

At Louvain-la-Neuve - 180 credits - 3 years - Day schedule - In FrenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **LAFR1BA** - Francophone Certification Framework: 6**Table of contents**

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LAFR1BA - Introduction

Introduction

Introduction

A marked interest in Latin languages and civilisation and a marked liking for French studies are excellent reasons to embark on this venture

By the end of the first cycle, you will have

- acquired solid general, literary and historical knowledge;
- developed your writing and argumentation skills;
- developed your literary sensitivity and be capable of commenting on and interpreting a poetic, narrative or dramatic text;
- powerful tools at your disposal for analysing language.

Your profile

- You like clear thinking, rigorous assessment, the analysis of human and social problems, the precision and beauty of the oral and written language.
- You are interested in history, philosophy, psychology, languages, culture, arts and letters in the widest meaning of the term?

You are ready to start studying philosophy, arts and letters! Of course you may prepare yourself more intensively by reading, a language course abroad, summer schools etc.

Your future job

Our graduates occupy a wide range of posts as their training has provided them with the necessary flexibility, rigour and ability to learn

- they are teachers, researchers, booksellers, journalists, advisers;
- they work in communication, valuation, government service, the financial world and the voluntary sector, etc.;
- they organise events, work in publishing, run documentation centres, etc.

Your programme

The Bachelor's degree offers you

- specialised training in Latin and French languages and letters from antiquity to the present day;
- solid training in humanities;
- complex methodological skills relating to history, literary study and the study of languages;
- a high level in French, skills in writing and analysing the language.

Having gained your Bachelor's degree, you can continue your training by doing the [Master \[120\] in Ancient and Modern Languages and Literatures](#).

LAFR1BA - Teaching profile

Learning outcomes

The [Bachelor in Ancient and Modern Languages and Literatures](#) trains students seeking to become specialists in the study of the French and Latin languages. By examining relevant texts and resources, they will gradually develop the ability to master the fundamentals of French and Latin – in terms of linguistics, grammar, syntax and vocabulary – and of literary genres and the history of literature in these two languages. In Latin, they will also be able to easily translate intermediate-level texts. The challenge for them, at the end of the third year, is to be able to use the knowledge they have acquired to write up an individual assignment of limited scope, applying rigorous academic criteria.

On successful completion of this programme, each student is able to :

Specifically, graduates with a Bachelor in Ancient and Modern Languages and Literatures , will:

1. Develop a structured knowledge of the French and Latin languages (linguistic and literary) and handle both easily using the frameworks and markers they will have progressively acquired.
 - 1.1. Master the fundamentals of French and Latin at different levels of linguistic and pragmatic analysis (phonetics and phonology, vocabulary and phraseology, syntax, semantics, text and discourse).
 - 1.2. Use and apply the knowledge they have acquired (lexical and grammatical) to French and Latin texts in different activities (translation and prose exercises, essays, dissertations, manipulation of grammatical forms, individual research).
 2. Make appropriate use of the vocabulary, notions and concepts specific to the various areas of the French and Latin languages.
 - 2.1. Find and manage basic information: collect, classify, compare and analyse essential data.
 - 2.2. Contextualize in time, analyse and interpret the different movements and genres in the two literatures studied, as well as their principal authors and works.
 3. Use the knowledge acquired in the two fields studied to identify, situate and describe specific cases, and to apply the necessary analysis tables and methods to them.
 - 3.1. Place the works produced in both fields in their historical, social and cultural context.
 - 3.2. Develop the basis of a critical approach: identify original sources, assess their provenance and value, and produce a concise presentation.
 - 3.3. Use the basic knowledge acquired in both disciplines to analyse literary texts and language corpora in French and Latin.
 4. Achieve a fluency in written and spoken French that allows them to produce a university-level discourse on literary and linguistic topics in the various areas of the French and Latin languages.
 - 4.1. Put into practice the main elements of academic discourse (bibliography, topic development, methodology, analytical practices) they have learned as part of their language and literature studies, and which can also be usefully applied to the various humanities disciplines (philosophy, history, art history).
 - 4.2. Understand and make appropriate use of the various basic research tools available in each of the fields studied (general and specialized bibliographies, electronic resources).
 - 4.3. Understand the fundamentals of Western philosophy, history, arts and literature (literary and linguistic theory).
 5. Draw connections between the different course disciplines to develop an overall perspective of the study of language and literature and to stimulate their intellectual curiosity for humanities in all its diverse and complementary forms.
 - 5.1.
 - 5.2.
 6. Have a good understanding of the historical, cultural and institutional contexts of French and Latin languages and literatures.
 - 6.1.
 - 6.2.
 7. Identify the issues of a research topic based on the observation of specific literary and linguistic data in order to analyse the content of this data and how it functions.
 - 7.1. Collect and handle key information on a given topic or issue using carefully selected tools and strategies.
 - 7.2. Produce a written report of the results of an individual research project of limited scope.
 8. Draw on this knowledge and expertise to develop skills in their daily lives that will help them become useful citizens and play their part in society.
- As with all bachelors in the Faculty of Philosophy, Arts and Letters:
9. Be able to understand and write competently on academic topics.
 10. Be responsible for their own learning: organize their own workload (prioritizing, anticipating and planning all their activities over time), take a step back to critically assess the knowledge they have gained, how they have gained it and the work they have produced, and take the initiative to gain new knowledge and learn other methods and skills.
 11. Be able to use the subject-specific knowledge and skills they have acquired to open their minds to other cultures and develop a sense of social responsibility and a critical approach to themselves, society and knowledge.

