

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme acronym: **musi2m1** - Francophone Certification Framework: 7**Table of contents**

Introduction .....	2
Teaching profile .....	3
- Learning outcomes .....	3
- Programme structure .....	4
- Detailed programme .....	5
- Programme by subject .....	5
- The programme's courses and learning outcomes .....	12
Information .....	13
- Admission .....	13
- Supplementary classes .....	16
- Teaching method .....	18
- Evaluation .....	18
- Mobility and/or Internationalisation outlook .....	18
- Possible trainings at the end of the programme .....	18
- Contacts .....	19

## MUSI2M1 - Introduction

### Introduction

---

## MUSI2M1 - Teaching profile

### Learning outcomes

**Thinking and acting as a cultural critic, that is to say applying a reflective and critical approach to society through its past and present cultural and artistic output, is the main objective which students of the Master Degree in Archaeology and History of Art: Musicology are called upon to achieve.**

In this way, at the end of their programme, students will have an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order for them to become professionals in the different fields of musicology.

Students will be able to study and analyse a work, a corpus, or a particular theme and undertake personal, objective and methodical research dealing with a significant quantity of information in accordance with disciplinary methods and by using a systematic and rigorous approach. Students will demonstrate the capacity to define a research subject and pose a research question, and will show their ability to focus upon a given question on the basis of quality heuristics and by using the principles of documentary criticism. Students will learn to operate independently by managing research and an individual project, and more generally by keeping their knowledge updated. The musicology tutors thereby wish to train actors who are receptive to the cultural and socio-professional worlds who are capable of understanding the cultural world and integrating into it easily and efficiently.

On successful completion of this programme, each student is able to :

**1. Think and act as a cultural critic:** Apply a reflective and critical approach to society through its past and present cultural and artistic output.

- 1.1. Be an active citizen who is conscious of the global and socio-cultural issues at play in the examination of human output from the past and the present, by understanding their position in a complex socio-cultural and historical network;
- 1.2. Encourage society to understand the importance of its material and audio output by making it aware of the conservation and development of its heritage, while being open to artistic manifestations of modern cultures;
- 1.3. Demonstrate intellectual independence in reasoning, apply a critical eye to both material and intellectual output over a wide variety of collections (typological, chronological, geographical, etc.);
- 1.4. Think and act in a multidisciplinary and interdisciplinary way by being open to other conceptual and methodological frameworks with a view not only to gathering knowledge but also to being able to form hypotheses themselves.

**2. Mastery of knowledge:** Attain an active and integrated expert understanding of a select corpus of disciplinary and multidisciplinary knowledge (awareness, terminology, issues, methods, conceptual frameworks) which is indispensable in order to become an expert in the different fields of musicology.

- 2.1. Attain an expert grounding in various fields of musicology;
- 2.2. Attain specialist knowledge in either of the specific fields or supplementary fields of study;
- 2.3. Starting from the basis of the knowledge acquired, contribute to the development of new hypotheses in the fields of musicology, in connection with professional practice in these fields.

**3. Apply disciplinary methodologies:** Study and analyse a work or an object, a corpus, a site, or a complex issue by calling upon musicological methodologies and improving their critical eye.

- 3.1. Study a work or an object, a site, or a particular corpus using formal, technical, iconographical and iconological analysis methods employing different disciplinary approaches;
- 3.2. Be capable of relocating the above in their historical and socio-cultural context and understanding the interactions and challenges affecting them;
- 3.3. Reflect upon the contribution of new methods and develop these methods with a view to adapting them to various different situations.

**4. Carry out research using a scientific approach:** Successfully complete an original, individual research assignment dealing with a significant and varied quantity of data, using a rigorous and systematic approach.

