

At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **optional**Activities in English: **optional** - Activities in other languages : **optional**Activities on other sites : **optional**Main study domain : **Langues, lettres et traductologie**Organized by: **Faculté de philosophie, arts et lettres (FIAL)**Programme acronym: **fle2m** - Francophone Certification Framework: 7**Table of contents**

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FLE2M - Introduction

Introduction

Introduction

The Master's degree offers you:

- advanced training in the teaching of French as a foreign language or a second language;
- tools for the analysis of cultural and historical contexts of French-speaking communities;
- training which uses new information technologies;
- training which combines an introduction to the methods and theories of language teaching and real teaching practice;
- an original approach to French-speaking communities, from an interdisciplinary perspective : linguistic and literary approaches, political and institutional issues.

Your profil

You

- have a first cycle degree in languages and letters;
- wish to have advanced training in linguistics and literature;
- wish to enhance your professional skills by adding French as a foreign language;
- wish to learn more about the cultural diversity of French-speaking communities.

Your programme

You are able to make up your programme according to your personal interests and professional objectives.

The programme allows you to combine:

- core general training courses;
- a professional focus or a research focus;
- optional courses.

FLE2M - Teaching profile

Learning outcomes

At the end of their course, the holders of the Master in French and Romance Languages and Literature with French as a Second Language, will demonstrate an excellent knowledge of French linguistics and literature, as well as of the cultural and historical contexts of places where French is used as a language of communication and/or teaching while not being the first language (Francophone countries, multicultural milieux...).

Students will also be able to transfer their knowledge and implement it in professional contexts to which these issues relate.

With these qualities, students in French and Romance Languages and Literature with French as a Second Language will be an intellectual in the area of humanities, able to contribute to the great challenges of the modern world, namely the construction of multilingual and multicultural societies which respect and integrate differences.

On successful completion of this programme, each student is able to :

1. Analyse oral and written output in French, taking into account historical, regional, social and stylistic variations.
2. Analyse the cultural, historical, political and institutional context of Francophone countries.
3. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
 - 3.1. Analyse a fact, document, speech or problem on the basis of historical theories;
 - 3.2. Analyse a fact, document, speech or problem on the basis of philosophical theories.
4. Produce a critical reading of a text using the analytical and interpretation tools offered by the available methods and practices.
5. Become expert in French, both orally and in writing, on normative and argumentative levels, achieving excellence in the formulation of thoughts, reading ability, comprehension of different types of text and composition.
 - 5.1. Achieve expert skills in oral French;
 - 5.2. Achieve expert skills in written French.
6. Become expert in the methods and theories of the teaching of languages, in particular French, and intercultural matters.
7. Develop, on the basis of language and literature studies, reflective and critical knowledge allowing students to become an actor in modern society, an intellectual in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.
 - 7.1. Compile and adequately manage a corpus of linguistic data;
 - 7.2. Compile and adequately manage a corpus of literary data;
 - 7.3. Problematize a research question considering the relationship between language and context;
 - 7.4. Problematize a research question adapted to the corpus of literature studied.
8. Develop, on the basis of language and literature studies, reflective and critical knowledge allowing students to become an actor in modern society, an intellectual in the area of humanities, open to a dialogue between language, literature and other artistic and scientific knowledge.
 - 8.1. Apply a reflective and critical approach to society on the basis of literary studies;
 - 8.2. Apply a reflective and critical approach to society on the basis of language studies.
9. Give lessons in French as a foreign or second language.
10. **If the professional focus course is chosen:** work in different sectors of activity connected to language, culture and communication (language planning, creating programmes, cultural training, etc.).
 - 10.1. Work in the field of languages;
 - 10.2. Work in a cultural field;
 - 10.3. Work in the field of communication.
11. **If the research focus course is chosen:** contribute to the forming of theories on language and literature.
 - 11.1. Contribute to the scientific creation of theories of language;
 - 11.2. Contribute to the scientific creation of theories on literature.
12. **Through the optional courses:**
 - 12.1. Widen and deepen their knowledge and skills in the field(s) on which the master focuses;
AND/OR
 - 12.2. Discover a discipline/disciplines which is/are complementary to the main programme disciplines, and grasp its/their specifics and fundamental principles from the point of view of being open to and creating an additional perspective and additional skills.

Programme structure

The programme is made up of :

- core courses (60 credits), made up of :
 - 30 dissertation credits ;
 - 30 credits in shared courses;
- a research focus (30 credits) or a professional focus (30 credits);
- and optional course (30 credits).