12. Have written and spoken fluency in at least one modern language (English, Dutch or German) with the ability to communicate clearly, coherently and in a well-argued fashion on general topics and subjects relating to their field of study.
13. Demonstrate a critical understanding and in-depth knowledge of the discipline(s) of their chosen minor subject.
14. Have a fundamental understanding of the fields of philosophy, history, art history, archaeology and literature.

Programme structure

The bachelor programme in Ancient and Modern Languages and Letters totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits, over years 2 and 3).

Three pivotal courses make up the 150 credits of the **major orientation** of the bachelor syllabus:

- **(1)** introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, modern languages, philosophy, language science, logic and argumentation, anthropology and psychology, religious sciences);
- **(2)** methodological and disciplinary training in **Latin language and literature** (literary history, explanation of authors [prose and poetry], Latin syntax, introduction to the sciences of Antiquity);
- **(3)** methodological and disciplinary training in **French languages and literature** (literary history, theory of literature, analysis of texts [Ancient and Middle French: the novel, poetry and theatre in the French language], francophone literature in Belgium, French syntax, French linguistics [synchronic and diachronic considerations]).

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, and literature, providing them with a solid grounding and the opportunity to transfer to a different programme if they so wish at the end of the first term.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCLouvain faculty, subject to certain admission requirements set by the programme managers.

LAFR1BA Detailed programme

Programme by subject

Year

1 2 3

o Major (150 credits)

o General training (30 credits)

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

o LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1	x			
o LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1	x			
o LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	4 Credits	q1	x			
o LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	q1	x			
o LFIAL1530	Introduction to Language Science	Philippe Hambye Anne-Catherine Simon	30h	3 Credits	q2	x			

						Year		
						1	2	3
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2	x		
○ LFIAL1550	Theory of Literature	Jean-Louis Dufays Michel Lisse	30h+7.5h	5 Credits	q1		x	

○ One religious sciences course (2 credits)

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates Geert Van Oyen)	15h	2 Credits	q1	x		
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	q1	x		
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	q2	x		

○ Ancient Languages and Literatures : Latin (50 credits)

