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Introduction

Introduction

Teaching profile

Learning outcomes

The minor program in "Spanish Studies" aims to provide students with both a theoretical and practical introduction to the basic linguistic, literary and cultural principles of Spanish.

The program will focus above all on learning the language, but also includes an introduction to the history of Spanish literature and culture. Once the course is completed, students will primarily have acquired a passive and active oral and written command of Spanish.

Students of modern languages and literature (general option) as well as students of French and Romance languages and literature who have taken this minor course will, provided they meet some extra entry requirements, be able to continue studying the Spanish language and culture as part of the Masters electives. Moreover, as part of the agrégation, students of Romance languages may, in addition to their didactical training in their basic discipline, take didactical courses in Spanish language and literature which will give them the possibility of teaching Spanish at a later stage.

On successful completion of this programme, each student is able to :

1. atteindre le niveau B1 en compétences actives et B2 en compétences passives de l'espagnol.
2. développer une analyse approfondie d'un corpus de textes littéraire modernes ou contemporains, en lien avec des connaissances de théorie littéraire, littérature comparée et esthétique générale issues de la majeure.
3. développer une analyse approfondie d'un corpus linguistique oral ou écrit, en lien avec des connaissances et pratiques acquises dans des cours de linguistique générale ou d'autres langues étudiées dans la majeure.
4. développer des connaissances en histoire et histoire de l'art du monde hispanique et pouvoir les mobiliser dans l'analyse littéraire ou linguistique.

Detailed programme

PROGRAMME BY SUBJECT

- Mandatory
 △ Courses not taught during 2019-2020
 ⊕ Periodic courses taught during 2019-2020
 ✘ Optional
 ⊙ Periodic courses not taught during 2019-2020
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

According to the tests at the beginning of the academic year, students will be directed to the most suitable language courses

Year

2 3

o Contenu:

o First year (15 credits)

| | | | | | | |
|-------------|---|-----------------|---------|-----------|----|---|
| ● LFIAL1172 | Literature in Spanish : Critical Approaches | Geneviève Fabry | 15h+15h | 5 Credits | 2q | x |
|-------------|---|-----------------|---------|-----------|----|---|

o On course from :

| | | | | | | |
|------------|-------------------------|--|---------|-----------|----|---|
| ✘ LROM1180 | Basic Modern Spanish II | Geneviève Fabry | 30h+15h | 5 Credits | 2q | x |
| ✘ LESP1803 | Spanish (B1.2 - B2.1) | Martha Elena Artunduaga Murillo (compensates Paula Lorente Fernandez) Paula Lorente Fernandez (coord.) Alicia Maria Tirado Fernandez (compensates Paula Lorente Fernandez) | 45h | 5 Credits | 2q | x |

o One course from :

| | | | | | | |
|------------|---|-----------------|-----|-----------|------|---|
| ✘ LROM1583 | Historical and Cultural Aspects of Spain (Middle Ages and Modern Times) | Barbara De Cock | 30h | 5 Credits | 1q ⊕ | x |
| ✘ LROM1584 | History of Contemporary Spain as seen through the Visual Arts and Cinema. | Geneviève Fabry | 30h | 5 Credits | 1q ⊙ | x |

o Second year (15 credits)

o One course from :

| | | | | | | |
|------------|--|--|---------|-----------|----|---|
| ✘ LROM1281 | Introduction to Linguistic Analysis of Spanish Texts | Almudena Basanta Romero Valdespino (compensates Barbara De Cock) | 30h+15h | 5 Credits | 1q | x |
| ✘ LROM1381 | Synchronic approaches to Spanish | Barbara De Cock | 30h+15h | 5 Credits | 1q | x |

o One course from :

| | | | | | | |
|------------|---|---|---------|-----------|----|---|
| ✘ LROM1283 | Twentieth Century Latin-American short story : a historical and thematic survey | Geneviève Fabry | 30h+15h | 5 Credits | 2q | x |
| ✘ LROM1382 | Writing and Accounts of Crisis in Modern and Contemporary Spanish literature | Geneviève Fabry Marta Sábado Novau (compensates Geneviève Fabry) | 30h+15h | 5 Credits | 1q | x |

o One course from :

| | | | | | | Year | |
|------------|---|--|-----|-----------|---------|------|---|
| | | | | | | 2 | 3 |
| ⌘ LESP1803 | Spanish (B1.2 - B2.1) | Martha Elena Artunduaga Murillo (compensates Paula Lorente Fernandez) Paula Lorente Fernandez (coord.) Alicia Maria Tirado Fernandez (compensates Paula Lorente Fernandez) | 45h | 5 Credits | 2q | | x |
| ⌘ LESP2412 | Spanish Interactive Communication (B2.1 - B2.2) | Begona Garcia Migura Paula Lorente Fernandez (coord.) | 45h | 5 Credits | 1 ou 2q | | x |

COURSE PREREQUISITES

A document entitled (nb: not available for this programme lhisp100i) specifies the activities (course units - CU) with one or more prerequisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](https://uclouvain.be/fr/decouvrir/rgee.html) (https://uclouvain.be/fr/decouvrir/rgee.html).