For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.

[> Core courses](#) [en-prog-2019-fle2m-lfle200t.html]

Focuses

[> Research Focus](#) [en-prog-2019-fle2m-lfle203a]

[> Professional Focus](#) [en-prog-2019-fle2m-lfle221s]

[> Optional courses](#) [en-prog-2019-fle2m-lfle800o.html]

FLE2M Detailed programme

Programme by subject

CORE COURSES [60.0]

- Mandatory
- △ Courses not taught during 2019-2020
- ⊕ Periodic courses taught during 2019-2020
- ⊗ Optional
- ⊖ Periodic courses not taught during 2019-2020
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ Dissertation (30 credits)

○ LFLE2892	Dissertation		30 Credits	1 + 2q		x
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○ Common courses (30 credits)

○ LROM2151	Text Linguistics	Anne-Catherine Simon	22.5h	5 Credits	2q	x	x
○ LROM2171	Lexicology	Cédric Fairon	22.5h	5 Credits	2q	x	x
○ LROM2620	Acquisition of a second or foreign language: theory and applications	Silvia Lucchini	22.5h	5 Credits	1q	x	x
○ LROM2630	Corrective and contrastive phonetics in French	Silvia Lucchini	22.5h	5 Credits	2q	x	x
○ LROM2940	Didactics of French as a foreign language and intercultural studies	Silvia Lucchini	22.5h +15h	5 Credits	1q	x	x
○ LFIAL2230	Questions of General and Comparative Literature	Marta Sábado Novau	22.5h	5 Credits	1q	x	x

LIST OF FOCUSES

Students should choose one of the following two focuses :

- > [Research Focus](#) [en-prog-2019-fle2m-lfle203a]
 > [Professional Focus](#) [en-prog-2019-fle2m-lfle221s]

RESEARCH FOCUS [30.0]

- Mandatory
 Courses not taught during 2019-2020
 Periodic courses taught during 2019-2020
- Optional
 Periodic courses not taught during 2019-2020
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

o 5 compulsory courses (25 credits)

<input type="radio"/> LROM2710	Questions of Literary aesthetics	Pierre Piret	22.5h	5 Credits	1q	x	x
<input type="radio"/> LROM2720	Questions of Literary History	Damien Zanone	22.5h	5 Credits	1q	x	x
<input type="radio"/> LROM2760	Principles and Foundations of Fiction	Vincent Engel	22.5h	5 Credits	1q	x	x
<input type="radio"/> LROM2740	Sociology of Literature	Jean-Louis Tilleuil	22.5h	5 Credits	2q	x	x
<input type="radio"/> LROM2791	Literature, theatre and humanities	Pierre Piret	30h	5 Credits	2q <input type="plus"/>	x	x

o 1 optional seminar (5 credits)

<input checked="" type="radio"/> LROM2715	Seminar : literary aesthetics	Michel Lisse Pierre Piret Pierre Piret (compensates Michel Lisse)	15h	5 Credits	2q	x	x
<input checked="" type="radio"/> LROM2725	Seminar : Literary History	Agnès Guiderdoni Damien Zanone	15h	5 Credits	2q	x	x
<input checked="" type="radio"/> LROM2745	Seminar : the sociosemiotics of the comic strip and other mixed messages	Jean-Louis Tilleuil	15h	5 Credits	2q	x	x
<input checked="" type="radio"/> LROM2755	Seminar : comparative literature	Marta Sábado Novau Julien Zanetta (compensates Marta Sábado Novau)	15h	5 Credits	2q	x	x

PROFESSIONAL FOCUS [30.0]

- Mandatory
 △ Courses not taught during 2019-2020
 ⊕ Periodic courses taught during 2019-2020
 ☒ Optional
 ⊙ Periodic courses not taught during 2019-2020
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

● LROM2317	Seminar on research methodology for French as a foreign or second language	Silvia Lucchini	15h	5 Credits	1q	x	
● LROM2463	French for specific purposes	Emmanuelle Rassart	22.5h	5 Credits	2q ⊕	x	x
● LROM2650	Training in the teaching of French as a mother tongue, second or foreign language	Silvia Lucchini	15h	5 Credits	1q ⊙	x	x
● LROM9013	Observation and teaching practice in French as a foreign language	Silvia Lucchini (coord.)	40h	10 Credits			x

o One course from :

☒ LROM2610	Analysis of linguistic phenomena and the teaching of French	Philippe Hambye	22.5h	5 Credits	2q ⊙	x	x
☒ LROM2910	Teaching French to a young immigrant population	Salima El Karouni (compensates Silvia Lucchini) Silvia Lucchini	22.5h	5 Credits	2q ⊕	x	x

Optional courses [30.0]

If some of the activities in the "option courses" category are also in the core subjects in the research focus, the professional focus or in an option course, the overlap may not exceed 6 credits.