○ LGLOR1142	Basics of Latin Grammar	Jean Lempire	30h+15h	5 Credits	q2	x		
○ LGLOR1143	Latin language I	Nicolas Meunier	30h+15h	5 Credits	q2	x		
○ LFIAL1421	Antiquity History	Françoise Van Haepelen	22.5h	5 Credits	q2	x		
○ LGLOR1210	Proseminar: Introduction to Classical Studies	Aline Smeesters	45h	5 Credits	q1+q2		x	
○ LGLOR1241	Latin Language II 🟡	Jean Lempire	30h +22.5h	5 Credits	q1+q2		x	
○ LGLOR1341	Latin Language III 🟡	Nicolas Meunier	30h +22.5h	5 Credits	q1+q2			x
○ LGLOR1431	Latin Literature <i>Ce cours sera dispensé en 2018-19 et ensuite les années impaires (2019-20, 2021-22, ...)</i>		45h	5 Credits	q1+q2 ⊖		x	x
○ LGLOR1481	Latin Authors : Poetry 🟡	Paul Deproost	45h	5 Credits	q1+q2 ⊖		x	x
○ LGLOR1482	Latin Authors : Prose-Writing 🟡	Paul Deproost	45h	5 Credits	q1+q2 ⊕		x	x

○ One of following courses

Only students who have taken four hours of Latin for the last four years of secondary education, or who have passed the entry test, may take LFIAL1181. LFIAL1180 is open to all.

⊗ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	q1	x		
⊗ LFIAL1181	Auteurs latins <i>For the practical exercise sessions, 15 hours, either Classical or Medieval Latin</i>	Paul Deproost	30h+15h	5 Credits	q1	x		

○ Modern languages and literatures : French (55 credits)

○ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni	60h	5 Credits	q2	x		
○ LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux	30h+15h	5 Credits	q1+q2	x		
○ LROM1160	Critical Analysis of Texts: Poetry in French	Laurent Robert (compensates Damien Zanone) Laurent Robert	30h+15h	5 Credits	q2	x		
○ LROM1221	Linguistics: Variation in Contemporary French 🟡	Anne-Catherine Simon	30h+15h	5 Credits	q1		x	
○ LROM1222	Linguistics: Historical approach to French in Romance languages 🟡	Philippe Hambye	45h+7.5h	5 Credits	q2		x	
○ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	30h+7.5h	5 Credits	q2		x	
○ LROM1200	History of French Literature from the French Revolution to the Present Day <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Laetitia Hanin Alice Richir	60h	5 Credits	q2		x	x
○ LROM1323	Belgian Francophone Literature	Alice Richir (compensates Pierre Piret)	30h	5 Credits	q2			x

						Year		
						1	2	3
○ LROM1330	Critical analysis of Medieval Texts : Middle French 🟡	Mattia Cavagna	30h	5 Credits	q1			x
○ LROM1331	Linguistics: Analysis of Language in Context 🟡	Mathieu Avanzi (compensates Anne-Catherine Simon) Anne Dister (compensates Cédric Fairon)	45h	5 Credits	q1			x

○ One of two following courses

⊗ LROM1260	Critical analysis of Texts : the French Language Novel 🟡	Amaury Dehoux	30h+7.5h	5 Credits	q1			x
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h+7.5h	5 Credits	q1			x

○ Courses of modern language (10 credits)

Students must study the same language throughout the bachelor's programme. The student will choose one course from block two and one course from block three.

⊗ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1		x	
⊗ LALLE1212	German - Intermediate level 🟡	Ann Rinder (coord.)	60h	5 Credits	q1+q2			x
⊗ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur (compensates Brigitte Loosen) Céline Gouverneur Claudine Grommersch	45h	5 Credits	q1+q2		x	
⊗ LANGL1212	English for Arts Students. An intermediate course 🟡	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.) Marielle Henriët	60h	5 Credits	q1+q2			x
⊗ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1		x	
⊗ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Sara Jonkers	60h	5 Credits	q1+q2		x	
⊗ LNEER1212	Dutch for Arts Students - Intermediate level 🟡	Hilde Bufkens (coord.)	60h	5 Credits	q1+q2			x

○ Final assignment (5 credits)

○ LLAFR1599	Travail de fin de cycle			5 Credits	q1+q2			x
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○ Minor or additional module (30 credits)

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third blocs of the Bachelor programme so that each academic year comes to a total of 60 credits.

List of available minors

Students are encouraged to expand their intellectual and professional horizons by choosing an minor of 30 credits from the list below. Access to certain minors (*) require that prerequisites are respected.

15 credits of the minor must be followed during each of the second and third years.

The study adviser, Fiorella Flamini, is available to students seeking advice on their choice of minor.

