

**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **optional** - Activities in other languages : **optional**Activities on other sites : **optional**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme acronym: **lafr2m** - Francophone Certification Framework: 7**Table of contents**

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## LAFR2M - Introduction

### Introduction

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#### Introduction

The Master's degree offers you

- an à la carte programme of specialisation, led by researchers in these areas ;
- training directed towards professional practice ;
- an introduction to interdisciplinary study through the available options (literature, history, etc.) ;
- the possibility of a study visit abroad ;
- the opportunity of doing a work placement.

#### Your profil

You

- have a Bachelor's degree in letters and have solid general, literary and historical knowledge in Latin and French ;
- have established your liking for literary or linguistic issues and are looking for a training course which offers you the opportunity to specialise;
- have acquired powerful tools with which to analyse language and seek to enhance your profile with professional skills.

#### Your futur job

Our graduates have various jobs and roles; their training has given them the necessary flexibility, the rigour and the ability to learn.

They are teachers, researchers, booksellers, journalists and advisers ; they work in communication, valuation or government service, financial institutions or the voluntary sector etc. They organise events, issue publications and manage documentation centres etc.

#### Your programme

You can make up your own programme according to your professional objectives, by adding to the basic philological training

- option courses ;
- a focus, chosen from
  - two focuses designed to acquire skills and know-how related to a professional field;
  - a research focus.

## LAFR2M - Teaching profile

### Learning outcomes

The Master [120] in "in Ancient and Modern Languages and Letters" trains specialists in the study of the French and Latin languages, both as regards their rules of operation and their development, and their literary output, not to mention the cultures to which they are connected.

In Latin, they will also acquire the ability to translate advanced texts with ease. They will also master the relationships between the two languages studied, in particular by demonstrating how Latin persists in French and what the latter has inherited from the former. This master additionally involves a judicious use of the different literary genres listed in the two fields with a view to producing precise and rigorous analyses combining healthy intellectual independence and a strong critical mind-set. The challenge for students is to demonstrate, on the basis of their critical mind-set, how the building blocks of their maternal language contributed to and developed the evolution of a language which is preeminent in modern society.

On successful completion of this programme, each student is able to :

1. Master the different aspects of how the French and Latin languages operate (grammar, vocabulary, phonetics, syntax, phraseology, semantics and stylistics).
  - 1.1. Attain expert knowledge of two modern and ancient languages including their vocabulary, grammar (morphology and syntax), their stylistics and rhetoric, both in their synchronous operation and their diachronic development.
  - 1.2. Become highly expert in French and Latin, in the different levels of linguistic analysis (phonetics and phonology, vocabulary and phraseology, syntax, semantics, text and speech).
  - 1.3. Apply knowledge of vocabulary and grammar to Latin texts looked at during the course or individually, on the basis of different activities (translations into and out of the language studied, individual research, argumentative essays, preparation of oral presentations and production of written work).
  - 1.4. Define the links which exist, both now and in the past, between the two linguistic, literary and cultural spheres studied.
2. Rigorously situate, analyse and interpret the different literary periods and genres in Latin and French in an in-depth manner from an historical, stylistic and thematic point of view.
  - 2.1. Have an in-depth knowledge of French and Latin works of literature, through mastering the tools and methods used in the analysis and interpretation of the different genres studied, the authors representing them and the works they comprise.
  - 2.2. Define the links which exist, both now and in the past, between the two linguistic, literary and cultural spheres studied.
  - 2.3. Identify, from within the two modern and ancient languages studied, links relating to circulation, similarities and also differences and specific features both between the languages and the different authors, works and general historical and literary trends.
3. Employ the knowledge acquired in the different fields of the humanities, with a view to producing precise and relevant analyses of a text, document, or issue.
  - 3.1. Collect and manage all aspects of data: gathering it, analysing it, classifying it, comparing its constituents and determining its reliability and relevance.
  - 3.2. Become highly expert in French and Latin, in the different levels of linguistic analysis (phonetics and phonology, vocabulary and phraseology, syntax, semantics, text and speech);
  - 3.3. Situate French and Latin texts in their historical, social and cultural contexts with a view to establishing both their meaning and significance, in order that they may be useful for different types of production (linguistic, grammatical, lexical, interpretive and narrative);
  - 3.4. Have an accurate knowledge of the different periods in the history of the Roman world (institutions, societies, religions and cultures) and the different periods which saw the flourishing of the main literary movements in the French languages, from its origins to today;
  - 3.5. Understand the literary, linguistic and cultural history of the Latin world throughout its duration, from Antiquity (Classical, Late and Christian) until the modern period, via the medieval period.
4. Master the different tools from literary theory in order to encourage production of critical studies of a text, a work or a literary trend.
  - 4.1. Understand questions relating to literary theory and produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices (philology, genetics narratology, poetics, dramaturgy; mythocriticism, semiotics; psychoanalysis, cognitive science, sociology, etc.).
  - 4.2. Master the rules, methods and practices involved in comparative approaches to linguistics, literature and culture.
5. Develop, on the basis of French and Latin languages, reflective and critical knowledge allowing them to become actors in modern society, and intellectuals in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.
  - 5.1. Gather reliable and relevant data using the most efficient specialist tools.
  - 5.2. Take reasoned positions on complex problems.
6. Communicate professionally, both orally and in writing, by adapting themselves to the people students is speaking to and to the context.
  - 6.1. Communicate the results of individual (or group) research work of a greater or lesser scope, in writing or orally. Master, to a sufficient level of expertise, the languages studied on normative and argumentative levels, achieving excellent communication skills in relation to the formulation of thoughts.
  - 6.2. Demonstrate an ability to analyse and summarize: extract the essential points from a theme or problem with a view to effectively integrating them into a condensed explanation aimed at proposing mature conclusions or valid solutions.
7. Create and realize original research implementing a scientific analysis in order to pose and study a previously unknown research issue relevant to their field of specialisation.
  - 7.1. Study a research problem or any other issue using an approach which clearly shows the origins of the issue, its development, its evolution, how it operates, its circulation and its possible permanency in French and/or Latin literature.

