

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In FrenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **HIST2M1** - Francophone Certification Framework: 7**Table of contents**

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HIST2M1 - Introduction

Introduction

Introduction

The aim of this master, which can be completed in one year is to further methodological and critical learning relating to the research and application of information and specifically how that information can be applied to an historical period (Antiquity, the Middle Ages, modern times and the contemporary era) or to a field of history.

The course does not include the methodological approaches to research and communication in history which are covered in the master 120.

The final assignment allows the students to focus upon a given subject.

Your profile

Students:

- hold a bachelor's degree;
- have followed courses comprising sufficient credits in the following fields: courses on general or specialised history, covering a variety of periods, on an introduction to history and research techniques, on the application of theory, on ancient, medieval and/or modern languages (the 30 credits awarded for the minor in history can be used to meet these requirements).

Your future job

Our students mainly find employment in teaching, research, professions in communication and those linked to publishing.

Your programme

The core curriculum offers an introduction to research, as well as interactive lessons based upon files, covering the different historical periods in the field of "governance and societies".

A very special place is reserved for the seminar (10 credits) which requires significant library and archive research, as well as a documentary criticism assignment and preparation of an oral and written summary.

The various electives allow the students to further the knowledge they have acquired in their bachelors' programmes and to begin to adopt an interdisciplinary approach.

HIST2M1 - Teaching profile

Learning outcomes

This degree allows students who fulfil the prerequisite of already holding another master, to acquire certain historical research techniques and methods. They are employed in the final assignment (which cannot be reused in the event that students later move on to a master 120) consisting of focussing upon a question relating to a given subject, not necessarily requiring obligatory references to first-hand materials.

On successful completion of this programme, each student is able to :

1. deepening knowledge relating to certain fields and periods of history;
2. partially applying certain research methods appropriate to historical study.

Programme structure

The programme is made up of:

- core courses : 45 credits (including 15 credits for the end of study work);
- and an option or optional courses (15 credits).

> [Core courses](#) [en-prog-2020-hist2m1-tronc_commun]

> [List of electives](#) [en-prog-2020-hist2m1-options]

> [Option in Digital Culture and Ethics](#) [en-prog-2020-hist2m1-lfial800o]

> [Optional courses](#) [en-prog-2020-hist2m1-lhist210o]

Preparatory Module (only for students who qualify for the course via complementary coursework)

> [Master \[60\] in History](#) [en-prog-2020-hist2m1-module_complementaire]

HIST2M1 Detailed programme

Programme by subject

CORE COURSES [45.0]

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ Individual final project (15 credits)

○ LHIST2898	Individual final project			15 Credits	q1+q2
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o Seminar and research techniques (15 credits)

o Seminar (10 credits)

The history seminar requires significant research in libraries and archives as well as a substantial piece of critical work, preparation for oral and written summary. One seminar chosen from :

⌘ LHIST2160	Seminar in Ancient History	Françoise Van Haepereen	22.5h	10 Credits	q1
⌘ LHIST2260	Seminar in the History of the Middle Ages	Paul Bertrand	22.5h	10 Credits	q1
⌘ LHIST2270	Seminar in Modern History	Gilles Lecuppre (coord.) Silvia Mostaccio	22.5h	10 Credits	q1
⌘ LHIST2280	Seminar on Contemporary History	Emmanuel Debruyne Laurence Van Ypersele (coord.)	22.5h	10 Credits	q1
⌘ LHIST2570	Legal History and Justice History - Research Seminar	Xavier Rousseaux	22.5h	10 Credits	q1
⌘ LHIST2560	Séminaire d'histoire : Europe et mondes extra-européens	Caroline Sappia (compensates) Anne-Sophie Gijs	22.5h	10 Credits	q1

o Research techniques (5 credits)

5 credits chosen from :