- 4.1. Develop and deal with specific issues surrounding a given subject. Demonstrate clear and structured reasoning by applying and, where necessary, adapting the conceptual frameworks provided;
- 4.2. Carry out documentary research on a subject: collate a large quantity of data (secondary and primary sources) and select those that are most relevant;
- 4.3. Analyse a significant quantity of data: describe, organise and summarise it in a systematic and rigorous manner. Criticise and challenge the documents;
- 4.4. Examine the body of data in a relevant manner: apply disciplinary methodologies to it while also reviewing it using their own reflective and critical eye, developing a new, individual assignment relating to that issue;
- 4.5. Communicate the results of their research in a scientific and pedagogic manner.

**5. Independently manage their work and developmental path:** Demonstrate independence in managing a research project and an individual project, and more generally by keeping their knowledge updated.

- 5.1. Independently manage a research assignment using a scientific approach and employing the knowledge acquired in preparing questions relating to specific issues or research topics, including those which are multidisciplinary, where appropriate;
- 5.2. Plan and manage their own path, making individual choices relating to their training;
- 5.3. Develop their intellectual curiosity: be interested by and open to developing perspectives and change, both as regards knowledge but also in relation to the methods for mediating that knowledge;
- 5.4. Conduct their own training: independently manage the acquisition and updating of their knowledge and know-how;
- 5.5. Manage their time and plan the steps necessary in order to carry out a project.

**6. Be receptive to the cultural and socio-professional world:** Understand the cultural and socio-professional worlds and integrate into them easily and efficiently.

- 6.1. Analyse, but also devise, organise and adapt different cultural devices and targeted communications for different audiences;
- 6.2. Integrate smoothly into a socio-professional environment;
- 6.3. Forge links and interact with actors in the worlds of culture and heritage;
- 6.4. Collaborate efficiently within a team, adapting and negotiating ways of working.

## Programme structure

---

The programme is made up of:

- core courses of 45 credits, including 20 credits for the end of study work;
- and one option or optional courses of 15 credits, to be taken in one of the partner institutions: Brussels ([IHECS](#)), Namur ([IMEP](#)) or Liège ([Université de Liège](#)).

[> Core courses](#) [ [en-prog-2019-musi2m1-lmusi210t.html](#) ]

---

Options courses

---

- [> Option en cultures et éthique du numérique](#) [ [en-prog-2019-musi2m1-lfial800o.html](#) ]
- [> Option in Musicology and History of Art](#) [ [en-prog-2019-musi2m1-lmusi501o.html](#) ]
- [> Option in Music and Musicology](#) [ [en-prog-2019-musi2m1-lmusi502o.html](#) ]
- [> Option in Management and Music](#) [ [en-prog-2019-musi2m1-lmusi503o.html](#) ]
- [> Option in the Performing Arts](#) [ [en-prog-2019-musi2m1-lmusi504o.html](#) ]
- [> Cours au choix](#) [ [en-prog-2019-musi2m1-lmusi505o.html](#) ]

## MUSI2M1 Detailed programme

### Programme by subject

#### CORE COURSES [45.0]

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ○ Individual final project (20 credits)

○ LMUSI2898	Individual final project			20 Credits	1 + 2q
-------------	--------------------------	--	--	------------	--------

#### ○ Musicology course (25 credits)

Students must choose 25 credits from the courses below :

⊗ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊕
⊗ LMUSI2460	Paleography and languages of the early music	Anne-Emmanuelle Ceulemans	15h	5 Credits	1q ⊕
⊗ LMUSI2470	Special questions of musical analysis	Sébastien Van Bellegem	15h	5 Credits	1q ⊖
⊗ LMUSI2852	Sacred Music	Brigitte Van Wymeersch	15h	5 Credits	2q ⊕
⊗ LMUSI2861	Historical Musicology Research Seminar	Fanch Thoraval	15h	5 Credits	2q ⊕
⊗ LMUSI2871	Aesthetic and philosophy of music		15h	5 Credits	1q ⊖
⊗ LMUSI2881	Special questions on music history A	Fanch Thoraval	15h	5 Credits	1q ⊕
⊗ LMUSI2882	Special questions on music history: Aspects of the anglo-american rock	Christophe Pirenne	15h	5 Credits	2q ⊖
⊗ LMUSI2894	Musicology seminar	Anne-Emmanuelle Ceulemans	15h	5 Credits	1q ⊖
⊗ LMUSI2895	Professional practice in musicology	Brigitte Van Wymeersch (coord.)	200h	10 Credits	1 + 2q

