

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In FrenchDissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **optional** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculty of Philosophy, Arts and Letters (FIAL)**Programme acronym: **ARKE2M** - Francophone Certification Framework: 7**Table of contents**

Introduction	2
Teaching profile	3
- Learning outcomes	3
- Programme structure	4
- Detailed programme	4
- Programme by subject	5
- Course prerequisites	16
- The programme's courses and learning outcomes	16
Information	17
- Access Requirements	17
- Supplementary classes	21
- Teaching method	23
- Evaluation	23
- Mobility and/or Internationalisation outlook	23
- Contacts	23

ARKE2M - Introduction

Introduction

Introduction

The Master's degree puts emphasis on a practical approach to the history of art and archaeology :

- museum visits, concerts, study visits in Belgium and abroad, in collaboration with museums (the museums of Louvain-la-Neuve, Mariemont, musical instruments, etc.), issues relating to museums ;
- practical exercises in different laboratories ;
- work experience in the field : archaeological excavations, museums, research laboratories etc.

Your profile

You

- have gained your Bachelor's degree in the history of art and archaeology and your curiosity about objects and works from the past and the present has grown;
- wish to continue developing your sensitivity and your scientific investigation skills;
- wish to become a specialist, with the most up to date knowledge in your chosen field;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

Your future job

Our graduates work in

- professions related to heritage and archaeology: excavation departments, building archaeology, management of listed buildings, artistic and archaeological collections or museums, heritage, conservation, specialist travel, organisation of exhibitions, etc.;
- the fields of culture and communication: art galleries, buying and selling works of art, valuation, restoration, guiding, education, cultural mediation, journalism, publishing, etc.;
- teaching and research.

Your programme

The Master's degree offers you :

- demanding methodological training which is applied to your subject of research ;
- an à la carte programme in which you can combine different option courses and focuses according to your interests and the professional profile you wish to develop ;
- the possibility of a study visit abroad or work experience in the field ;
- top class supervision and the most up to date technological tools.

ARKE2M - Teaching profile

Learning outcomes

Thinking and acting as a cultural critic, applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the Master [120] in History of Art and Archaeology : General are called upon to achieve.

In this way, at the end of their programme, students will have an active and integrated expert understanding of a corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to be expert in the different fields of archaeology and the history of art. Students will be able to study and analyse a work or an object, a corpus, a site or a complex problem using archaeological and history of art methodologies, while at the same time improving their critical eye. Students can conduct original and individual research dealing with a significant and varied volume of data in accordance with a systematic and rigorous approach, demonstrating independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

In this way, the CP ARKE thereby wishes to train actors who are receptive to the cultural and socio-professional worlds who are capable of understanding those worlds and integrating into them easily and efficiently.

On successful completion of this programme, each student is able to :

1. Think and act as a cultural critic: Apply a reflective and critical approach to society through its past and present cultural and artistic output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network ;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures ;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.) ;
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

2. Mastery of knowledge: attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of archaeology and the history of art.

- 2.1. Attain an expert grounding in every field of archaeology and the history of art ;
- 2.2. Attain specialist knowledge in even more specific fields ;
- 2.3. Articulate and challenge the theories of connected disciplines (history, literature, anthropology, geology, etc.) ;
- 2.4. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of archaeology and the history of art and musicology, in connection with research.

3. Apply disciplinary methodologies: study and analyse a work or an object, a corpus, a site or a complex issue by calling upon archaeological and history of art methodologies and improving their critical eye.

- 3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches ;
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them ;
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

4. Carry out research using a scientific approach: successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided ;
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant ;
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents ;
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue ;
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

5. Independently manage their work and developmental path: demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and transposing the knowledge and methodologies to new issues and multidisciplinary situations ;
- 5.2. Plan and manage their own paths, making individual choices relating to their training ;
- 5.3. Develop their intellectual curiosity: be interested in and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge ;
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how ;
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

6. Be receptive to the cultural and socio-professional world: understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

- 6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences ;
- 6.2. Integrate smoothly into a socio-professional environment ;
- 6.3. Forge links and interact with actors in the worlds of culture and heritage ;
- 6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

7. **If the teaching focus is chosen:** call upon the competencies necessary to begin teaching effectively in upper secondary education, in the history of art and archaeology, and be able to progress there.

- 7.1. Take part in education, in partnership with different parties ;
- 7.2. Teach in authentic and varied situations ;
- 7.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#).

8.

9. **If the “Study of Visual Cultures and their Iconography” professional focus course is chosen:** At the end of this professional focus course, which aims to place the history of art in the wider field of the history of images and their media, students will have acquired the historical knowledge relevant to how these images from the period between the Middle Ages and the twenty-first century were created and received. Students will also be capable of mastering the anthropological, sociological and philosophical methodologies relating to the relationships between the images and the art and the societies which created and used them. Finally, students will be aware of the relationships between the different media in order to better understand the challenges of non-aesthetic means of communication (political, religious...).

Programme structure

The programme is made up of:

- core courses (75 credits), made up of:
 - 25 dissertation credits and 2 credits for the accompanying seminar;
 - common training courses (13 credits);
 - one special subject : 35 credits; : NW European archaeology, Aegean and Greek archaeology, archaeology of Italy and the Provinces, history of Renaissance and Baroque art or history of avant-garde movements and contemporary art;
- one focus (30 credits);
- and 15 credits of option or optional courses.

For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.