⌘ LHIST2180	Historical Geography	Emmanuel Debruyne	15h	5 Credits	q2 ⊕
⌘ LHIST2401	History and data management	Aurore François	22.5h	5 Credits	q1
⌘ LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry	Paul Bertrand	22.5h	5 Credits	q1
⌘ LFIAL2181	Latin epigraphy (seminar)	Martina Marano (compensates) Marco Cavalieri	22.5h	5 Credits	q1 ⊕
⌘ LCOMU1323	The Press, Journalism and Society	Benoît Grevisse	22.5h	5 Credits	q1

o Field of governance and societies (15 credits)

15 credits chosen from :

⌘ LHIST2361	Governing and societies: In-depth questions I (A. Greek Antiquity)	Christophe Flament	22.5h	5 Credits	q1 ⊗
⌘ LHIST2362	Governing and societies: In-depth questions I (B. The Middle Ages)	Gilles Lecuppre	22.5h	5 Credits	q1 ⊗
⌘ LHIST2363	Governing and societies: In-depth questions I (C. Modern times)	Gilles Lecuppre	22.5h	5 Credits	q1 ⊗
⌘ LHIST2364	Governing and societies I	Vincent Dujardin Laurence Van Ypersele	22.5h	5 Credits	q1 ⊗
⌘ LHIST2371	Governing and societies: In-depth questions II (A. Roman Antiquity)	Françoise Van Haepereen	22.5h	5 Credits	q2 ⊕
⌘ LHIST2372	Governing and societies: In-depth questions II (B. The Middle Ages)	Gilles Lecuppre	22.5h	5 Credits	q1 ⊕
⌘ LHIST2373	Governing and societies: In-depth questions II (C. Modern times)	Antoine Renglet (compensates) Xavier Rousseaux	22.5h	5 Credits	q1 ⊕
⌘ LHIST2374	Governing and societies II	Vincent Dujardin Laurence Van Ypersele (coord.)	22.5h	5 Credits	q2 ⊕

OPTIONS

- > [Option in Digital Culture and Ethics](#) [en-prog-2020-hist2m1-lfial800o]
 > [Optional courses](#) [en-prog-2020-hist2m1-lhist210o]

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in “digital space,” as our own space, time, and existence are all deeply digitalized. In the “culture of connectivity,” the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just ‘at hand’, but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

- Mandatory
 Courses not taught during 2020-2021
 Periodic courses taught during 2020-2021
 Optional
 Periodic courses not taught during 2020-2021
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

o Content:

<input checked="" type="radio"/> LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	22.5h	5 Credits	q1
<input checked="" type="radio"/> LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	22.5h+15h	5 Credits	q2

o Un cours parmi : (5 credits)

<input checked="" type="radio"/> LFIAL2630	Introduction to automatic text processing	Cédrick Fairon	22.5h	5 Credits	q2
<input checked="" type="radio"/> LFIAL2640	Digital humanities	Paul Bertrand	15h	5 Credits	q2
<input checked="" type="radio"/> LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	q2
<input checked="" type="radio"/> LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	q2
<input checked="" type="radio"/> LHIST2600	Digital Practices in History Professions <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire</i>	Aurore François (coord.)	30h	5 Credits	q2 <input type="triangle-up"/>
<input checked="" type="radio"/> LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	30h	5 Credits	q2
<input checked="" type="radio"/> LCLIB2120	Bibliothéconomie et bibliométrie : collections, services, ressources et médiation	Frédéric Brodtkom	15h	5 Credits	q1 <input type="plus"/>
<input checked="" type="radio"/> LCLIB2130	Digital books	Pierre Van Overbeke	15h	5 Credits	q1 <input type="plus"/>
<input checked="" type="radio"/> LFSA2202	Ethics and ICT	Axel Gosseries Olivier Pereira	30h	5 Credits	q2
<input checked="" type="radio"/> LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	15h	5 Credits	q2
<input checked="" type="radio"/> LCOMU2640	Media education and media literacy	Thibault Philippette	30h	5 Credits	q1
<input checked="" type="radio"/> LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	20h	5 Credits	q2
<input checked="" type="radio"/> LEUSL2113	Digital Europe	Christophe Lazaro Alain Strowel	30h	5 Credits	q2
<input checked="" type="radio"/> LSOC2002	Digital sociology	Lionel Detry (compensates Laura Merla)	30h	5 Credits	q2
<input checked="" type="radio"/> MCOMU2209	Internet et société	Sandrine Roginsky	30h	5 Credits	q1 <input type="triangle-up"/>

