UCLouvain

Study

programme

2019 - 2020

UCLouvain

Minor in Musicology

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On successful completion of this programme, each student is able to :

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Programme structure

The bachelor programme in History of Art and Archaeology : Musicology totals **180 credits over 3 years** (3 x 60 credits). It consists of a basic major syllabus of 150 credits and a minor syllabus of 30 credits (2 x 15 credits), over years 2 and 3.

Three axes make up the **major orientation** of the bachelor program:

(1) introduction to the **human sciences** (historical criticism, arts and civilisations, European literature, analysis and practice of academic discourse, ancient and modern languages, philosophy, logic and argumentation, religious sciences);

(2) introduction to the **arts and civilizations** of the different periods and geographical areas of Western Europe (periods and geographical areas are chosen by the student);

(3) training in **musicology** in all its components (history, analysis, aesthetics sociology, popular music, organology, methodology, etc.)

The first year of undergraduate studies starts with a term of general foundation courses common to all of the faculty's Bachelor's programmes. Students will be introduced to history, art history, literature and the art of academic discourse, providing them with a solid grounding.

They will also receive discipline-specific courses from the first term of Year 1. These will become their core courses in the second term of Year 1.

From Year 2, students continue their studies in their major subject and are also invited to choose a 30-credit minor with a view to broadening their intellectual and professional horizons. This minor can be selected from another faculty discipline or from another UCL faculty, subject to certain admission requirements set by the programme managers.

Detailled programme

PROGRAMME BY SUBJECT

Le programme se compose de :

◆ deux cours obligatoires [9 crédits];

◆ de quatre cours à choisir dans chacun des blocs-matières (un cours d'histoire de la musique parmi les deux proposés, un cours d'analyse musicale, un cours de sociologie, et un cours de technologie) [12 crédits];

◆ des cours au choix qui permettent à l'étudiant d'élargir sa formation musicale et/ou d'approfondir certains points d'histoire, d'analyse, de sociologie ou de technologie [9 crédits].

O Mandatory	⅏ Optional
△ Courses not taught during 2019-2020	⊘ Periodic courses not taught during 2019-2020
⊕ Periodic courses taught during 2019-2020	🟨 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must gain a total of 30 credits over two blocs; ideally 15 credits per year.

Year 2 3

o *Contenu:*

o Compulsory courses (10 credits)

O LMUSI1100	Musicology: scientific methods and practice *Ce cours doit obligatoirement être suivi la 1re année de la mineure.*	Brigitte Van Wymeersch	22.5h	5 Credits	2q	x
O LMUSI1511	Arts and civilisations: music history	Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊘	x x

o Optional courses (20 credits)

o Histoire et analyse (5 credits)
L'étudiant choisit un des deux cours suivants :

⅏ LMUSI1540	History and Analysis: from Romanticism to the XXth century	Christophe Pirenne Brigitte Van Wymeersch	37.5h	5 Credits	2q ⊘	x x
⅏ LMUSI1541	History and Analysis : from Baroque to Classicism	Brigitte Van Wymeersch	37.5h	5 Credits	2q ⊕	x x

o One course from : (5 credits)

⅏ LMUSI1530	Sociology and Philosophy of Music	John Philippe Van Tiggelen Brigitte Van Wymeersch	37.5h	5 Credits	1q ⊘	x x
⅏ LMUSI1531	Popular Music	Christophe Pirenne John Philippe Van Tiggelen	37.5h	5 Credits	1q ⊕	x x

o Campus (5 credits)
L'étudiant choisit un des trois cours suivants :

⅏ LMUSI1509	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	1 + 2q ⊕	x x
⅏ LMUSI1510	Campus opera	Brigitte Van Wymeersch	15h	5 Credits	1 + 2q ⊘	x x
⅏ LMUSI1130	Campus Concert	Brigitte Van Wymeersch	7.5h	5 Credits	2q	x x

o Organologie (5 credits)
L'étudiant choisit un des deux cours suivants :

⅏ LMUSI1521	Organology (methodological part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	2q ⊕	x x
⅏ LMUSI1520	Organology (historical part)	Anne-Emmanuelle Ceulemans	22.5h	5 Credits	2q ⊘	x x

COURSE PREREQUISITES

A document entitled (nb: not available for this programme lmusi100i) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

  • It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
  • It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult regulation of studies and exams (https://uclouvain.be/fr/decouvrir/rgee.html).

