

**At Louvain-la-Neuve - 60 credits - 1 year - Day schedule - In french**Dissertation/Graduation Project : **YES** - Internship : **NO**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **NO**Main study domain : **Histoire, histoire de l'art et archéologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme acronym: **hist2m1** - Francophone Certification Framework: 7**Table of contents**

Introduction .....	2
Teaching profile .....	3
- Learning outcomes .....	3
- Programme structure .....	3
- Detailed programme .....	4
- Programme by subject .....	4
- The programme's courses and learning outcomes .....	9
Information .....	10
- Admission .....	10
- Supplementary classes .....	13
- Teaching method .....	15
- Evaluation .....	15
- Mobility and/or Internationalisation outlook .....	15
- Possible trainings at the end of the programme .....	15
- Contacts .....	15

## HIST2M1 - Introduction

### Introduction

---

#### Introduction

The aim of this master, which can be completed in one year is to further methodological and critical learning relating to the research and application of information and specifically how that information can be applied to an historical period (Antiquity, the Middle Ages, modern times and the contemporary era) or to a field of history. The course does not include the methodological approaches to research and communication in history which are covered in the master 120. The final assignment allows the students to focus upon a given subject.

#### Your profil

Students:

- hold a bachelor's degree;
- have followed courses comprising sufficient credits in the following fields: courses on general or specialised history, covering a variety of periods, on an introduction to history and research techniques, on the application of theory, on ancient, medieval and/or modern languages (the 30 credits awarded for the minor in history can be used to meet these requirements).

#### Your futur job

Our students mainly find employment in teaching, research, professions in communication and those linked to publishing.

#### Your programme

The core curriculum offers an introduction to research, as well as interactive lessons based upon files, covering the different historical periods in the field of "governance and societies".

A very special place is reserved for the seminar (10 credits) which requires significant library and archive research, as well as a documentary criticism assignment and preparation of an oral and written summary.

The various electives allow the students to further the knowledge they have acquired in their bachelors' programmes and to begin to adopt an interdisciplinary approach.

## HIST2M1 - Teaching profile

### Learning outcomes

---

This degree allows students who fulfil the prerequisite of already holding another master, to acquire certain historical research techniques and methods. They are employed in the final assignment (which cannot be reused in the event that students later move on to a master 120) consisting of focussing upon a question relating to a given subject, not necessarily requiring obligatory references to first-hand materials.

On successful completion of this programme, each student is able to :

1. deepening knowledge relating to certain fields and periods of history;
2. partially applying certain research methods appropriate to historical study.

### Programme structure

---

The programme is made up of:

- core courses : 45 credits (including 15 credits for the end of study work);
- and an option or optional courses (15 credits).

[> Core courses](#) [ [en-prog-2019-hist2m1-lhist210t.html](#) ]

---

Options courses

---

[> Option en cultures et éthique du numérique](#) [ [en-prog-2019-hist2m1-lfiat800o.html](#) ]

[> Optional courses](#) [ [en-prog-2019-hist2m1-lhist210o.html](#) ]

## HIST2M1 Detailed programme

### Programme by subject

#### CORE COURSES [45.0]

- Mandatory  
△ Courses not taught during 2019-2020  
⊕ Periodic courses taught during 2019-2020  
⊗ Optional  
⊙ Periodic courses not taught during 2019-2020  
■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

#### ○ Individual final project (15 credits)

○ LHIST2898	Individual final project			15 Credits	1 + 2q
-------------	--------------------------	--	--	------------	--------

#### ○ Seminar and research techniques (15 credits)

##### ○ Seminar (10 credits)

The history seminar requires significant research in libraries and archives as well as a substantial piece of critical work, preparation for oral and written summary. One seminar chosen from :

⊗ LHIST2160	Seminar in Ancient History	Françoise Van Haepereen	22.5h	10 Credits	1q
⊗ LHIST2260	Seminar in the History of the Middle Ages	Paul Bertrand	22.5h	10 Credits	1q
⊗ LHIST2270	Seminar in Modern History	Gilles Lecuppre (coord.) Silvia Mostaccio	22.5h	10 Credits	1q
⊗ LHIST2280	Seminar on Contemporary History	Emmanuel Debruyne Laurence Van Ypersele (coord.)	22.5h	10 Credits	1q
⊗ LHIST2570	Legal History and Justice History - Research Seminar	Xavier Rousseaux	22.5h	10 Credits	1q
⊗ LHIST2560	Seminar of History : overseas and its relations with Europe.	Anne-Sophie Gijs	22.5h	10 Credits	1q

