

At Louvain-la-Neuve - 30 credits - 1 year - Day schedule - In french

Dissertation/Graduation Project : **NO** - Internship : **NO**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculté de philosophie, arts et lettres (FIAL)**

Programme acronym: **musi9ce**

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MUSI9CE - Introduction

Introduction

MUSI9CE - Teaching profile

Learning outcomes

The certificate in musicology is designed to give students studying any other subject training in musicology and, in so doing, to introduce them to the world of music, culture and contemporary music creation. The advanced training is designed to refine the tools and skills acquired during the basic training.

The programme is as much focused on the history of music as more contemporary issues of musical language, sociology, analysis and aesthetics. It puts emphasis on access to and dialogue with the musical world of today, whilst at the same time requiring from students the academic rigour of classic musicological methodology.

This course is designed for:

- adults who, in the context of lifelong learning, wish to develop their knowledge of music;
- people already engaged in professional life, whether in music or not, and who wish to follow a university training course;
- and students from musical institutions musicales (e.g. IMEP - Institut supérieur de musique et de pédagogie, Royal Conservatoires of Music IAD – Institut des Arts de Diffusion, etc.) who, immersed in the practice of music, wish to have a more theoretical and/or more critical training course.

MUSI9CE Detailed programme

Programme by subject

Programme worth 30 credits spread over one or two years, taking into account that some courses take place every two years.

o Contenu :

o Cours obligatoires

o LMUSI1100	Musicology: scientific methods and practice	Brigitte Van Wymeersch	22.5h	5 Credits	2q
o LMUSI1511	Arts and civilisations: music history <i>Obligatoire les années paires</i>	Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊕

o Optional courses

L'étudiant choisit un ou deux cours dans chacun des blocs suivants :

o Histoire et analyse

⊗ LMUSI1540	History and Analysis: from Romanticism to the XXth century	Christophe Pirenne Brigitte Van Wymeersch	37.5h	5 Credits	2q ⊕
⊗ LMUSI1541	History and Analysis : from Baroque to Classicism	Brigitte Van Wymeersch	37.5h	5 Credits	2q ⊕

o One or two courses from :

⊗ LMUSI1530	Sociology and Philosophy of Music	John Philippe Van Tiggelen Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊕
⊗ LMUSI1531	Popular Music	Christophe Pirenne John Philippe Van Tiggelen	37.5h	5 Credits	1q ⊕

o Campus :

⊗ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	7.5h	5 Credits	2q
⊗ LMUSI1509	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	1 + 2q ⊕
⊗ LMUSI1510	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	1 + 2q ⊕

o Organologie

⊗ LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	2q ⊕
⊗ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	2q ⊕

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

MUSI9CE - Information

Admission

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Contacts

Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).

Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Web site

Mandate(s)

- Doyen : Cédric Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](https://uclouvain.be/fr/repertoires/entites/ARKE) (<https://uclouvain.be/fr/repertoires/entites/ARKE>))

Academic supervisor: Brigitte Van Wymeersch

Jury

- Philippe Hambye
- Brigitte Van Wymeersch
- Charlotte Langohr

Useful Contact(s)

- Fiorella Flamini, study adviser: conseiller.etudes-fial@uclouvain.be

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