

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In french

 Dissertation/Graduation Project : **YES** - Internship : **YES**

 Activities in English: **optional** - Activities in other languages : **NO**

 Activities on other sites : **NO**

 Main study domain : **Information et communication**

 Organized by: **Faculté des sciences économiques, sociales, politiques et de communication (ESPO)**

 Programme acronym: **stic2m** - Francophone Certification Framework: 7

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STIC2M - Introduction

Introduction

Introduction

During the last few decades, the production and diffusion of knowledge has been profoundly influenced by the 'digital revolution' both in the fields of science and technology, as well as humanities and social sciences and arts and letters. Our relationship to knowledge has been dramatically transformed and, a fortiori, the organisation, way of working and even the vocation of traditional places for the transmission and conservation of knowledge and culture, such as libraries, media centres and documentation centres. This rapid development makes new skills necessary in the management, organisation and consultation of documentary data, whether digital or not.

The specialisation in Library Sciences and Documentation is designed to train professionals who not only have solid theoretical knowledge of library sciences, bibliometrics and documentology, are also familiar with the audio-visual world, can use digital technology, are aware of digital humanities issues, have skills in the field of project management (including the management of human and financial resources) and in certain legal aspects such as the application of international ISO standards, or intellectual property and copyright.

The practical training comes together with the theoretical training during one or two work placements totalling 400 hours in public or private institutions, to prepare graduates as well as possible to take on management and coordination roles in departments within libraries, media and documentation centres at a regional, national or international level in teams which manage digital documentation.

Your profil

You

- have had initial university training or have graduated from a higher education institution and wish to focus your training towards the professional fields of production, management and criticism of digital information or those of library sciences and documentary management including digital data ;
- are looking for university level training in the areas of libraries and documentation centres ; or in the fields of the public and private sectors where experience in the production, treatment, management and criticism of digital data is vital ;
- wish to build practical skills on advanced and critical knowledge of information and communication sciences and technologies.

Your programme

The Master's degree offers you

- a wide interdisciplinary range ;
- a varied programme specialisation in which you can combine a focus and an option course depending on your interests and the profile you wish to develop ;
- training which is focussed on awareness of the different career openings: field visits, case studies, practical exercises etc. ;
- a compulsory work placement of a minimum of 3 months in the field (company, laboratory etc.).

STIC2M - Teaching profile

Learning outcomes

The holder of the Master [120] in Information and Communication Science and Technology with professional focus in Librarianship and Documentation trains to meet the challenges of being able to create, manage, develop and promote libraries, multimedia libraries and documentation centres.

At the end of their training, students will be able to effectively integrate into all types of library, multimedia library or documentation centre and there perform a **cultural interfacing role**. Students will be able to employ an whole range of knowledge and skills developed and acquired during the course in this business:

- their ability to **master all types of documentary data** (particularly in the world of digital culture) and ensure their management, organisation and consultation;
- their knowledge and **skills in document review applied to books and/or digital documents**, based on an **academic approach**, within the framework of rigorous scientific and methodological research, anchored in an epistemological perspective;
- their knowledge and skills in the area of **creating and defining projects in library and documentation centre** frameworks, their knowledge and skills linked to the world of libraries, multimedia libraries and documentation centres, whether they are private or public. These skills have been acquired in particular through active immersion in a library, multimedia library or documentation area (a total of 400 hours internship experience).

Thanks to their knowledge and skills, the holder of the ICST Master can be an **effective and expert actor, organiser** and also **communicator** within the framework of libraries, multimedia libraries and documentation centres.

On successful completion of this programme, each student is able to :

1. En terme de compétences générales,

1. Démontrer sa maîtrise des concepts de base relatifs à la compréhension des médias sous l'angle de leurs dispositifs techniques, des systèmes sociaux qui les engendrent et en résultent, et des systèmes épistémiques qui les génèrent et en sont les produits.

- 1.1.
- 1.2.
- 1.3.
- 1.4.
- 1.5.
- 1.6.
- 1.7.
- 1.8.
- 1.9.