[> Core courses](#) [en-prog-2020-arke2m-tronc_commun]

One focus from the following :

- [> Teaching Focus](#) [en-prog-2020-arke2m-larke200d]
- [> Professional Focus : Archaeological theories, management and sciences](#) [en-prog-2020-arke2m-larke210s]
- [> Professional Focus: The study of visual cultures and their iconography](#) [en-prog-2020-arke2m-larke211s]

[> List of electives](#) [en-prog-2020-arke2m-options]

- [> Option in Egypt and the Near East](#) [en-prog-2020-arke2m-larke203o]
- [> Option in the art of the built environment and spaces](#) [en-prog-2020-arke2m-larke210o]
- [> Option in assessment and conservation](#) [en-prog-2020-arke2m-larke211o]
- [> Option in Museum Mediation](#) [en-prog-2020-arke2m-larke212o]
- [> Option in Digital Culture and Ethics](#) [en-prog-2020-arke2m-lfial800o]
- [> Optional courses](#) [en-prog-2020-arke2m-larke208o]

Preparatory Module (only for students who qualify for the course via complementary coursework)

- [> Master \[120\] in History of Art and Archaeology : General](#) [en-prog-2020-arke2m-module_complementaire]

ARKE2M Detailed programme

Programme by subject

CORE COURSES [75.0]

- Mandatory
 △ Courses not taught during 2020-2021
 ⊕ Periodic courses taught during 2020-2021
 ✘ Optional
 ⊖ Periodic courses not taught during 2020-2021
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year
1 2

○ General training (40 credits)

Course ID	Course Title	Coordinator	Hours	Credits	Period	Year 1	Year 2
○ LARKE2892	Dissertation			25 Credits	q1+q2		x
○ LARKE2890	Thesis support seminar		15h	2 Credits	q1+q2	x	
○ LARKE2710	Professional training and disciplinary practice	Philippe Bragard (coord.) Nicolas Cauwe (coord.) Marco Cavalieri (coord.) Catherine Coquelet (coord.) Ralph Dekoninck (coord.) Jan Driessen (coord.) Ingrid Falque (coord.) Charlotte Langohr (coord.) Marie-Emilie Ricker (coord.) Joël Roucloux (coord.) Alexander Streitberger (coord.) Laurent Verslype (coord.)	160h	8 Credits		x	x
○ LHAGI2540	Museum studies: current challenges	Joël Roucloux	30h	5 Credits	q1	x	x

○ Optional modules (35 credits)

The student will choose a module:

✘ North-West European archaeology

The student will follow the 25 credits including the mandatory seminar at the start of the masters' course. The student will choose 10 course credits from another module of their choice and/or from an option up to a maximum of 6 credits.

○ LARKO2673	North-West european archaeology seminar.	Line Van Wersch (compensates Laurent Verslype)	15h	5 Credits	q2	x	
○ LARKO2290	Prehistoric archaeology	Nicolas Cauwe	45h	5 Credits	q2 ⊕	x	x
○ LARKO2385	Archaeology of Roman Gaul	Catherine Coquelet	45h	5 Credits	q1 ⊖	x	x
○ LARKO2400	Early Medieval Archaeology	Lise Saussus (compensates Laurent Verslype)	30h	5 Credits	q1 ⊕	x	x
○ LARKO2410	Specific issues relating to medieval and modern archaeology	Laurent Verslype	30h	5 Credits	q2 ⊖	x	x

✘ Archéologie égéenne et grecque

The student will follow 30 credits of the teaching module and will choose 5 credits from another module of their choice and/or from an option.

○ LARKO2674	Aegean and greek archaeology seminar A	Jan Driessen	15h	5 Credits	q2 ⊕	x	x
○ LARKO2675	Aegean and greek archaeology seminar B	Jan Driessen	15h	5 Credits	q2 ⊖	x	x
○ LARKO2340	Aegean Civilisations A	Jan Driessen	30h	5 Credits	q1 ⊕	x	x
○ LARKO2341	Aegean Civilisations B	Jan Driessen	30h	5 Credits	q1 ⊖	x	x
○ LARKO2350	Greek Archaeology	Jan Driessen	30h	5 Credits	q2 ⊕	x	x
✘ LARKO2270	Numismatics : Antiquity	Charles Doyen	30h	5 Credits	q2 ⊕	x	x
✘ LGLOR2745	Seminar on Mycenaean Epigraphy	Charles Doyen	22.5h	5 Credits	q1 ⊖	x	x

⌘ Archaeology in Italy and the Roman provinces

The student will follow the 30 credits of the teaching module and will choose 5 credits from another module of their choice and/or from an option.

○ LARKO2676	Seminar on archaeology in Italy and the Roman provinces A	Marco Cavalieri	15h	5 Credits	q2 ⊕	x	x
○ LARKO2677	Seminar on archaeology in Italy and the Roman provinces B	Marco Cavalieri	15h	5 Credits	q2 ⊗	x	x
○ LARKO2370	Italy and Roman Provinces A	Nicolas Amoroso (compensates Marco Cavalieri)	30h	5 Credits	q1 ⊕	x	x
○ LARKO2371	Italy and Roman Provinces B	Marco Cavalieri	30h	5 Credits	q1 ⊗	x	x
○ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Marco Cavalieri	30h	5 Credits	q1 ⊗	x	x
○ LARKO2270	Numismatics : Antiquity	Charles Doyen	30h	5 Credits	q2 ⊕	x	x

⌘ The history of Renaissance and Baroque art

The student will follow the 25 credits of the teaching module including the mandatory seminar at the start of the masters' programme and will choose 10 credits from another module of their choice and/or from an option up to a maximum of 6 credits.

○ LHART2682	Seminar on Renaissance and Baroque art history	Philippe Bragard Ralph Dekoninck	15h	5 Credits	q2	x	
○ LHART2230	The history of adornment	Ralph Dekoninck	30h	5 Credits	q2 ⊗	x	x
○ LHART2300	The history of painting in the former Low Countries	Ingrid Falque Caroline Heering (compensates Ralph Dekoninck)	30h	5 Credits	q2 ⊕	x	x
○ LHART2310	The history of sculpture and reliefs in the former Low Countries	Ralph Dekoninck	30h	5 Credits	q1 ⊗	x	x
○ LHART2320	The history of architecture in the former Low Countries	Philippe Bragard	30h	5 Credits	q1 ⊕	x	x

⌘ The history of art from the avant-garde to the present day

The student will follow the 25 credits of the teaching module including the mandatory seminar at the start of the masters' programme and will choose 10 credits from another module of their choice and/or from an option up to a maximum of 6 credits.

