**UCLouvain**

CLAS2M

*2019 - 2020*

Master [120] in Ancient Languages and Literatures: Classics

**At Louvain-la-Neuve - 120 credits - 2 years - Day schedule - In french**
Dissertation/Graduation Project : **YES** - Internship : **optional**
Activities in English: **optional** - Activities in other languages : **optional**
Activities on other sites : **optional**
Main study domain : **Langues, lettres et traductologie**
Organized by: **Faculté de philosophie, arts et lettres (FIAL)**
Programme acronym: **clas2m** - Francophone Certification Framework: 7

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## CLAS2M -  Introduction

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# Introduction

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### Introduction

In the linguistic field, the emphasis is on the academic study of the working and the history of classical languages, as well as improving operational command of Greek and Latin (translation exercises, prose or scan reading).

The fields of literature, literary history and commentary on authors include all the tools of philological analysis (grammar, textual criticism and study of sources, etc.), but also modern methods of literary analysis (intertextuality, narratology, etc.).

### Your profil

You

- have established your liking for literary or linguistic issues relating to classical civilisations ;
- wish to develop your ability to carry out an original piece of research and defend the results ;
- are looking for a training course which offers you the opportunity to specialise in your chosen fields ;
- seek to enhance your profile with professional skills and to benefit from the opportunity to put them to the test in the field.

### Your futur job

Graduates in ancient languages and letters undertake their studies through a liking or even a passion for antiquity and, while most of them decide to do the high level teacher training course, half of them work in education.

Studying classics leads new graduates into the private and public sectors as well as research. They have various jobs and roles; their training has given them the necessary flexibility, the rigour and the ability to learn.

### Your programme

The Master's degree offers you

- demanding methodological training which is applied to your subject of research ;
- a wide interdisciplinary range: history, archaeology, philosophy, etc.
- an à la carte programme of specialisation in which you can combine different option courses and focuses according to your topic ;
- the possibility of a study visit abroad or work experience in the field ;
- the opportunity to focus your career development towards applied professional fields.

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**CLAS2M -  Teaching profile**

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# Learning outcomes

The 120 credit Master's degree Ancient Languages and Literatures: Classics trains students to become specialists in the study of texts written in Greek and Latin. By working on original sources, this degree develops the ability to interpret in context the thinking of a writer or an issue in society. The challenge for graduates of this course, in a civilisation of the moment like ours, is to be able to promote rigorous analysis of facts on the basis of original sources and, within a long term perspective, to develop a critical faculty and intellectual autonomy and to acquire in-depth expertise in the linguistic, historical and cultural fields of the sources of European and Western civilisation.

On successful completion of this programme, each student is able to :

1. **Become expert in and apply knowledge in the specific field of classical languages and literature.**

1.1. Attain expert knowledge of two ancient, classical languages including their vocabulary, grammar (morphology and syntax) and dialectology, their synchronous operation and their diachronic development.
1.2. Apply knowledge of vocabulary and grammar to Greek and Latin texts, within the framework of different activities: translations into and out of the language studied, individual research, preparation of oral presentations and production of written work.
1.3. Acquire an in-depth knowledge of Greek and Latin works of literature and their authors, by mastering the tools and methods used in the analysis and interpretation of these texts.
1.4. Understand the mechanisms for communicating Greek and Latin texts, from their originals written in Antiquity to the modern versions.

2. **Develop a scientific approach to Oriental societies and ancient cultures in connection with classical languages and literatures.**

2.1. Achieve a good knowledge of the history of the Greco-Roman world (institutions, societies, philosophy, religions and cultures).
2.2. Situate texts in their cultural and historical contexts with a view to extracting information from them relevant to an historical reconstruction project.
2.3. Become expert in comparative approaches to linguistics, literature and culture.
2.4. Create links between cultural traditions, between languages as a means of expression and between the past and present.
2.5. Thanks to the opportunity to choose an elective, gain a deeper knowledge of ancient cultures (Greek, Latin and Christian), medieval and modern Byzantine cultures expressed in Greek and Latin, or Oriental languages and civilizations.