##### ○ Research techniques (5 credits)

5 credits chosen from :

⊗ LHIST2180	Historical Geography	Emmanuel Debruyne	15h	5 Credits	2q ⊙
⊗ LHIST2401	History and data management	Aurore François	22.5h	5 Credits	1q △
⊗ LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry	Paul Bertrand	22.5h	5 Credits	1q
⊗ LFIAL2181	Latin epigraphy (seminar)	Marco Cavalieri	22.5h	5 Credits	1q ⊙
⊗ LCOMU1323	The Press, Journalism and Society	Benoît Grevisse	22.5h	5 Credits	1q

#### ○ Field of governance and societies (15 credits)

15 credits chosen from :

⊗ LHIST2361	Governing and societies: In-depth questions I (A. Greek Antiquity)	Christophe Flament	22.5h	5 Credits	1q ⊕
⊗ LHIST2362	Governing and societies: In-depth questions I (B. The Middle Ages)	Gilles Lecuppre	22.5h	5 Credits	1q ⊕
⊗ LHIST2363	Governing and societies: In-depth questions I (C. Modern times)	Gilles Lecuppre	22.5h	5 Credits	1q ⊕

⊗ LHIST2364	Governing and societies: In-depth questions I (D. Contemporary period)	Vincent Dujardin Laurence Van Ypersele	22.5h	5 Credits	1q ⊕
⊗ LHIST2371	Governing and societies: In-depth questions II (A. Roman Antiquity)	Françoise Van Haeperen	22.5h	5 Credits	2q ⊗
⊗ LHIST2372	Governing and societies: In-depth questions II (B. The Middle Ages)	Gilles Lecuppre	22.5h	5 Credits	1q ⊗
⊗ LHIST2373	Governing and societies: In-depth questions II (C. Modern times)	Xavier Rousseaux	22.5h	5 Credits	1q ⊗
⊗ LHIST2374	Governing and societies: In-depth questions II (D. Contemporary period)	Vincent Dujardin Laurence Van Ypersele (coord.)	22.5h	5 Credits	2q ⊗

## OPTIONS [15.0]

- > [Option en cultures et éthique du numérique](#) [ en-prog-2019-hist2m1-lfial800o ]  
 > [Optional courses](#) [ en-prog-2019-hist2m1-lhist210o ]

## OPTION EN CULTURES ET ÉTHIQUE DU NUMÉRIQUE [15.0]

- Mandatory  
 Courses not taught during 2019-2020  
 Periodic courses taught during 2019-2020  
 Optional  
 Periodic courses not taught during 2019-2020  
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

### o Contenu:

<input checked="" type="radio"/> LFIAL2010	<a href="#">Altissia Chair: The Digital Turn in Culture &amp; Ethics</a>	Chris Tanasescu	22.5h	5 Credits	1q
<input checked="" type="radio"/> LFIAL2020	<a href="#">Altissia Chair: Practical Digital Methods and Tools for the Humanities</a>	Chris Tanasescu	22.5h+15h	5 Credits	2q

### o Un cours parmi : (5 credits)

<input checked="" type="radio"/> LFIAL2630	<a href="#">Introduction to automatic text processing</a>	Cédric Fairon	22.5h	5 Credits	2q
<input checked="" type="radio"/> LFIAL2640	<a href="#">Digital humanities</a>	Paul Bertrand	15h	5 Credits	2q
<input checked="" type="radio"/> LFIAL2650	<a href="#">Digital Document and Data Analysis, Critical Editing, and Publishing</a>	Chris Tanasescu	15h	5 Credits	2q
<input checked="" type="radio"/> LFIAL2660	<a href="#">Digital practices seminar</a>	Paul Bertrand Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	2q
<input checked="" type="radio"/> LHIST2600	<a href="#">Digital Practices in History Professions</a> <i>Ce cours est accessible uniquement à l'étudiant en master en histoire ou ayant suivi la mineure en histoire</i>		30h	5 Credits	2q
<input checked="" type="radio"/> LFILO2970	<a href="#">Seminar on (ethical aspects of) the relation between science and society in a digital world</a>	Charles Pence	30h	5 Credits	2q
<input checked="" type="radio"/> LCLIB2120	<a href="#">Bibliothéconomie et bibliométrie : collections, services, ressources et médiation</a>	Frédéric Brodtkom	15h	5 Credits	1q <input type="circle-slash"/>
<input checked="" type="radio"/> LCLIB2130	<a href="#">Digital books</a>	Pierre Van Overbeke	15h	5 Credits	1q <input type="circle-slash"/>
<input checked="" type="radio"/> LFSA2202	<a href="#">Ethics and ICT</a>	Axel Gosseries Olivier Pereira	30h	5 Credits	2q
<input checked="" type="radio"/> LANTR2115	<a href="#">Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels</a>	Olivier Servais	15h	5 Credits	2q
<input checked="" type="radio"/> LCOMU2640	<a href="#">Media literacy</a>	Thibault Philippette	30h	5 Credits	1q
<input checked="" type="radio"/> MCOMU2209	<a href="#">Internet et société</a>	Sandrine Roginsky	30h	5 Credits	1q