2. 10. Confronté à un problème, démontrer une compétence à en imaginer les solutions alternatives et à choisir la meilleure.

- 2.1.
- 2.2.
- 2.3.
- 2.4.
- 2.5.
- 2.6.
- 2.7.
- 2.8.
- 2.9.

Programme structure

The programme is made up of:

- core courses (60 credits), made up of:
 - 18 dissertation credits and 2 credits for the accompanying seminar;
 - 20 credits in basic training;
 - 20 credits of training course
- one focus (30 credits);
- one option (30 credits).

For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.

[> Core courses](#) [en-prog-2019-stic2m-lstic200t.html]

[> Professional Focus](#) [en-prog-2019-stic2m-lstic920s]

[Options courses](#)

- > Humanités numériques [[en-prog-2019-stic2m-lstic933o.html](#)]
- > Bibliothéconomie [[en-prog-2019-stic2m-lstic940o.html](#)]
- > Gestion et archivage de la documentation numérique [[en-prog-2019-stic2m-lstic939o.html](#)]
- > Techniques multimédia [[en-prog-2019-stic2m-lcomu207o.html](#)]
- > Médiation des savoirs [[en-prog-2019-stic2m-lstic937o.html](#)]
- > Genres médiatiques [[en-prog-2019-stic2m-lstic936o.html](#)]
- > Cognitive ergonomics [[en-prog-2019-stic2m-lstic935o.html](#)]
- > Anthropologie du numérique [[en-prog-2019-stic2m-lstic934o.html](#)]
- > Optional courses [[en-prog-2019-stic2m-lstic931o.html](#)]
- > Echange Erasmus ou international [[en-prog-2019-stic2m-lcomu208o.html](#)]

STIC2M Detailed programme

Programme by subject

CORE COURSES [45.0]

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

| | | | | | | Year | |
|-------------|---|--|-------|------------|----|------|---|
| | | | | | | 1 | 2 |
| ○ LSTIC2000 | Knowledge and media tools | Jerry Jacques | 22.5h | 5 Credits | 1q | x | |
| ○ LFIAL2630 | Introduction to automatic text processing | Cédric Fairon | 22.5h | 5 Credits | 2q | x | |
| ○ LCOMU2701 | Parcours multimédia | Mathieu Bazelaire (compensates) Philippe Verhaegen Lionel Detry Thibault Philippette Gaétan Santarelli Yves Thiran Philippe Verhaegen (coord.) | 30h | 4 Credits | 1q | x | |
| ○ LSTIC9005 | Training course | | | 10 Credits | | | x |
| ○ LSTIC2892 | Dissertation | | | 18 Credits | | | x |

○ Langues (3 credits)

Un cours au choix parmi :

| | | | | | | | |
|-------------|---|--|-----|-----------|--------|---|--|
| ⊗ LNEER2501 | Seminar of professional integration: Dutch - intermediate level | Catherine Lycops Lutgarde Schrijvers (coord.) | 30h | 3 Credits | 1 + 2q | x | |
| ⊗ LANGL2601 | English for Communication - Entry to Professional life | Stéphanie Brabant (coord.) Céline Gouverneur (coord.) Marie Van Reet | 30h | 3 Credits | 1 + 2q | x | |

PROFESSIONAL FOCUS [30.0]