- Mandatory
- △ Courses not taught during 2019-2020
- ⊕ Periodic courses taught during 2019-2020
- ⊗ Optional
- ⊖ Periodic courses not taught during 2019-2020
- Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

⊗ Linguistics

⊗ LROM2155	Seminar : linguistics	Philippe Hambye	15h	5 Credits	1q	x	x
⊗ LCLIG2210	Phonology and Prosody	Anne-Catherine Simon	30h	5 Credits	2q	x	x
⊗ LCLIG2250	Methods of corpus linguistics	Mathieu Avanzi (compensates Anne-Catherine Simon) Mathieu Avanzi (compensates Cédric Fairon) Cédric Fairon Anne-Catherine Simon	30h+10h	5 Credits	1q	x	x
⊗ LROM2640	Language policy	Philippe Hambye	22.5h	5 Credits	2q ⊕	x	x
⊗ LROM2660	Oral business communication strategies in French	Thomas François	22.5h +22.5h	6 Credits	1q	x	x
⊗ LROM2670	Les textes économiques et commerciaux en français : genres de discours et questions de terminologie	Thomas François	22.5h	4 Credits	1q	x	x
⊗ LCLIG2160	Sociolinguistics	Philippe Hambye	15h	5 Credits	1q	x	x
⊗ LCLIG2230	Discourse Analysis	Elisabeth Degand	15h	5 Credits	1q	x	x
⊗ LCOMU2606	nter-cultural communication	Marc Totte	30h	5 Credits	2q	x	x

⊗ Additional language training

Reserved for non-native Francophone students

⊗ LFRAN1401	French - Upper Intermediate Level (B2) - De la voix à la plume	Geneviève Briet Emmanuelle Rassart (coord.) Christine Renard (coord.)	60h	5 Credits	1 ou 2q	x	x
⊗ LFRAN1403	French - Upper Intermediate Level (B2) - Pronunciation and speaking techniques	Geneviève Briet (coord.) Valérie Neuenschwander (coord.)	30h	3 Credits	1 ou 2q	x	x
⊗ LFRAN1404	French - Upper Intermediate Level (B2) - Written expression	Valérie Neuenschwander (coord.)	30h	3 Credits	1 ou 2q	x	x
⊗ LFRAN1405	French - Upper Intermediate Level (B2) - Le français, langue universitaire	Emmanuelle Rassart (coord.)	30h	5 Credits	2q	x	x
⊗ LFRAN1501	French - Advanced level (C1) - Le français avec le cinéma et l'humour, regards croisés	Christine Renard (coord.)	60h	5 Credits	2q	x	x
⊗ LFRAN1505	French - Advanced level (C1) - "Professional Communication Strategies"	Emmanuelle Rassart (coord.)	30h	3 Credits	1 ou 2q	x	x

⊗ Natural Language Processing

⊗ LFIAL2620	Natural language processing	Cédric Fairon Bernard Jacquemin (compensates Cédric Fairon)	22.5h	5 Credits	1q	x	x
⊗ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	22.5h	5 Credits	2q	x	x
⊗ LCLIG2220	Overview of applications in NLP	Cédric Fairon	15h	5 Credits	1 + 2q	x	x

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✘ LCLIG2240	Statistics for Linguistics	Thomas François	30h+15h	10 Credits	2q	x	x
✘ LCLIG2260	Introduction to speech processing	Thierry Dutoit	15h	5 Credits	1q	x	x

✘ Medieval literary

✘ LROM2221	Issues in medieval literary history	Mattia Cavagna	22.5h	5 Credits	1q	x	x
✘ LROM2222	Review and analysis of Medieval texts (C12 - C15)	Tania Van Hemelryck	22.5h	5 Credits	2q	⊙	x
✘ LROM2225	Seminar : medieval literature	Olivier Delsaux (compensates Tania Van Hemelryck) Tania Van Hemelryck	15h	5 Credits	2q	x	x
✘ LROM2227	Texts, manuscripts and printing: a critical and literary approach	Olivier Delsaux Tania Van Hemelryck	15h	5 Credits	2q	⊕	x
✘ LHIST2210	Codicology	Paul Bertrand	15h	5 Credits	2q	⊙	x
✘ LHIST2430	Diplomacy in the Middle Ages, including elements of chronology, sigillography and heraldry	Paul Bertrand	22.5h	5 Credits	1q	x	x
✘ LROM2223	In-depth analysis of French texts from the Middle Ages and the Renaissance	Mattia Cavagna Agnès Guiderdoni	22.5h	5 Credits	2q	⊕	x