The timetable for courses, electives (minor, additional modules and option courses) is available by clicking on

- > [Minor in Law \(access\)](#) [en-prog-2020-minadro]
- > [Minor in German Studies \(*\)](#) [en-prog-2020-minalle]
- > [Minor in English Studies \(*\)](#) [en-prog-2020-minangl]
- > [Minor in Antiquity: Egypt, Eastern World, Greece, Rome](#) [en-prog-2020-minanti]
- > [Minor in History of Art and Archeology](#) [en-prog-2020-minarke]
- > [Minor in Chinese studies](#) [en-prog-2020-minchin]
- > [Minor in Information and Communication \(*\)](#) [en-prog-2020-mincomu]
- > [Minor in Culture and Creation](#) [en-prog-2020-mincucree]
- > [Minor in Scientific Culture](#) [en-prog-2020-mincults]
- > [Minor in Sustainable Development \(*\)](#) [en-prog-2020-mindd]
- > [Minor in European Studies](#) [en-prog-2020-mineuro]
- > [Minor in French Studies \(*\)](#) [en-prog-2020-minfran]
- > [Minor in Gender Studies](#) [en-prog-2020-mingenre]
- > [Minor in Mangement \(basic knowledge\)](#) [en-prog-2020-minogest]
- > [Minor in Spanish Studies \(*\)](#) [en-prog-2020-minhisp]
- > [Minor in History](#) [en-prog-2020-minhist]
- > [Minor in Human and Social Sciences](#) [en-prog-2020-minhuso]
- > [Minor in Arabic language and Islamic civilization](#) [en-prog-2020-minislam]
- > [Minor in Philosophy](#) [en-prog-2020-minfilo]
- > [Minor in Italian Studies \(*\)](#) [en-prog-2020-minita]
- > [Minor in Linguistics](#) [en-prog-2020-minling]
- > [Minor in Literary Studies](#) [en-prog-2020-minlitt]
- > [Minor in Medieval Studies](#) [en-prog-2020-minmedi]
- > [Minor in entrepreneurship \(*\)](#) [en-prog-2020-minmpme]
- > [Minor in Musicology](#) [en-prog-2020-minmusi]
- > [Minor in Dutch Studies \(*\)](#) [en-prog-2020-minneer]
- > [Minor in Law \(openness\)](#) [en-prog-2020-minodroi]
- > [Minor in Economics \(open\)](#) [en-prog-2020-minoeco]
- > [Minor in Oriental Studies](#) [en-prog-2020-minori]
- > [Mineure en statistique et science des données](#) [en-prog-2020-mindata]
- > [Minor in Sciences of Religions \(openness\)](#) [en-prog-2020-minreli]
- > [Minor in Sociology and Anthropology](#) [en-prog-2020-minsoca]
- > [Minor in Population and Development Studies](#) [en-prog-2020-minsped]
- > [Minor in Political Sciences](#) [en-prog-2020-minspol]
- > [Minor in numerical technologies and society](#) [en-prog-2020-minstic]
- > [Minor in Christian Theology](#) [en-prog-2020-mintheo]

(*) This programme is the subject of access criteria

Course prerequisites

The **table** below lists the activities (course units, or CUs) for which there are one or more prerequisites within the programme, i.e. the programme CU for which the learning outcomes must be certified and the corresponding credits awarded by the jury before registering for that CU.

These activities are also identified in the **detailed programme**: their title is followed by a yellow square.

Prerequisites and student's annual programme

As the prerequisite is for CU registration purposes only, there are no prerequisites within a programme year. Prerequisites are defined between CUs of different years and therefore influence the order in which the student will be able to register for the programme's CUs.

In addition, when the jury validates a student's individual programme at the beginning of the year, it ensures its coherence, meaning that it may:

- transform a prerequisite into a corequisite within the same year (to enable the student to continue his or her studies with a sufficient annual course load)
- require the student to combine registration in two separate CUs which it considers necessary from a pedagogical point of view.

