of their main programme. There are no admission prerequisites or requirements. We should, however, point out that one module of this programme is taught in the language of the literature studied.

For further information: https://uclouvain.be/prog-min-llitt100i-bacs_concernes

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (https://uclouvain.be/fr/decouvrir/ rgee.html). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see General Examination Regulations (https://uclouvain.be/en-enseignement-reglements.html)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

The Minor in Literary Studies does not give any direct access to a particular master.

List of masters organised by the Faculty of Philosophy, Arts and Letters: https://uclouvain.be/fr/facultes/fial/masters-en-fial.html (https:// uclouvain.be/fr/facultes/fial/masters-en-fial.html)

Last update: March 2020

Contacts

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Pratical informations

Practical information regarding this minor (enrolment, course and exam schedules, etc.) is available in the French version of the study programme.