OPTIONAL COURSES [15.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from :

Content:**⊗ International, intercultural and interregional relations**

⊗ LGLOR2543	Culture and Civilization of India and the Far East II		30h	5 Credits	q1 ⊗
⊗ LGLOR2544	History and society of India and the Far East II		30h	5 Credits	q1 △ ⊕
⊗ LHIST2610	History of sub-Saharan Africa	Anne-Sophie Gijs	22.5h	5 Credits	q2
⊗ LHIST2640	History of Latin America	Pedro Milos	22.5h	5 Credits	q2 ⊕
⊗ LASI2302	Analysis of contemporary Chinese society	Frédéric Laugrand	30h	5 Credits	q2 ⊕
⊗ LDVLP2641	Socio-political analysis of the Arab World	Vincent Legrand	30h	5 Credits	q1
⊗ LSPRI2700	Central and Eastern European Countries Political Analysis	Philippe Perchoc	15h	5 Credits	q2
⊗ LPOLS1320	Introduction of the international relations	Michel Liegeois	30h+15h	5 Credits	q2
⊗ LEUSL2041	History of European integration (interwar's period to European enlargement)	Eric Bussiere (compensates Anne-Sophie Gijs) Vincent Dujardin	30h	5 Credits	q1

⊗ Ancient studies : history, art and archaeology, languages and literatures

⊗ LTHEO2341	Questions of history of christianity: Antiquity	Jean-Marie Auwers	30h	4 Credits	q2 ⊗
⊗ LFIAL2552	Seminar of History of sciences of antiquity	Jean Lempire	22.5h	5 Credits	q2 ⊕
⊗ LARKO2340	Aegean Civilisations A	Jan Driessen	30h	5 Credits	q1 ⊕
⊗ LARKO2341	Aegean Civilisations B	Jan Driessen	30h	5 Credits	q1 ⊗
⊗ LARKO2370	Italy and Roman Provinces A	Nicolas Amoroso (compensates Marco Cavalieri)	30h	5 Credits	q1 ⊕
⊗ LARKO2371	Italy and Roman Provinces B	Marco Cavalieri	30h	5 Credits	q1 ⊗
⊗ LGLOR2532	Seminar of Latine Literature	Aline Smeesters	30h	5 Credits	q2 ⊕
⊗ LGLOR2541	Seminar of Greek Literature	Charles Doyen	30h	5 Credits	q1 ⊗

⊗ Medieval studies : language and literature, philosophical and religious traditions, history and art

⊗ LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul Deproost	30h	5 Credits	q2 ⊗
⊗ LGLOR2502	History of Medieval Latin literature	Paul Deproost	30h	5 Credits	q2 ⊕
⊗ LROM2223	In-depth analysis of French texts from the Middle Ages and the Renaissance	Mattia Cavagna Agnès Guiderdoni	22.5h	5 Credits	q2 ⊗
⊗ LROM2227	Texts, manuscripts and printing: a critical and literary approach	Tania Van Hemelryck	15h	5 Credits	q2 ⊗
⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	22.5h	5 Credits	q2 ⊗
⊗ LFIAL2551	Seminar of History of sciences in the Middle Ages	Godefroid De Callatay Baudouin Van Den Abeele	22.5h	5 Credits	q2 ⊗