For more information, please consult the [Academic Regulations and Procedures](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

Prerequisites list

LALLE1212	"Allemand: niveau moyen" has prerequisite(s) LALLE1710 <ul style="list-style-type: none"> • LALLE1710 - German language
LANGL1212	"English for Arts Students. An intermediate course" has prerequisite(s) LANGL1111 <ul style="list-style-type: none"> • LANGL1111 - English: Language & Culture
LGLOR1241	"Langue latine II" has prerequisite(s) LGLOR1143 ET LGLOR1142 <ul style="list-style-type: none"> • LGLOR1143 - Latin language I • LGLOR1142 - Basics of Latin Grammar
LGLOR1341	"Langue latine III" has prerequisite(s) LGLOR1241 <ul style="list-style-type: none"> • LGLOR1241 - Latin Language II
LGLOR1481	"Explication d'auteurs latins : poésie" has prerequisite(s) LGLOR1142 ET LGLOR1143 <ul style="list-style-type: none"> • LGLOR1142 - Basics of Latin Grammar • LGLOR1143 - Latin language I
LGLOR1482	"Explication d'auteurs latins : prose" has prerequisite(s) LGLOR1142 ET LGLOR1143 <ul style="list-style-type: none"> • LGLOR1142 - Basics of Latin Grammar • LGLOR1143 - Latin language I
LNEER1212	"Nederlands voor studenten Letteren en Wijsbegeerte - Intermediair niveau" has prerequisite(s) LNEER1730 OU LNEER1111 <ul style="list-style-type: none"> • LNEER1730 - Dutch language • LNEER1111 - Dutch language and culture
LROM1221	"Linguistique : la variation en français contemporain" has prerequisite(s) LFIAL1530 <ul style="list-style-type: none"> • LFIAL1530 - Introduction to Language Science
LROM1222	"Linguistique : approche historique du français dans la Romania" has prerequisite(s) LFIAL1530 <ul style="list-style-type: none"> • LFIAL1530 - Introduction to Language Science
LROM1260	"Explication de textes : roman de langue française" has prerequisite(s) LROM1160 <ul style="list-style-type: none"> • LROM1160 - Critical Analysis of Texts: Poetry in French
LROM1330	"Explication de textes médiévaux : moyen français" has prerequisite(s) LROM1230 <ul style="list-style-type: none"> • LROM1230 - Examination of Medieval Texts : from Latin to Old French
LROM1331	"Linguistique : analyse de la langue en contexte" has prerequisite(s) LROM1221 ET LFIAL1530 <ul style="list-style-type: none"> • LROM1221 - Linguistics: Variation in Contemporary French • LFIAL1530 - Introduction to Language Science

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

Programme type

LAFR1BA - 1ST ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major

o General training

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1130	Comparative Approach of European Literatures	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	q1
○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	q1
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	4 Credits	q1
○ LFIAL1190	Introduction to Philosophy	Jean-Michel Counet	45h	5 Credits	q1
○ LFIAL1530	Introduction to Language Science	Philippe Hambye Anne-Catherine Simon	30h	3 Credits	q2
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2

o One religious sciences course

⊗ LTECO1210	Societies, cultures, religions : lectures bibliques Biblical Readings	Claude Lichtert (compensates Geert Van Oyen)	15h	2 Credits	q1
⊗ LTECO1220	Societies-cultures-religions : Human Questions	Serge Maucq	15h	2 Credits	q1
⊗ LTECO1230	Societies-cultures-religions : Ethical Questions	Olivier Riaudel	15h	2 Credits	q2

o Ancient Languages and Literatures : Latin

○ LGLOR1142	Basics of Latin Grammar	Jean Lempire	30h+15h	5 Credits	q2
○ LGLOR1143	Latin language I	Nicolas Meunier	30h+15h	5 Credits	q2
○ LFIAL1421	Antiquity History	Françoise Van Haepere	22.5h	5 Credits	q2

o One of following courses

Only students who have taken four hours of Latin for the last four years of secondary education, or who have passed the entry test, may take LFIAL1181. LFIAL1180 is open to all.