3. **Successfully complete an individual research assignment in the field of classical languages and literatures and present the results.**

3.1. Collect data using the appropriate heuristic tools, with a view to establishing a relevant corpus of primary sources (in ancient languages), translating those texts and analysing them critically, and creating and using a relevant bibliography of secondary sources.
3.2. Develop a methodology specific to the subject being studied and implement it in the handling of that subject.
3.3. Deal with a well-defined subject: provide a specific question, define an issue, produce clear and structured arguments and formulate results.
3.4. Examine a theme by demonstrating its origins, development, circulation and possible permanency within French and Latin literature.
3.5. Communicate the results of an individual research assignment in writing which fulfils the formal drafting requirements (referenced citations, language and style, structure and layout).
3.6. Communicate the results of individual research work orally and adapt that communication to the target audience.

4. **Acquire and develop general skills which can be used in a professional environment.**

4.1. Employ the knowledge acquired in the different fields of the humanities, with a view to conducting an in-depth analysis of facts, documents, speeches or issues.
4.2. Manage all types of data: gather and analyse data, classify it and evaluate its relevance.
4.3. Implement a critical approach: identify the original sources of the data, assess their value and analyse their impact.
4.4. Demonstrate the ability to summarize: efficiently analyse the data inherent to a situation or a question with a view to drawing the most appropriate conclusions or solutions from them.
4.5. Acquire the independence necessary to practise lifelong independent learning.

5. **If the research focus course is chosen:** develop a scientific approach in classical philology centred upon research.

5.1. Gain an understanding of the development of Greek and Latin language and literature up until recent times.
5.2. Study original documents (whether epigraphic or palaeographic) and produce a critical edition of the texts.

6. **If the "Professional Training in Library Science and Trade" focus is chosen:** Employ the knowledge and skills necessary to carry out various jobs within the professions in this field (editing, promotion, distribution, retail).

6.1. Take a critical look at the operation of the book supply chain (paper and digital).
6.2. Understand the steps in the creation and approval of a book within a publishing house (taking decisions, monitoring projects, etc.).
6.3. Simultaneously analyse (1) the cultural mission statement which characterises the entire current book trade (at the level of retail sales, new and second-hand, including online sales) and (2) the practical, cultural and political issues at play in the book trade today, and e-books in particular.

7. **If the teaching focus is chosen:** call upon the competencies necessary to begin teaching effectively in upper secondary education, in the field of Ancient Languages and Literatures: Classics, and be able to progress there.

7.1. Take part in education, in partnership with different parties.
7.2. Teach in authentic and varied situations.

More specifically, the graduate will be able to:

- Master different methods and strategies for teaching students to translate ancient texts accurately and in a manner which is relevant.
- Master different tools and strategies for teaching students to produce personal and independent commentaries.
- Master the main tools provided by new technologies to better engage students in the learning of ancient languages.

7.3. Reflect upon and progress through the usual stages of continuing development.
For further information, please go to Teacher Training Certificate (upper secondary education) - Ancient Languages and Literatures : Classics.

## Programme structure

The programme is made up of:

- core courses (65 credits), made up of:
  - 30 credits for the dissertation;
  - 35 course credits in Greek and Latin language and literature;
- one focus (30 credits);
- optional courses (25 credits).

*For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.*

> Core courses   *[ en-prog-2019-clas2m-lclas200t.html ]*

Focuses

> Research Focus   *[ en-prog-2019-clas2m-lclas200a ]*
> Teaching Focus   *[ en-prog-2019-clas2m-lclas200d ]*
> Professional Focus : Library studies   *[ en-prog-2019-clas2m-lclas204s ]*

> Optional courses   *[ en-prog-2019-clas2m-lclas230o.html ]*

# CLAS2M Detailled programme

## Programme by subject

### CORE COURSES [65.0]

| ○ Mandatory | ⊗ Optional |
|---|---|
| △ Courses not taught during 2019-2020 | ⊘ Periodic courses not taught during 2019-2020 |
| ⊕ Periodic courses taught during 2019-2020 | 🟨 Activity with requisites |

Click on the course title to see detailed informations (objectives, methods, evaluation...)