**OPTIONS [15.0]**

Students should choose one of the five following option or 15 credits from the optional courses:

- > Option en cultures et éthique du numérique [ en-prog-2019-musi2m1-lfial800o ]
- > Option in Musicology and History of Art [ en-prog-2019-musi2m1-lmusi501o ]
- > Option in Music and Musicology [ en-prog-2019-musi2m1-lmusi502o ]
- > Option in Management and Music [ en-prog-2019-musi2m1-lmusi503o ]
- > Option in the Performing Arts [ en-prog-2019-musi2m1-lmusi504o ]
- > Cours au choix [ en-prog-2019-musi2m1-lmusi505o ]

**OPTION EN CULTURES ET ÉTHIQUE DU NUMÉRIQUE [15.0]**

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

**o Contenu:**

○ LFIAL2010	<a href="#">Altissia Chair: The Digital Turn in Culture &amp; Ethics</a>	Chris Tanasescu	22.5h	5 Credits	1q
○ LFIAL2020	<a href="#">Altissia Chair: Practical Digital Methods and Tools for the Humanities</a>	Chris Tanasescu	22.5h+15h	5 Credits	2q

**o Un cours parmi : (5 credits)**

⊗ LFIAL2630	<a href="#">Introduction to automatic text processing</a>	Cédric Fairon	22.5h	5 Credits	2q
⊗ LFIAL2640	<a href="#">Digital humanities</a>	Paul Bertrand	15h	5 Credits	2q
⊗ LFIAL2650	<a href="#">Digital Document and Data Analysis, Critical Editing, and Publishing</a>	Chris Tanasescu	15h	5 Credits	2q
⊗ LFIAL2660	<a href="#">Digital practices seminar</a>	Paul Bertrand Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	2q
⊗ LHIST2600	<a href="#">Digital Practices in History Professions</a> <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire</i>		30h	5 Credits	2q
⊗ LFILO2970	<a href="#">Seminar on (ethical aspects of) the relation between science and society in a digital world</a>	Charles Pence	30h	5 Credits	2q
⊗ LCLIB2120	<a href="#">Bibliothéconomie et bibliométrie : collections, services, ressources et médiation</a>	Frédéric Brodkom	15h	5 Credits	1q ⊖
⊗ LCLIB2130	<a href="#">Digital books</a>	Pierre Van Overbeke	15h	5 Credits	1q ⊖
⊗ LFSA2202	<a href="#">Ethics and ICT</a>	Axel Gosseries Olivier Pereira	30h	5 Credits	2q
⊗ LANTR2115	<a href="#">Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels</a>	Olivier Servais	15h	5 Credits	2q
⊗ LCOMU2640	<a href="#">Media literacy</a>	Thibault Philippette	30h	5 Credits	1q
⊗ MCOMU2209	<a href="#">Internet et société</a>	Sandrine Roginsky	30h	5 Credits	1q

**OPTION IN MUSICOLOGY AND HISTORY OF ART [15.0]**

This option offers a choice of specialised courses in the field of musicology. It is organised in collaboration with the Université de Liège (Ulg) and l'Université libre de Bruxelles (ULB).

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊙ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose at least 15 credits from the courses below. In cases where the 60 credit Master is taken over two years, students may choose a musicology course which they have not yet taken from the core subjects instead of a course at ULg and at ULB.

