

**At Louvain-la-Neuve - 30 credits - 1 year - Customized schedule - In french**

Dissertation/Graduation Project : **NO** - Internship : **YES**

Activities in English: **NO** - Activities in other languages : **NO**

Activities on other sites : **YES**

Main study domain : **Arts du spectacle et technique de diffusion et de communication**

Organized by: **Faculté de philosophie, arts et lettres (FIAL)**

Programme acronym: **thea2a** - Francophone Certification Framework: 7

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## THEA2A - Introduction

### Introduction

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## THEA2A - Teaching profile

### Learning outcomes

**Teaching Performing Arts to students in secondary education, such is the challenge that the aggregation student (didactics course) prepares to face. The vision of aggregation in Performing Arts (didactics course) is to provide him or her with an initial training that will enable the student to mobilize the necessary skills to start out effectively in the profession of teacher and to develop positively.**

Today's teachers are called on to play an essential role for their students, so say the "mission decrees" of 24 July 1997:

- to promote self-confidence and the development of the person of each student;
- to show the students how to assimilate knowledge and acquire the skills to make them able to learn throughout their lives and take an active place in economic, social and cultural life;
- to prepare all students to become responsible citizens, capable of contributing to the development of a democratic, solidarist, pluralist society open to other cultures;
- to guarantee all students equal opportunities for social emancipation.

The initial teacher training is based on the command of existing skills and abilities (developed in part in the core of the programme) that the student must mobilize and developing through different aggregation activities (didactics course):

- the knowledge and discipline(s) to be taught;
- clear, correct communication in the language of teaching, both oral and written;
- a critical, autonomous relation with the reference knowledge (scientific and cultural);
- relational capacities associated with the profile of the profession;
- a rich general knowledge and an openness to the diversity of cultures allowing future students to be made receptive to the world;
- the concern of participating in the role of democratization of the school.

At the end of the programme of aggregation in Performing Arts (didactics course) the graduate will have acquired and demonstrated command of the knowledge and skills mentioned below. These latter are defined in reference in the Decree of 8 February 2001 on the initial training for upper secondary education aggregation.

On successful completion of this programme, each student is able to :

#### 1. Intervening in a school context, in partnership with different actors.

- 1.1. Situating and appropriating the role assigned to the teacher within the school institution, with reference to the legal texts;
- 1.2. Mobilizing knowledge in human sciences for a correct interpretation of situations experienced in and around the classroom and for a better adaptation to school publics;
- 1.3. Mastering and mobilizing the communicational and relational skills essential for exercising the profession of teacher;
- 1.4. Dialoguing and collaborating constructively with the education partners involved in the training activities (in seminars and training courses: headmasters, supervisors, course leaders and other persons in the training course).

#### 2. Teaching in authentic, varied situations.

- 2.1. Integrating teaching attitudes and behaviours on the service of the individual and collective training and the management of the class group;
- 2.2. Acquiring and using the didactics and disciplinary epistemology that guide pedagogic action;
- 2.3. Transposing reference learned knowledge and cultural practices into taught knowledge;
- 2.4. Conceiving and planning teaching-training situations, including assessment, according to the students concerned and in connection with the skills referentials and programmes;
- 2.5. Steering and adjusting the implementation of teaching-training situations;
- 2.6. Being capable of commanding new disciplinary and interdisciplinary knowledge to be taught;
- 2.7. Exploring new approaches and disciplinary, interdisciplinary and technological pedagogic tools.

#### 3. Exercising critical faculties and pursuing a logic of continuous development.

- 3.1. Measuring the main ethical issues in connection with day-to-day practice;
- 3.2. Challenging one's initial representations and conceptions with a view to developing them ;
- 3.3. Adopting a reflective attitude on one's teaching practices with reference to didactic and pedagogic principles and research in education ;
- 3.4. Integrating a logic of continuous apprenticeship and development essential for developing positively in the school environment, linked to societal reality.