THE PROGRAMME'S COURSES AND LEARNING OUTCOMES

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document "*In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?*"

Information

Liste des bacheliers proposant cette mineure

- > Bachelor in History [en-prog-2019-hist1ba]
- > Bachelor in History of Art and Archaeology : Musicology [en-prog-2019-musi1ba]
- > Bachelor in History of Art and Archaeology : General [en-prog-2019-arke1ba]
- > Bachelor in Modern Languages and Literatures: German, Dutch and English [en-prog-2019-germ1ba]
- > Bachelor in Ancient Languages and Literatures : Classics [en-prog-2019-clas1ba]
- > Bachelor in Ancient and Modern Languages and Literatures [en-prog-2019-lafir1ba]
- > Bachelor in French and Romance Languages and Literatures : General [en-prog-2019-rom1ba]
- > Bachelor in Philosophy [en-prog-2019-filo1ba]
- > Bachelor in Ancient Languages and Literatures: Oriental Studies [en-prog-2019-hori1ba]
- > Bachelor in Modern Languages and Literatures : General [en-prog-2019-roge1ba]

Admission

Specific Admission Requirements

The Minor in Hispanic Studies is open only to students in the Faculty of Philosophy, Arts and Letters.

Students interested in taking this minor require:
prior knowledge of Spanish, i.e.:

- must have completed the LFIAL1740 "Fundamentos del español moderno I" and LROM1741 "Fundamentos del español moderno II" courses;
- or, if necessary, must pass a test to prove they have a good command of Spanish (**Level A2+**). This test will be held in the first week of the year (<https://uclouvain.be/329415>).

Teaching method

The courses make use of a variety of teaching techniques and strategies (lectures, group work, individual work, seminars, reading etc.) which help students to acquire the necessary skills. Certain courses also use e-learning techniques (provision of resources and exercises, teaching devices, collective sharing and assessment of work).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

According to the type of course, there are different forms of assessment. Certain courses have traditional oral and/or written assessments (which take place in the examination periods in January, June and August/September), while seminars involve student participation throughout the semester and the assessment of individual work. Further details on the assessment method are given at the beginning of each course.

Course examinations on communication skills are designed to test performance, that is to say practical use of the language in meaningful situations, which demonstrate students' level of ability.

Teaching activities are assessed in accordance with the rules currently in force at the University (see [General Examination Regulations](https://uclouvain.be/en-enseignement-reglements.html) (<https://uclouvain.be/en-enseignement-reglements.html>)). Students may also find additional information on the particular methods of assessment in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

Possible trainings at the end of the programme

Student who has taken the minor in Spanish Studies can access the following masters :

| | | |
|--|----|---|
| Bachelor in Modern Languages and Literatures : General | -> | Master [120] in Modern Languages and Literatures : General |
| | -> | Master [60] in Modern Languages and Literatures : General |
| | -> | Master [120] in French and Romance Languages and Literatures : French as a Foreign Language |
| | -> | Master [120] in French and Romance Languages and Literatures : General |
| | -> | Master [60] in French and Romance Languages and Literatures : General |
| Bachelor in Ancient and Modern Languages and Literatures | -> | Master [120] in French and Romance Languages and Literatures : French as a Foreign Language |
| | -> | Master [120] in French and Romance Languages and Literatures : General |
| | -> | Master [60] in French and Romance Languages and Literatures : General |
| Other Bachelor in Arts and Letters | -> | Master [120] in French and Romance Languages and Literatures : French as a Foreign Language |
| | -> | Master [120] in French and Romance Languages and Literatures : General |
| | -> | Master [60] in French and Romance Languages and Literatures : General |

Contacts

Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).