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a reference framework of learning outcomes specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

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Information

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Liste des bacheliers proposant cette mineure

> Bachelor in Pharmacy   *[en-prog-2019-farm1ba]*
> Bachelor in Sociology and Anthropology   *[en-prog-2019-soca1ba]*
> Bachelor in religious studies   *[en-prog-2019-reli1ba]*
> Bachelor in Modern Languages and Literatures: German, Dutch and English   *[en-prog-2019-germ1ba]*
> Bachelor in Philosophy   *[en-prog-2019-filo1ba]*
> Bachelor in Mathematics   *[en-prog-2019-math1ba]*
> Bachelor in Economics and Management   *[en-prog-2019-ecge1ba]*
> Bachelor in Law   *[en-prog-2019-droi1ba]*
> Bachelor in Motor skills : General   *[en-prog-2019-edph1ba]*
> Bachelor in Political Sciences: General   *[en-prog-2019-spol1ba]*
> Bachelor in History   *[en-prog-2019-hist1ba]*
> Bachelor in Human and Social Sciences   *[en-prog-2019-huso1ba]*
> Bachelor in History of Art and Archaeology : General   *[en-prog-2019-arke1ba]*
> Bachelor in Engineering   *[en-prog-2019-fsa1ba]*
> Bachelor in Computer Science   *[en-prog-2019-sinf1ba]*
> Bachelor in Information and Communication   *[en-prog-2019-comu1ba]*
> Bachelor in Ancient Languages and Literatures : Classics   *[en-prog-2019-clas1ba]*
> Bachelor in French and Romance Languages and Literatures : General   *[en-prog-2019-rom1ba]*
> Bachelor in Ancient and Modern Languages and Literatures   *[en-prog-2019-lafr1ba]*
> Bachelor in Ancient Languages and Literatures: Oriental Studies   *[en-prog-2019-hori1ba]*
> Bachelor in Biomedicine   *[en-prog-2019-sbim1ba]*
> Bachelor in Modern Languages and Literatures : General   *[en-prog-2019-roge1ba]*

Admission

Specific Admission Requirements

This minor is open to all Bachelors wishing to learn about the music world. There are no prerequisites and students do not necessarily need to be musicians.

Teaching method

The first year of the Bachelor programme in History of Art and Archaeology: Musicology includes common Faculty courses and subject courses.

The common training includes general courses (History, Literature, Arts and Civilisations, Methodology, Philosophy etc.) which are taught by teams of lecturers. They are accompanied by practical exercises and tutorial sessions which ensure that the different cross-curricular learning outcomes are integrated.

The subject courses are taught from the first term of the first cycle and form the main part of the teaching from the second term of the first year. During this year, tutorial sessions designed to help new students are led by students who are more experienced in the subject. A team of assistants also provides personal supervision for students as they progress.

Throughout the Bachelor in History of Art and Archaeology: Musicology, students will encounter varied teaching methods, adapted to the different learning aims: formal lectures, group work, individual work, seminars, e-portfolios, work placements, visits, concerts.

From the second term of the first year, the courses relating to the chosen subject are taught using different teaching tools, all of which are designed to promote **active learning**.