### Programme structure

These skills are developed through three different kinds of activities :

- periods of practice at the higher levels of secondary education (60 hours);
- seminars in small groups;
- formal and less formal lectures.

One part of these activities is common to all subjects (they have the code LAGRE (13 credits); the other part is subject-based (these activities have the subject code). In total, the activities are for 300 hours (30 credits).

The training for the Agrégation de l'enseignement secondaire supérieur qualification is organised with reference to the Decree of 8 February 2001 relating to the initial training of teachers at the higher levels of secondary education in the French Community of Belgium and to the Decree of 17 December 2003 which requires neutrality in subsidised official education and other measures relating to teaching.

The detailed programme corresponds to the 30 credits of the teaching focus where it is organised. If no teaching focus is offered in the subject, a specific agrégation programme will offer the three different kinds of activities, in line with the requirements of the above-mentioned Decrees.

## THEA2A Detailed programme

### Programme by subject

**IMPORTANT NOTE:** In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

#### o Contenu :

##### o A) Placements in an educational environment (6 credits)

The 50 hours of placement are evenly spread over the Master programme but will only be validated in the second bloc.

○ LTHEA2890	Observation and teaching practice : performing arts.	Véronique Lemaire (coord.)	50h	6 Credits	1 + 2q
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##### o B) Disciplinary courses and seminars (11 credits)

###### o Teacher training in the discipline (7 credits)

○ LTHEA2310	Teaching performing arts (secondary education)	Michel Desmaretz Bernard Grosjean (compensates Michel Desmaretz)	22.5h+7.5h	4 Credits	1 + 2q
○ LTHEA2340	Performing arts didactic <i>This course combines the teaching from IAD 2129 and IAD 2133</i>		30h	3 Credits	1 + 2q

###### o Analysing teaching practices and their context (4 credits)

The practice analysis exercises (LTHEA2350) which are based on the supervision and review of the placement, are spread over the Master programme but re validated during the second bloc.

○ LTHEA2350	Review seminar : performing arts work placements	Bernard Grosjean	7.5h+22.5h	4 Credits	1 + 2q
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##### o C) Cross-disciplinary courses and seminars (13 credits)

###### o Comprendre l'adolescent en situation scolaire, gérer la relation interpersonnelle et animer le groupe classe

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

⊗ LAGRE2020P	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Pascale Steyns	22.5h+22.5h	4 Credits	1q
⊗ LAGRE2020Q	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Pascale Steyns	22.5h+22.5h	4 Credits	2q

###### o Séminaire d'observation et d'analyse de l'institution scolaire et de son contexte

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

⊗ LAGRE2120P	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Branka Cattonar	22.5h+25h	4 Credits	1q
⊗ LAGRE2120Q	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Branka Cattonar	22.5h+25h	4 Credits	2q
○ LAGRE2220	General didactics and education to interdisciplinarity <i>L'étudiant choisit soit LAGRE2220A (1+2q) soit LAGRE2220S (2q)</i>	Myriam De Kesel Jean-Louis Dufays (coord.) Anne Ghysseleinckx Véronique Lemaire Jim Plumet Marc Romainville Benoit Vercauteren	37.5h	3 Credits	2q
○ LAGRE2400	See specifications in french	Michel Dupuis Anne Ghysseleinckx	20h	2 Credits	2q

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

## THEA2A - Information

### Admission

*In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.  
Decree of 7 November 2013 defining the landscape of higher education and the academic organization of studies.  
The admission requirements must be met prior to enrolment in the University.*

***In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.***

#### SUMMARY

- [General requirements](#)
- [French language proficiency examination](#)
- [Specific Admission Requirements](#)

### General requirements

Secondary school teacher training (AESS) is open only to holders of a Master's (second-cycle) degree awarded within the French Community of Belgium or a degree obtained abroad and deemed [equivalent in accordance with this Decree](#), a European directive, an international convention or other legislation, subject to the same requirements.

