

At Louvain-la-Neuve - 1 year - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **YES** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme acronym: **visu2mc** - Francophone Certification Framework: 7**Table of contents**

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VISU2MC - Introduction

Introduction

VISU2MC - Teaching profile

Learning outcomes

On successful completion of this programme, each student is able to :

1.
 - 1.1.
 - 1.2.
 - 1.3.
2.
 - 2.1.
 - 2.2.
 - 2.3.
 - 2.4.
3.
 - 3.1.
 - 3.2.
 - 3.3.
4.
 - 4.1.
 - 4.2.
 - 4.3.
 - 4.4.
5.
 - 5.1.
 - 5.2.
 - 5.3.
 - 5.4.
 - 5.5.

Programme structure

[> Core courses](#) [[en-prog-2019-visu2mc-lvisu200t.html](#)]

VISU2MC Detailed programme

Programme by subject

CORE COURSES

- Mandatory
△ Courses not taught during 2019-2020
⊕ Periodic courses taught during 2019-2020
⊗ Optional
⊙ Periodic courses not taught during 2019-2020
■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

○ LVISU2990	Individual final project			15 Credits	1 + 2q
○ LVISU2100	Seminar on visual culture	Sébastien Fevry Alexander Streitberger	30h	10 Credits	1 + 2q

○ Optional courses (20 credits)

20 credits to be chosen from the following courses

⊗ LCOMU2200	Genres, cultures and representations	Sarah Sepulchre	30h	5 Credits	1q △
⊗ LCOMU2221	Analyse des productions cinématographiques	Sébastien Fevry Nicolas Wouters	22.5h	5 Credits	2q
⊗ LCOMU2250	Mediatic Narration		30h	5 Credits	2q △
⊗ LCOMU2605	Analysis of televised series	Sarah Sepulchre Marie Vanoost (compensates Sarah Sepulchre)	30h	5 Credits	2q
⊗ MCOMU2703	Etudes culturelles	Sébastien Fevry	30h	5 Credits	1q
⊗ LFIAL2292	Art and Literature	Ralph Dekoninck Myriam Delmotte	22.5h	5 Credits	2q ⊙
⊗ LGERM2826	Comics and the postcolonial	Véronique Bragard	15h	5 Credits	2q
⊗ LHART2220	The iconology and sociology of art	Ralph Dekoninck	15h	5 Credits	1q ⊙
⊗ LHART2240	Visual Culture Studies and Art History	Alexander Streitberger	30h	5 Credits	2q
⊗ LHART2360	Art and new media	Alexander Streitberger	30h	5 Credits	1q ⊕
⊗ LHART2370	The history of engraving and printed images	Ralph Dekoninck Joël Roucloux	15h	5 Credits	1q ⊕
⊗ LHART2410	The iconography and anthropology of the image	Ralph Dekoninck	30h	5 Credits	2q ⊕
⊗ LHART2420	Art and Photography	Alexander Streitberger	30h	5 Credits	1q ⊙
⊗ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊕
⊗ LROM2745	Seminar : the sociosemiotics of the comic strip and other mixed messages	Jean-Louis Tilleuil	15h	5 Credits	2q
⊗ LROM2750	Contemporary literature and images	Jean-Louis Tilleuil	15h	5 Credits	2q ⊙

○ Options Courses (15 credits)

One option to be chosen from the 3 following

⊗ Option in Events Communication (15 credits)

This option is organised at UCLouvain-Mons

○ MCOMU2702	Communication et production événementielle	Chloé Colpé	30h	5 Credits	2q
○ MCOMU2109	Pratiques de communication culturelle	Jean-Luc Depotte Delphine Jenart	30h	5 Credits	2q
○ MCOMU2114	Communication des organisations culturelles	Fabienne Guillaume Charlotte Jacquet (compensates Sarah Sepulchre) Sarah Sepulchre	30h	5 Credits	2q

⌘ Option muséologie et médiation muséale (15 credits)

○ LHAGI2500	Museum studies: Organisational aspects	Joël Roucloux	15h	5 Credits	2q
○ LHAGI2540	Museum studies: current challenges	Joël Roucloux	30h	5 Credits	1q
⌘ LHAGI2550	Museum and Heritage Education	Marie-Emilie Ricker Joël Roucloux (compensates Marie-Emilie Ricker)	30h	5 Credits	2q ⊕
⌘ LHAGI2560	Seminar on methodology in Museum and Heritage Education	Marie-Emilie Ricker	30h	5 Credits	2q ⊕

⌘ Option Photography and Film (15 credits)

This option is organised at KU Leuven

○ LVISU2500	Photography and Visual Culture (B-KUL-F0UN2A)		26h	5 Credits	2q
○ LVISU2501	Workshop Photography and Contemporary Art (B-KUL-F0XS2A)		26h	5 Credits	1q
○ LVISU2502	Film and Literature (B-KUL-F0UO0A)		39h	5 Credits	2q

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

VISU2MC - Information

Admission

*In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.
Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.
The admission requirements must be met prior to enrolment in the University.*

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SUMMARY

- [General requirements](#)
- [Specific Admission Requirements](#)

General requirements

Subject to the general requirements laid down by the academic authorities, admission to the specialized Master's degree programme will be granted to students who fulfil the entry requirements for studies leading to the award of a Master's (second-cycle) degree and who hold a second-cycle diploma, degree, certificate or other qualification issued within or outside the French Community of Belgium, or whose prior learning or experience has been accredited by the Examination Board as being equivalent to at least 300 credits.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Contacts

Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Web site

Mandate(s)

- Doyen : Cédric Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](https://uclouvain.be/fr/repertoires/entites/ARKE) (<https://uclouvain.be/fr/repertoires/entites/ARKE>))

Academic supervisor: Alexander Streitberger

Jury

- Alexander Streitberger
- Sébastien Fevry
- Ralph Dekoninck

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

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