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

| | | | | | | | |
|-------------|---|--|-------|-----------|----|---|--|
| ○ LCOMU2640 | Media literacy | Thibault Philippette | 30h | 5 Credits | 1q | x | |
| ○ LCOMU2270 | COGNITIVE SEMIOLOGY | Pierre Fastrez | 30h | 5 Credits | 1q | x | |
| ○ LCOMU2663 | Effets éducatifs des médias | Jerry Jacques Patrick Verniers | 30h | 5 Credits | 1q | x | |
| ○ LCOMU2704 | Laboratoire de réalisation de multimédia | Mathieu Bazelaire Jean-Marc Everard | 22.5h | 5 Credits | | x | |
| ○ LCOMU2603 | Research Seminar in cognitive technologies 1 | Pierre Fastrez Jerry Jacques | 15h | 2 Credits | 1q | x | |
| ○ LCOMU2608 | Séminaire de recherche en technologies cognitives 2 | Pierre Fastrez Jerry Jacques | 15h | 3 Credits | 2q | x | |
| ○ LCOMU2604 | Workshop : Conceptual Media 1 | Lionel Detry Thibault Philippette | 15h | 2 Credits | 1q | x | |
| ○ LCOMU2609 | Atelier de conception de médias 2 | Lionel Detry Thibault Philippette | 15h | 3 Credits | 2q | x | |

OPTIONS [45.0]

L'étudiant choisit une option ou des cours au choix pour 15 crédits, en accord avec le secrétaire du jury.

- > Humanités numériques [en-prog-2019-stic2m-lstic933o]
- > Bibliothéconomie [en-prog-2019-stic2m-lstic940o]
- > Gestion et archivage de la documentation numérique [en-prog-2019-stic2m-lstic939o]
- > Techniques multimédia [en-prog-2019-stic2m-lcomu207o]
- > Médiation des savoirs [en-prog-2019-stic2m-lstic937o]
- > Genres médiatiques [en-prog-2019-stic2m-lstic936o]
- > Cognitive ergonomics [en-prog-2019-stic2m-lstic935o]
- > Anthropologie du numérique [en-prog-2019-stic2m-lstic934o]
- > Optional courses [en-prog-2019-stic2m-lstic931o]
- > Echange Erasmus ou international [en-prog-2019-stic2m-lcomu208o]

HUMANITÉS NUMÉRIQUES [15.0]

- Mandatory
- △ Courses not taught during 2019-2020
- ⊕ Periodic courses taught during 2019-2020
- ⊗ Optional
- ⊖ Periodic courses not taught during 2019-2020
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year
1 2

Contenu:

| | | | | | | | |
|-------------|--|--|-----|-----------|----|---|---|
| ● LFIAL2650 | Digital Document and Data Analysis, Critical Editing, and Publishing | Chris Tanasescu | 15h | 5 Credits | 2q | x | x |
| ● LFIAL2640 | Digital humanities | Paul Bertrand | 15h | 5 Credits | 2q | x | x |
| ● LFIAL2660 | Digital practices seminar | Paul Bertrand Chris Tanasescu (compensates Paul Bertrand) | 15h | 5 Credits | 2q | x | x |

BIBLIOTHÉCONOMIE [15.0]

- Mandatory
- △ Courses not taught during 2019-2020
- ⊕ Periodic courses taught during 2019-2020
- ⊗ Optional
- ⊖ Periodic courses not taught during 2019-2020
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year
1 2

Contenu:

| | | | | | | | |
|-------------|---|---------------------|-----|-----------|------|---|---|
| ● LCLIB2130 | Digital books | Pierre Van Overbeke | 15h | 5 Credits | 1q ⊖ | x | x |
| ● LCLIB2120 | Bibliothéconomie et bibliométrie : collections, services, ressources et médiation | Frédéric Brodtkom | 15h | 5 Credits | 1q ⊖ | x | x |
| ● LCLIB2125 | Library economics and notions of bibliometrics II | Frédéric Brodtkom | 15h | 5 Credits | 1q ⊕ | x | x |

GESTION ET ARCHIVAGE DE LA DOCUMENTATION NUMÉRIQUE**[15.0]**

● Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

| | | | | | | | |
|-------------|---|---|-------|-----------|------|---|---|
| ● LHIST2531 | Archival principles | Aurore François Marie Van Eeckenrode (compensates Aurore François) Marie Van Eeckenrode | 15h | 5 Credits | 1q ⊕ | x | x |
| ● LHIST2532 | Digital archiving | Aurore François | 15h | 5 Credits | 1q ⊖ | x | x |
| ● LHIST2401 | History and data management | Aurore François | 22.5h | 5 Credits | 1q △ | x | x |