**o Contenu:**

⊗ LMUSI5003	<a href="#">Music and Performance</a>		30h	5 Credits	1q
⊗ LMUSI5004	<a href="#">History questions of popular music (Ulg-MUSI0037-1)</a>		30h	5 Credits	1q
⊗ LMUSI5005	<a href="#">Seminar on history of music (ULG - HAAR0127-1)</a>		30h	5 Credits	1q
⊗ LMUSI5302	<a href="#">Seminar in early music (ULB - MUSI - B405)</a> <i>Prérequis : lecture du solfège</i>		24h+12h	10 Credits	2q
⊗ LMUSI5303	<a href="#">Patrimoine musical belge. Questions de recherche (ULB - MUSI - B515)</a>		24h	5 Credits	1q
⊗ LMUSI5304	<a href="#">Comparative studies of European history of arts (Modern Times) (ULB - HAAR - B5040)</a> <i>Prérequis : Formation en philo et lettres</i>		24h	5 Credits	
⊗ LHART2220	<a href="#">The iconology and sociology of art</a>	Ralph Dekoninck	15h	5 Credits	1q ⊙
⊗ LHART2240	<a href="#">Visual Culture Studies and Art History</a>	Alexander Streitberger	30h	5 Credits	2q
⊗ LGLOR2390	<a href="#">Typology and permanence of mythical imagineries</a>	Myriam Delmotte Paul Deproost Charles Doyen Brigitte Van Wymeersch	30h	5 Credits	1q ⊕
⊗ LFIAL2150	<a href="#">History of Humanism</a>	Agnès Guiderdoni Aline Smeesters	22.5h	5 Credits	2q ⊕
⊗ LTHEO2431	<a href="#">Bible and culture</a> <i>Students must choose LTHEO2431P</i>	Hans Ausloos (coord.) Ralph Dekoninck Myriam Delmotte Geneviève Fabry Agnès Guiderdoni Guido Latre Brigitte Van Wymeersch	30h	3 Credits	2q ⊕

**OPTION IN MUSIC AND MUSICOLOGY [15.0]**

This option course offers students the possibility of practical studies in music, either in interpretation (instruments or singing) or writing (composition, analysis, etc.). This option is organised in collaboration with IMEP (Institut Supérieur de Musique et de Pédagogie).

● Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

**o Contenu:**

⊗ LMUSI5201	Analyse et écriture (partie analyse) (IMEP)		60h	5 Credits	
⊗ LMUSI5202	Analyse et écriture (partie écriture) (IMEP)		60h	5 Credits	
⊗ LMUSI5203	Formations aux langages contemporains (IMEP)		30h	5 Credits	
⊗ LMUSI5205	Auditions commentées (IMEP)		15h	5 Credits	
⊗ LMUSI5207	Formation musicale (IMEP)		90h	10 Credits	
⊗ LMUSI5211	Théorie de la musique ancienne (IMEP)		30h	5 Credits	
⊗ LMUSI5212	Approche de l'ethnomusicologie (IMEP)		30h	5 Credits	
⊗	Tout autre cours du programme IMEP, collectif ou semi-collectif, en accord avec les responsables des programmes des deux institutions			Credits	



**OPTION IN MANAGEMENT AND MUSIC [15.0]**

This option course offers students training in the music professions. Management, criticism and musical activities are the main highlights of this focus organised in collaboration with the Ecole de communication de l'UCL et l'IHECS (Institut des Hautes Etudes en Communication Sociale, Bruxelles).

● Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from the courses below :

○ **Contenu:**

⊗ LCOMU2605	<a href="#">Analysis of televised series</a>	Sarah Sepulchre Marie Vanoost (compensates Sarah Sepulchre)	30h	5 Credits	2q
⊗ LMUSI5101	<a href="#">Cultures for communication (IHECS)</a>		30h	5 Credits	1q
⊗ LMUSI5107	<a href="#">Conception de projets culturels (IHECS)</a>		30h	5 Credits	1q
⊗ LMUSI5108	<a href="#">Politiques culturelles (IHECS)</a>		30h	5 Credits	1q
⊗ LMUSI5111	<a href="#">Enjeux et perspectives de la culture (IHECS)</a>		30h	5 Credits	2q

**OPTION IN THE PERFORMING ARTS [15.0]**

This option course offers students training in the performing arts which will enable them to deepen their knowledge of the fields of opera, operatic tragedy and performance through the study of their extra-musical components (scenography, aesthetics, comparative approach, history of production etc.).

● Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

At least 15 credits chosen from :

● **Contenu:**

⊗ LTHEA2120	<a href="#">Sociology of the theatre</a>	Emmanuel Wallon	30h	4 Credits	1q
⊗ LTHEA2135	<a href="#">History of performing arts aesthetic</a>	Catherine Christophe	30h	5 Credits	1q
⊗ LTHEA2141	<a href="#">Stagecraft: history and analysis I</a>	Jonathan Châtel	45h	6 Credits	2q ⊖
⊗ LTHEA2142	<a href="#">Stagecraft: history and analysis II</a>	Jonathan Châtel	45h	6 Credits	2q ⊕
⊗ LTHEA2151	<a href="#">Theoretical studies in set design</a>	Véronique Lemaire	30h	4 Credits	1q ⊖
⊗ LTHEA2160	<a href="#">Belgian theatre: institutions and practices</a>	Véronique Lemaire	30h	4 Credits	1q ⊕
⊗ LTHEA2206	<a href="#">Theatre and visual arts</a>	Jonathan Châtel	22.5h	3 Credits	2q ⊖
⊗ LTHEA2207	<a href="#">Dance, performance and other theatre arts</a>	Roberto Fratini Serafide	22.5h	3 Credits	2q ⊕
⊗ LROM2791	<a href="#">Literature, theatre and humanities</a>	Pierre Piret	30h	5 Credits	2q ⊕
⊗ LCOMU2605	<a href="#">Analysis of televised series</a>	Sarah Sepulchre Marie Vanoost (compensates Sarah Sepulchre)	30h	5 Credits	2q

## ***COURS AU CHOIX [15.0]***

---

This module enables students to draw up an individual programme reflection their own training requirements, with the agreement of their supervisor.

*To be chosen from the Faculty or University programmes, with the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question.*

## The programme's courses and learning outcomes

---

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

## MUSI2M1 - Information

### Admission

*General* (<https://uclouvain.be/en/study/inscriptions/admission-requirements-master-s-degree.html>) and specific admission requirements for this program must be satisfied at the time of enrolling at the university.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [Specific Admission Requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific Admission Requirements

#### Specific Admission Requirements

1° Student must hold a first level university degree or have accredited the useful knowledge and skills he has acquired in his personal or professional life ([VAE](#)).

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#) )

3° Student must demonstrate **practical experience in music and/or in musicology** acquired before starting the master ([Minor in Musicology](#) (<https://uclouvain.be/cps/rde/xchg/ucl/hs2.xsl/cursusonweb2.html/papp/cursusOnWeb/http://vs-webapps.sipr-dc.ucl.ac.be/PPEcursus/ppe/prog-2019-min-lmusi100i>) [30.0], [Certificat universitaire en musicologie \(fondements\)](#) [30.0] (<https://uclouvain.be/cps/rde/xchg/ucl/hs2.xsl/cursusonweb2.html/papp/cursusOnWeb/http://vs-webapps.sipr-dc.ucl.ac.be/PPEcursus/ppe/en-prog-2019-musa9ce>), [Certificat universitaire en musicologie \(approfondissement\)](#) [60.0] (<https://uclouvain.be/cps/rde/xchg/ucl/hs2.xsl/cursusonweb2.html/papp/cursusOnWeb/http://vs-webapps.sipr-dc.ucl.ac.be/PPEcursus/ppe/en-prog-2019-musa9ce>), participation in the activities of a 'conservatoire de musique', courses in music history, methodology, etc, taken at an academy or higher art institutions ([IMEP](#) Institut Supérieur de Musique et de Pédagogie, Conservatoire royal de Musique, etc.). A student who has passed the [Certificat universitaire en musicologie \(approfondissement\)](#) [60.0] may benefit from exemptions.