7.2. Intelligently develop the different stages of a rigorous, critical approach: distinguish the original sources from the variants and improvements they might create, establish the origin, meaning and intention of these different data, determine their value, role and impact.

8. Demonstrate autonomy and proactivity in acquiring new knowledge and developing skills in order to be able to adapt to the evolution of the environment and the contexts constituting it with a view to creating a professional project as part of a plan for continuing development.

8.1. Acquérir l'autonomie nécessaire au déploiement de stratégies de recherche performantes et une faculté d'auto-apprentissage tout au long de la vie.

8.2. Développer un savoir réflexif et critique à partir de l'étude des littératures et des langues étudiées qui permette au diplômé de devenir un acteur de la société contemporaine, en tant qu'intellectuel humaniste, ouvert au dialogue entre le langage, la littérature et les autres savoirs, artistiques et scientifiques.

#### 9. If the research focus course is chosen:

9.1. Understand how the French and Latin languages operate, how they evolved and how they have been used from when they originated to recent times.

9.2. Depending upon the elective chosen, study original Latin documents (whether epigraphic or palaeographic) and produce a critical edition of the texts.

9.3. Conduct an in-depth development of certain aspects particular to a literary work in either French or Latin.

#### 10. If the teaching focus course is chosen:

10.1. Take part in education, in partnership with different parties.

10.2. Teach in authentic and varied situations.

More specifically, students will be able to:

- Master different methods and strategies for teaching students to translate ancient texts accurately and in a manner which is relevant.
- Master different tools and strategies for teaching students to produce personal and independent commentaries.
- Master the main tools provided by new technologies to better engage students in the learning of ancient languages

10.3. Reflect upon and progress through the usual stages of continuing development.

For further information, please go to [Teacher Training Certificate \(upper secondary education\) - Ancient and Modern Languages and Literatures](#).

#### 11. If the "Professional Training in Library Science and Trade" professional focus course is chosen:

11.1. Have a global knowledge of the world of books and its connected activities.

11.2. Attain practical skills as a result of an internship in a publishing house, distributor or retailer.

## Programme structure

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The programme consists of:

- a core curriculum (75 credits), comprising:
  - 30 thesis credits;
  - 20 modern language and literature course credits;
  - 20 ancient language and literature course credits;
  - 5 comparative literature course credits;
- a specialization (30 credits);
- and optional courses (15 credits).

*For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.*

[> Core courses](#) [ [en-prog-2019-lafr2m-lafr200t.html](#) ]

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Focuses

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[> Research Focus](#) [ [en-prog-2019-lafr2m-lafr200a](#) ]

[> Teaching Focus](#) [ [en-prog-2019-lafr2m-lafr200d](#) ]

[> Professional Focus : Library Studies](#) [ [en-prog-2019-lafr2m-lafr201s](#) ]

[> Optional courses](#) [ [en-prog-2019-lafr2m-lafr800o.html](#) ]

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## LAFR2M Detailed programme

## Programme by subject

## CORE COURSES [75.0]

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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○ *Dissertation (30 credits)*

○ LLAFR2892	Dissertation			30 Credits	1 + 2q		x
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○ *Modern Linguistics and Literature : French (20 credits)*

○ LROM2151	Text Linguistics	Anne-Catherine Simon	22.5h	5 Credits	2q	x	x
○ LROM2200	History of the French language	Olivier Delsaux	22.5h	5 Credits	2q ⊕	x	x
○ LROM2710	Questions of Literary aesthetics	Pierre Piret	22.5h	5 Credits	1q	x	x
○ LROM2720	Questions of Literary History	Damien Zanone	22.5h	5 Credits	1q	x	x

○ *Ancient Linguistics and Literature : Latin (20 credits)*

○ LGLOR2240	Latin Language IV	Lambert Isebaert	30h+15h	5 Credits	2q	x	x
○ LGLOR2431	Latin Authors : Late Antiquity	Paul Deproost	45h	5 Credits	2q ⊕	x	x
○ LGLOR2432	Thorough Study of Latin authors	Paul Deproost	45h	5 Credits	1q ⊖	x	x
○ LGLOR2532	Seminar of Latine Literature	Aline Smeesters	30h	5 Credits	2q ⊖	x	x

○ *Comparativism (5 credits)*

One course from :

⊗ LFIAL2230	Questions of General and Comparative Literature	Marta Sábado Novau	22.5h	5 Credits	1q	x	x
⊗ LGLOR2390	Typology and permanence of mythical imagineries	Myriam Delmotte Paul Deproost Charles Doyen Brigitte Van Wymeersch	30h	5 Credits	1q ⊕	x	x
⊗ LGLOR2204	Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages)	Aline Smeesters	30h	5 Credits	1q ⊖	x	x

## LIST OF FOCUSES

Students should choose one of the following focuses:

- > [Research Focus](#) [ en-prog-2019-lafr2m-lafr200a ]
- > [Teaching Focus](#) [ en-prog-2019-lafr2m-lafr200d ]
- > [Professional Focus : Library Studies](#) [ en-prog-2019-lafr2m-lafr201s ]

## RESEARCH FOCUS [30.0]

This offers training in research methodology through the in-depth study of French and Latin literature and/or language.

