

At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In french

Dissertation/Graduation Project : **NO** - Internship : **YES**

Main study domain : **Histoire, histoire de l'art et archéologie**

Organized by: **Faculté de philosophie, arts et lettres (FIAL)**

Programme acronym: **musa9ce**

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MUSA9CE - Introduction

Introduction

MUSA9CE - Teaching profile

Learning outcomes

The Certificate in Musicology is designed provide students of any subject with training in musicology to introduce them to the world of music, culture and contemporary musical creation. The advanced training builds on and refines the tools and skills acquired from basic training.

The programme focuses both on the history of music and on more contemporary issues of musical language, sociology, analysis and aesthetics; it stresses the importance of openness and dialogue with today's musical world, while at the same time providing students with the rigour of a classic university level musical methodology.

This course is designed for adults who, in the context of lifelong learning, wish to develop their musical side: people already involved in professional life, whether musical or not, and who wish to have some university level training; students from music institutions (IMEP, the Royal Music Conservatoires, IAD, etc.) who, as practitioners of music, wish to have a more theoretical and/or more critical training programme.

MUSA9CE Detailed programme

Programme by subject

o Contenu :

○ LMUSA2999	Travail de fin d'études			15 Credits	1 + 2q
○ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊕
○ LMUSI2460	Paleography and languages of the early music	Anne-Emmanuelle Ceulemans	15h	5 Credits	1q ⊕
○ LMUSI2470	Special questions of musical analysis	Sébastien Van Bellegem	15h	5 Credits	1q ⊗
○ LMUSI2852	Sacred Music	Brigitte Van Wymeersch	15h	5 Credits	2q ⊕
○ LMUSI2861	Historical Musicology Research Seminar	Fanch Thoraval	15h	5 Credits	2q ⊕
○ LMUSI2871	Aesthetic and philosophy of music		15h	5 Credits	1q ⊗
○ LMUSI2881	Special questions on music history A	Fanch Thoraval	15h	5 Credits	1q ⊕
○ LMUSI2882	Special questions on music history: Aspects of the anglo-american rock	Christophe Pirenne	15h	5 Credits	2q ⊗
○ LMUSI2894	Musicology seminar	Anne-Emmanuelle Ceulemans	15h	5 Credits	1q ⊗

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

MUSA9CE - Information

Admission

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations \(https://uclouvain.be/en-enseignement-reglements.html\)](https://uclouvain.be/en-enseignement-reglements.html)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Contacts

Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).

Curriculum Management

Faculty	
Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL) (https://uclouvain.be/repertoires/entites/fial)
Sector	Human Sciences (SSH) (https://uclouvain.be/repertoires/entites/ssh)
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 http://www.uclouvain.be/fial
Web site	http://www.uclouvain.be/fial
Mandate(s)	<ul style="list-style-type: none"> • Doyen : Cédric Fairon • Directrice administrative de faculté : Bérengère Bonduelle
Commission(s) of programme	<ul style="list-style-type: none"> • Ecole d'histoire de l'art, archéologie et musicologie (ARKE) (https://uclouvain.be/fr/repertoires/entites/ARKE)
Academic supervisor:	Brigitte Van Wymeersch
Jury	<ul style="list-style-type: none"> • Philippe Bragard • Brigitte Van Wymeersch • Charlotte Langohr
Useful Contact(s)	<ul style="list-style-type: none"> • Fiorella Flamini, study adviser: conseiller.etudes-fial@uclouvain.be

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