

Table of contents

Introduction	2
Teaching profile	3
- Learning outcomes	3
- Detailed programme	3
- Programme by subject	3
- Course prerequisites	5
- The programme's courses and learning outcomes	5
Information	6
- Access Requirements	6
- Teaching method	6
- Evaluation	6
- Possible trainings at the end of the programme	6
- Contacts	7
- Practical informations	7

MINANTI - Introduction

Introduction

MINANTI - Teaching profile

Learning outcomes

On successful completion of this programme, each student is able to :

- 1.
- 2.
- 3.
- 4.
- 5.

Detailed programme

PROGRAMME BY SUBJECT

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

2 3

○ Content:

○ Languages and Literatures

Two and six courses to be chosen from :

⊗ Langues orientales

⊗ LGLOR1611	Languages in Cuneiform Writing (Akkadian, Hittite) A	Jan Tavernier	30h	5 Credits	q1+q2 ⊕	X	X
⊗ LGLOR1612	Languages in Cuneiform Writing (Akkadian, Hittite) B	Jan Tavernier	30h	5 Credits	q1+q2 ⊖	X	X
⊗ LGLOR1621	Egyptian hieroglyphics A	Claude Obsomer	30h	5 Credits	q1+q2 ⊕	X	X
⊗ LGLOR1622	Egyptian hieroglyphics B	Benoît Lurson	30h	5 Credits	q1+q2 ⊖	X	X
⊗ LGLOR1631	Biblical Hebrew I A	Jean-Claude Haelewyck	45h	5 Credits	q1+q2 ⊕	X	X
⊗ LGLOR1632	Biblical Hebrew I B		45h	5 Credits	q1+q2 ⊖	X	X
⊗ LGLOR1671	Sanskrit A	Christophe Vielle	30h	5 Credits	q2 ⊕	X	X
⊗ LGLOR1672	Sanskrit B	Christophe Vielle	30h	5 Credits	q2 ⊖	X	X

⊗ Grec classique

⊗ LFIAL1770	Beginning Greek	Jean Lempire	30h+30h	5 Credits	q1	X	X
⊗ LGLOR1172	Basics of Greek Grammar	Herman Seldeslachts	30h+15h	5 Credits	q2	X	X
⊗ LGLOR1173	Greek Language I	Anne-Marie Doyen	30h+15h	5 Credits	q2	X	X
⊗ LGLOR1271	Greek Language II	Jean Lempire (compensates Herman Seldeslachts)	30h +22.5h	5 Credits	q1+q2	X	X

						Year	
						2	3
⊗ LGLOR1371	Greek Language III	Herman Seldeslachts	30h +22.5h	5 Credits	q1+q2	x	x
⊗ LGLOR1442	Ancient Greek Literature	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕	x	x
⊗ LGLOR1491	Greek Authors : Poetry	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊕	x	x
⊗ LGLOR1492	Greek Authors : Prose-Writing	Anne-Marie Doyen	45h	5 Credits	q1+q2 ⊖	x	x

⊗ Latin classique

⊗ LFIAL1180	Begining Latin	Alain Meurant	30h+30h	5 Credits	q1	x	x
⊗ LGLOR1142	Basics of Latin Grammar	Jean Lempire	30h+15h	5 Credits	q2	x	x
⊗ LGLOR1143	Latin language I	Nicolas Meunier	30h+15h	5 Credits	q2	x	x
⊗ LGLOR1241	Latin Language II	Jean Lempire	30h +22.5h	5 Credits	q1+q2	x	x
⊗ LGLOR1341	Latin Language III	Nicolas Meunier	30h +22.5h	5 Credits	q1+q2	x	x
⊗ LGLOR1431	Latin Literature		45h	5 Credits	q1+q2 ⊖	x	x
⊗ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	5 Credits	q1+q2 ⊖	x	x
⊗ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	5 Credits	q1+q2 ⊕	x	x

o Civilisations and Methodology

Balance of credits to be chosen from :

⊗ Ancient Orient and Egypt

⊗ LGLOR1110	Introduction to the Study of the Near East and Ancient Egypt	Claude Obsomer Jan Tavernier	30h	5 Credits	q1	x	x
⊗ LGLOR1511	History and Society of the Near East and Ancient Egypt I	Claude Obsomer Jan Tavernier	30h	5 Credits	q1 ⊕	x	x
⊗ LGLOR1512	Culture and Civilization of the Near East and Ancient Egypt I	Claude Obsomer Jan Tavernier	30h	5 Credits	q1 ⊖	x	x
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	30h	5 Credits	q1 ⊖	x	x
⊗ LRELI1110	Introduction to the Bible : Old Testament	Matthieu Richelle	30h	5 Credits	q1	x	x
⊗ LGLOR1541	Proseminar in Indology: Classical Indian Civilization	Christophe Vielle	30h	5 Credits	q1 ⊖	x	x
⊗ LGLOR1542	Proseminar in Indology: Classical Indian Philosophy	Christophe Vielle	30h	5 Credits	q1 ⊕	x	x
⊗ LRELI1347	Hinduism	Philippe Cornu	30h	5 Credits	q2 ⊖	x	x
⊗ LRELI1348	Buddhism	Philippe Cornu	30h	5 Credits	q2 ⊕	x	x

⊗ Grèce et Rome

⊗ LGLOR1210	Proseminar: Introduction to Classical Studies	Aline Smeesters	45h	5 Credits	q1+q2	x	x
⊗ LFIAL1421	Antiquity History	Françoise Van Haepereen	22.5h	5 Credits	q2	x	x
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Jan Driessen Martina Marano (compensates Marco Cavalieri)	30h	5 Credits	q2 ⊕	x	x
⊗ LRELI1251	History of Christianity: Antiquity	Jean-Marie Auwers	30h	5 Credits	q1 ⊖	x	x
⊗ LFILO1230	Seminar : History and Texts of Philosophy of Antiquity	Pierre Destrée	45h	5 Credits	q1	x	x

COURSE PREREQUISITES

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

MINANTI - Information

Access Requirements

Specific access requirements

The programme is open to all Bachelor students if their main programme permits.

For further information: https://uclouvain.be/en-prog-min-lanti100i-bacs_concernes

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](https://uclouvain.be/en-enseignement-reglements.html) (<https://uclouvain.be/en-enseignement-reglements.html>)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

Depending on the minor chosen, some bachelors may also provide access, directly or through supplementary classes, to other master's programmes, such as:

- [Master \[120\] in Ancient Languages and Literatures: Classics](#)
- [Master \[60\] in Ancient Languages and Literatures : Classics](#)
- [Master \[120\] in Ancient and Modern Languages and Literatures](#)
- [Master \[60\] in Ancient and Modern Languages and Literatures](#)
- [Master \[120\] in Ancient Languages and Literatures: Oriental Studies](#)
- [Master \[60\] in Ancient Languages and Literatures : Oriental Studies](#)

For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html> (<https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>)

Last update: March 2020

Contacts

Curriculum Management

Faculty

Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL)
Sector	Human Sciences (SSH)
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 http://www.uclouvain.be/fial
Website	http://www.uclouvain.be/fial

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole de langues et lettres anciennes ([GLOR](#))

Academic supervisor: Claude Obsomer

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

Practical informations

Practical information regarding this minor (enrolment, course and exam schedules, etc.) is available in the French version of the study programme.