- Mandatory
- △ Courses not taught during 2019-2020
- ⊕ Periodic courses taught during 2019-2020
- ⊗ Optional
- ⊙ Periodic courses not taught during 2019-2020
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

30 credits chosen from :

Year

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### o Contenu:

#### o Seminars and Special Issues

minimum of 5 credits chosen from :

⊗ LGLOR2802	<a href="#">Indo-European Comparative Linguistics</a>	Lambert Isebaert	30h	5 Credits	1q ⊙	x	x
⊗ LGLOR2241	<a href="#">Special Issues in Latin Linguistics</a>	Lambert Isebaert	30h	5 Credits	1q ⊕	x	x
⊗ LROM2155	<a href="#">Seminar : linguistics</a>	Philippe Hambye	15h	5 Credits	1q	x	x
⊗ LROM2225	<a href="#">Seminar : medieval literature</a>	Olivier Delsaux (compensates Tania Van Hemelryck) Tania Van Hemelryck	15h	5 Credits	2q	x	x
⊗ LROM2715	<a href="#">Seminar : literary aesthetics</a>	Michel Lisse Pierre Piret Pierre Piret (compensates Michel Lisse)	15h	5 Credits	2q	x	x
⊗ LROM2725	<a href="#">Seminar : Literary History</a>	Agnès Guiderdoni Damien Zanone	15h	5 Credits	2q	x	x
⊗ LROM2735	<a href="#">Seminar : literary analysis</a>	Myriam Delmotte	15h	5 Credits	1q	x	x
⊗ LROM2745	<a href="#">Seminar : the sociosemiotics of the comic strip and other mixed messages</a>	Jean-Louis Tilleuil	15h	5 Credits	2q	x	x
⊗ LROM2755	<a href="#">Seminar : comparative literature</a>	Marta Sábado Novau Julien Zanetta (compensates Marta Sábado Novau)	15h	5 Credits	2q	x	x

#### o Specialised courses

Balance of credits to be chosen

##### ⊗ Field of French studies

⊗ LROM2171	<a href="#">Lexicology</a>	Cédric Fairon	22.5h	5 Credits	2q	x	x
⊗ LROM2640	<a href="#">Language policy</a>	Philippe Hambye	22.5h	5 Credits	2q ⊕	x	x
⊗ LROM2730	<a href="#">Analysis of literary Representation</a>	Myriam Delmotte Anne Reverseau (compensates Myriam Delmotte)	22.5h	5 Credits	2q ⊕	x	x
⊗ LROM2760	<a href="#">Principles and Foundations of Fiction</a>	Vincent Engel	22.5h	5 Credits	1q	x	x

##### ⊗ Field of Latin studies

⊗ LFIAL2181	<a href="#">Latin epigraphy (seminar)</a>	Marco Cavalieri	22.5h	5 Credits	1q ⊙	x	x
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⌘ LGLOR2171	Seminar on palaeography and editing Latin texts	Sébastien Moureau	30h	5 Credits	2q ⊕	x	x	
⌘ LGLOR2503	Vulgar and Medieval Latin Linguistics	Lambert Isebaert	30h	5 Credits	1q ⊕	x	x	

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**TEACHING FOCUS [30.0]**

**IMPORTANT NOTE:** In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education. The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved:

- teaching practice at the higher levels of secondary education (60 hours);
- seminars;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium. These 30 credits also make up the AESS programme in Ancient and Modern Languages and Letters which can be taken after a 60 credit or a 120 credit Master's degree.

In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the 2 blocks of the Master's degree. Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first block or the 1st semester of the second block. All courses for the teaching focus must, however, be taken at UCLouvain.

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

## o Contenu:

### o A) Placements in an educational environment (6 credits)

Students must undertake 25 hours of placement in French as their first language and 25 hours of placement in ancient languages and literature. The 50 hours of placement are equally spread over the Master programme but are accredited in the second bloc.

○ LGLOR9005	Observation and teaching practice : ancient languages and literatures	Alain Meurant (coord.)	25h	3 Credits	1 + 2q		x
○ LROM9005	Observation and teaching practice in French and Romance languages and literature	Barbara De Cock (coord.) Jean-Louis Dufays (coord.) Silvia Lucchini (coord.)	25h	3 Credits	1 + 2q		x

### o B) Disciplinary courses and seminars (11 credits)

#### o Teacher training in the discipline (7 credits)

Students must take 30 hours of lectures (according to the instructions given by the lecturers) in each of the two courses. In addition they must take at least 15 hours of exercises on the teaching of French and /or the teaching of ancient languages.