TECHNIQUES MULTIMÉDIA [15.0]

● Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

| | | | | | | | |
|-------------|---|--|-----|-----------|----|--|---|
| ● LCOMU2661 | Sociotechnics Stakes of multimedia | Christophe De Vleeschouwer Xavier Marichal | 30h | 5 Credits | 2q | | x |
| ● LIADA2663 | Pratique des langages statiques | | 15h | 2 Credits | 2q | | x |
| ● LIADA2664 | Pratique des langages dynamiques | | 15h | 2 Credits | 2q | | x |
| ● LIADA2665 | Initiation graphique et audiovisuelle | | 15h | 2 Credits | 2q | | x |
| ● LIADA2666 | Atelier de réalisation multimédia | | 15h | 4 Credits | 2q | | x |

MÉDIATION DES SAVOIRS [15.0]

● Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

| | | | | | | | |
|-------------|---|--------------------|-------|-----------|------|---|---|
| ● LCOMU2600 | Scientific popularisation | Philippe Verhaegen | 30h | 5 Credits | 1q | x | x |
| ● LCOMU2602 | Mediatic systems of distance training | Jean-Marc Everard | 22.5h | 5 Credits | 2q | x | x |
| ● LCOMU2702 | Digital media and education | | 30h | 5 Credits | 1q △ | x | x |

GENRES MÉDIATIQUES [15.0]

- Mandatory
 Courses not taught during 2019-2020
 Periodic courses taught during 2019-2020
- Optional
 Periodic courses not taught during 2019-2020
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

| Code | Titre | Enseignant | Volume | Credits | Trimestre | 2019-2020 | 2020-2021 |
|-----------|--|--|--------|-----------|-----------|-----------|-----------|
| LCOMU2221 | Analyse des productions cinématographiques | Sébastien Fevry Nicolas Wouters | 22.5h | 5 Credits | 2q | x | x |
| LCOMU2607 | Analysis of documentary productions | Thierry Bellefroid Gérard Derèze | 22.5h | 5 Credits | 2q | x | x |
| LCOMU2605 | Analysis of televised series | Sarah Sepulchre Marie Vanoost (compensates Sarah Sepulchre) | 30h | 5 Credits | 2q | x | x |

COGNITIVE ERGONOMICS [15.0]

- Mandatory
 Courses not taught during 2019-2020
 Periodic courses taught during 2019-2020
- Optional
 Periodic courses not taught during 2019-2020
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

| Code | Titre | Enseignant | Volume | Credits | Trimestre | 2019-2020 | 2020-2021 |
|-----------|--|-------------------|---------|-----------|-----------|-----------|-----------|
| LSINF1311 | Human-computer interaction | Jean Vanderdonckt | 30h+15h | 5 Credits | 1q | x | x |
| LCOMU2812 | Evaluation de l'expérience utilisateur | Suzanne Kieffer | 30h | 5 Credits | 2q | x | x |
| LCOMU2811 | Visualisation de l'information et présentation multimodale | Suzanne Kieffer | 30h | 5 Credits | 2q | x | x |

ANTHROPOLOGIE DU NUMÉRIQUE [15.0]

- Mandatory
 Courses not taught during 2019-2020
 Periodic courses taught during 2019-2020
- Optional
 Periodic courses not taught during 2019-2020
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

| | | | | | | | |
|-----------|--|-------------------------|-------|-----------|----|---|---|
| LANTR2115 | Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels | Olivier Servais | 15h | 5 Credits | 2q | x | x |
| LANTR2130 | Anthropological films Workshop | Jean-frédéric de Hasque | 22.5h | 5 Credits | 1q | x | x |
| LANTR2000 | Ethnographic methods | Pierre-Joseph Laurent | 15h | 5 Credits | 2q | x | x |

| | | | | | | Year | |
|-------------|---|--|---------|-----------|-----------|------|---|
| | | | | | | 1 | 2 |
| ⊗ LPOLS1326 | Practical Research Seminars in Sociology and Anthropology | Mathieu Berger Hugues Draelants Hugues Draelants (compensates Mathieu Berger) Julie Hermesse (compensates Olivier Servais) Jacinthe Mazzocchetti Olivier Servais Marie Verhoeven Marie Verhoeven (compensates Mathieu Berger) | 45h+20h | 5 Credits | 1 + 2q | x | x |