⊗ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	q1
⊗ LFIAL1181	Auteurs latins For the practical exercise sessions, 15 hours, either Classical or Medieval Latin	Paul Deproost	30h+15h	5 Credits	q1

o Modern languages and literatures : French

○ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni	60h	5 Credits	q2
○ LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux	30h+15h	5 Credits	q1+q2

◉ LROM1160	Critical Analysis of Texts: Poetry in French	Laurent Robert (compensates Damien Zanone) Laurent Robert	30h+15h	5 Credits	q2
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LAFR1BA - 2ND ANNUAL UNIT

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o General training**

Most of the general training courses in the first semester of the first year of the Bachelor's programme are common to all students in the Faculty of Philosophy, Arts and Letters. This makes it easier to change to another programme in the Faculty at the end of this semester.

○ LFIAL1550	Theory of Literature	Jean-Louis Dufays Michel Lisse	30h+7.5h	5 Credits	q1
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o Ancient Languages and Literatures : Latin

○ LGLOR1210	Proseminar: Introduction to Classical Studies	Aline Smeesters	45h	5 Credits	q1+q2
○ LGLOR1241	Latin Language II ■	Jean Lempire	30h +22.5h	5 Credits	q1+q2
○ LGLOR1431	Latin Literature <i>Ce cours sera dispensé en 2018-19 et ensuite les années impaires (2019-20, 2021-22, ...)</i>		45h	5 Credits	q1+q2 ⊖
○ LGLOR1481	Latin Authors : Poetry ■	Paul Deproost	45h	5 Credits	q1+q2 ⊖
○ LGLOR1482	Latin Authors : Prose-Writing ■	Paul Deproost	45h	5 Credits	q1+q2 ⊕

o Modern languages and literatures : French

○ LROM1221	Linguistics: Variation in Contemporary French ■	Anne-Catherine Simon	30h+15h	5 Credits	q1
○ LROM1222	Linguistics: Historical approach to French in Romance languages ■	Philippe Hambye	45h+7.5h	5 Credits	q2
○ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	30h+7.5h	5 Credits	q2
○ LROM1200	History of French Literature from the French Revolution to the Present Day <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Laetitia Hanin Alice Richir	60h	5 Credits	q2

o Courses of modern language

Students must study the same language throughout the bachelor's programme. The student will choose one course from block two and one course from block three.

⊗ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1
⊗ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur (compensates) Brigitte Loosen Céline Gouverneur Claudine Grommersch	45h	5 Credits	q1+q2
⊗ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1
⊗ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Sara Jonkers	60h	5 Credits	q1+q2

o Minor or additional module

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third blocs of the Bachelor programme so that each academic year comes to a total of 60 credits.

LAFR1BA - 3RD ANNUAL UNIT

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Major**o Ancient Languages and Literatures : Latin**

● LGLOR1341	Latin Language III ■	Nicolas Meunier	30h +22.5h	5 Credits	q1+q2
● LGLOR1431	Latin Literature <i>Ce cours sera dispensé en 2018-19 et ensuite les années impaires (2019-20, 2021-22, ...)</i>		45h	5 Credits	q1+q2 ⊖
● LGLOR1481	Latin Authors : Poetry ■	Paul Deproost	45h	5 Credits	q1+q2 ⊖
● LGLOR1482	Latin Authors : Prose-Writing ■	Paul Deproost	45h	5 Credits	q1+q2 ⊕

o Modern languages and literatures : French

● LROM1200	History of French Literature from the French Revolution to the Present Day <i>Students must take this course during even-numbered academic years (2018-2019, 2020-2021, etc.).</i>	Laetitia Hanin Alice Richir	60h	5 Credits	q2
● LROM1323	Belgian Francophone Literature	Alice Richir (compensates Pierre Piret)	30h	5 Credits	q2
● LROM1330	Critical analysis of Medieval Texts : Middle French ■	Mattia Cavagna	30h	5 Credits	q1
● LROM1331	Linguistics: Analysis of Language in Context ■	Mathieu Avanzi (compensates Anne- Catherine Simon) Anne Dister (compensates Cédric Fairon)	45h	5 Credits	q1

o One of two following courses

⊗ LROM1260	Critical analysis of Texts : the French Language Novel ■	Amaury Dehoux	30h+7.5h	5 Credits	q1
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h+7.5h	5 Credits	q1

o Courses of modern language

Students must study the same language throughout the bachelor's programme. The student will choose one course from block two and one course from block three.