○ LGLOR2540A	Didactics of Ancient Languages, Reflections on School Programs and Scientific Communication	Alain Meurant	37.5h	4 Credits	1 + 2q	x	x
○ LROM2950A	Didactics and practice of spoken French as the mother tongue	Jean-Louis Dufays	45h+15h	3 Credits	1q	x	x

#### o Analysing teaching practices and their context (4 credits)

Whatever course is chosen, a special series of practice analysis exercises is organized for students from the LAFR programme. These exercises, based on the supervision and review of the placements, are spread over the Master programme but will be validated in the 2nd bloc. One course chosen from :

⊗ LGLOR2550	Theory and Analysis of Teaching Procedures in Ancient Languages and Literatures ■	Alain Meurant	30h	4 Credits	2q		x
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						Year	
						1	2
☒ LROM2920	Theory and analysis of methods of teaching French	Jean-Louis Dufays	15h+15h	4 Credits	2q		x

### o C) Cross-disciplinary courses and seminars (13 credits)

#### o To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group

L'étudiant choisit une de deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

☒ LAGRE2020P	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Pascale Steyns	22.5h +22.5h	4 Credits	1q	x	x
☒ LAGRE2020Q	Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe.	Pascale Steyns	22.5h +22.5h	4 Credits	2q	x	x

#### o The school institution and its context

L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.

☒ LAGRE2120P	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Branka Cattonar	22.5h +25h	4 Credits	1q	x	x
☒ LAGRE2120Q	Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation)	Branka Cattonar	22.5h +25h	4 Credits	2q	x	x
o LAGRE2220	General didactics and education to interdisciplinarity L'étudiant choisit soit LAGRE2220A (1+2q) soit LAGRE2220S (2q)	Myriam De Kesel Jean-Louis Dufays (coord.) Anne Ghysseleinckx Véronique Lemaire Jim Plumet Marc Romainville Benoît Vercruysse	37.5h	3 Credits	2q	x	x
o LAGRE2400	See specifications in french	Michel Dupuis Anne Ghysseleinckx	20h	2 Credits	2q	x	x

**PROFESSIONAL FOCUS : LIBRARY STUDIES [30.0]**

This programme is designed to enable those who graduate from it to acquire global knowledge of the world of books which will help them to take on a wide range of roles within the profession. The course includes practical aspects and students gain knowledge of the professional environment through practical work included in the course in addition, mainly, to an internship with a publisher or distributor or in a bookshop.

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

**o Contenu:**

○ LCLIB2121	<a href="#">Issues in the sociology of books, including children's books</a>	Jean-Louis Tilleuil	22.5h	5 Credits	1q	X	X
○ LCLIB2140	<a href="#">Books and graphic design</a>	Sofiane Laghouati	15h	5 Credits	2q	X	X

**⊗ Publishing and Bookselling (20 credits)**

○ LCLIB2001	<a href="#">Publishing : publishing techniques and software</a>	Olivier Comanne	15h	5 Credits	1q	X	X
○ LCLIB2002	<a href="#">Techniques of bookshop management</a>	Benoît Glaude	15h	5 Credits	1q	X	X
○ LFIAL9011	<a href="#">Professional Training in Library Science and Trade (library or edition)</a>	Jean-Louis Tilleuil (coord.)	240h	10 Credits	1 ou 2q	X	X

**⊗ Library Studies (20 credits)**

○ LCLIB2120	<a href="#">Bibliothéconomie et bibliométrie : collections, services, ressources et médiation</a>	Frédéric Brodtkom	15h	5 Credits	1q ⊖	X	X
○ LCLIB2125	<a href="#">Library economics and notions of bibliometrics II</a>	Frédéric Brodtkom	15h	5 Credits	1q ⊕	X	X
○ LFIAL9021	<a href="#">Internship in a documentation centre or library - Internship</a>		240h	10 Credits	1 ou 2q	X	X

## Optional courses [15.0]

- Mandatory  
 △ Courses not taught during 2019-2020  
 ⊕ Periodic courses taught during 2019-2020
- ✘ Optional  
 ⊙ Periodic courses not taught during 2019-2020  
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

## o Contenu:

## ✘ Teaching

Option course recommended for students taking the teaching focus. Students who elect to take one or more teaching courses in another discipline (other than French or Latin) will not be awarded a full qualification but may nevertheless teach these other subjects. However, as far as French and Latin are concerned, the full qualification will be awarded.

✘ LROM2317	Seminar on research methodology for French as a foreign or second language	Silvia Lucchini	15h	5 Credits	1q	X	X
✘ LROM2318	Seminar on the research methodology of French as a first language ■	Jean-Louis Dufays	15h	5 Credits	2q	X	X
✘ LROM2610	Analysis of linguistic phenomena and the teaching of French	Philippe Hambye	22.5h	5 Credits	2q ⊙	X	X
✘ LROM2650	Training in the teaching of French as a mother tongue, second or foreign language	Silvia Lucchini	15h	5 Credits	1q ⊙	X	X
✘ LROM2910	Teaching French to a young immigrant population	Salima El Karouni (compensates Silvia Lucchini) Silvia Lucchini	22.5h	5 Credits	2q ⊕	X	X

## ✘ Preparation and assessment of teaching practice

This work is evenly spread over the Master programme but will be validated in the second bloc.

✘ LLAFR9002	Observation and teaching practice in french and latin : analysis and preparation	Alain Meurant (coord.)	40h	5 Credits	1 + 2q	X	X
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## ✘ Teaching course for another discipline

If the student chooses to study teaching a third language or another subject, he or she must meet the course requirements (in relation to language level) and obtain approval from the course instructor. He or she must carry out ten hours of teaching practice in that language or subject.