Students in the final stages of a minimum 120-credit Master's degree at an institution in the French Community may simultaneously enrol for teacher training. However, students admitted on these terms cannot be officially accepted until they have obtained the necessary Master's degree.

### French language proficiency examination

Anyone not demonstrating [sufficient proficiency in French](https://uclouvain.be/en/study/inscriptions/language-requirements.html) (https://uclouvain.be/en/study/inscriptions/language-requirements.html) will not be admitted to teacher training (AESS) examinations.

### Specific Admission Requirements

#### Specific Admission Requirements

The programme is open to all students with the following qualifications:

- second-cycle diploma ("licence") in Performing Arts
- Master's degree in Performing Arts

L'étudiant qui souhaite s'inscrire à l'AESS devra être porteur d'un diplôme de la Communauté Française de Belgique (CFB) ; à défaut, il devra réussir l'examen de maîtrise de la langue française afin de démontrer qu'il a, dans sa communication orale et écrite, des compétences en langue française d'un niveau équivalent au niveau C1 du cadre européen commun de références pour les langues (pour plus de précisions : <https://uclouvain.be/fr/etudier/inscriptions/emlf-aess.html> (https://uclouvain.be/fr/etudier/inscriptions/emlf-aess.html)).

L'étudiant déjà détenteur d'un master 120 d'une finalité spécialisée ou approfondie qui souhaite obtenir une agrégation peut s'inscrire soit à ce programme d'agrégation isolée, soit au master à finalité didactique en arts du spectacle.

Spécific Admission and Enrolment Procedures for General Registration

Outre l'inscription au rôle de l'UCL (Halles universitaires, Service des inscriptions), les étudiants sont tenus de s'inscrire au secrétariat de leur faculté.

> [Inscription et financement](https://uclouvain.be/inscription) (https://uclouvain.be/inscription)

## Teaching method

The programme is divided into various kinds of activities : lectures, seminars in small interdisciplinary or intradisciplinary groups and a variety of teaching practice (observation of classes, 2- or 3-day immersion in an educational institution, teaching practice in pairs and individually in different classes and different types of teaching).

It is particularly important for students, when developing their skills, to be actively involved in realisation and analysis of their periods of teaching practice, in the seminars organised in small groups and general in the individual and group work which forms the basis of various assessments.

The workload involved in the overall programme (especially the 40 hours of teaching practice) is significant and requires real investment throughout the academic year. It cannot be combined with another programme worth more than 30 credits.

## Evaluation

**The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

## Contacts

**Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).**

## Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Web site

Mandate(s)

- Doyen : Cédrick Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](https://uclouvain.be/fr/repertoires/entites/ARKE) (<https://uclouvain.be/fr/repertoires/entites/ARKE>))
- Ecole de philosophie ([EFIL](https://uclouvain.be/fr/repertoires/entites/EFIL) (<https://uclouvain.be/fr/repertoires/entites/EFIL>))
- Ecole de langues et lettres ([ELAL](https://uclouvain.be/fr/repertoires/entites/ELAL) (<https://uclouvain.be/fr/repertoires/entites/ELAL>))
- Commission de programme en études de genre ([GENR](https://uclouvain.be/fr/repertoires/entites/GENR) (<https://uclouvain.be/fr/repertoires/entites/GENR>))
- Ecole de langues et lettres anciennes ([GLOR](https://uclouvain.be/fr/repertoires/entites/GLOR) (<https://uclouvain.be/fr/repertoires/entites/GLOR>))
- Ecole d'histoire ([HIST](https://uclouvain.be/fr/repertoires/entites/HIST) (<https://uclouvain.be/fr/repertoires/entites/HIST>))
- Louvain School of Translation and Interpreting ([LSTI](https://uclouvain.be/fr/repertoires/entites/LSTI) (<https://uclouvain.be/fr/repertoires/entites/LSTI>))

Academic supervisor: Jonathan Châtel

Jury

- Véronique Lemaire
- Jean-Louis Dufays
- Pascale Steyns

Useful Contact(s)

- Fiorella Flamini, Study Adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

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