⊗ LALLE1212	German - Intermediate level ■	Ann Rinder (coord.)	60h	5 Credits	q1+q2
⊗ LANGL1212	English for Arts Students. An intermediate course ■	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.) Marielle Henriët	60h	5 Credits	q1+q2
⊗ LNEER1212	Dutch for Arts Students - Intermediate level ■	Hilde Bufkens (coord.)	60h	5 Credits	q1+q2

o Final assignment

● LLAFR1599	Travail de fin de cycle			5 Credits	q1+q2
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o Minor or additional module

Students must choose a minor from the University Faculty programmes, subject to possible prerequisites required by the programme managers. Students spread these courses over the second and third blocs of the Bachelor programme so that each academic year comes to a total of 60 credits.

LAFR1BA - Information

Access Requirements

Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.

The admission requirements must be met prior to enrolment in the University.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- [General access requirements](#)
- [Access based on validation of professional experience](#)
- [Special requirements to access some programmes](#)

General access requirements

Except as otherwise provided by other specific legal provisions, admission to undergraduate courses leading to the award of a Bachelor's degree will be granted to students with one of the following qualifications :

1. A Certificate of Upper Secondary Education issued during or after the 1993-1994 academic year by an establishment offering full-time secondary education or an adult education centre in the French Community of Belgium and, as the case may be, approved if it was issued by an educational institution before 1 January 2008 or affixed with the seal of the French Community if it was issued after this date, or an equivalent certificate awarded by the Examination Board of the French Community during or after 1994;
2. A Certificate of Upper Secondary Education issued no later than the end of the 1992-1993 academic year, along with official documentation attesting to the student's ability to pursue higher education for students applying for a full-length undergraduate degree programme;
3. A diploma awarded by a higher education institution within the French Community that confers an academic degree issued under the above-mentioned Decree, or a diploma awarded by a university or institution dispensing full-time higher education in accordance with earlier legislation;
4. A higher education certificate or diploma awarded by an adult education centre;
5. A pass certificate for one of the [entrance examinations](https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) (https://uclouvain.be/fr/etudier/inscriptions/examens-admission.html) organized by higher education institutions or by an examination board of the French Community; this document gives admission to studies in the sectors, fields or programmes indicated therein;
6. A diploma, certificate of studies or other qualification similar to those mentioned above, issued by the Flemish Community of Belgium, the German Community of Belgium or the Royal Military Academy;
7. A diploma, certificate of studies or other qualification obtained abroad and deemed equivalent to the first four mentioned above by virtue of a law, decree, European directive or international convention;

Note:

Requests for equivalence must be submitted to the Equivalence department ([Service des équivalences](#)) of the Ministry of Higher Education and Scientific Research of the French Community of Belgium in compliance of the official deadline.

The following two qualifications are automatically deemed equivalent to the Certificate of Upper Secondary Education (Certificat d'enseignement secondaire supérieur – CESS):

- European Baccalaureate issued by the Board of Governors of a European School,
- International Baccalaureate issued by the International Baccalaureate Office in Geneva.

8. Official documentation attesting to a student's ability to pursue higher education (diplôme d'aptitude à accéder à l'enseignement supérieur - DAES), issued by the Examination Board of the French Community.

Access based on validation of professional experience

Admission to undergraduate studies on the basis of accreditation of knowledge and skills obtained through professional or personal experience (Accreditation of Prior Experience)

Subject to the general requirements laid down by the authorities of the higher education institution, with the aim of admission to the undergraduate programme, the examination boards accredit the knowledge and skills that students have obtained through their professional or personal experience.

This experience must correspond to at least five years of documented activity, with years spent in higher education being partially taken into account: 60 credits are deemed equivalent to one year of experience, with a maximum of two years being counted. At the end of an assessment procedure organized by the authorities of the higher education institution, the Examination Board will decide whether a student has sufficient skills and knowledge to successfully pursue undergraduate studies.

After this assessment, the Examination Board will determine the additional courses and possible exemptions constituting the supplementary requirements for the student's admission.