✘ LGERM2521	German as a foreign language methodology	Ferran Suner Munoz	22.5h +35h	5 Credits	1 + 2q	X	X
✘ LGERM2523	Dutch as a foreign language methodology	Pauline Degrave	22.5h +35h	5 Credits	1 + 2q	X	X
✘ LROM2945	Didactics of Spanish	Barbara De Cock	15h+15h	5 Credits	1 + 2q	X	X
✘ LROM2946	Didactics of Italian	Silvia Lucchini	7.5h+15h	5 Credits	1q	X	X
✘ LARKE2910B	Didactics of Art History and Aesthetics	Marie-Emilie Ricker	45h	5 Credits	1 + 2q	X	X
✘ LFILO2540	Didactique de la philosophie et du cours de philosophie et citoyenneté	Jean-Michel Counet Olivier Depré (coord.) Danielle Lories	45h	5 Credits	1 + 2q	X	X
✘ LAGRE2221	Learning and teaching with new technologies	Sandrine Decamps	15h+15h	3 Credits	1q	X	X
✘ LAGRE2310	Micro-teaching exercises	Pascalina Papadimitriou Dominique Vandercammen	15h	2 Credits	1q	X	X

## ✘ Medieval latin and Neolatin

✘ LGLOR2502	History of Medieval Latin literature	Paul Deproost	30h	5 Credits	2q ⊙	X	X
✘ LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul Deproost	30h	5 Credits	2q ⊕	X	X
✘ LGLOR2507	Neolatijn : taal en literatuur (KULeuven)		39h	5 Credits	1q	X	X

## ✘ French Linguistics

✘ LCLIG2160	Sociolinguistics	Philippe Hambye	15h	5 Credits	1q	X	X
✘ LCLIG2210	Phonology and Prosody	Anne-Catherine Simon	30h	5 Credits	2q	X	X
✘ LCLIG2230	Discourse Analysis	Elisabeth Degand	15h	5 Credits	1q	X	X

						Year	
						1	2
✘ LCLIG2250	Methods of corpus linguistics	Mathieu Avanzi (compensates Anne-Catherine Simon) Mathieu Avanzi (compensates Cédric Fairon) Cédric Fairon Anne-Catherine Simon	30h+10h	5 Credits	1q	x	x
✘ LROM2180	Geolinguistic varieties of French	Philippe Hambye	22.5h	5 Credits	1q ☉	x	x
✘ LROM2640	Language policy	Philippe Hambye	22.5h	5 Credits	2q ⊕	x	x
✘ LLOGO1211	Psychology of language and phonetic	Eleonore Smalle (compensates Arnaud Szmalec) Arnaud Szmalec Gilles Vannuscorps	60h	5 Credits	1q	x	x

### ✘ Medieval French

✘ LROM2221	Issues in medieval literary history	Mattia Cavagna	22.5h	5 Credits	1q	x	x
✘ LROM2222	Review and analysis of Medieval texts (C12 - C15)	Tania Van Hemelryck	22.5h	5 Credits	2q ☉	x	x
✘ LROM2223	In-depth analysis of French texts from the Middle Ages and the Renaissance	Mattia Cavagna Agnès Guiderdoni	22.5h	5 Credits	2q ⊕	x	x
✘ LROM2227	Texts, manuscripts and printing: a critical and literary approach	Olivier Delsaux Tania Van Hemelryck	15h	5 Credits	2q ⊕	x	x
✘ LHIST2210	Codicology	Paul Bertrand	15h	5 Credits	2q ☉	x	x
✘ LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry	Paul Bertrand	22.5h	5 Credits	1q	x	x

### ✘ French Modern Literature

✘ LROM2740	Sociology of Literature	Jean-Louis Tilleuil	22.5h	5 Credits	2q	x	x
✘ LROM2750	Contemporary literature and images	Jean-Louis Tilleuil	15h	5 Credits	2q ☉	x	x
✘ LROM2791	Literature, theatre and humanities <i>Preamble : LROM1523 Belgian Francophone Literature (or an equivalent course) - 3 credits</i>	Pierre Piret	30h	5 Credits	2q ⊕	x	x

### ✘ Natural Language Processing

✘ LFIAL2620	Natural language processing	Cédric Fairon Bernard Jacquemin (compensates Cédric Fairon)	22.5h	5 Credits	1q	x	x
✘ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	22.5h	5 Credits	2q	x	x
✘ LCLIG2220	Overview of applications in NLP	Cédric Fairon	15h	5 Credits	1 + 2q	x	x
✘ LCLIG2240	Statistics for Linguistics	Thomas François	30h+15h	10 Credits	2q	x	x
✘ LCLIG2260	Introduction to speech processing	Thierry Dutoit	15h	5 Credits	1q	x	x

### ✘ Theatre

✘ LTHEA2206	Theatre and visual arts	Jonathan Châtel	22.5h	5 Credits	2q ☉	x	x
✘ LTHEA2241	French theatre studies (from the Middle Ages to the Revolution)	Pierre Piret	30h	5 Credits	1q ☉	x	x
✘ LTHEA2242	French theatre studies (from the Revolution to the present day)	Pierre Piret	30h	5 Credits	1q ⊕	x	x