|  |  |  |  |  |  | Year | |
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|  |  |  |  |  |  | 1 | 2 |
| **○ _Dissertation (30 credits)_** | | | | | | | |
| ○ LCLAS2899 | Dissertation | | | 30 Credits | 1 + 2q | | x |
| **○ _Greek and Latin languages and literatures (35 credits)_** | | | | | | | |
| ○ LGLOR2270 | Greek Language IV | Herman Seldeslachts | 30h+15h | 5 Credits | 1q | x | |
| ○ LGLOR2441 | Thorough Study of Greek Authors | Anne-Marie Doyen | 45h | 5 Credits | 2q ⊕ | x | x |
| ○ LGLOR2541 | Seminar of Greek Literature | Charles Doyen | 30h | 5 Credits | 1q ⊕ | x | x |
| ○ LGLOR2240 | Latin Language IV | Lambert Isebaert | 30h+15h | 5 Credits | 2q | x | |
| ○ LGLOR2432 | Thorough Study of Latin authors | Paul Deproost | 45h | 5 Credits | 1q ⊘ | x | x |
| ○ LGLOR2532 | Seminar of Latine Literature | Aline Smeesters | 30h | 5 Credits | 2q ⊘ | x | x |
| ○ LGLOR2802 | Indo-European Comparative Linguistics | Lambert Isebaert | 30h | 5 Credits | 1q ⊘ | x | x |

## LIST OF FOCUSES

> Research Focus  *[ en-prog-2019-clas2m-lclas200a ]*
> Teaching Focus  *[ en-prog-2019-clas2m-lclas200d ]*
> Professional Focus : Library studies  *[ en-prog-2019-clas2m-lclas204s ]*

## RESEARCH FOCUS [30.0]

Research training in classical philology. Students who opt for this specialization will further their knowledge and understanding of the evolution of classical languages and civilizations from late antiquity to the modern era.

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|---|---|
| O Mandatory | ⊠ Optional |
| △ Courses not taught during 2019-2020 | ⊘ Periodic courses not taught during 2019-2020 |
| ⊕ Periodic courses taught during 2019-2020 | 🟨 Activity with requisites |

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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### o *Contenu:*

#### o Linguistics and Literature
*At least 10 credits from :*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ⊠ LGLOR2272 | Special Issues in Greek Linguistics | Lambert Isebaert | 30h | 5 Credits | 2q ⊘ | x | x |
| ⊠ LGLOR2241 | Special Issues in Latin Linguistics | Lambert Isebaert | 30h | 5 Credits | 1q ⊕ | x | x |
| ⊠ LGLOR2442 | Greek Authors : Hellenistic and Roman Periods | Anne-Marie Doyen | 45h | 5 Credits | 1q ⊘ | x | x |
| ⊠ LGLOR2431 | Latin Authors : Late Antiquity | Paul Deproost | 45h | 5 Credits | 2q ⊕ | x | x |

#### o Specialized module
*The balance of the credits :*

##### ⊠ History of Greek

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ⊠ LGLOR2781 | Biblical Greek (New Testament) | Jean-Marie Auwers | 30h+15h | 5 Credits | 2q ⊕ | x | x |
| ⊠ LGLOR2782 | Biblical Greek (Old Testament) | Jean-Marie Auwers | 30h+15h | 5 Credits | 2q ⊘ | x | x |
| ⊠ LGLOR2791 | Byzantine Greek A | Bernard Coulie | 30h | 5 Credits | 1q ⊕ | x | x |
| ⊠ LGLOR2792 | Byzantine Greek B | Bernard Coulie | 30h | 5 Credits | 1q ⊘ | x | x |
| ⊠ LGLOR2523 | Questions of Byzantine History | Bernard Coulie | 30h | 5 Credits | 2q ⊘ | x | x |
| ⊠ LGREC1100 | Greek - Elementary level | | 90h | 5 Credits | 1 + 2q | x | x |
| ⊠ LGREC1300 | Greek - Intermediate level 🟨 | | 90h | 5 Credits | 1 + 2q | x | x |
| ⊠ LGREC1500 | Greek - Advanced level 🟨 | | 90h | 5 Credits | 1 + 2q | x | x |

##### ⊠ History of Latin

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ⊠ LGLOR2503 | Vulgar and Medieval Latin Linguistics | Lambert Isebaert | 30h | 5 Credits | 1q ⊕ | x | x |
| ⊠ LGLOR2502 | History of Medieval Latin literature | Paul Deproost | 30h | 5 Credits | 2q ⊘ | x | x |
| ⊠ LGLOR2501 | Latin Authors : Middle Age and Renaissance | Paul Deproost | 30h | 5 Credits | 2q ⊕ | x | x |
| ⊠ LFIAL2150 | History of Humanism | Agnès Guiderdoni Aline Smeesters | 22.5h | 5 Credits | 2q ⊕ | x | x |
| ⊠ LGLOR2507 | Neolatijn : taal en literatuur (KULeuven) | | 39h | 5 Credits | 1q | x | x |

## TEACHING FOCUS [30.0]

**IMPORTANT NOTE**: In accordance with article 138 para. 4 of the decree of 7 November 2013 concerning higher education and the academic organisation of studies, teaching practice placements will not be assessed in the September session. Students are required to make every effort to successfully complete the teaching practice in the June session, subject to having to retake the year.