✘ Literature

✘ LROM2730	Analysis of literary Representation	Myriam Delmotte Anne Reverseau (compensates Myriam Delmotte)	22.5h	5 Credits	2q	⊕	x
✘ LROM2735	Seminar : literary analysis	Myriam Delmotte	15h	5 Credits	1q	x	x
✘ LROM2750	Contemporary literature and images	Jean-Louis Tilleuil	15h	5 Credits	2q	⊙	x
✘ LROM2715	Seminar : literary aesthetics	Michel Lisse Pierre Piret Pierre Piret (compensates Michel Lisse)	15h	5 Credits	2q	x	x
✘ LROM2725	Seminar : Literary History	Agnès Guiderdoni Damien Zanone	15h	5 Credits	2q	x	x
✘ LROM2745	Seminar : the sociosemiotics of the comic strip and other mixed messages	Jean-Louis Tilleuil	15h	5 Credits	2q	x	x
✘ LROM2755	Seminar : comparative literature	Marta Sábado Novau Julien Zanetta (compensates Marta Sábado Novau)	15h	5 Credits	2q	x	x
✘ LROM2760	Principles and Foundations of Fiction	Vincent Engel	22.5h	5 Credits	1q	x	x

✘ Theatre

✘ LTHEA2206	Theatre and visual arts	Jonathan Châtel	22.5h	3 Credits	2q	⊙	x
✘ LTHEA2241	French theatre studies (from the Middle Ages to the Revolution)	Pierre Piret	30h	5 Credits	1q	⊙	x
✘ LTHEA2242	French theatre studies (from the Revolution to the present day)	Pierre Piret	30h	5 Credits	1q	⊕	x

✘ Teaching

✘ LROM2930	Seminar : Study of teaching language methods	Silvia Lucchini	15h	5 Credits	1q	x	x
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✘ Library studies

✘ LFIAL2280	History of book and reading	Michel Lisse	22.5h	5 Credits	2q	△	x
✘ LCLIB2121	Issues in the sociology of books, including children's books	Jean-Louis Tilleuil	22.5h	5 Credits	1q	x	x
✘ LCLIB2000	Studying in a professional context	Olivier Comanne	15h+15h	5 Credits	1q	x	x

✘ Latin

✘ LGLOR2241	Special Issues in Latin Linguistics	Lambert Isebaert	30h	5 Credits	1q	⊕	x
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⊗ LGLOR2431	Latin Authors : Late Antiquity	Paul Deproost	45h	5 Credits	2q ⊕	x	x	
⊗ LGLOR2432	Thorough Study of Latin authors	Paul Deproost	45h	5 Credits	1q ⊗	x	x	
⊗ LGLOR2501	Latin Authors : Middle Age and Renaissance	Paul Deproost	30h	5 Credits	2q ⊕	x	x	
⊗ LGLOR2502	History of Medieval Latin literature	Paul Deproost	30h	5 Credits	2q ⊗	x	x	
⊗ LGLOR2503	Vulgar and Medieval Latin Linguistics	Lambert Isebaert	30h	5 Credits	1q ⊕	x	x	

⊗ History

⊗ LHIST2722	Contacts and exchanges : Seminar I (The Middle Ages)	Baudouin Van den Abeele	22.5h	5 Credits	2q ⊕	x	x
⊗ LHIST2723	Contacts and exchanges : Seminar II (Modern times)		22.5h	5 Credits	1q ⊗	x	x
⊗ LHIST2724	Contacts and exchanges : Seminar II (Contemporary period)		22.5h	5 Credits	1q ⊗	x	x
⊗ LHIST2732	Seminar on cultural and religious history (The Middle Ages)	Baudouin Van den Abeele	22.5h	5 Credits	2q ⊕	x	x
⊗ LHIST2733	Seminar II on cultural and religious history (Modern times)	Silvia Mostaccio	22.5h	5 Credits	2q ⊗	x	x
⊗ LHIST2734	Seminar on cultural and religious history (Contemporary period)	Luc Courtois Laurence Van Ypersele (coord.)	22.5h	5 Credits	1q ⊗	x	x