### ✘ Library science

✘ LFIAL9012	Training in computer assisted publication <i>Prerequisite : LCLIB2001</i>	Olivier Comanne (coord.)		5 Credits	1q	x	x
✘ LFIAL2280	History of book and reading	Michel Lisse	22.5h	5 Credits	2q Δ	x	x
✘ LCLIB2000	Studying in a professional context	Olivier Comanne	15h+15h	5 Credits	1q	x	x
✘ LCLIB2130	Digital books	Pierre Van Overbeke	15h	5 Credits	1q ☉	x	x

Year

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### ⊗ Cultural history

⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	22.5h	5 Credits	2q ⊕	X	X
⊗ LFIAL2292	Art and Literature	Ralph Dekoninck Myriam Delmotte	22.5h	5 Credits	2q ⊕	X	X
⊗ LTHEO2430	Religions and gender	Walter Lesch	30h	4 Credits	1q	X	X

### ⊗ Roman history and archaeology

⊗ LARKO2270	Numismatics : Antiquity	Charles Doyen	30h	5 Credits	2q ⊕	X	X
⊗ LHIST2371	Governing and societies: In-depth questions II (A. Roman Antiquity)	Françoise Van Haepere	22.5h	5 Credits	2q ⊕	X	X
⊗ LHIST2713	In-depth questions on economic history (Modern Times)	Gilles Lecuppre	22.5h	5 Credits	1q ⊕	X	X
⊗ LARKO2360	Special questions in Etruscan and Pre-Roman civilisations of Italy	Martina Marano (compensates Marco Cavalieri)	30h	5 Credits	1q ⊕	X	X
⊗ LARKO2370	Italy and Roman Provinces A	Marco Cavalieri	30h	5 Credits	1q ⊕	X	X
⊗ LARKO2371	Italy and Roman Provinces B	Nicolas Amoroso (compensates Marco Cavalieri)	30h	5 Credits	1q ⊕	X	X

### ⊗ Ancient civilisations

⊗ LGLOR2911	Issues in ancient Mediterranean Religions	Alain Meurant Claude Obsomer Françoise Van Haepere (compensates Alain Meurant)	30h	5 Credits	1q ⊕	X	X
⊗ LHIST2721	Contacts and exchanges : Seminar I (Antiquity)	Françoise Van Haepere	22.5h	3 Credits	2q ⊕	X	X
⊗ LHIST2731	Seminar on cultural and religious history (Antiquity)	Françoise Van Haepere	22.5h	3 Credits	2q ⊕	X	X
⊗ LTHEO2321	Questions of Patristics I	Jean-Marie Auwers	30h	4 Credits	1q ⊕	X	X
⊗ LTHEO2322	Questions of Patristics II		30h	4 Credits	1q ⊕	X	X
⊗ LTHEO2341	Questions of history of christianity: Antiquity	Jean-Marie Auwers	30h	4 Credits	2q ⊕	X	X
⊗ LFIAL2552	Seminar of History of sciences of antiquity	Jean Lempire	22.5h	5 Credits	2q ⊕	X	X
⊗ LFILO2140	Advanced Studies in Ancient and Medieval Philosophy	Pierre Destrée	30h	5 Credits	1q ⊕	X	X
⊗ LFILO2141	Textual interpretation: St. Thomas B	Jean-Michel Counet	30h	5 Credits	2q ⊕	X	X

### ⊗ Cultures et éthique du numérique

⊗ LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	22.5h	5 Credits	1q	X	X
⊗ LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	22.5h +15h	5 Credits	2q	X	X
⊗ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	22.5h	5 Credits	2q	X	X
⊗ LFIAL2640	Digital humanities	Paul Bertrand	15h	5 Credits	2q	X	X
⊗ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	2q	X	X
⊗ LFIAL2660	Digital practices seminar	Paul Bertrand Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	2q	X	X
⊗ LHIST2600	Digital Practices in History Professions		30h	5 Credits	2q	X	X
⊗ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	30h	5 Credits	2q	X	X
⊗ LCLIB2120	Bibliothéconomie et bibliométrie : collections, services, ressources et médiation	Frédéric Brodtkom	15h	5 Credits	1q ⊕	X	X
⊗ LCLIB2130	Digital books	Pierre Van Overbeke	15h	5 Credits	1q ⊕	X	X
⊗ LFSA2202	Ethics and ICT	Axel Gosseries Olivier Pereira	30h	5 Credits	2q	X	X

						Year	
						1	2
⌘ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	15h	5 Credits	2q	x	x
⌘ LCOMU2640	Media literacy	Thibault Philippette	30h	5 Credits	1q	x	x
⌘ MCOMU2209	Internet et société	Sandrine Roginsky	30h	5 Credits	1q	x	x

### ⌘ Other courses maximum 5 credits)

May be chosen from the Faculty or University programmes with the agreement of the examination board secretary. Students should check with the lecturer in charge of their chosen course(s) that they are entitled to take them. If certain courses are available in the core subjects or the research focus, there may be no more than 6 credits worth of overlap for each of these categories. No overlap of courses is permitted for either the teaching focus or the professional focus.

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## Course prerequisites

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A document entitled (nb: [not available](#) for this programme lafr2m) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

## The programme's courses and learning outcomes

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For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

## LAFR2M - Information

### Admission

*General* (<https://uclouvain.be/en/study/inscriptions/admission-requirements-master-s-degree.html>) and specific admission requirements for this program must be satisfied at the time of enrolling at the university.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [Specific Admission Requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific Admission Requirements

Specific Admission Requirements

1° Student must hold a first level university degree.