⊗ Justice, law and criminality

⊗ LECRI1501	History of Criminology	Dan Kaminski	30h	5 Credits	q2
⊗ LECRI1505	Criminology of Marginalized Populations	Chloé Branders	30h	5 Credits	q2
⊗ LCRIM2107	Protection of Youth : Institution and Practices	Thierry Moreau	30h	4 Credits	q2
⊗ LDROP2151	Legal History and History of Justice	Xavier Rousseaux Alain Wijffels	30h	5 Credits	q2

⌘ Cultures et éthique du numérique

⌘ LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	22.5h	5 Credits	q1
⌘ LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	22.5h+15h	5 Credits	q2
⌘ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	22.5h	5 Credits	q2
⌘ LFIAL2640	Digital humanities	Paul Bertrand	15h	5 Credits	q2
⌘ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	q2
⌘ LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	q2
⌘ LHIST2600	Digital Practices in History Professions	Aurore François (coord.)	30h	5 Credits	q2 Δ
⌘ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	30h	5 Credits	q2
⌘ LCLIB2120	Bibliothéconomie et bibliométrie : collections, services, ressources et médiation	Frédéric Brodtkom	15h	5 Credits	q1 ⊕
⌘ LCLIB2130	Digital books	Pierre Van Overbeke	15h	5 Credits	q1 ⊕
⌘ LFSA2202	Ethics and ICT	Axel Gosseries Olivier Pereira	30h	5 Credits	q2
⌘ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	15h	5 Credits	q2
⌘ LCOMU2640	Media education and media literacy	Thibault Philippette	30h	5 Credits	q1
⌘ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	20h	5 Credits	q2
⌘ LEUSL2113	Digital Europe	Christophe Lazaro Alain Strowel	30h	5 Credits	q2
⌘ LSOC2002	Digital sociology	Lionel Detry (compensates Laura Merla)	30h	5 Credits	q2
⌘ MCOMU2209	Internet et société	Sandrine Roginsky	30h	5 Credits	q1 Δ

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

HIST2M1 - Information

Access Requirements

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail
Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.
The admission requirements must be met prior to enrolment in the University.

SUMMARY

- > [Specific access requirements](#)
- > [University Bachelors](#)
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- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History		Direct access	
Bachelor in Sociology and Anthropology Bachelor in Political Sciences: General Bachelor in Political Sciences: General Bachelor in Human and Social Sciences Bachelor in Human and Social Sciences Bachelor in Information and Communication Bachelor in Information and Communication	With the Minor in History (version B)	Access with additional training	With prerequisites integrated into the masters programme (max. 15 credits). In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
Other Bachelor	With the Minor in History	Access with additional training	Additional requirements for admission. In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
Bachelier en philosophie, arts et lettres	With the Minor in History (version B)	Access with additional training	With prerequisites integrated into the masters programme (max. 15 credits). In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.

Other Bachelor	Access based on application	Additional training to be determined depending on the programme followed
Others Bachelors of the French speaking Community of Belgium		
Bachelor in History	Direct access	
Other Bachelor	Access based on application	Additional training to be determined depending on the programme followed
Bachelors of the Dutch speaking Community of Belgium		
Bachelor in History	Direct access	
Other Bachelor	Access based on application	Additional training to be determined depending on the programme followed
Foreign Bachelors		
Other Bachelor	Access based on application	Additional training to be determined depending on the programme followed

Non university Bachelors

> Find out more about [links](https://uclouvain.be/fr/etudier/passerelles) (https://uclouvain.be/fr/etudier/passerelles) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - HE - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Holder of a "Licence" and Ingeneers		Access based on application	Additional training to be determined depending on the programme followed
Masters			
Master [60] in History of Art and Archaeology : General Master [120] in History of Art and Archaeology : General	With the Minor in History	Access with additional training	With 15 credits prerequisites integrated into the masters programme. In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/ school.
Other Master		Access based on application	Additional training to be determined depending on the programme followed

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

Admission and Enrolment Procedures for general registration

Requests for **further information** regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser (conseiller.etudes-fial@uclouvain.be) of the Faculty of Philosophy, Arts and Letters.