⊗ Cultural History

⊗ LGLOR2390	Typology and permanence of mythical imagineries	Myriam Delmotte Paul Deproost Charles Doyen Brigitte Van Wymeersch	30h	5 Credits	1q ⊕	x	x
⊗ LFIAL2150	History of Humanism	Agnès Guiderdoni Aline Smeesters	22.5h	5 Credits	2q ⊕	x	x
⊗ LFIAL2292	Art and Literature	Ralph Dekoninck Myriam Delmotte	22.5h	5 Credits	2q ⊗	x	x
⊗ LTHEO2431	Bible and culture <i>Students must choose LTHEO2431P</i>	Hans Ausloos (coord.) Ralph Dekoninck Myriam Delmotte Geneviève Fabry Agnès Guiderdoni Guido Latre Brigitte Van Wymeersch	30h	3 Credits	2q ⊕	x	x

⊗ History of art, Analysis of image, Musicology

⊗ LHART2220	The iconology and sociology of art	Ralph Dekoninck	15h	5 Credits	1q ⊗	x	x
⊗ LHART2350	Art since 1960	Alexander Streitberger	15h	5 Credits	1q ⊗	x	x
⊗ LHART2380	History of art criticism (1750 - 1960)	Joël Roucloux	30h	5 Credits	1q ⊗	x	x
⊗ LMUSI2450	Art and Music	Brigitte Van Wymeersch	15h	5 Credits	1q ⊕	x	x
⊗ LMUSI2470	Special questions of musical analysis	Sébastien Van Bellegem	15h	5 Credits	1q ⊗	x	x
⊗ LMUSI2852	Sacred Music	Brigitte Van Wymeersch	15h	5 Credits	2q ⊕	x	x
⊗ LMUSI2871	Aesthetic and philosophy of music		15h	5 Credits	1q ⊗	x	x
⊗ LMUSI2881	Special questions on music history A	Fanch Thoraval	15h	5 Credits	1q ⊕	x	x
⊗ LMUSI2882	Special questions on music history: Aspects of the anglo-american rock	Christophe Pirenne	15h	5 Credits	2q ⊗	x	x

⊗ Philosophy of language

⊗ LFILO2210	Formalized logic A	Peter Verdée	30h	5 Credits	1q ⊕	x	x
⊗ LFILO2211	Formalized logic B	Peter Verdée	30h	5 Credits	1q ⊗	x	x

⊗ Aesthetics and philosophy

⊗ LFILO2280	Philosophy of Art	Danielle Lories	30h	5 Credits	1q ⊕	x	x
⊗ LFILO2290	Philosophy of History A	Marc Maeschalck	30h	5 Credits	2q ⊕	x	x

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							1	2
☒ LFILO2291	Philosophy of History B	Marc Maeschalck	30h	5 Credits	2q ☉	x	x	
☒ LFILO2310	Advanced studies in Cultural Anthropology A	Nathalie Frogneux	30h	5 Credits	2q ⊕	x	x	
☒ LFILO2313	Advanced studies in Cultural Anthropology B	Nathalie Frogneux	30h	5 Credits	1q ☉	x	x	

☒ Communication

Ces cours ne sont accessibles qu'aux étudiants qui ont suivi la mineure en communication en 1er cycle.

☒ LCOMU2221	Analyse des productions cinématographiques	Sébastien Fevry Nicolas Wouters	22.5h	5 Credits	2q	x	x
☒ LCOMU2640	Media literacy	Thibault Philippette	30h	5 Credits	1q	x	x

☒ Sociology and anthropology

☒ LANTR2100	Basics of anthropology	Pierre-Joseph Laurent	20h	5 Credits	1q	x	x
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☒ Cultures et éthique du numérique