The teaching focus is concerned with preparation for teaching at the higher levels of secondary education.

The programme is designed to develop the following skills:

- design, planning and assessment of practice;
- ability to assess practices and their context;
- understanding of the educational institution, its setting and players.

Three kinds of activities are involved :

- teaching practice at the higher levels of secondary education (60 hours);
- seminars;
- lectures.

They are divided into two categories:

- teaching practice, multidisciplinary courses and seminars, common to all subjects. They have the code LAGRE (13 credits);
- subject-based teaching practice, courses and seminars (17 credits).

The teaching focus of the 120 credit Master's degree includes the training which leads to the qualification for teaching in secondary education (Agrégation de l'enseignement secondaire supérieur – AESS) (300 hours - 30 credits), in accordance with the Decrees of 8 February 2001 and that of 17 December 2003 (concerning the basis of neutrality) relating to the initial training of teachers at the higher levels of secondary education in the French Community in Belgium.

These 30 credits also make up the AESS programme in Ancient Languages and Literatures: Classics which can be taken after a 60 credit or a 120 credit Master's degree.

In practical terms, successful completion of the Master's degree with the teaching focus leads also to the award of professional status as a secondary education teacher. Assessment of the skills in the AESS programme is spread over the Master's degree program.

Students may if they wish combine this focus with an Erasmus or Mercator exchange which must take place either during the 2nd semester of the first block or the 1st semester of the second block. All courses for the teaching focus must, however, be taken at UCLouvain.

| | |
|---|---|
| ◯ Mandatory | ✵ Optional |
| △ Courses not taught during 2019-2020 | ⊘ Periodic courses not taught during 2019-2020 |
| ⊕ Periodic courses taught during 2019-2020 | 🟨 Activity with requisites |

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

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## ◌ *Contenu:*

### ◌ A) Placements in an educational environment

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ◯ LGLOR9001 | Observation and teaching practice : ancient languages and literatures<br>*The 50 hours of work placement are spread equally over the two years of the Master programme but will be accredited in the second year.* | | | 50h | 6 Credits | 1 +<br>2q | x |

### ◌ B) Disciplinary courses and seminars

#### ◌ Teacher training in the discipline

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| ◯ LGLOR2540 | Didactics of Ancient Languages, Reflections on School Programs and Scientific Communication | Alain Meurant | 75h | 7 Credits | 1 +<br>2q | x | x |

#### ◌ Analysing teaching practices and their context

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ◯ LGLOR2550 | Theory and Analysis of Teaching Procedures in Ancient Languages and Literatures<br>*The practice analysis exercises, which are based on supervision and review of the placements, are spread over the two years of the Master programme but will be accredited in the second year.* | Alain Meurant | 30h | 4 Credits | 2q | x |

### ◌ C) Cross-disciplinary courses and seminars

#### ◌ To understand the adolescent in school situation, to manage the interpersonal relationship and to animate the class group
*L'étudiant choisit une de deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.*

Year

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|---|---|---|---|---|---|---|---|
| ⚕ LAGRE2020P | Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe. | Pascale Steyns | 22.5h +22.5h | 4 Credits | 1q | x | x |
| ⚕ LAGRE2020Q | Comprendre l'adolescent en situation scolaire, Gérer la relation interpersonnelle et animer le groupe classe. | Pascale Steyns | 22.5h +22.5h | 4 Credits | 2q | x | x |