○ LHART2683	Seminar on the history of art from the avant-garde to the present day	Alexander Streitberger	15h	5 Credits	q2	x	
○ LHART2340	The history of the avant-garde	Joël Roucloux	30h	5 Credits	q2 ⊗	x	x
○ LHART2350	Art since 1960	Alexander Streitberger	15h	5 Credits	q1 ⊕	x	x
○ LHART2360	Art and new media	Alexander Streitberger	30h	5 Credits	q1 ⊗	x	x
○ LHART2380	History of art criticism (1750 - 1960)	Joël Roucloux	30h	5 Credits	q1 ⊕	x	x

LIST OF FOCUSES

Students should choose one of the following focuses :

- > [Teaching Focus](#) [en-prog-2020-arke2m-larke200d]
- > [Professional Focus : Archaeological theories, management and sciences](#) [en-prog-2020-arke2m-larke210s]
- > [Professional Focus: The study of visual cultures and their iconography](#) [en-prog-2020-arke2m-larke211s]

TEACHING FOCUS [30.0]

IMPORTANT NOTE: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved:

- teaching practice at the higher levels of secondary education (60 hours);
- seminars;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium.

These 30 credits also make up the AESS programme in Ancient Languages and Literatures: Classics which can be taken after a 60 credit or a 120 credit Master's degree.

In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 years of the Master's degree.

Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first year or the 1st semester of the second year. All courses for the teaching focus must, however, be taken at UCLouvain.

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Content:

A) Placements in an educational environment

● LARKE9001	Stages of observation and teaching: art history, aesthetics and music	Marie-Emilie Ricker (coord.)	50h	6 Credits	q1+q2	X	X
-------------	---	------------------------------	-----	-----------	-------	---	---

B) Disciplinary courses and seminars

● LARKE2910	Didactics of Art History and Aesthetics, Reflection on the Contents of the Programmes and Practice in the Transmission of Scientific Knowledge	Marie-Emilie Ricker	45h+30h	7 Credits	q1+q2	X	X
-------------	--	---------------------	---------	-----------	-------	---	---

Analysing teaching practices and their context

							Year	
							1	2
○ LARKE2920	Theory and analysis of art history and aesthetics teaching practices	Marie-Emilie Ricker	30h	4 Credits	q1+q2	x	x	

o C) Cross-disciplinary courses and seminars

o To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

⊗ LAGRE2020P	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Véronique Leroy Véronique Leroy (compensates Pascale Steyns) Nathalie Roland	22.5h +22.5h	4 Credits	q1	x	x
⊗ LAGRE2020Q	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Véronique Leroy Véronique Leroy (compensates Pascale Steyns) Nathalie Roland	22.5h +22.5h	4 Credits	q2	x	x

o The school institution and its context

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

⊗ LAGRE2120P	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Branka Cattonar Vincent Dupriez	22.5h +25h	4 Credits	q1	x	x
⊗ LAGRE2120Q	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Branka Cattonar Vincent Dupriez	22.5h +25h	4 Credits	q2	x	x
○ LAGRE2220	General didactics and education to interdisciplinarity <i>L'étudiant choisit soit LAGRE2220A (1+2q) soit l'AGRE2220S (2q).</i>	Myriam De Kesel Jean-Louis Dufays (coord.) Anne Ghyssele Véronique Lemaire Jim Plumet Marc Romainville Benoît Verduyck	37.5h	3 Credits	q2	x	x
○ LAGRE2400	See specifications in french	Hervé Pourtois (coord.) Pierre-Etienne Vandamme	20h	2 Credits	q2	x	x

PROFESSIONAL FOCUS : ARCHAEOLOGICAL THEORIES, MANAGEMENT AND SCIENCES [30.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Content:

● LARKO2215	Archeometry and ceramology	Charlotte Langohr	30h	5 Credits	q1 ⊕	x	x
● LARKO2280	Physical anthropology and archaeo-anthropology	Sylviane Déderix (compensates Jan Driessen) Sébastien Villotte	30h	5 Credits	q1 ⊕	x	x
● LARKO2230	Management of the archaeological patrimony.	Laurent Verslype	15h	5 Credits	q2 ⊖	x	x
● LARKO2225	Archaeological and ethnoarchaeological theory	Jan Driessen Quentin Letesson	30h	5 Credits	q2 ⊕	x	x
● LARKO2235	Paleobotany and zooarchaeology	Fabienne Pigière Sidonie Preiss	30h	5 Credits	q1 ⊖	x	x
● LARKO2240	Geomorphology and Geoarchaeology	Jan Driessen	15h	5 Credits	q2 ⊖	x	x

PROFESSIONAL FOCUS: THE STUDY OF VISUAL CULTURES AND THEIR ICONOGRAPHY [30.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Content:

● LHART2220	The iconology and sociology of art	Ralph Dekoninck	15h	5 Credits	q1 ⊕	x	x
● LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	30h	5 Credits	q2	x	x
● LHART2370	The history of engraving and printed images	Ralph Dekoninck	15h	5 Credits	q1 ⊖	x	x
● LHART2420	Art and Photography	Alexander Streitberger	30h	5 Credits	q1 ⊕	x	x
● LHART2410	The iconography and anthropology of the image	Ralph Dekoninck	30h	5 Credits	q2 ⊖	x	x
● LHART2681	Seminar on the study of visual cultures and their iconography	Alexander Streitberger	15h	5 Credits	q2 ⊕	x	x

OPTIONS [15.0]

Students must choose one of the three specialization options and 15 credits in the optional courses;

- > [Option in Egypt and the Near East](#) [en-prog-2020-arke2m-larke203o]
- > [Option in the art of the built environment and spaces](#) [en-prog-2020-arke2m-larke210o]
- > [Option in assessment and conservation](#) [en-prog-2020-arke2m-larke211o]
- > [Option in Museum Mediation](#) [en-prog-2020-arke2m-larke212o]
- > [Option in Digital Culture and Ethics](#) [en-prog-2020-arke2m-lfial800o]

[> Optional courses](#) [en-prog-2020-arke2m-larke208o]**OPTION IN EGYPT AND THE NEAR EAST [15.0]**

The Egypt and Near East optional courses would be a useful complement to this specialization option.