☒ LFIAL2010	Altissia Chair: The Digital Turn in Culture & Ethics	Chris Tanasescu	22.5h	5 Credits	1q	x	x
☒ LFIAL2020	Altissia Chair: Practical Digital Methods and Tools for the Humanities	Chris Tanasescu	22.5h +15h	5 Credits	2q	x	x
☒ LFIAL2630	Introduction to automatic text processing	Cédric Fairon	22.5h	5 Credits	2q	x	x
☒ LFIAL2640	Digital humanities	Paul Bertrand	15h	5 Credits	2q	x	x
☒ LFIAL2650	Digital Document and Data Analysis, Critical Editing, and Publishing	Chris Tanasescu	15h	5 Credits	2q	x	x
☒ LFIAL2660	Digital practices seminar	Paul Bertrand Chris Tanasescu (compensates Paul Bertrand)	15h	5 Credits	2q	x	x
☒ LHIST2600	Digital Practices in History Professions		30h	5 Credits	2q	x	x
☒ LFILO2970	Seminar on (ethical aspects of) the relation between science and society in a digital world	Charles Pence	30h	5 Credits	2q	x	x
☒ LCLIB2120	Bibliothéconomie et bibliométrie : collections, services, ressources et médiation	Frédéric Brodtkom	15h	5 Credits	1q ☉	x	x
☒ LCLIB2130	Digital books	Pierre Van Overbeke	15h	5 Credits	1q ☉	x	x
☒ LFSA2202	Ethics and ICT	Axel Gosseries Olivier Pereira	30h	5 Credits	2q	x	x
☒ LANTR2115	Séminaire d'Anthropologie du Numérique : technologie, jeux vidéos et mondes virtuels	Olivier Servais	15h	5 Credits	2q	x	x
☒ LCOMU2640	Media literacy	Thibault Philippette	30h	5 Credits	1q	x	x
☒ MCOMU2209	Internet et société	Sandrine Roginsky	30h	5 Credits	1q	x	x

☒ Other courses (maximum 10 credits)

See note at the start of the "option courses" section.

Course prerequisites

A document entitled (nb: [not available](#) for this programme fle2m) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

FLE2M - Information

Admission

General (<https://uclouvain.be/en/study/inscriptions/admission-requirements-master-s-degree.html>) and specific admission requirements for this program must be satisfied at the time of enrolling at the university.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.


SUMMARY

- > [Specific Admission Requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific Admission Requirements

Specific Admission Requirements

1° Student must hold a first level university degree.

2° Provide proof of a sufficient level in French ([B1 of the European Framework of Reference](#) )

3° Student must have developed the following skills in his previous training:

- complete grasp of the written and oral practices of the French language;
- literary and linguistic analytical skills;
- knowledge about the history of French literature and Francophone literature;

at the end of a 1st level programme including at least 30 credits in general training and the following specific 61 credits:

- Histoire de la littérature française (12 credits);
- Littérature comparée (8 credits);
- Analyse littéraire et explication de textes (18 credits);
- Littérature belge (3 credits);
- Grammaire et linguistique synchronique du français et pratique du français (20 credits).

The 30 credits of the Minor in French Studies satisfy these requirements.

If student does not have sufficient training in one or several of these subjects, prerequisites will be added to the masters programme (maximum 15 credits).

If the total number of prerequisites exceeds 15 credits, access to the master is subject to the student passing the [Année d'études préparatoire au master en langues et littératures françaises et romanes \(toutes orientations\) \[60.0\]](#) (preparatory year of study) the programme of which is established based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
Bachelor in French and Romance Languages and Literatures : General Bachelor in Ancient and Modern Languages and Literatures		Direct Access	
Bachelor in Ancient and Modern Languages and Literatures	With the Minor in French Studies	Direct Access	In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment

Bachelor in Modern Languages and Literatures : General	If student has taken French as Romance language	Direct Access	authorisation from the faculty/school. In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
Other Bachelor	With the Minor in French Studies	Access with additional training	Additional training to be determined depending on the programme followed. In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.

Others Bachelors of the French speaking Community of Belgium

Bachelor in French and Romance Languages and Literatures : General	Direct Access	
Other Bachelor	Access with additional training	Additional training to be determined depending on the programme followed

Bachelors of the Dutch speaking Community of Belgium

Bachelor in de Taal- en Letterkunde : twee talencombinaties (Frans-latijn; Frans-Spaans; Frans-Italiaans)	Based on application: accepted, conditional on further training, or refusal	Additional training to be determined depending on the programme followed
Other Master	Access with additional training	Additional training to be determined depending on the programme followed

Foreign Bachelors

Foreign Bachelor in Arts and Letters	Based on application: accepted, conditional on further training, or refusal	Additional training to be determined depending on the programme followed
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Non university Bachelors

> Find out more about [links](https://uclouvain.be/fr/etudier/passerelles) (https://uclouvain.be/fr/etudier/passerelles) to the university