The 30 credits of the [Minor in Musicology](#) [30.0] (<https://uclouvain.be/xprog-2019-min-lmusi100i>) satisfy these requirements.

If student does not have sufficient training, prerequisites will be added to the masters programme (maximum 15 credits).

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

4° Students who cannot prove previous academic training (minor or certificate) must make an application for admission, including a file containing copies of degrees already obtained, a detailed list of courses taken in higher education, a curriculum vitae and three passport photos. The file must be sent to Professor Brigitte Van Wymeersch, Collège Erasme, Place Blaise Pascal 1, 1348 Louvain-la-Neuve. **An interview or admissions test will take place in September (just one session is foreseen).**

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
All Bachelor	With : - <a href="#">Minor in Musicology</a> ; - <a href="#">Certificat universitaire en musicologie (fondements)</a> ; - <a href="#">Certificat universitaire en musicologie (approfondissement)</a> .	Direct Access	In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
All Bachelor		Access with additional training	<a href="#">Additional requirements for admission</a>
<b>Others Bachelors of the French speaking Community of Belgium</b>			

Bachelor in History of Art and Archaeology : Musicology		Direct Access
All Bachelor	If student has taken: - Certificat universitaire en musicologie (fondements); - Certificat universitaire en musicologie (approfondissement).	Direct Access
All Bachelor		Access with additional training <a href="#">Additional requirements for admission</a>

#### Bachelors of the Dutch speaking Community of Belgium

Bachelor in de Musicology		Direct Access
All Bachelor	If student has taken: - Certificat universitaire en musicologie (fondements); - Certificat universitaire en musicologie (approfondissement).	Direct Access
All Bachelor		Access with additional training <a href="#">Additional requirements for admission</a>

#### Foreign Bachelors

All Bachelor	If student has taken: - Certificat universitaire en musicologie (fondements); - Certificat universitaire en musicologie (approfondissement).	Direct Access
All Bachelor		Access with additional training <a href="#">Additional requirements for admission</a>

### Non university Bachelors

> Find out more about [links](https://uclouvain.be/fr/etudier/passerelles) (https://uclouvain.be/fr/etudier/passerelles) to the university

### Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
All holder of a "Licence"	If student has taken: - Certificat universitaire en musicologie (fondements); - Certificat universitaire en musicologie (approfondissement).	Direct Access	
<b>Masters</b>			
All Master	With : - Minor in Musicology; - Certificat universitaire en musicologie (fondements); - Certificat universitaire en musicologie (approfondissement).	Direct Access	In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
<a href="#">Master [60] in History of Art and Archaeology : General</a> <a href="#">Master [120] in History of Art and Archaeology : General</a>		Based on application: accepted, conditional on further training, or refusal	With 15 credits prerequisites integrated into the masters programme
All Master		Access with additional training	<a href="#">Additional requirements for admission</a>

## Holders of a non-University 2nd cycle degree

### Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](https://uclouvain.be/fr/etudier/vae) (<https://uclouvain.be/fr/etudier/vae>)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Pour accéder au master en histoire de l'art et archéologie, orientation musicologie, les adultes en reprise d'études, s'ils ne sont pas titulaires d'un diplôme autorisant l'accès direct au master, peuvent faire valoir les savoirs et compétences utiles acquis par leur expérience personnelle ou professionnelle (VAE).

### Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

### Admission and Enrolment Procedures for general registration

See the website : [Le service des inscriptions à Louvain-la-Neuve](https://uclouvain.be/fr/etudier/inscriptions) (<https://uclouvain.be/fr/etudier/inscriptions>)

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters ([conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be), tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be), tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/inscription> (<https://uclouvain.be/inscription>)

## Supplementary classes

**To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.**

- Mandatory  
 △ Courses not taught during 2019-2020  
 ⊕ Periodic courses taught during 2019-2020
- ☒ Optional  
 ⊖ Periodic courses not taught during 2019-2020  
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (maximum 60 credits).