OPTIONAL COURSES [15.0]

- Mandatory
 Courses not taught during 2019-2020
 Periodic courses taught during 2019-2020
 Optional
 Periodic courses not taught during 2019-2020
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

15 credits chosen from

Year
1 2

o Contenu:

| | | | | | | | |
|-------------|---|--|-----|-----------|-----------|---|---|
| ⊗ LSTIC9006 | Additional internship | | | 5 Credits | | x | x |
| ⊗ LCOMU2890 | Gestion du non-marchand et création d'association | Pierre Verbeeren | 30h | 4 Credits | 2q | x | x |
| ⊗ LNEER2501 | Seminar of professional integration: Dutch - intermediate level | Catherine Lycops Lutgarde Schrijvers (coord.) | 30h | 3 Credits | 1 + 2q | x | x |
| ⊗ LANGL2601 | English for Communication - Entry to Professional life | Stéphanie Brabant (coord.) Céline Gouverneur (coord.) Marie Van Reet | 30h | 3 Credits | 1 + 2q | x | x |
| ⊗ LCOMU2810 | Méthodes approfondies de recueil et d'analyse de données | Cédric Heuchenne | 30h | 5 Credits | 2q | x | x |

⊗ Autre cours

L'étudiant pourra également choisir un cours dans les programmes de la Faculté ou de l'Université, en accord avec le secrétaire du jury. L'étudiant s'assurera auprès du titulaire du cours choisi qu'il est autorisé à le suivre. Si le cours est offert dans le tronc commun ou dans une autre option, le recouvrement ne pourra pas excéder 6 crédits avec chacune de ces rubriques. Aucun recouvrement n'est permis avec la finalité spécialisée.

Course prerequisites

A document entitled (nb: not available for this programme stic2m) specifies the activities (course units - CU) with one or more prerequisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](https://uclouvain.be/fr/decouvrir/rgee.html) (https://uclouvain.be/fr/decouvrir/rgee.html).

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

STIC2M - Information

Admission

General (<https://uclouvain.be/en/study/inscriptions/admission-requirements-master-s-degree.html>) and specific admission requirements for this program must be satisfied at the time of enrolling at the university.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [Specific Admission Requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific Admission Requirements

Specific Admission Requirements

1° Student must hold a first level university degree.

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#))

3° Student must have training including the following 105 credits:

⇒ 30 credits in general or specialised history courses, covering several periods;

⇒ 30 credits in introduction to different literature;

⇒ 30 credits in introduction to linguistics, IT and language studies;

⇒ 15 course credits in modern languages (German, English or Dutch).

In the absence of sufficient training in one or several of these subjects, prerequisites will be added to the student's masters programme (maximum 15 credits).

If the total of prerequisites exceeds 15 credits, access to the master is subject to the student passing the Preparatory Year for Master in Information and Communication Science and Technology [60.0] the programme of which is established based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