Diploma	Access	Remarks
BA - AESI orientation Français et français langue étrangère - HE - crédits supplémentaires entre 45 et 60 BA - AESI orientation Français et morale - HE - crédits supplémentaires entre 45 et 60 BA - AESI orientation Français et religion - HE - crédits supplémentaires entre 45 et 60	Les enseignements supplémentaires éventuels peuvent être consultés dans le module complémentaire .	Type court

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Holder of a "Licence" in Romance Languages and Literatures		Direct Access	
Other Holder of a "Licence"		Access with additional training	Additional training to be determined depending on the programme followed

Masters

Master [120] in French and Romance Languages and Literatures : General		Direct Access	An exemption of a maximum volume of 60 credits can be granted
Master [60] in French and Romance Languages and Literatures : General Master [60] in Ancient and Modern Languages and Literatures Master [120] in Ancient and Modern Languages and Literatures		Direct Access	
Master [60] in Modern Languages and Literatures : General Master [120] in Modern Languages and Literatures : General	With the Minor in French Studies or French as Romance language	Access with additional training	Additional training to be determined depending on the programme followed. In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/school.
Other Master		Based on application: accepted, conditional on further training, or refusal	Additional training to be determined depending on the programme followed

Holders of a non-University 2nd cycle degree

Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](https://uclouvain.be/fr/etudier/vae) (https://uclouvain.be/fr/etudier/vae)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

Admission and Enrolment Procedures for general registration

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters (conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57).

All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the Faculty of Philosophy, Arts and Letters (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.

International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : <https://uclouvain.be/inscription> (https://uclouvain.be/inscription)

Supplementary classes

To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.

- Mandatory
△ Courses not taught during 2019-2020
⊕ Periodic courses taught during 2019-2020
⊗ Optional
⊖ Periodic courses not taught during 2019-2020
■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Except for those who already hold a lower secondary teaching qualification, the programme will be made up according to students' previous experience (max. 60 credits).

o Linguistics (30 credits)

○ LROM1111	Linguistics: Proficiency and Analysis of Standard French	Olivier Delsaux	30h+15h	5 Credits	1 + 2q
○ LROM1112	Introduction to the Study of French and Romance Languages and Literature : Trends, Concepts, Methods	Mattia Cavagna Jean-Louis Dufays Philippe Hambye (coord.)	30h+15h	5 Credits	2q
○ LROM1221	Linguistics: Variation in Contemporary French	Anne-Catherine Simon	30h+15h	5 Credits	1q
○ LROM1222	Linguistics: Historical approach to French in Romance languages	Philippe Hambye	45h+7.5h	5 Credits	2q
○ LROM1321	Logic, Rhetoric and Argument	Vincent Engel	30h+15h	5 Credits	2q
○ LROM1331	Linguistics: Analysis of Language in Context	Mathieu Avanzi (compensates Anne-Catherine Simon) Anne Dister (compensates Cédric Fairon) Cédric Fairon Anne-Catherine Simon	45h	5 Credits	1q

o Literature (30 credits)

○ LFIAL1330	General and Comparative Literature : Methods and Practices	Marta Sábado Novau	30h	5 Credits	2q
○ LFIAL1550	Theory of Literature	Jean-Louis Dufays (compensates Michel Lisse) Jean-Louis Dufays Michel Lisse	30h+7.5h	5 Credits	1q
○ LROM1100	History of French Literature from the Middle Ages to the French Revolution	Olivier Delsaux (compensates Tania Van Hemelryck) Agnès Guiderdoni Tania Van Hemelryck (coord.) Damien Zanone	60h	5 Credits	2q
○ LROM1200	History of French Literature from the French Revolution to the Present Day	Damien Zanone	60h	5 Credits	2q
○ LROM1323	Belgian Francophone Literature	Pierre Piret Alice Richir (compensates Pierre Piret)	30h	5 Credits	2q

o un des deux cours suivants

⊗ LROM1260	Critical analysis of Texts : the French Language Novel	Vincent Engel	30h+7.5h	5 Credits	1q
⊗ LROM1360	Critical analysis of Texts: the French Language Theatre	Pierre Piret	30h+7.5h	5 Credits	1q

Teaching method

The link between theoretical and practical aspects: the student prepares for a career by acquiring the intellectual tools which will help him carry out this job with aplomb; individual and group work help to make the course more stimulating. At the same time, under the expert guidance of teachers in this sector, the student carries out internships helping him get to know his strong points and weaknesses and remedy the latter.