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ **Content:**

● LARKO2323	Art and Archaeology of Pharaonic Art I	Nicolas Gauthier	30h	5 Credits	q2 ⊖	x	x		
● LARKO2322	Art and Archaeology of Pharaonic Art II	Benoît Lurson	30h	5 Credits	q2 ⊕	x	x		
● LARKO2324	Archaeology of the Ancient Near East	Jan Tavernier	30h	5 Credits	q2 ⊕	x	x		

OPTION IN THE ART OF THE BUILT ENVIRONMENT AND SPACES**[15.0]**

- Mandatory
 Courses not taught during 2020-2021
 Periodic courses taught during 2020-2021
- Optional
 Periodic courses not taught during 2020-2021
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Content:

<input type="radio"/> LHART2400	History of fortification, military arts and architecture	Philippe Bragard	15h	4 Credits	q1 <input type="plus"/>	x	x
<input type="radio"/> LHAGI2520	Architecture and Urban heritage : Conservation	Philippe Bragard	15h	3 Credits	q1	x	x
<input type="radio"/> LHART2430	History of Urbanism	Philippe Bragard	30h	5 Credits	q2 <input type="circle-slash"/>	x	x
<input type="radio"/> LHART2290	The comparative architecture of civilisations	Philippe Bragard	15h	3 Credits	q2 <input type="circle-slash"/>	x	x

OPTION IN ASSESSMENT AND CONSERVATION [15.0]

- Mandatory
 Courses not taught during 2020-2021
 Periodic courses taught during 2020-2021
- Optional
 Periodic courses not taught during 2020-2021
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Content:

<input type="radio"/> LHAGI2500	Museum studies: Organisational aspects <i>S'il a déjà été suivi au préalable, ce cours est à remplacer par un autre (moyennant l'accord du secrétaire de jury)</i>	Joël Roucloux	15h	5 Credits	q2	x	x
<input type="radio"/> LHAGI2510	Expertise	Anne Dubois (compensates Ralph Dekoninck)	15h	5 Credits	q2 <input type="plus"/>	x	x
<input type="radio"/> LHAGI2530	Conservation of Heritage		15h	5 Credits	q2 <input type="circle-slash"/>	x	x

OPTION IN MUSEUM MEDIATION [15.0]

- Mandatory
 Courses not taught during 2020-2021
 Periodic courses taught during 2020-2021
- Optional
 Periodic courses not taught during 2020-2021
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Content:

<input type="radio"/> LHAGI2550	Museum and Heritage Education	Marie-Emilie Ricker	30h	5 Credits	q2 <input type="circle-slash"/>	x	x
<input type="radio"/> LHAGI2560	Seminar on methodology in Museum and Heritage Education	Marie-Emilie Ricker	30h	5 Credits	q2 <input type="plus"/>	x	x
<input type="radio"/> LHAGI2500	Museum studies: Organisational aspects <i>S'il a déjà été suivi au préalable, ce cours est à remplacer par un autre (moyennant l'accord du secrétaire de jury)</i>	Joël Roucloux	15h	5 Credits	q2	x	x

OPTION IN DIGITAL CULTURE AND ETHICS [15.0]

The digital has transformed our lives and culture to the extent to which everything takes place nowadays in "digital space," as our own space, time, and existence are all deeply digitalized. In the "culture of connectivity," the digital is ubiquitous, we are, one way or another, always online, while technology is no longer just 'at hand', but already intimately infiltrating and fusing with our thoughts, our sensations, and even our bodies.

The Digital Culture and Ethics Option offers courses focusing on such profound changes brought about by the digital in all walks of life and academic disciplines alike. It invites the students to reflect critically and creatively on the resulting large-scale evolutions and equips them with the right skills and tools for approaching their subject matters from cutting-edge and presently much needed, genuinely effective and encompassing perspectives.

The topics and practical applications taught in this option also open up the scope of our specialized fields to wider cross-disciplinary viewpoints, thus making us ready to be professionally versatile and successful in a deeply transformed digital world.

<https://sites.uclouvain.be/chairealtissia/>

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Content:

○ LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	22.5h	5 Credits	q1	x	x
○ LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	22.5h +15h	5 Credits	q2	x	x

o Un cours parmi : (5 credits)

⊗ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	22.5h	5 Credits	q2	x	x
⊗ LFIAL2640	Digital humanities	Paul Bertrand	15h	5 Credits	q2	x	x
⊗ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	q2	x	x
⊗ LFIAL2660	Digital practices seminar	Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	q2	x	x
⊗ LHIST2600	Digital Practices in History Professions <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire</i>	Aurore François (coord.)	30h	5 Credits	q2 △	x	x
⊗ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	30h	5 Credits	q2	x	x
⊗ LCLIB2120	Bibliothéconomie et bibliométrie : collections, services, ressources et médiation	Frédéric Brodtkom	15h	5 Credits	q1 ⊕	x	x
⊗ LCLIB2130	Digital books	Pierre Van Overbeke	15h	5 Credits	q1 ⊕	x	x
⊗ LFSA2202	Ethics and ICT	Axel Gosseries Olivier Pereira	30h	5 Credits	q2	x	x
⊗ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	15h	5 Credits	q2	x	x
⊗ LCOMU2640	Media education and media literacy	Thibault Philippette	30h	5 Credits	q1	x	x
⊗ LDEMO2640	"Big data" : capture et analyse de données massives	Christine Schnor	20h	5 Credits	q2	x	x
⊗ LEUSL2113	Digital Europe	Christophe Lazo Alain Strowel	30h	5 Credits	q2	x	x
⊗ LSOC2002	Digital sociology	Lionel Detry (compensates Laura Merla)	30h	5 Credits	q2	x	x
⊗ MCOMU2209	Internet et société	Sandrine Roginsky	30h	5 Credits	q1 △	x	x

OPTIONAL COURSES [15.0]

● Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from :

Year

1 2

o Content:

⊗ Teacher training in History of art and Archaeology

⊗ LARKE9002	Teaching art history and aesthetics: preparing and analysing activities <i>Prerequisite : LARKE9001 Stages of observation and teaching: art history, aesthetics and music.</i>	Marie-Emilie Ricker (coord.)		5 Credits		X	X
⊗ LAGRE2221	Learning and teaching with new technologies	Sandrine Decamps	15h+15h	3 Credits	q1	X	X
⊗ LAGRE2310	Micro-teaching exercises	Pascalina Papadimitriou Dominique Vandercammen	15h	2 Credits	q1	X	X

⊗ Art, Music and Aesthetic

⊗ LHART2430	History of Urbanism	Philippe Bragard	30h	5 Credits	q2 ⊖	X	X
⊗ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	q1 ⊖	X	X
⊗ LMUSI2852	Sacred Music	Brigitte Van Wymeersch	15h	5 Credits	q2 ⊖	X	X
⊗ LMUSI2871	Aesthetic and philosophy of music	Brigitte Van Wymeersch	15h	5 Credits	q1 ⊕	X	X
⊗ LMUSI2881	Special questions on music history A		15h	5 Credits	q1 ⊖	X	X
⊗ LMUSI2882	Special questions on music history: Aspects of the anglo-american rock	Christophe Pirenne	15h	5 Credits	q2 ⊕	X	X
⊗ LFIAL2292	Art and Literature	Ralph Dekoninck Anne Reverseau	22.5h	5 Credits	q2 ⊕	X	X
⊗ LFILO2280	Philosophy of Art	Danielle Lories	30h	5 Credits	q1 ⊖	X	X
⊗ LFILO2950	seminar on philosophical aesthetics	Danielle Lories	30h	5 Credits	q1 ⊕	X	X
⊗ LTHEA2206	Theatre and visual arts	Jonathan Châtel	22.5h	5 Credits	q2 ⊕	X	X
⊗ LROM2750	Contemporary literature and images	Jean-Louis Tilleuil	15h	5 Credits	q2 ⊕	X	X
⊗ LGLOR2390	Typology and permanence of mythical imagineries	Paul Deproost Charles Doyen Brigitte Van Wymeersch	30h	5 Credits	q1 ⊖	X	X

⊗ Archaeology, Anthropology and Science

⊗ LGEO2401	Paléontologie des vertébrés	Emmanuel Gilissen	22.5h	2 Credits	q2	X	X
⊗ LSC2004	Evolution et hominisation	Jean-Paul Dehoux Caroline Nieberding	15h	3 Credits	q2	X	X
⊗ LBIR1130	Introduction to Earth sciences	Pierre Delmelle (coord.) Sophie Opfergelt	30h+30h	6 Credits	q2	X	X
⊗ LBIR1336	Sciences du sol et excursions intégrées	Yannick Agnan (coord.) Richard Lambert Caroline Vincke	30h +37.5h	5 Credits	q2	X	X
⊗ LGEO1231	Physical geography	Bas van Wesemael	30h+30h	5 Credits	q1	X	X
⊗ LGEO1241	Cartography and spatial data analysis	Patrick Meyfroidt Isabelle Thomas	30h+30h	5 Credits	q2	X	X
⊗ LGEO1251	Earth's history	Veerle Vanacker	30h+60h	6 Credits	q2	X	X
⊗ LGEO1332A	Biogeography - Lectures	Caroline Nieberding Renate Wesselingh	30h	3 Credits	q2	X	X
⊗ LGEO1341	Statistical analysis in geography	Sophie Vanwambeke	30h+30h	5 Credits	q1	X	X
⊗ LGEO1342	Geographical Information Systems (GIS)	Sophie Vanwambeke	30h+30h	5 Credits	q1	X	X

							Year	
							1	2
⊗ LGEO1343	Earth observation by satellite	Eric Lambin	30h+30h	5 Credits	q1	x	x	
⊗ LPOLS1225	Social and cultural anthropology	Julie Hermesse	30h	4 Credits	q2	x	x	
⊗ LANTR2020	Anthropology of Symbolic systems : Religion, Nature and Virtual Worlds	Pascale Jamoulle (compensates Olivier Servais)	20h	4 Credits	q1	x	x	
⊗ LANTR2100	Basics of anthropology	Pierre-Joseph Laurent	20h	4 Credits	q1	x	x	
⊗ LBIO1110	Life : diversity and evolution	Patrick Dumont Thierry Hance Caroline Nieberding (coord.)	30h+10h	4 Credits	q1	x	x	
⊗ LBIO1240	Plant physiology	Xavier Draye Stanley Lutts	40h+15h	4 Credits	q1	x	x	

⊗ Economic History

⊗ LHART2270	Numismatics : Middle Ages and Modern Times	Johan van Heesch	30h	5 Credits	q1 ⊗	x	x
⊗ LHIST2713	In-depth questions on economic history (Modern Times)	Gilles Lecuppre	22.5h	5 Credits	q1 ⊕	x	x
⊗ LHIST2714	In-depth questions on economic history (Contemporary Period)	Emmanuel Debruyne	22.5h	5 Credits	q1 ⊕	x	x

⊗ Cultural History

⊗ LFIAL2280	History of book and reading	Michel Lisse	22.5h	5 Credits	q2	x	x
⊗ LHIST2721	Contacts and exchanges : Seminar I (Antiquity)	Françoise Van Haepereen	22.5h	3 Credits	q2 ⊗	x	x
⊗ LHIST2722	Contacts and exchanges : Seminar I (The Middle Ages)	Baudouin Van Den Abeele	22.5h	3 Credits	q2 ⊗	x	x
⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	22.5h	5 Credits	q2 ⊗	x	x
⊗ LFIAL2551	Seminar of History of sciences in the Middle Ages	Godefroid De Callatay Baudouin Van Den Abeele	22.5h	5 Credits	q2 ⊗	x	x
⊗ LFIAL2552	Seminar of History of sciences of antiquity	Jean Lempire	22.5h	5 Credits	q2 ⊕	x	x
⊗ LTHEO2431	Bible and culture <i>Students must choose LTHEO2431P</i>	Hans Ausloos (coord.) Ralph Dekoninck Geneviève Fabry Agnès Guiderdoni Brigitte Van Wymeersch	30h	3 Credits	q2 ⊗	x	x