University Bachelors

| Diploma | Special Requirements | Access | Remarks |
|---|----------------------|---|--|
| UCLouvain Bachelors | | | |
| Bachelor in Arts and Letters | | Based on application: accepted, conditional on further training, or refusal | |
| | | Based on application: accepted, conditional on further training, or refusal | |
| Other Bachelor | | Based on application: accepted, conditional on further training, or refusal | With 15 credits prerequisites integrated into the masters programme or Extra courses to prepare for the Master's degree [0.0](unknown URL) |
| Others Bachelors of the French speaking Community of Belgium | | | |
| Other Bachelor | | Based on application: accepted, conditional on further training, or refusal | With 15 credits prerequisites integrated into the masters programme or Extra courses to prepare for the Master's degree [0.0](unknown URL) |
| Bachelors of the Dutch speaking Community of Belgium | | | |

| | | |
|----------------|---|--|
| Other Bachelor | Based on application: accepted, conditional on further training, or refusal | With 15 credits prerequisites integrated into the masters programme or Extra courses to prepare for the Master's degree [0.0](unknown URL) |
|----------------|---|--|

Foreign Bachelors

| | | |
|------------------|---|--|
| Foreign Bachelor | Based on application: accepted, conditional on further training, or refusal | With 15 credits prerequisites integrated into the masters programme or Extra courses to prepare for the Master's degree [0.0](unknown URL) |
|------------------|---|--|

Non university Bachelors

> Find out more about [links](https://uclouvain.be/fr/etudier/passerelles) (https://uclouvain.be/fr/etudier/passerelles) to the university

| Diploma | Access | Remarks |
|--|--|------------|
| BA - AESI orientation Français et français langue étrangère - HE - crédits supplémentaires entre 45 et 60 | Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire . | Type court |
| BA - AESI orientation Français et morale - HE - crédits supplémentaires entre 45 et 60 | | |
| BA - AESI orientation Français et religion - HE - crédits supplémentaires entre 45 et 60 | | |
| BA - AESI orientation Langues germaniques - HE - crédits supplémentaires entre 45 et 60 | | |
| BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - HE - crédits supplémentaires entre 45 et 60 | | |
| BA - assistant(e) en psychologie - HE - crédits supplémentaires entre 45 et 60 | | |
| BA - assistant(e) social(e) - HE - crédits supplémentaires entre 45 et 60 | | |
| BA - assistant(e) social(e) - EPS - crédits supplémentaires entre 45 et 60 | | |
| BA - bibliothécaire-documentaliste - HE - crédits supplémentaires entre 45 et 60 | | |
| BA - bibliothécaire-documentaliste - EPS - crédits supplémentaires entre 45 et 60 | | |
| BA - conseiller(ère) social(e) - HE - crédits supplémentaires entre 45 et 60 | | |
| BA de spécialisation en gestion des ressources documentaires multimédia - HE - crédits supplémentaires entre 45 et 60 | | |
| BA en Arts du spectacle et technique de diffusion et de communication: multimédia - ESA - crédits supplémentaires entre 45 et 60 | | |
| BA en commerce extérieur - HE - crédits supplémentaires entre 45 et 60 | | |
| BA en commerce extérieur - EPS - crédits supplémentaires entre 45 et 60 | | |
| BA en communication - HE - crédits supplémentaires entre 45 et 60 | | |
| BA en droit - HE - crédits supplémentaires entre 45 et 60 | | |
| BA en droit - EPS - crédits supplémentaires entre 45 et 60 | | |
| BA en e-business - HE - crédits supplémentaires entre 45 et 60 | | |
| BA en e-business - EPS - crédits supplémentaires entre 45 et 60 | | |
| BA en écriture multimédia - HE - crédits supplémentaires entre 45 et 60 | | |
| BA en électronique (électronique appliquée) - HE - crédits supplémentaires entre 45 et 60 | | |
| BA en électronique (électronique appliquée) - EPS - crédits supplémentaires entre 45 et 60 | | |
| BA en électronique (électronique médicale) - HE - crédits supplémentaires entre 45 et 60 | | |
| BA en gestion des ressources humaines - HE - crédits supplémentaires entre 45 et 60 | | |
| BA en gestion des ressources humaines - EPS - crédits supplémentaires entre 45 et 60 | | |
| BA en informatique de gestion - EPS - crédits supplémentaires entre 45 et 60 | | |