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#) )

3° Student must prove skills in the following subjects:

- ⇒ Modern language and literature (French);
- ⇒ Ancient language and literature (Latin);
- ⇒ Philosophy;
- ⇒ History and historical criticism;
- ⇒ Art and civilisations;
- ⇒ Linguistic and literary theory;
- ⇒ Modern languages and literature.

If the student does not have enough training in one or several of these subjects, prerequisites will be added to the masters programme (maximum 15 credits).

If the total number of prerequisites exceeds 15 credits, access to the master is subject to the student passing an additional year, the programme of which is established based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

4° Students wishing to pursue a Master's degree with a teaching focus must have a French Community of Belgium diploma; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit <https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html> (<https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html>)).

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in Ancient and Modern Languages and Literatures</a>		Direct Access	
<a href="#">Bachelor in French and Romance Languages and Literatures : General</a> <a href="#">Bachelor in Modern Languages and Literatures : General</a>	With Minor in Antiquity: Egypt, Eastern World, Greece, Rome and provide they have taken the following courses in this minor: LGLOR1142, LGLOR1143, LGLOR1141, an introductory course on	Direct Access	In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment

	Latin authors and the two Latin literature courses.		authorisation from the faculty/school.
Bachelor in Modern Languages and Literatures : General (including the study of French)	With <b>Minor in Antiquity: Egypt, Eastern World, Greece, Rome</b> and provide they have taken the following courses in this minor: LGLOR1142, LGLOR1143, LGLOR1141, an introductory course on Latin authors and the two Latin literature courses.	Direct Access	In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
Bachelor in Ancient Languages and Literatures : Classics	With <b>Minor in French Studies</b>	Direct Access	With 15 credits prerequisites integrated into the masters programme.  In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
Bachelor in French and Romance Languages and Literatures : General Bachelor in Modern Languages and Literatures : General	With (unknown URL)	Direct Access	With 15 credits prerequisites integrated into the masters programme.  In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
Bachelor in Ancient Languages and Literatures : Classics Bachelor in French and Romance Languages and Literatures : General		Access with additional training	Additional training to be determined depending on the programme followed
Other Bachelor	With one of the following minors : <b>Minor in French Studies</b> (unknown URL)	Access with additional training	Additional training to be determined depending on the programme followed.  In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in Ancient languages and Literatures : Classics Bachelor in French and Romance Languages and Literatures : General		Access with additional training	Additional training to be determined depending on the programme followed
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Academische Bachelor in Taal- en letterkunde (frans/latijn)		Direct Access	
Academische Bachelor in Taal- en letterkunde (frans/...) Academische Bachelor in Taal- en letterkunde (latijn/...)		Access with additional training	Additional training to be determined depending on the programme followed
<b>Foreign Bachelors</b>			
All Bachelor		Based on application: accepted, conditional on further training, or refusal	Additional training to be determined depending on the programme followed

## Non university Bachelors

> Find out more about [links](https://uclouvain.be/fr/etudier/passerelles) (https://uclouvain.be/fr/etudier/passerelles) to the university

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - HE - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans <a href="#">le module complémentaire</a> .	Type court

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Holder of a "Licence" in Ancient Languages and Literatures Holder of a "Licence" in French and Romance Languages and Literatures		Access with additional training	Additional training to be determined depending on the programme followed
<b>Masters</b>			
<a href="#">Master [60] in Ancient and Modern Languages and Literatures</a>		Direct Access	An exemption of a maximum volume of 60 credits can be granted
<a href="#">Master [60] in Ancient Languages and Literatures : Classics</a> <a href="#">Master [120] in Ancient Languages and Literatures: Classics</a> <a href="#">Master [60] in French and Romance Languages and Literatures : General</a> <a href="#">Master [120] in French and Romance Languages and Literatures : General</a>		Based on application: accepted, conditional on further training, or refusal	Additional training to be determined depending on the programme followed
Master's degree in Human Sciences		Access with additional training	Additional training to be determined depending on the programme followed

## Holders of a non-University 2nd cycle degree

Not relevant for this Master.

## Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](https://uclouvain.be/fr/etudier/vae) (<https://uclouvain.be/fr/etudier/vae>)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

## Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

## Admission and Enrolment Procedures for general registration

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** ([conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be), tel. : +32 (0)10 47 48 57). All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be), tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae. International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/inscription> (<https://uclouvain.be/inscription>)

## Supplementary classes

**To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.**

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (maximum 60 credits).

### ○ Latin

#### ○ Compulsory courses (20 credits)

○ LGLOR1142	Basics of Latin Grammar	Jean Lempire	30h+15h	5 Credits	2q
○ LGLOR1143	Latin language I	Lambert Isebaert	30h+15h	5 Credits	2q
○ LGLOR1241	Latin Language II	Lambert Isebaert	30h+22.5h	5 Credits	1 + 2q
○ LGLOR1341	Latin Language III	Lambert Isebaert	30h+22.5h	5 Credits	1 + 2q

#### ○ Latin Authors (5 credits)

⊗ LGLOR1481	Latin Authors : Poetry	Paul Deproost	45h	5 Credits	1 + 2q ⊕
⊗ LGLOR1482	Latin Authors : Prose-Writing	Paul Deproost	45h	5 Credits	1 + 2q ⊖