The joint degree programmes with the University of Hanoi and the National Central University of Taiwan promote teacher and student mobility, the exchange of courses (via e-learning, video-conferences, etc.) and of experience.

Although students can take advantage of a distance learning platform for certain courses, this Master's degree is not a [distance learning programme](#).

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

Students are assessed in a variety of ways: through their work and/or oral and written exams (internship reports, seminars, etc.).

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

Mobility and/or Internationalisation outlook

As far as the joint degree programme with the University of Hanoi is concerned, both universities have 9 courses in common, for a total of 45 credits, 6 of which (30 credits) are provided by UCLouvain and 3 (15 credits) by University of Hanoi. The remaining 9 courses (45 credits) are provided by both sides and are considered as equivalent (in the course specifications).

The joint degree programme promotes :

- lecturer and student mobility,
- exchange of courses (via e-learning and video-conferences),
- exchange of experience.

In the joint degree programme, students are required to write a single Master's dissertation which is supervised by a professor from both universities. They are assessed by an examining board made up of two co-promoters and a third expert, a professor from one of the two institutions or an outside organisation nominated by the coordinators on both sides of the joint programme.

[Inter-university agreement](#) between the Université catholique de Louvain and Hanoi University.

Other destinations:

Students of the 120-credit Master's degree may complete 30 credits at erasmus-in-fial@uclouvain.be available at our Erasmus or Mercator partner universities outside Belgium.

Numerous partnerships with the Faculty of Philosophy, Arts and Letters (FIAL): see <https://uclouvain.be/fr/facultes/fial/partenaires.html> (<https://uclouvain.be/fr/facultes/fial/partenaires.html>)

Practical information for arriving FIAL students : <https://uclouvain.be/en-280048.html> (<https://uclouvain.be/en-280048.html>)

For more information : erasmus-in-fial@uclouvain.be

Practical information for departing FIAL students : <https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html>

For more information : erasmus-out-fial@uclouvain.be

Possible trainings at the end of the programme

Other accessible masters :

At the end of the master 120, each focus in the Master in French and Romance Languages and Letters: French as a Second Language, can be obtained in a new program of 30 credits only.

Teacher Training Certificate (upper secondary education):

The programme of the [Teacher Training Certificate \(upper secondary education\) - French and Romance Languages and Literatures \[30.0\]](#) is only directly accessible to students who hold a Master in French and Romance Languages and Letters : General.

Additional training (to be defined depending on the student's curriculum) is indispensable for the holder of the [Master in French and Romance Languages and Literatures : French as a Second Language](#).

Accessible doctoral training:

- 'École doctorale en Langues et lettres';
- 'École doctorale thématique en didactique du français, des langues, des littératures et des cultures'.

Contacts

Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).

Curriculum Management

Faculty

Structure entity

Denomination

SSH/FIAL

Faculty of Philosophy, Arts and Letters ([FIAL](#)) (<https://uclouvain.be/repertoires/entites/fial>)

Sector

Human Sciences ([SSH](#)) (<https://uclouvain.be/repertoires/entites/ssh>)

Acronym

FIAL

Postal address

Place Blaise Pascal 1 - bte L3.03.11

1348 Louvain-la-Neuve

Tel: +32 (0) 10 47 48 50

Web site

<http://www.uclouvain.be/fial>

Mandate(s)

- Doyen : Cédric Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole d'histoire de l'art, archéologie et musicologie ([ARKE](#)) (<https://uclouvain.be/fr/repertoires/entites/ARKE>)
- Ecole de philosophie ([EFIL](#)) (<https://uclouvain.be/fr/repertoires/entites/EFIL>)
- Ecole de langues et lettres ([ELAL](#)) (<https://uclouvain.be/fr/repertoires/entites/ELAL>)
- Commission de programme en études de genre ([GENR](#)) (<https://uclouvain.be/fr/repertoires/entites/GENR>)
- Ecole de langues et lettres anciennes ([GLOR](#)) (<https://uclouvain.be/fr/repertoires/entites/GLOR>)
- Ecole d'histoire ([HIST](#)) (<https://uclouvain.be/fr/repertoires/entites/HIST>)
- Louvain School of Translation and Interpreting ([LSTI](#)) (<https://uclouvain.be/fr/repertoires/entites/LSTI>)

Academic supervisor: Damien Zanone

Jury

- Tania Van Hemelryck
- Silvia Lucchini
- Damien Zanone

Useful Contact(s)

- Fiorella Flamini, study adviser: conseiller.etudes-fial@uclouvain.be

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