Students are encouraged to design their **own personal project** or e-portfolio throughout the Bachelor programme. With this is mind, they are invited to take part, at their own pace, in cultural events chosen from eight different kinds of activities: visits to museums, exhibitions, heritage locations, help and support for such visits, attendance at a lecture, a concert, a seminar or reading academic works. At the end of the first cycle, students will therefore have had the benefit of a series of individual experiences beyond the realms of academic teaching, the critical accounts of which are uploaded to the online UCL teaching and learning platform, Moodle. Each e-portfolio is individually assessed by a lecturer from the programme who gives students a regular feed-back on their progress. As far as

students are concerned, they are encouraged to ask themselves questions about the knowledge and skills they are developing. At the end of the cycle, students are required to write a report in which they analyse and discuss their progress. This innovative teaching tool at UCL puts greater responsibility on students who need to ensure that they regularly take part in cultural events of their choosing, right from the first year of study.

The Bachelor in History of Art and Archaeology: Musicology also includes work placements. Students are invited both to do a work placement relating to what they are doing in Musicology (two weeks). For these placements, students work in an institution (museum, cultural association, etc.) recognised by the lecturer in charge of the placement. This practical experience enables students to demonstrate a real commitment to their training.

Throughout the Bachelor programme, many academic **visits, trips and concerts** enable students to reinforce on the ground the knowledge they have acquired from the course. These trips are organised by the teaching team in relation to the subjects covered and in a progressive way.

Certain courses also make use of **e-learning** or online learning which involved the use of new multimedia technology and the internet to improve the quality of learning. These techniques allow, for example, distance collaboration, collective assessment of work and provide access to resources and services, such as the Image Service, through which students can access databases of high quality images and/or original ones and numerous teaching aids relating to the subjects covered, and can also scan documents, etc.

Evaluation

The evaluation methods comply with the <u>regulations concerning studies and exams</u> (https://uclouvain.be/fr/decouvrir/rgee.html). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see <u>General Examination Regulations</u> (https://uclouvain.be/en-enseignement-reglements.html)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

Positioning of the programme within the University cursus
This bachelor's degree entitles direct access to the corresponding master's programme of History of Art and Archaeology, Musicology.

Other studies available upon completion of the programme
This bachelors provides access to other masters at UCL provided that the prerequisites outlined in the master's admission conditions are adhered to.
The bachelor student's minor may facilitate access to certain masters.

Contacts

Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to current program study site.

Curriculum Management

Faculty	
Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters (FIAL) (https://uclouvain.be/repertoires/entites/fial)
Sector	Human Sciences (SSH) (https://uclouvain.be/repertoires/entites/ssh)
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11
	1348 Louvain-la-Neuve
	Tel: +32 (0) 10 47 48 50
Web site	http://www.uclouvain.be/fial

Mandate(s)

- Doyen : Cédrick Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie (ARKE (https://uclouvain.be/fr/repertoires/entites/ARKE))
- Ecole de philosophie (EFIL (https://uclouvain.be/fr/repertoires/entites/EFIL))
- Ecole de langues et lettres (ELAL (https://uclouvain.be/fr/repertoires/entites/ELAL))
- Commission de programme en études de genre (GENR (https://uclouvain.be/fr/repertoires/entites/GENR))
- Ecole de langues et lettres anciennes (GLOR (https://uclouvain.be/fr/repertoires/entites/GLOR))
- Ecole d'histoire (HIST (https://uclouvain.be/fr/repertoires/entites/HIST))
- Louvain School of Translation and Interpreting (LSTI (https://uclouvain.be/fr/repertoires/entites/LSTI))

Academic supervisor: Brigitte Van Wymeersch

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

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Infos

Enrolling on the minor

1. Organization

Part-time and evening courses will be preferred to allow students in employment to take the classes. Online distance learning (remote learning) will also be encouraged to open the programme up to everybody, regardless of time constraints.

2. Admission to the minor

There are no specific admission requirements for this minor.

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

Course timetable

1. View the course timetable

The timetable is available at: https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html (https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html).

Students should also consult the faculty's general timetable: https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html (https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html) for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at https://uclouvain.be/306433.html.

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

Signing up for minor activities

1. Prerequisites

No prerequisites for this minor.

2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: https://uclouvain.be/355628.html.

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.