Curriculum Management

Faculty

| | |
|------------------|--|
| Structure entity | SSH/FIAL |
| Denomination | Faculty of Philosophy, Arts and Letters (FIAL) (https://uclouvain.be/repertoires/entites/fial) |
| Sector | Human Sciences (SSH) (https://uclouvain.be/repertoires/entites/ssh) |
| Acronym | FIAL |
| Postal address | Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: +32 (0) 10 47 48 50 http://www.uclouvain.be/fial |
| Web site | http://www.uclouvain.be/fial |

Mandate(s)

- Doyen : Cédric Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](https://uclouvain.be/fr/repertoires/entites/ARKE)) (<https://uclouvain.be/fr/repertoires/entites/ARKE>)
- Ecole de philosophie ([EFIL](https://uclouvain.be/fr/repertoires/entites/EFIL)) (<https://uclouvain.be/fr/repertoires/entites/EFIL>)
- Ecole de langues et lettres ([ELAL](https://uclouvain.be/fr/repertoires/entites/ELAL)) (<https://uclouvain.be/fr/repertoires/entites/ELAL>)
- Commission de programme en études de genre ([GENR](https://uclouvain.be/fr/repertoires/entites/GENR)) (<https://uclouvain.be/fr/repertoires/entites/GENR>)
- Ecole de langues et lettres anciennes ([GLOR](https://uclouvain.be/fr/repertoires/entites/GLOR)) (<https://uclouvain.be/fr/repertoires/entites/GLOR>)
- Ecole d'histoire ([HIST](https://uclouvain.be/fr/repertoires/entites/HIST)) (<https://uclouvain.be/fr/repertoires/entites/HIST>)
- Louvain School of Translation and Interpreting ([LSTI](https://uclouvain.be/fr/repertoires/entites/LSTI)) (<https://uclouvain.be/fr/repertoires/entites/LSTI>)

Academic supervisor: Geneviève Fabry

Useful Contact(s)

- Fiorella Flamini, Study Adviser: conseiller.etudes-fial@uclouvain.be

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Infos

Enrolling on the minor

1. Organization

Students take 15 course credits in the second block, and 15 in the third.

To take full advantage of the training on offer, students are advised to attend the communicative skills courses and the accompanying exercise sessions. Different exercise sessions will be held at different times.

2. Admission to the minor

Students interested in taking this minor require:

prior knowledge of Spanish, i.e.:

- must have completed the LFIAL1740 "Fundamentos del español moderno I" and LROM1741 "Fundamentos del español moderno II" courses;
- or, if necessary, must pass a test to prove they have a good command of Spanish (Level B1). This test will be held in the first week of the year.

3. Enrolling on the minor and checking enrolment

Second year of Bachelor's degree

Once students have enrolled for their year of study, they can enrol on their minor online. Students repeating Year 2 are automatically enrolled on the same minor.

Third year of Bachelor's degree

When enrolling for the third year, students are automatically enrolled on the second part of their minor. The same applies to students who are repeating their third year.

Requests for exemption to this rule should be submitted to the study adviser for the relevant faculty.

4. Changes to the minor enrolment

Students who wish to make any changes to their enrolment choices must submit a request to their own faculty's study adviser, stating their reasons, before 10 October.

Course timetable

1. View the course timetable

The timetable is available at: <https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html> (<https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html>).

Students should also consult the faculty's general timetable: <https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html> (<https://uclouvain.be/fr/facultes/fial/horaires-des-cours.html>) for courses that are not included in the minor timetable.

Last-minute changes will be posted on the "student bulletin board" at

<https://uclouvain.be/306433.html>.

2. Resolving timetable clashes using the equivalence table

The equivalence table may be consulted at the office of the programme committee for the minor in question. Contact: the person in charge of the minor, for advice and approval of any change(s) requested.

Signing up for minor activities

1. Prerequisites

No prerequisites for this minor.

2. Signing up for minor programme activities

Students should sign up for both minor and major activities (classes) at the same time using a specific menu in their own student portal.

3. Signature of the person in charge of the minor

Students must ask the person in charge of the minor to sign their completed class registration form before forwarding it to the office of their own faculty or programme committee.

Available support

Information on the course service

Some courses offer online support. Request information from the course instructor.

Where offered, alternative teaching arrangements are available only to students who have signed up for a class as part of their minor and can prove they are unable to attend the class in question. The teacher's written consent is required.

Organization of exams

1. Registering for exams

Students will register online for their minor course exams at the same time as they register for their major course exams. If they experience any problems, they should contact their own faculty office or programme committee.

2. Consulting exam timetables

The exam timetables can be found at: <https://uclouvain.be/355628.html>.

Note: to register on the "open" lists for some exams, students should contact the central office for the Faculty of Philosophy, Arts and Letters direct.