⊗ Classical Greek and Latin: Language and Texts

⊗ LFIAL2180	Seminar of Greek epigraphy	Charles Doyen	22.5h	5 Credits	q2 ⊗	x	x
⊗ LFIAL2181	Latin epigraphy (seminar)	Martina Marano (compensates Marco Cavalieri)	22.5h	5 Credits	q1 ⊕	x	x
⊗ LGLOR2432	Thorough Study of Latin authors	Paul Deproost	45h	5 Credits	q1 ⊕	x	x
⊗ LGLOR2441	Thorough Study of Greek Authors		45h	5 Credits	q2 ⊗	x	x

⊗ Languages and cultures of ancient Egypt and the Ancient Near East

The student chooses one or more language courses depending on his level. The prerequisite (or level I) of these language courses is expected to be acquired in the bachelor program, for example through the minor "en Antiquité : Égypte, Orient, Grèce, Rome" or the minor "en langues et cultures orientales". Students who have not the required competence are invited to check with the teacher about an upgrading program.

⊗ LGLOR2613	Akkadian A	Jan Tavernier	22.5h +7.5h	5 Credits	q1 ⊗	x	x
⊗ LGLOR2614	Akkadian B	Elynn Gorris	22.5h +7.5h	5 Credits	q1 ⊕	x	x
⊗ LGLOR2615	Hittite A	Jan Tavernier	22.5h +7.5h	5 Credits	q2 ⊗	x	x
⊗ LGLOR2616	Hittite B	Jan Tavernier	22.5h +7.5h	5 Credits	q2 ⊕	x	x
⊗ LGLOR2623	Egyptian (Ancient and Middle Kingdom) A	Benoît Lurson	30h	5 Credits	q1 ⊗	x	x

							Year	
							1	2
⌘ LGLOR2624	Egyptian (Ancient and Middle Kingdom) B	Claude Obsomer	30h	5 Credits	q1 ⊕	x	x	
⌘ LGLOR2511	History and Society of the Near East and Ancient Egypt II	Elynn Gorris Claude Obsomer	30h	5 Credits	q2 ⊗	x	x	
⌘ LGLOR2512	Culture and Civilization the Near Eastern and Ancient Egyptian II	Benoît Lurson Jan Tavernier	30h	5 Credits	q2 ⊕	x	x	
⌘ LGLOR2911	Issues in ancient Mediterranean Religions	Alain Meurant Claude Obsomer	30h	5 Credits	q1 ⊗	x	x	
⌘ LGLOR2912	Seminar :Written Sources from the Near East and Egypt	Elynn Gorris Benoît Lurson	30h	5 Credits	q2 ⊕	x	x	

⌘ Social, Institutional and Religious History

⌘ LHIST2361	Governing and societies: In-depth questions I (A. Greek Antiquity)	Christophe Flament	22.5h	5 Credits	q1 ⊗	x	x
⌘ LHIST2371	Governing and societies: In-depth questions II (A. Roman Antiquity)	Françoise Van Haeperen	22.5h	5 Credits	q2 ⊕	x	x
⌘ LHIST2372	Governing and societies: In-depth questions II (B. The Middle Ages)	Gilles Lecuppre	22.5h	5 Credits	q1 ⊕	x	x
⌘ LHIST2731	Seminar on cultural and religious history (Antiquity)	Françoise Van Haeperen	22.5h	3 Credits	q2 ⊗	x	x
⌘ LHIST2732	Seminar on cultural and religious history (The Middle Ages)	Baudouin Van Den Abeele	22.5h	3 Credits	q2 ⊗	x	x

⌘ Arts, languages and culture of the Christian East and Byzantium

⌘ LGLOR2521	Culture and Civilisation of Byzantium and the Christian East II	Andrea Barbara Schmidt Véronique Somers	30h	5 Credits	q2 ⊗	x	x
⌘ LGLOR2534	Culture and Civilization of Islam and the Arab World	Jean-Charles Ducène (compensates Godefroid De Callatay)	30h	5 Credits	q2 ⊕	x	x
⌘ LGLOR2731	Coptic A		30h	5 Credits	q2 ⊗	x	x
⌘ LGLOR2732	Coptic B	Christian Cannuyer Claude Obsomer	30h	5 Credits	q2 ⊕	x	x
⌘ LGLOR2781	Biblical Greek (New Testament)	Jean-Marie Auwers	30h+15h	5 Credits	q2 ⊗	x	x
⌘ LGLOR2782	Biblical Greek (Old Testament)	Jean-Marie Auwers	30h+15h	5 Credits	q2 ⊕	x	x
⌘ LGLOR2791	Byzantine Greek A	Bernard Coulie	30h	5 Credits	q1 ⊗	x	x
⌘ LGLOR2792	Byzantine Greek B	Bernard Coulie	30h	5 Credits	q1 ⊕	x	x

Course prerequisites

There are no prerequisites between course units (CUs) for this programme, i.e. the programme activity (course unit, CU) whose learning outcomes are to be certified and the corresponding credits awarded by the jury before registration in another CU.

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

ARKE2M - Information

Access Requirements

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail
Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.
The admission requirements must be met prior to enrolment in the University.

SUMMARY

- > [Specific access requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Access based on validation of professional experience](#)
- > [Access based on application](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific access requirements

1° Student must hold a first level university degree.

2° Provide proof of **level B1** of the [Common European Framework of Reference](#) in French.

3° Have a training including the following 108 credits:

- 18 credits of general education courses (philosophy, history, criticism of sources);
- 55 credits of arts and civilization courses (different periods);
- 35 course credits in tools and methods of archaeology and art history (scientific practice, museology, archaeometry, technology, on-site seminar, etc.);
- ancient, medieval and/or modern languages.

The 30 credits from the [Minor in History of Art and Archeology](#) may satisfy these requirements.