Special requirements to access some programmes

- Admission to **undergraduate studies in engineering: civil engineering and architect**

Pass certificate for the special entrance examination for undergraduate studies in engineering: civil engineering and architect (<https://uclouvain.be/fr/facultes/ep/examenadmission.html>).

Admission to these courses is always subject to students passing the special entrance examination. Contact the faculty office for the programme content and the examination arrangements.

- Admission to **undergraduate studies in veterinary medicine**

Admission to undergraduate studies in veterinary medicine is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in physiotherapy and rehabilitation**

Admission to undergraduate studies in physiotherapy and rehabilitation is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

- Admission to **undergraduate studies in psychology and education: speech and language therapy**

Admission to undergraduate studies in psychology and education: speech and language therapy is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

- Admission to **undergraduate studies in medicine and dental science**

Admission to undergraduate studies in medicine and dental science is governed by the Decree of 16 June 2006 regulating the number of students in certain higher education undergraduate courses (non-residents). (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>)

Note: students wishing to enrol for a **Bachelor's degree in Medicine** or a **Bachelor's degree in dental science** must first sit an aptitude test (fr) (<https://uclouvain.be/en/study/inscriptions/etudes-contingentes.html>).

Teaching method

The bachelors programme in Bachelor in Ancient and Modern Languages and Letters begins with a common semester made up of general courses given within the faculty. These general courses are taught by a team of teachers who emphasize an active exchange involving practical work and student participation. This common semester provides students with the opportunity to change to another bachelors programme at the end of the January exam session if the student's advisory office agrees.

From the second semester of the first year on, the courses specific to the students' bachelors programme use a variety of pedagogical methods (active learning, a balanced combination of individual and group work) with the aim of acquiring knowledge and the ability to analyse.

Throughout the student's bachelor programme in Bachelor in Ancient and Modern Languages and Letters, students experience a variety of teaching methods : lectures, group work, individual work, seminars. Some courses also use e-learning (exercises and resources are made available to students, pedagogical management, sharing and evaluation by the class of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the nature of the course and the teaching methods, the evaluation will take different forms. Some courses will involve oral and/or written evaluations (held during one of the three exam sessions: January – June – August/September), whilst the evaluation of seminars will involve more substantial student participation as well as assessment of individual course work. Evaluation methods will be explained at the beginning of each course.

Those exams relating to courses on communication skills will evaluate the student's level, i.e. the practical use of the language in relevant situations.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

Students pursuing a [Bachelor in Ancient and Modern Languages and Literatures](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](https://uclouvain.be/fr/facultes/fial/partenaires-0.html) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

Ideally, the exchange should be planned during the first term of the third year.

The list of [recommended destinations](https://uclouvain.be/fr/facultes/fial/mobilite-internationale-0-1-2-3-4-5-6-7-8-9-10-11-12-13.html) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, Latin Language and Literature courses may be taken from the KU Leuven programme.

To find out more:

- [Contacts](https://uclouvain.be/en/faculties/fial/international-contact.html)
- [Practical information](https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (In French)

Possible trainings at the end of the programme

This bachelor's programme provides direct access to the:

- [Master \[120\] in Ancient and Modern Languages and Literatures](#)
- [Master \[60\] in Ancient and Modern Languages and Literatures](#)
- [Master \[120\] in French and Romance Languages and Literatures : French as a Foreign Language](#)
- [Master \[120\] in Linguistics](#)

Depending on the minor chosen, the [Bachelor in Ancient and Modern Languages and Literatures](#) may also provide access, directly or through supplementary classes, to other master's programmes organised by the Faculty of Philosophy, Arts and Letters or other faculties at UCLouvain. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html> (<https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>)

Contacts

Curriculum Management

Faculty

Structure entity

SSH/FIAL

Denomination

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Sector

Human Sciences ([SSH](#))

Acronym

FIAL

Postal address

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 48 50](tel:+32210474850)

<http://www.uclouvain.be/fial>

Website

Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole de langues et lettres ([ELAL](#))

Academic supervisor: Charles Doyen

Jury

- Philippe Hambye
- Aline Smeesters
- Agnès Guiderdoni

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