All applications for **admission, enrolment or re-enrolment** (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.

- Mandatory
 △ Courses not taught during 2020-2021
 ⊕ Periodic courses taught during 2020-2021
- ✘ Optional
 ⊖ Periodic courses not taught during 2020-2021
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (maximum 60 credits).

o Making History - Theory and Application of Theory (35 credits)

○ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates Jean Leclercq) Laurence Van Ypersele	45h+10h	5 Credits	q2
○ LHIST1140	General heuristics	Paul Bertrand	22.5h+15h	6 Credits	q1
○ LHIST1241	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haeperen	15h+15h	4 Credits	q1
○ LHIST1242	Specialized heuristics and exercises on questions of history : the Middle Ages	Paul Bertrand	15h+15h	4 Credits	q1
○ LHIST1243	Specialized heuristics and exercises on questions of history : modern times	Aude Musin (compensates Silvia Mostaccio)	15h+15h	4 Credits	q2
○ LHIST1244	Specialized heuristics and exercises on questions of history : the contemporary period	Vincent Dujardin	15h+15h	4 Credits	q2
○ LFIAL1156	Computer Applications in the Humanities	Aurore François	15h+15h	3 Credits	q1
○ LHIST1320	Quantitative methods in studying history	Aurore François	22.5h	5 Credits	q1

o Seminars (15 credits)

2 option seminars (a major for 8 credits and a minor for 7 credits). The same period of history may only be chosen once :

Two seminars from :

✘ LHIST1391	Seminar : Antiquity	Françoise Van Haeperen	22.5h	8 Credits	q1
✘ LHIST1392	Seminar : the Middle Ages	Paul Bertrand Gilles Lecuppre	22.5h	8 Credits	q1
✘ LHIST1393	Seminar : Early modern times	Gilles Lecuppre Silvia Mostaccio (coord.)	22.5h	8 Credits	q1
✘ LHIST1394	Seminar : the contemporary period	Laurence Van Ypersele	22.5h	8 Credits	q1
✘ LHIST1395	Seminar : Contemporary Period (International Relations)	Vincent Dujardin	22.5h	8 Credits	q2 △
✘ LHIST1391A	Seminar : Antiquity - PARTIM	Françoise Van Haeperen	22.5h	7 Credits	q1
✘ LHIST1392A	Seminar : Seminar : the Middle Ages - PARTIM	Paul Bertrand Gilles Lecuppre	22.5h	7 Credits	q1
✘ LHIST1393A	Seminar : Early modern times - PARTIM	Gilles Lecuppre Silvia Mostaccio	22.5h	7 Credits	q1
✘ LHIST1394A	Seminar : Cont period - PARTIM	Laurence Van Ypersele	22.5h	7 Credits	q1
✘ LHIST1395A	Seminar : the contemporary period PARTIM	Vincent Dujardin	22.5h	7 Credits	q2 △

o Languages (10 credits)

Students must take one course of Ancient Languages (5 credits) and one course of Modern Languages (5 credits).

Students must take one course of Ancient Languages (5 credits) and one course of Modern Languages (5 credits).

o Ancient languages (5 credits)

LFIAL1770 and LFIAL1181 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

✘ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	q1
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⌘ LFIAL1181	Auteurs latins <i>15 hours of exercises , choice between classical and medieval latin.</i>	Paul Deproost	30h+15h	5 Credits	q1
⌘ LFIAL1770	Beginning Greek	Jean Lempire	30h+30h	5 Credits	q1

○ Modern languages (5 credits)

⌘ LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.) Marielle Henriët	60h	5 Credits	q1+q2
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur (compensates) Brigitte Loosen Céline Gouverneur Claudine Grommersch	45h	5 Credits	q1+q2
⌘ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Sara Jonkers	60h	5 Credits	q1+q2
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	q1
⌘ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	q1

Teaching method

The core courses on the Master 60 give an introduction to research, as well as interactive classes, based on dossiers, covering the various historical periods in the field 'Gouvernance et sociétés'.