In the absence of sufficient training in one or more of these subjects, supplementary classes will be integrated into the master's programme (from 15 credits to a maximum of 60 credits). This [preparatory module](#) is established by the jury on the basis of the student's previous course of study.

Course equivalences are submitted for approval to the jury (small panel).

4° Students wishing to pursue a master's degree with a **teaching focus** must have a degree of the French Community of Belgium; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in History of Art and Archaeology : General		Direct access	
Bachelor in History of Art and Archaeology : Musicology Bachelor in History	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty.
Other bachelor of the Faculty of Philosophy, Arts and Letters	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 60 credits of supplementary classes integrated into the master's programme

			In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty.
Any other bachelor	If students have chosen the Minor in History of Art and Archeology	Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Others Bachelors of the French speaking Community of Belgium			
Bachelor in History of Art and Archaeology: General		Direct access	
Any other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Bachelors of the Dutch speaking Community of Belgium			
Bachelor in Archaeology Bachelor in Art History, Musicology and Theatre Studies	Proficiency in French at level B1 (CEFR)	Access with additional training	Additional training to be determined depending on the programme followed
Any other bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Foreign Bachelors			
Bachelor in Art History and Archaeology		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file)
Any other Bachelor		Access based on application	In case of admission, additional training to be determined depending on the student's educational background (consult Access on the file)

Non university Bachelors

> Find out more about [links](https://uclouvain.be/fr/etudier/passerelles) (https://uclouvain.be/fr/etudier/passerelles) to the university

Only applicable to graduates of higher education institutions of the French Community of Belgium

Diploma	Access	Remarks
BA en arts graphiques - HE - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace (création d'intérieurs) - EPS - crédits supplémentaires entre 30 et 60 BA en arts plastiques, visuels et de l'espace: arts numériques - ESA - crédits supplémentaires entre 30 et 60 BA en Arts plastiques, visuels et de l'espace: bande dessinée - ESA - crédits supplémentaires entre 30 et 60 BA en Arts plastiques, visuels et de l'espace: création d'intérieurs - ESA - crédits supplémentaires entre 30 et 60 BA en Arts plastiques, visuels et de l'espace: dessin et technologie en architecture - ESA - crédits supplémentaires entre 30 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

BA en Arts plastiques, visuels et de l'espace: graphisme - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: illustration - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: images plurielles imprimées - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: peinture - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: photographie - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: publicité - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: sculpture - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: stylisme d'objets ou esthétique industrielle - ESA - crédits supplémentaires entre 30 et 60

BA en Arts plastiques, visuels et de l'espace: stylisme de mode - ESA - crédits supplémentaires entre 30 et 60

BA en stylisme de mode - EPS - crédits supplémentaires entre 30 et 60

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Licence en histoire de l'art et archéologie		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration)
Masters			
Master [60] in History of Art and Archaeology : General		Direct access	Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) Taking into account the student's educational background will allow 45 to of 60 credits to be exempted.
Master [120] in History of Art and Archaeology : General , second focus		Direct access	At the end of Master 120, each focus of the Master [120] in History of Art and Archaeology : General can be obtained in a new programme of 30 credits.
Master [60] in History of Art and Archaeology: Musicology Master [120] in History of Art and Archaeology: Musicology Master [60] in History Master [120] in History	If students have chosen the Minor in History of Art and Archeology	Access with additional training	Maximum 15 credits of supplementary classes integrated into the master's programme Programme to be determined depending on the student's educational background (consult Admission and Enrolment Procedures for general registration) In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask students to provide an enrolment authorisation from the faculty.
Master [60] in History of Art and Archaeology: Musicology Master [120] in History of Art and Archaeology: Musicology		Access with additional training	Maximum 60 credits of supplementary classes

Master [60] in History
Master [120] in History

Other master of the Human Sciences Sector

Access based on application

integrated into the master's programme

Programme to be determined depending on the student's educational background (consult [Admission and Enrolment Procedures for general registration](#))

In case of admission, programme to be determined depending on the student's educational background (consult [Admission and Enrolment Procedures for general registration](#))

Holders of a non-University 2nd cycle degree

Only applicable to graduates of higher education institutions of the French Community of Belgium

Access based on validation of professional experience

> See the website [Valorisation des acquis de l'expérience](#)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Candidates who do not fulfil the abovementioned admission requirements, but who have duly attested significant experience relevant to the field of study in question, may apply for admission to the programme on the basis of an individualised admission procedure.

For more information on the procedure for admission by validation of learning from experience (VAE) in the Faculty of Philosophy, Arts and Letters: <https://uclouvain.be/fr/facultes/fial/valorisation-des-acquis-de-l-experience-vae.html>.

Access based on application

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

If the students' educational background is incomplete, supplementary classes may be integrated into their master's programme.

Students with a Belgian degree

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (EU)

Students whose previous educational background is not included in the above-mentioned admission requirements may apply for admission according to the [procedure described below](#).

Students with an international degree (outside the EU)

Students holding an undergraduate and/or postgraduate degree from a university outside Europe may apply for admission, provided they have obtained at least a 55% (or 11/20) general average for all successful academic years at their home university.

Applications that do not meet this minimum average requirement will be automatically rejected.

However, this may be waived provided that the applicant has duly attested significant professional experience (consult [Validation of learning from experience](#)).

Admission and Enrolment Procedures for general registration

Requests for further information regarding admission to this Master's programme should be addressed to Ms. Fiorella Flamini, Study Adviser (conseiller.etudes-fial@uclouvain.be) of the Faculty of Philosophy, Arts and Letters.

All applications for admission, enrolment or re-enrolment (from a Belgian or international candidate) must be submitted online to the UCLouvain Enrolment Service (SIC): <https://uclouvain.be/en/study/inscriptions>.

If a **Faculty's authorisation or derogation** is requested by the UCLouvain Enrolment Service (SIC), the request for authorisation must be submitted to the Faculty of Philosophy, Arts and Letters, in accordance with the procedure described on the page: <https://uclouvain.be/fr/facultes/fial/admission-et-inscription.html>.