## OPTIONAL COURSES [15.0]

- Mandatory  
△ Courses not taught during 2019-2020  
⊕ Periodic courses taught during 2019-2020  
⊗ Optional  
⊙ Periodic courses not taught during 2019-2020  
■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Students must choose 15 credits from :

### o Contenu:

#### ⊗ International, intercultural and interregional relations

⊗ LGLOR2543	Culture and Civilization of India and the Far East II		30h	5 Credits	1q △ ⊕
⊗ LGLOR2544	History and society of India and the Far East II		30h	5 Credits	1q ⊙
⊗ LHIST2610	History of sub-Saharan Africa	Anne-Sophie Gijs	22.5h	5 Credits	2q
⊗ LHIST2640	History of Latin America		22.5h	5 Credits	2q △
⊗ LASI2302	Analysis of contemporary Chinese society		30h	5 Credits	2q ⊙
⊗ LDVLP2641	Socio-political analysis of the Arab World	Vincent Legrand	30h	5 Credits	1q
⊗ LSPRI2700	Central and Eastern European Countries Political Analysis	Philippe Perchoc	15h	5 Credits	2q
⊗ LPOLS1320	Introduction of the international relations	Michel Liegeois	30h+15h	5 Credits	2q
⊗ LEUSL2041	History of European integration (interwar's period to European enlargement)	Vincent Dujardin Anne-Sophie Gijs	30h	5 Credits	1q

#### ⊗ Ancient studies : history, art and archaeology, languages and literatures

⊗ LTHEO2341	Questions of history of christianity: Antiquity	Jean-Marie Auwers	30h	4 Credits	2q ⊕
⊗ LFIAL2552	Seminar of History of sciences of antiquity	Jean Lempire	22.5h	5 Credits	2q ⊙
⊗ LARKO2340	Aegean Civilisations A	Jan Driessen	30h	5 Credits	1q ⊙
⊗ LARKO2341	Aegean Civilisations B	Jan Driessen	30h	5 Credits	1q ⊕
⊗ LARKO2370	Italy and Roman Provinces A	Marco Cavalieri	30h	5 Credits	1q ⊙
⊗ LARKO2371	Italy and Roman Provinces B	Nicolas Amoroso (compensates Marco Cavalieri)	30h	5 Credits	1q ⊕
⊗ LGLOR2532	Seminar of Latine Literature	Aline Smeesters	30h	5 Credits	2q ⊙
⊗ LGLOR2541	Seminar of Greek Literature	Charles Doyen	30h	5 Credits	1q ⊕

#### ⊗ Medieval studies : language and literature, philosophical and religious traditions, history and art

⊗ LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul Deproost	30h	5 Credits	2q ⊕
⊗ LGLOR2502	History of Medieval Latin literature	Paul Deproost	30h	5 Credits	2q ⊙
⊗ LROM2223	In-depth analysis of French texts from the Middle Ages and the Renaissance	Mattia Cavagna Agnès Guiderdoni	22.5h	5 Credits	2q ⊕
⊗ LROM2227	Texts, manuscripts and printing: a critical and literary approach	Olivier Delsaux Tania Van Hemelryck	15h	5 Credits	2q ⊕
⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	22.5h	5 Credits	2q ⊕
⊗ LFIAL2551	Seminar of History of sciences in the Middle Ages	Godefroid De Callatay Jean-Charles Ducène (compensates Godefroid De Callatay) Baudouin Van den Abeele	22.5h	5 Credits	2q ⊕