### o General training

☒ LFIAL1130	<a href="#">Comparative Approach of European Literatures</a>	Laurent Béghin Paul Deproost Hubert Roland	30h	3 Credits	1q
☒ LFIAL1140	<a href="#">Concepts of history of art, archaeology and musicology</a>	Nicolas Amoroso (compensates) Marco Cavalieri Marco Cavalieri Joël Roucloux Brigitte Van Wymeersch	30h	3 Credits	1q
☒ LFIAL1155	<a href="#">Introduction to History (Ancient, Medieval, Modern, Contemporary)</a>	Paul Bertrand (coord.) Silvia Mostaccio Françoise Van Haeperen Laurence Van Ypersele	45h	4 Credits	1q
☒ LFIAL1190	<a href="#">Introduction to Philosophy</a>	Jean-Michel Counet	45h	5 Credits	1q
☒ LFIAL1430	<a href="#">Critical Examination of Information and Critical Thinking</a>	Jean Leclercq Laurence Van Ypersele	45h+10h	5 Credits	2q

### o Arts and Civilisations

☒ LARKE1150	<a href="#">Arts and civilisations: North-West european archaeology</a>	Laurent Verslype	30h	5 Credits	2q
☒ LARKE1151	<a href="#">Arts and civilisations: Middle Ages and Renaissance</a>	Ralph Dekoninck Anne Dubois (compensates) Ralph Dekoninck Ingrid Falque (compensates) Ralph Dekoninck	30h	5 Credits	2q
☒ LARKE1552	<a href="#">Arts and Civilisations : Greek and Roman Antiquity</a>	Marco Cavalieri Jan Driessen	30h	5 Credits	2q ⊖
☒ LARKE1553	<a href="#">Arts and civilisations: Egypt, Mesopotamia and the Near East</a>	Benoît Lurson Jan Tavernier	30h	5 Credits	1q ⊕
☒ LARKE1554	<a href="#">Arts and civilisations: architecture from the Renaissance to today</a>	Philippe Bragard	30h	5 Credits	2q ⊖
☒ LARKE1555	<a href="#">Arts and civilisations: Prehistory and Protohistory</a>	Nicolas Cauwe Jan Driessen	30h	5 Credits	1q ⊖
☒ LARKE1556	<a href="#">Arts and civilisations : architecture of Antiquity and the Middle Ages</a>	Philippe Bragard	30h	5 Credits	2q ⊕
☒ LARKE1557	<a href="#">Arts and civilisations: from the Baroque to Romanticism</a>	Alexander Streitberger	30h	5 Credits	1q ⊕
☒ LARKE1559	<a href="#">Arts and civilisations: from Impressionism to Contemporary Art</a>	Alexander Streitberger	30h	5 Credits	2q ⊕
☒ LMUSI1511	<a href="#">Arts and civilisations: music history</a>	Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊖
☒ LARKE1120	<a href="#">Iconography and iconology</a>	Marco Cavalieri Ralph Dekoninck	30h	5 Credits	2q

### o Musicology

☒ LMUSI1100	<a href="#">Musicology: scientific methods and practice</a>	Brigitte Van Wymeersch	22.5h	5 Credits	2q
☒ LMUSI1120	<a href="#">Musical Analysis and Theory. Basics</a>	Brigitte Van Wymeersch	15h	5 Credits	1q



⌘ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	7.5h	5 Credits	2q
⌘ LMUSI1509	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	1 + 2q ⊕
⌘ LMUSI1510	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	1 + 2q ⊗
⌘ LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	2q ⊗
⌘ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	2q ⊕
⌘ LMUSI1530	Sociology and Philosophy of Music	John Philippe Van Tiggelen Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊗
⌘ LMUSI1531	Popular Music	Christophe Pirenne John Philippe Van Tiggelen	37.5h	5 Credits	1q ⊕
⌘ LMUSI1540	History and Analysis: from Romanticism to the XXth century	Christophe Pirenne Brigitte Van Wymeersch	37.5h	5 Credits	2q ⊗
⌘ LMUSI1541	History and Analysis : from Baroque to Classicism	Brigitte Van Wymeersch	37.5h	5 Credits	2q ⊕

## Teaching method

---

The master 60 offers original and dynamic teaching: the links with the University of Liège and the higher education institutions IMEP and IHECS have helped us develop a unique set of courses in the French community, geared towards going into more depth on the skills and knowledge acquired during the first level, depending in each case on the option chosen by the student.