A special place is reserved for the seminar (10 credits) which calls for a lot of research in libraries and archive centres, as well as substantial work in documentary criticism and preparation of an oral and written summary.

A large selection of optional courses allows the student both to gain more depth in the knowledge acquired in the bachelor programme and begin a cross-disciplinary approach.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Depending on the types of teaching and courses, evaluation can take different forms. Some courses will give rise to traditional oral and/or written evaluations (taking place during one of the 3 examination sessions: January - June - August/September), while the evaluation of seminars will involve a more substantial participation of the student and the evaluation of personal work. The modalities of evaluation will be specified at the beginning of each course.

Exercises and seminars are subject to continuous evaluation. The end-of-study work is rated by the promoter and two readers.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

The participation in an international mobility scheme is not authorized within the framework of this 1-year master's programme.

Possible trainings at the end of the programme

Upon successful completion of the [Master \[60\] in History](#), graduates may:

1. enrol in the corresponding Master 120's programme;
2. enrol in the Teacher Training Certificate (upper secondary education);
3. enrol in another master's programme (60 or 120);
4. do a postgraduate internship and/or prepare their socio-professional integration.

1. Corresponding Master 120 programme

Upon completion of [Master \[60\] in History](#), students directly access the [Master \[120\] in History](#). Their programme, of minimum 60 credits, will include the Master's dissertation (between 15 and 30 credits) which may complete their Master 60 individual final project, the chosen focus (30 credits) and possible supplementary classes determined by the jury.

2. Teacher Training Certificate (upper secondary education)

Upon completion of the Master 60, students may access the [Teacher Training Certificate \(upper secondary education\) - History](#).

- Further information on the FIAL Teacher Training Certificate: <https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html> (<https://uclouvain.be/fr/facultes/fial/etudiant-en-agregation.html>)
- Further information on the functions that can be carried out in teaching (Primoweb): <http://www.enseignement.be/index.php?page=27705>

3. Other master's programmes (60 or 120)

Other Master's programmes of the Faculty could be accessible, directly or through supplementary classes. For more information, please read the masters' admission requirements.

List of masters organised by the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/masters-en-fial.html> (<https://uclouvain.be/fr/facultes/fial/masters-en-fial.html>)

Other Master's programmes of UCLouvain are widely accessible, either directly or through supplementary classes, to UCLouvain graduates. For example :

- [Master \[120\] in Public Administration](#)
- [Master \[60\] in Management \(shift schedule\)](#)
- [Master \[120\] in Population and Development Studies](#)

4. Postgraduate internship and socio-professional integration

Students have the opportunity, during their Master's programme or after graduation, to prepare their **socio-professional integration** with the qualified services of the Faculty and of UCLouvain. It is also possible for them to complete their training with a **postgraduate internship** in Belgium or abroad. In some cases, procedural steps must be undertaken during the master's programme.

- Further information on postgraduate internships: <https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html> (<https://uclouvain.be/fr/facultes/fial/stage-apres-diplomation.html>)
- Further information on the Faculty's Employment Service: <https://uclouvain.be/fr/facultes/fial/service-emploi.html> (<https://uclouvain.be/fr/facultes/fial/service-emploi.html>)
- Further information on the interviews and workshops offered to (future) graduates by the *Centre d'information et d'orientation* (CIO): <https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html> (<https://uclouvain.be/fr/etudier/cio/futur-diplome-diplome.html>)

Last update: March 2020

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

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Mandate(s)

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire (HIST)

Academic supervisor: Paul Bertrand

Jury

- Laurence Van Ypersele
- Gilles Lecuppre
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Useful Contact(s)

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