BA en informatique de gestion - HE - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (automatique) - EPS - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (automatique) - HE - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (gestion technique des bâtiments - domotique) - HE - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (informatique industrielle) - EPS - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (informatique industrielle) - HE - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (réseaux et télécommunications) - EPS - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (réseaux et télécommunications) - HE - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (sécurité des systèmes) - HE - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (sécurité des systèmes) - EPS - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (technologie de l'informatique) - EPS - crédits supplémentaires entre 45 et 60

BA en informatique et systèmes (technologie de l'informatique) - HE - crédits supplémentaires entre 45 et 60

BA en marketing - EPS - crédits supplémentaires entre 45 et 60

BA en marketing - HE - crédits supplémentaires entre 45 et 60

BA en relations publiques - HE - crédits supplémentaires entre 45 et 60

BA en relations publiques - EPS - crédits supplémentaires entre 45 et 60

BA en techniques de l'image, orientation Techniques de la cinématographie - HE - crédits supplémentaires entre 45 et 60

BA en techniques de l'image, orientation Techniques de la photographie - HE - crédits supplémentaires entre 45 et 60

BA en techniques graphiques, orientation Techniques de l'édition - HE - crédits supplémentaires entre 45 et 60

BA en techniques graphiques, orientation Techniques infographiques - HE - crédits supplémentaires entre 45 et 60

BA en techniques graphiques, orientation Techniques infographiques - EPS - crédits supplémentaires entre 45 et 60

Holders of a 2nd cycle University degree

| Diploma | Special Requirements | Access | Remarks |
|--|----------------------|---|--|
| "Licenciés" | | | |
| Holder of a "Licence" in Human Sciences of the French Speaking Community | | Direct Access | |
| Masters | | | |
| Master in Human Sciences of the French Speaking Community | | Direct Access | |
| Foreign Master | | Based on application: accepted, conditional on further training, or refusal | With 15 credits prerequisites integrated into the masters programme or (unknown URL) |

Holders of a non-University 2nd cycle degree

Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](https://uclouvain.be/fr/etudier/vae) (https://uclouvain.be/fr/etudier/vae)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

Admission and Enrolment Procedures for general registration

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters (conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/inscription> (<https://uclouvain.be/inscription>)

Supplementary classes

To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Max=60 CREDITS parmi

| | | | | | |
|-------------|--|---|-----------|-----------|------------|
| ⊗ LFIAL1156 | Computer Applications in the Humanities | Gauthier Godart (compensates Aurore François) | 15h+15h | 3 Credits | 1q |
| ⊗ LANGL2433 | English Communication Skills | Aurélié Deneumoustier Marie Duelz (coord.) Maïté Dupont (compensates Aurélié Deneumoustier) Claudine Grommersch (coord.) Marielle Henriet Mark Theodore Pertuit (compensates Aurélié Deneumoustier) | 30h | 3 Credits | 1 ou 2q |
| ⊗ LCOMU1322 | Media and Communication Law | François Jongen | 30h | 4 Credits | 1q |
| ⊗ LCOMU1127 | Informatique, communication et multimédia | Thibault Philippette | 20h+10h | 5 Credits | 2q |
| ⊗ LCOMU1211 | Theories in Information and Communication | Andrew Robotham (compensates Benoît Grevisse) | 30h+20h | 5 Credits | 2q |
| ⊗ LCOMU1121 | General Semiotics | Philippe Verhaegen | 22.5h | 4 Credits | 2q |
| ⊗ LCOMU1212 | Approches qualitatives en information et communication | Gérard Derèze | 15h+10h | 5 Credits | 1q |
| ⊗ LCOMU1225 | Méthodes d'analyse de contenu | Sarah Sepulchre Marie Vanoost (compensates Sarah Sepulchre) | 15h+10h | 5 Credits | 2q |
| ⊗ LCOMU1312 | Technologies and Communication | Antonin Descampe Lionel Detry Benoît Macq | 22.5h+10h | 5 Credits | 1q |
| ⊗ LCOMU1316 | Approches sémiotiques en communication | Philippe Verhaegen | 15h+10h | 5 Credits | 2q |
| ⊗ LCOMU1329 | Méthodes d'enquêtes, sondages et mesures d'audience en communication | Olivier Standaert | 15h+10h | 5 Credits | 1q |
| ⊗ LCOMU1239 | Analyse des dispositifs médiatiques | Antonin Descampe (compensates Philippe Verhaegen) Gaëtan Libertiaux (compensates Philippe Verhaegen) Philippe Verhaegen | 22.5h | 4 Credits | 2q |
| ⊗ LCOMU1238 | Séminaire en STIC: le monde et les outils de la conception | Thibault Philippette | 7.5h+10h | 3 Credits | 1q |
| ⊗ LCOMU1327 | Méthodes d'évaluation d'un dispositif médiatique | Mathieu Zen | 22.5h | 5 Credits | 1q |
| ⊗ LCOMU1334 | Séminaire en STIC: Pratiques d'évaluation d'un dispositif médiatique | Lionel Detry | 7.5h+10h | 4 Credits | 2q |
| ⊗ LCOMU1126 | Anthropology of communication | Gérard Derèze Lara Van Dievoet (compensates Gérard Derèze) | 22.5h | 5 Credits | 2q |