#### ⊗ Justice, law and criminality

⊗ LECRI1501	History of Criminology	Dan Kaminski	30h	5 Credits	2q
⊗ LECRI1505	Criminology of Marginalized Populations	Marie-Sophie Devresse	30h	5 Credits	2q
⊗ LCRIM2107	Protection of Youth : Institution and Practices	Thierry Moreau	30h	4 Credits	2q

LDROP2151	Legal History and History of Justice	Xavier Rousseaux Alain Wijffels	30h	5 Credits	2q
-----------	--------------------------------------	------------------------------------	-----	-----------	----

### ⊗ Cultures et éthique du numérique

LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	22.5h	5 Credits	1q
LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	22.5h+15h	5 Credits	2q
LFIAL2630	Introduction to automatic text processing	Cédric Fairon	22.5h	5 Credits	2q
LFIAL2640	Digital humanities	Paul Bertrand	15h	5 Credits	2q
LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	2q
LFIAL2660	Digital practices seminar	Paul Bertrand Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	2q
LHIST2600	Digital Practices in History Professions		30h	5 Credits	2q
LFIL02970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	30h	5 Credits	2q
LCLIB2120	Bibliothéconomie et bibliométrie : collections, services, ressources et médiation	Frédéric Brodtkom	15h	5 Credits	1q ☺
LCLIB2130	Digital books	Pierre Van Overbeke	15h	5 Credits	1q ☺
LFSA2202	Ethics and ICT	Axel Gosseries Olivier Pereira	30h	5 Credits	2q
LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	15h	5 Credits	2q
LCOMU2640	Media literacy	Thibault Philippette	30h	5 Credits	1q
MCOMU2209	Internet et société	Sandrine Roginsky	30h	5 Credits	1q



## The programme's courses and learning outcomes

---

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

## HIST2M1 - Information

### Admission

*General* (<https://uclouvain.be/en/study/inscriptions/admission-requirements-master-s-degree.html>) and specific admission requirements for this program must be satisfied at the time of enrolling at the university.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

#### SUMMARY

- > [Specific Admission Requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

### Specific Admission Requirements

#### Specific Admission Requirements

1° Students must hold a first level university degree.

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#) )

3° Students must have undertaken training including the following 105 credits:

⇒ 30 credits in general or specialised history courses, covering several periods;

⇒ 30 credits in introduction to the historical discipline and research techniques;

⇒ 30 credits in implementing theory;

⇒ 15 course credits in ancient, Medieval and/or modern languages.

The 30 credits of the [Minor in History \[30.0\]](#) satisfy these requirements.

If the student does not have sufficient training in one or several of these subjects, prerequisites will be added to the masters programme (with a maximum of 15 credits).

If the total number of prerequisites exceeds 15 credits, access to the master is subject to the student passing the '[Preparatory year for Master in History \[60.0\]](#)', the programme of which is based on the student's file.

Course equivalents are submitted for approval to the chairman of jury, the secretary of the jury and the academic faculty secretary.

### University Bachelors

Diploma	Special Requirements	Access	Remarks
<b>UCLouvain Bachelors</b>			
<a href="#">Bachelor in History</a>		Direct Access	
Other Bachelor	With the <a href="#">Minor in History</a>	Access with additional training	<a href="#">Additional requirements for admission.</a>  In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
<a href="#">Bachelor in Sociology and Anthropology</a> <a href="#">Bachelor in Political Sciences: General</a>	With the <a href="#">Minor in History (version B)</a>	Direct Access	With prerequisites integrated into the masters programme (max. 15 credits).

Bachelor in Political Sciences: General Bachelor in Human and Social Sciences Bachelor in Human and Social Sciences Bachelor in Information and Communication Bachelor in Information and Communication			In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
Bachelor in Law	With the <a href="#">Minor in History</a> (version B)	Direct Access	With prerequisites integrated into the masters programme (max. 15 credits). In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
Bachelier en philosophie, arts et lettres	With the <a href="#">Minor in History</a> (version B)	Direct Access	With prerequisites integrated into the masters programme (max. 15 credits). In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
<b>Others Bachelors of the French speaking Community of Belgium</b>			
Bachelor in History		Direct Access	
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
<b>Bachelors of the Dutch speaking Community of Belgium</b>			
Bachelor in History		Direct Access	
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed
<b>Foreign Bachelors</b>			
Bachelor in History		Based on application: accepted, conditional on further training, or refusal	
Other Bachelor		Access with additional training	Additional training to be determined depending on the programme followed