Alongside solid university training in musicology, the programme uses resources linked to an active teaching methodology which trains students in careers in music, particularly through internships (links with various Belgian cultural bodies: Théâtre royal de la Monnaie, asbl Flagey, Festival Ars Musica, Maison de la musique de Bxl, MIM, etc.), as well as providing contacts in the worlds of culture and music.

Moreover, the student is called upon to carry out numerous activities 'in the field' (internships, concerts, musical exercises, seminars, study days, etc) which put him in direct contact with current musicology and its associated careers. These activities are subject to continuous, regular assessment.

This master chooses a teaching method in which lectures are accompanied by a range of mandatory lectures. The professor/supervisor of the end of study work also takes on the role of tutor which guarantees intensive, one-on-one follow-up support for the student.

## Evaluation

---

***The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

The written and oral exams aim to measure knowledge acquired as well as the student's know-how and communication skills.

Some subjects, geared towards helping the student develop skills in research and personal criticism, form the subject of presentations and discussions spread over the year (permanent assessment - seminars).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

---

Several Belgian institutions are partners in the programme (student mobility agreements which do not lead to dual degrees) :

- [The University of Liège](#) and [l'Université libre de Bruxelles](#) offers the student three courses, in Liège, in the option 'musicologie historique et systématique';
- The [IMEP](#) (Institut Supérieur de Musique et de Pédagogie, Haute école supérieure d'enseignement artistique, Namur) co-organises with UCL the option 'Musique-Musicologie', which helps students master practical aspects of music by following four courses at the IMEP;
- The [IHECS](#) (Institut des Hautes Etudes en Communication Sociale, Bruxelles) allows us to offer a platform to careers in music management, criticism and animation through the option 'Animation, gestion et musique', which students follow at IHECS.

## Possible trainings at the end of the programme

---

### Accessible master :

[Master \[120\] in History of Art and Archaeology: Musicology](#) Direct access to the second year of the master; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits).

### Links to the Teacher Training Certificate (upper secondary education) :

Access to [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#) is only available to students who have gained a Master's degree in History of Art and Archaeology: General.

To be awarded the status of a fully qualified teacher, holders of a Master's degree in History of Art and Archaeology: Musicology [60.0] are required to undergo additional training; the year-long training programme must include a dissertation and a dissertation seminar (30 credits), the teaching focus (30 credits) and other additional training (maximum 30 credits).

Nevertheless, the Master's degree in History of Art and Archaeology: Musicology when combined with the programme [Teacher Training Certificate \(upper secondary education\) - History of Art and Archaeology, general](#) **does enable holders of the degree to teach, but does not lead to a full teaching qualification.**

## Contacts

---

**Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).**

### Curriculum Management

Faculty

Structure entity

Denomination

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](https://uclouvain.be/repertoires/entites/fial)) (<https://uclouvain.be/repertoires/entites/fial>)

Sector

Human Sciences ([SSH](https://uclouvain.be/repertoires/entites/ssh)) (<https://uclouvain.be/repertoires/entites/ssh>)

Acronym

FIAL

Postal address

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

Web site

<http://www.uclouvain.be/fial>

Mandate(s)

- Doyen : Cédric Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](https://uclouvain.be/fr/repertoires/entites/ARKE)) (<https://uclouvain.be/fr/repertoires/entites/ARKE>)

Academic supervisor: Alexander Streitberger

Jury

- Philippe Bragard
- Brigitte Van Wymeersch
- Charlotte Langohr

Useful Contact(s)

- Fiorella Flamini, study adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

**Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).**