Teaching method

The mandatory professional internships and all that this brings with it guarantee a balance between reflection of a theoretical and practical nature and knowledge of the 'nuts and bolts' of the jobs in question. Interdisciplinary constitutes a fundamental aspect of the training because along with specific courses come other courses borrowed from the faculties of law, economics, social and political science. The learning set-ups are also highly diverse because they include in particular library visits and visits to archive and documentation centres, publishing houses and commercial and cultural businesses.

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Evaluation varies depending on the training undertaken: written or oral exams for the courses and seminars, written reports (with or without oral presentation) for the internships and dissertation.

Partner bodies and companies (for the internships) provide an evaluation; the latter will be included in the overall evaluation.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Mobility and/or Internationalisation outlook

If Erasmus exchanges normally take part during the 3rd block of the bachelor, students on the master 120 can take 30 credits in other university institutions in Belgium (course can be borrowed from the KULeuven programme, in line with the UCL-KULeuven agreement) or abroad, and/or undertake internships in Belgium or abroad (for the purposes of their end of study dissertation and/or their focus).

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://uclouvain.be/fr/facultes/fial/partenaires.html> (<https://uclouvain.be/fr/facultes/fial/partenaires.html>)

Practical information for arriving FIAL students : <https://uclouvain.be/en-280048.html> (<https://uclouvain.be/en-280048.html>)

For more information : [Marie-Julie Malache](#)

Practical information for departing FIAL students : <https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html> (<https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html>)

For more information : [Fabienne de Voghel](#)

Possible trainings at the end of the programme

Other accessible masters :

At the end of the master 120, each focus in the Master in Information and Communication Science and Technology can be obtained in a new block of 30 credits only.

Contacts

Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).

Curriculum Management

Entity

Structure entity

Denomination

Faculty

Sector

Acronym

SSH/ESPO/COMU

(COMU) (<https://uclouvain.be/repertoires/entites/comu>)

Faculty of Economic, Social and Political Sciences and Communication (ESPO) (<https://uclouvain.be/repertoires/entites/espo>)

Human Sciences (SSH) (<https://uclouvain.be/repertoires/entites/ssh>)

COMU

Postal address

Ruelle de la Lanterne magique 14 - bte L2.03.02

1348 Louvain-la-Neuve

Tel: [+32 \(0\) 10 47 27 97](tel:+32210472797) - Fax: [+32 \(0\) 10 47 30 44](tel:+32210473044)

Web site

<https://uclouvain.be/fr/facultes/espo/comu> (<https://uclouvain.be/fr/facultes/espo/comu>)

Academic supervisor: Philippe Verhaegen

Jury

- Aurore François
- Paul Bertrand

Useful Contact(s)

- Laurence Minguet

Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).