## Non university Bachelors

> Find out more about [links](https://uclouvain.be/fr/etudier/passerelles) (https://uclouvain.be/fr/etudier/passerelles) to the university

Diploma	Access	Remarks
BA - AESI orientation Sciences humaines: géographie, histoire, sciences sociales - HE - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans <a href="#">le module complémentaire</a> .	Type court

## Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
<b>"Licenciés"</b>			
Holder of a "Licence" and Engineers		Access with additional training	Additional training to be determined depending on the programme followed
<b>Masters</b>			
<a href="#">Master [60] in History of Art and Archaeology : General</a> <a href="#">Master [120] in History of Art and Archaeology : General</a>	With the <a href="#">Minor in History</a>	Direct Access	<p>With 15 credits prerequisites integrated into the masters programme.</p> <p>In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/ school.</p>
Other Master		Access with additional training	Additional training to be determined depending on the programme followed

## Holders of a non-University 2nd cycle degree

Not relevant for this Master.

## Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](https://uclouvain.be/fr/etudier/vae) (https://uclouvain.be/fr/etudier/vae)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

## Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

## Admission and Enrolment Procedures for general registration

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** ([conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be), tel. : +32 (0)10 47 48 57). All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be), tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae. International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/inscription> (https://uclouvain.be/inscription)

## Supplementary classes

**To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.**

- Mandatory  
 Courses not taught during 2019-2020  
 Periodic courses taught during 2019-2020
- Optional  
 Periodic courses not taught during 2019-2020  
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

The programme will be made up according to the student's previous studies (maximum 60 credits).

### o Making History - Theory and Application of Theory (35 credits)

<input type="radio"/> LFIAL1430	Critical Examination of Information and Critical Thinking	Jean Leclercq Laurence Van Ypersele	45h+10h	5 Credits	2q
<input type="radio"/> LHIST1140	General heuristics	Paul Bertrand	22.5h+15h	6 Credits	1q
<input type="radio"/> LHIST1241	Specialized heuristics and exercises on questions of history : antiquity	Françoise Van Haepereen	15h+15h	4 Credits	1q
<input type="radio"/> LHIST1242	Specialized heuristics and exercises on questions of history : the Middle Ages	Paul Bertrand	15h+15h	4 Credits	1q
<input type="radio"/> LHIST1243	Specialized heuristics and exercises on questions of history : modern times	Silvia Mostaccio	15h+15h	4 Credits	2q
<input type="radio"/> LHIST1244	Specialized heuristics and exercises on questions of history : the contemporary period	Vincent Delcorps (compensates Vincent Dujardin) Vincent Dujardin	15h+15h	4 Credits	2q
<input type="radio"/> LFIAL1156	Computer Applications in the Humanities	Gauthier Godart (compensates Aurore François)	15h+15h	3 Credits	1q
<input type="radio"/> LHIST1320	Quantitative methods in studying history	Aurore François Frédéric Vesentini (compensates Aurore François)	22.5h	5 Credits	1q

### o Seminars (15 credits)

2 option seminars (a major for 8 credits and a minor for 7 credits). The same period of history may only be chosen once :  
Two seminars from :

<input type="checkbox"/> LHIST1391	Seminar : Antiquity	Françoise Van Haepereen	22.5h	8 Credits	1q
<input type="checkbox"/> LHIST1392	Seminar : the Middle Ages	Paul Bertrand (coord.) Gilles Lecuppre	22.5h	8 Credits	1q
<input type="checkbox"/> LHIST1393	Seminar : Early modern times	Gilles Lecuppre Silvia Mostaccio (coord.)	22.5h	8 Credits	1q
<input type="checkbox"/> LHIST1394	Seminar : the contemporary period	Laurence Van Ypersele	22.5h	8 Credits	1q
<input type="checkbox"/> LHIST1395	Seminar : Contemporary Period (International Relations)	Vincent Dujardin	22.5h	8 Credits	2q <input type="triangle-up"/>
<input type="checkbox"/> LHIST1391A	Seminar : Antiquity - PARTIM	Françoise Van Haepereen	22.5h	7 Credits	1q
<input type="checkbox"/> LHIST1392A	Seminar : Seminar : the Middle Ages - PARTIM	Paul Bertrand Gilles Lecuppre	22.5h	7 Credits	1q
<input type="checkbox"/> LHIST1393A	Seminar : Early modern times - PARTIM	Gilles Lecuppre Silvia Mostaccio	22.5h	7 Credits	1q
<input type="checkbox"/> LHIST1394A	Seminar : Cont period - PARTIM	Laurence Van Ypersele	22.5h	7 Credits	1q
<input type="checkbox"/> LHIST1395A	Seminar : the contemporary period PARTIM	Vincent Dujardin	22.5h	7 Credits	2q <input type="triangle-up"/>