Supplementary classes

To access this Master, students must have a good command of certain subjects. If this is not the case, they must add supplementary classes at the beginning of their Master's programme in order to obtain the prerequisites for these studies.

○ Mandatory

△ Courses not taught during 2020-2021

⊕ Periodic courses taught during 2020-2021

⊗ Optional

⊖ Periodic courses not taught during 2020-2021

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (maximum 60 credits).

○ General training (15 credits)

○ LFIAL1140	Concepts of history of art, archaeology and musicology	Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	5 Credits	q1
○ LFIAL1155	Introduction to History (Ancient, Medieval, Modern, Contemporary)	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haepere Laurence Van Ypersele	45h	5 Credits	q1
○ LFIAL1430	Critical Examination of Information and Critical Thinking	Paula Lorelle (compensates) Jean Leclercq Laurence Van Ypersele	45h+10h	5 Credits	q2

○ Archaeology and History of Art - different periods (20 credits)

Arts and Civilisations - 4 courses chosen from :

⊗ LARKE1150	Arts and civilisations: North-West european archaeology	Laurent Verslype	30h	5 Credits	q2
⊗ LARKE1151	Arts and civilisations: Middle Ages and Renaissance	Anne Dubois (compensates) Ralph Dekoninck Ingrid Falque	30h	5 Credits	q2
⊗ LARKE1552	Arts and Civilisations : Greek and Roman Antiquity	Jan Driessen Martina Marano (compensates) Marco Cavalieri	30h	5 Credits	q2 ⊕
⊗ LARKE1553	Arts and civilisations: Egypt, Mesopotamia and the Near East	Benoît Lurson Jan Tavernier	30h	5 Credits	q1 ⊖
⊗ LARKE1554	Arts and civilisations: architecture from the Renaissance to today	Philippe Bragard	30h	5 Credits	q2 ⊕
⊗ LARKE1555	Arts and civilisations: Prehistory and Protohistory	Nicolas Cauwe Jan Driessen	30h	5 Credits	q1 ⊕
⊗ LARKE1556	Arts and civilisations : architecture of Antiquity and the Middle Ages	Philippe Bragard	30h	5 Credits	q2 ⊖
⊗ LARKE1557	Arts and civilisations: from the Baroque to Romanticism	Alexander Streitberger	30h	5 Credits	q1 ⊖
⊗ LARKE1559	Arts and civilisations: from Impressionism to Contemporary Art	Alexander Streitberger	30h	5 Credits	q2 ⊖

○ Archaeology and History of Art - tools and methods (25 credits)

○ LARKE1110	Musées et patrimoine	Joël Roucloux	30h	5 Credits	q2
○ LARKE1120	Iconography and iconology	Marco Cavalieri Ralph Dekoninck	30h	5 Credits	q2

○ Scientific methods and practice I (5 credits)

Students must choose one of the two following courses :

⊗ LARKE1140	Archaeology: scientific methods and practice I	Jan Driessen (compensates) Laurent Verslype	30h	5 Credits	q1+q2
⊗ LARKE1145	Art history: scientific methods and practice I	Joël Roucloux Brigitte Van Wymeersch	30h	5 Credits	q1+q2

O Scientific methods and practice II (5 credits)

Students must choose one of the two following courses :

⌘ LARKE1220	Archaeology: scientific methods and practice II	Marco Cavalieri	30h	5 Credits	q1+q2
⌘ LARKE1225	Art history: scientific methods and practice II	Philippe Bragard Ralph Dekoninck (coord.)	30h	5 Credits	q1+q2

O Technology (5 credits)

Students must choose one of the two following courses :

⌘ LARKE1230	Materials and Techniques of Antiquity, Archeometrics and Archaeology of Buildings	Jan Driessen Laurent Verslype	30h	5 Credits	q1
⌘ LARKE1235	Materials and Techniques of the Visual Arts, Archeometrics and Archaeology of Buildings	Philippe Bragard	30h	5 Credits	q1

Teaching method

The pathways offered by focuses and options (sometimes tagged) provide many opportunities for the student to be more and more 'in charge of his training' and at the same time his progressive professional choices (via internships).

The different fields of study on the programme (archeology and history of art) provide a coherent set of courses, based on different teaching strategies, like e-learning. Lectures are accompanied by mandatory lectures.

In the modalities which promote interdisciplinary, there is the possibility to include in the programmes courses from other disciplines, or other universities (optional strand).

In the end, the student's choice (geared towards the interdisciplinary courses on the programme) will hold sway.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

There are many types of evaluation: evaluation of work and/or oral and written exams; tutorials and internships.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Mobility and/or Internationalisation outlook

Students pursuing a [Master \[120\] in History of Art and Archaeology : General](#) may, as part of their studies, undertake:

- a **study visit** for one term (30 credits) in one of the [many universities](https://uclouvain.be/fr/facultes/fial/partenaires-0.html) (https://uclouvain.be/fr/facultes/fial/partenaires-0.html) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a **study visit** for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCLouvain.

The [list of recommended destinations](https://uclouvain.be/fr/facultes/fial/mobilite-internationale.html) (https://uclouvain.be/fr/facultes/fial/mobilite-internationale.html) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, courses may be taken from the KU Leuven programmes in History of Arts and Archaeology.

Students can undertake an **internship** in Belgium or abroad as part of their study programme. Internships must be related to the specialization (focus) or, in some cases, to the preparation for the MA dissertation.

To find out more:

- [Contacts](https://uclouvain.be/en/faculties/fial/international-contact.html) (https://uclouvain.be/en/faculties/fial/international-contact.html)
- [Practical information](https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (in French)
- [Information on international internships](https://uclouvain.be/fr/facultes/fial/stages-internationaux.html) (https://uclouvain.be/fr/facultes/fial/stages-internationaux.html) (in French)

Contacts

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Website

Mandate(s)

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#))

Human Sciences ([SSH](#))

FIAL

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

- Dean : Cédric Fairon
- Administrative director : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](#))

Academic supervisor: Alexander Streitberger

Jury

- Philippe Bragard
- Ingrid Falque
- Charlotte Langohr

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