#### ⊗ Littérature latine (5 credits)

⊗ LGLOR1431	Latin Literature	Jean Lempire	45h	5 Credits	1 + 2q ⊕
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### ○ French (30 credits)

⊗ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni Tania Van Hemelryck (coord.) Damien Zanone	60h	5 Credits	2q
⊗ LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux	30h+15h	5 Credits	1 + 2q
⊗ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye (coord.)	30h+15h	5 Credits	2q
⊗ LROM1200	History of French Literature from the French Revolution to the Present Day	Damien Zanone	60h	5 Credits	2q
⊗ LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	30h+15h	5 Credits	1q
⊗ LROM1222	Linguistics: Historical approach to French in Romance languages	Philippe Hambye	45h+7.5h	5 Credits	2q
⊗ LROM1230	Examination of Medieval Texts : from Latin to Old French	Mattia Cavagna	30h+7.5h	5 Credits	2q

#### ⊗ Critical analysis of Modern and Contemporary Texts

One courses from :

⊗ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h+7.5h	5 Credits	1q
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h+7.5h	5 Credits	1q



## Teaching method

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The majority of courses on this programme use interactive teaching methods, inspired by the principles of the project "gérer sa formation" or "managing your training" (student autonomy guaranteed thanks to new ICT resources, e-learning, teaching teams, practice of oral and written communication, etc) . The programme familiarises the student with new resources and methods in the field of classical and Romance studies.

## Evaluation

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**The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

Written and oral exams aim to test both knowledge acquired as well as the student's know-how and communication skills.

Some subjects, geared towards helping the student develop skills in research and personal criticism, are the subject of presentations and discussions spread over the year (permanent assessment).

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

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Students pursuing a Master's degree in Modern and Ancient Languages and Literatures may, as part of their studies, undertake:

- a study visit for one term (30 credits) in one of the many universities (<https://uclouvain.be/fr/facultes/fial/partenaires-0.html>) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a study visit for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCL.

The list of recommended destinations (<https://uclouvain.be/fr/facultes/fial/mobilite-internationale-0-1-2-3-4-5-6-7-8-9-10-11-12-13.html>) is available on the Faculty's website.

Furthermore, under the agreement between UCL and KU Leuven, Latin language and literature courses may be taken from the KU Leuven programme.

Students can undertake an internship in Belgium or abroad as part of their study programme. Internships must be related to the specialization (focus) or, in some cases, to the preparation for the MA dissertation.

To find out more:

- Contacts (<https://uclouvain.be/fr/facultes/fial/contact-0-1.html>)
- Practical information (<https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html>) (in French)
- Information on international internships (<https://uclouvain.be/fr/facultes/fial/stages-internationaux.html>) (in French)

## Possible trainings at the end of the programme

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### Other accessible masters :

at the end of the master 120, each focus in the Master in Ancient and Modern Languages and Letters can be obtained in another program of 30 credits only.

### Accessible doctoral training :

"Ecole doctorale en Langues et lettres".

## Contacts

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**Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).**

## Curriculum Management

Faculty	
Structure entity	SSH/FIAL
Denomination	Faculty of Philosophy, Arts and Letters ( <a href="https://uclouvain.be/repertoires/entites/fial">FIAL</a> ) ( <a href="https://uclouvain.be/repertoires/entites/fial">https://uclouvain.be/repertoires/entites/fial</a> )
Sector	Human Sciences ( <a href="https://uclouvain.be/repertoires/entites/ssh">SSH</a> ) ( <a href="https://uclouvain.be/repertoires/entites/ssh">https://uclouvain.be/repertoires/entites/ssh</a> )
Acronym	FIAL
Postal address	Place Blaise Pascal 1 - bte L3.03.11 1348 Louvain-la-Neuve Tel: <a href="tel:+32210474850">+32 (0) 10 47 48 50</a> <a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>
Web site	<a href="http://www.uclouvain.be/fial">http://www.uclouvain.be/fial</a>

## Mandate(s)

- Doyen : Cédric Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

## Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](https://uclouvain.be/fr/repertoires/entites/ARKE)) (<https://uclouvain.be/fr/repertoires/entites/ARKE>)
- Ecole de philosophie ([EFIL](https://uclouvain.be/fr/repertoires/entites/EFIL)) (<https://uclouvain.be/fr/repertoires/entites/EFIL>)
- Ecole de langues et lettres ([ELAL](https://uclouvain.be/fr/repertoires/entites/ELAL)) (<https://uclouvain.be/fr/repertoires/entites/ELAL>)
- Commission de programme en études de genre ([GENR](https://uclouvain.be/fr/repertoires/entites/GENR)) (<https://uclouvain.be/fr/repertoires/entites/GENR>)
- Ecole de langues et lettres anciennes ([GLOR](https://uclouvain.be/fr/repertoires/entites/GLOR)) (<https://uclouvain.be/fr/repertoires/entites/GLOR>)
- Ecole d'histoire ([HIST](https://uclouvain.be/fr/repertoires/entites/HIST)) (<https://uclouvain.be/fr/repertoires/entites/HIST>)
- Louvain School of Translation and Interpreting ([LSTI](https://uclouvain.be/fr/repertoires/entites/LSTI)) (<https://uclouvain.be/fr/repertoires/entites/LSTI>)

Academic supervisor: Charles Doyen

## Jury

- Paul Deproost
- Pierre Piret
- Lambert Isebaert

## Useful Contact(s)

- Fiorella Flamini, study adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

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