### o Languages (10 credits)

Students must take one course of Ancient Languages (5 credits) and one course of Modern Languages (5 credits).  
Students must take one course of Ancient Languages (5 credits) and one course of Modern Languages (5 credits).

### o Ancient languages (5 credits)

LFIAL1770 and LFIAL1181 are open to students who have either studied Latin for four hours per week during the last four years of secondary education or pass an assessment test at the beginning of the year. LFIAL1180 is open to all.

⌘ LFIAL1180	Beginning Latin	Alain Meurant	30h+30h	5 Credits	1q
⌘ LFIAL1181	Auteurs latins <i>15 hours of exercises , choice between classical and medieval latin.</i>	Paul Deproost	30h+15h	5 Credits	1q
⌘ LFIAL1770	Beginning Greek	Claude Obsomer	30h+30h	5 Credits	1q

### o Modern languages (5 credits)

⌘ LANGL1212	English for Arts Students. An intermediate course	Catherine Avery Stéphanie Brabant Jean-Luc Delghust (coord.) Marie Van Reet	60h	5 Credits	1 + 2q
⌘ LANGL1111	English: Language & Culture	Estelle Dagneaux (coord.) Céline Gouverneur Claudine Grommersch Brigitte Loosen	45h	5 Credits	1 + 2q
⌘ LNEER1111	Dutch language and culture	Katrien De Rycke (coord.) Lutgarde Schrijvers	60h	5 Credits	1 + 2q
⌘ LNEER1730	Dutch language	Hilde Bosmans (coord.) Katrien De Rycke	60h	5 Credits	1q
⌘ LALLE1710	German language	Caroline Klein (coord.)	30h+30h	5 Credits	1q

## Teaching method

---

The core courses on the Master 60 give an introduction to research, as well as interactive classes, based on dossiers, covering the various historical periods in the field 'Gouvernance et sociétés'.

A special place is reserved for the seminar (10 credits) which calls for a lot of research in libraries and archive centres, as well as substantial work in documentary criticism and preparation of an oral and written summary.

A large selection of optional courses allows the student both to gain more depth in the knowledge acquired in the bachelor programme and begin a cross-disciplinary approach.

## Evaluation

---

**The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".**

Written and oral exams aim to measure the level of acquisition and grasp of basic concepts, theories, basic data and know-how in the different fields in question.

The exercises and seminars are the subject of continuous assessment.

The end of study work is marked by the supervisor and two readers.

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits.

## Mobility and/or Internationalisation outlook

---

No Erasmus exchange is foreseen in the master 60.

## Possible trainings at the end of the programme

---

### Accessible masters :

[Master \[120\] in History](#) Direct access to the second block of the master; training includes the Dissertation and the Dissertation seminar (30 credits), one focus and the possible further trainings (maximum 30 credits).

### Links to the Teacher Training Certificate (upper secondary education) :

at the end of the Master in History [60.0], students can access the 'Teacher Training Certificate (upper secondary education) - History [30.0]'.

## Contacts

---

**Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).**

## Curriculum Management

Faculty

Structure entity

Denomination

Sector

Acronym

Postal address

Web site

Mandate(s)

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#)) (<https://uclouvain.be/repertoires/entites/fial>)

Human Sciences ([SSH](#)) (<https://uclouvain.be/repertoires/entites/ssh>)

FIAL

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

<http://www.uclouvain.be/fial>

- Doyen : Cédrick Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire ([HIST](https://uclouvain.be/fr/repertoires/entites/HIST) (<https://uclouvain.be/fr/repertoires/entites/HIST>))

Academic supervisor: Paul Bertrand

Jury

- Laurence Van Ypersele
- Gilles Lecuppre
- Françoise Van Haepere

Useful Contact(s)

- Fiorella Flamini, study adviser: [conseiller.etudes-fial@uclouvain.be](mailto:conseiller.etudes-fial@uclouvain.be)

**Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).**