**O The school institution and its context**

*L'étudiant choisit une des deux activités suivantes. Le cours et le séminaire doivent être suivis durant le même quadrimestre.*

| | | | | | | 1 | 2 |
|---|---|---|---|---|---|---|---|
| ⚕ LAGRE2120P | Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation) | Branka Cattonar | 22.5h +25h | 4 Credits | 1q | x | x |
| ⚕ LAGRE2120Q | Observation et analyse de l'institution scolaire et de son contexte (en ce compris le stage d'observation) | Branka Cattonar | 22.5h +25h | 4 Credits | 2q | x | x |
| O LAGRE2220 | General didactics and education to interdisciplinarity<br>*L'étudiant choisit soit LAGRE2220A (1+2q) soit LAGRE2220S (2q)* | Myriam De Kesel<br>Jean-Louis Dufays (coord.)<br>Anne Ghysselinckx<br>Véronique Lemaire<br>Jim Plumat<br>Marc Romainville<br>Benoît Vercruysse | 37.5h | 3 Credits | 2q | x | x |
| O LAGRE2400 | See specifications in french | Michel Dupuis<br>Anne Ghysselinckx | 20h | 2 Credits | 2q | x | x |

## PROFESSIONAL FOCUS : LIBRARY STUDIES [30.0]

This programme is designed to enable those who graduate from it to acquire global knowledge of the world of books which will help them to take on a wide range of roles within the profession. The course includes practical aspects and students gain knowledge of the professional environment through practical work included in the course in addition, mainly, to an internship with a publisher or distributor or in a bookshop.

| O Mandatory | �khi Optional |
|---|---|
| △ Courses not taught during 2019-2020 | ⊘ Periodic courses not taught during 2019-2020 |
| ⊕ Periodic courses taught during 2019-2020 | 🟨 Activity with requisites |

Click on the course title to see detailed informations (objectives, methods, evaluation...)

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### o *Contenu:*

| O LCLIB2121 | Issues in the sociology of books, including children's books | Jean-Louis Tilleuil | 22.5h | 5 Credits | 1q | x | x |
|---|---|---|---|---|---|---|---|
| O LCLIB2140 | Books and graphic design | Sofiane Laghouati | 15h | 5 Credits | 2q | x | x |

### �khi Publishing and Bookselling (20 credits)

| O LCLIB2001 | Publishing : publishing techniques and software | Olivier Comanne | 15h | 5 Credits | 1q | x | x |
|---|---|---|---|---|---|---|---|
| O LCLIB2002 | Techniques of bookshop management | Benoît Glaude | 15h | 5 Credits | 1q | x | x |
| O LFIAL9011 | Professional Training in Library Science and Trade (library or edition) | Jean-Louis Tilleuil (coord.) | 240h | 10 Credits | 1 ou 2q | x | x |

### �khi Library Studies (20 credits)

| O LCLIB2120 | Bibliothéconomie et bibliométrie : collections, services, ressources et médiation | Frédéric Brodkom | 15h | 5 Credits | 1q ⊘ | x | x |
|---|---|---|---|---|---|---|---|
| O LCLIB2125 | Library economics and notions of bibliometrics II | Frédéric Brodkom | 15h | 5 Credits | 1q ⊕ | x | x |
| O LFIAL9021 | Internship in a documentation centre or library - Internship | | 240h | 10 Credits | 1 ou 2q | x | x |

# Optional courses [25.0]

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|---|---|
| **O** Mandatory | **⊗** Optional |
| **△** Courses not taught during 2019-2020 | **⊘** Periodic courses not taught during 2019-2020 |
| **⊕** Periodic courses taught during 2019-2020 | 🟨 Activity with requisites |

Click on the course title to see detailed informations (objectives, methods, evaluation...)

|  |  |  |  |  |  | Year | |
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## o *Contenu:*

### o Auxiliary sciences
*At least 10 credits to be chosen from the following seminars*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ⊗ LGLOR2745 | Seminar on Mycenaean Epigraphy | Charles Doyen | 22.5h | 5 Credits | 2q ⊕ | x | x |
| ⊗ LFIAL2180 | Seminar of Greek epigraphy | Charles Doyen | 22.5h | 5 Credits | 2q ⊕ | x | x |
| ⊗ LFIAL2181 | Latin epigraphy (seminar) | Marco Cavalieri | 22.5h | 5 Credits | 1q ⊘ | x | x |
| ⊗ LGLOR2746 | Seminar in Papyrology | Charles Doyen | 22.5h | 5 Credits | 2q ⊘ | x | x |
| ⊗ LGLOR2172 | Seminar on palaeography and editing Greek and/or Oriental texts | Véronique Somers | 30h | 5 Credits | 1q ⊘ | x | x |
| ⊗ LGLOR2171 | Seminar on palaeography and editing Latin texts | Sébastien Moureau | 30h | 5 Credits | 2q ⊕ | x | x |

### o Comparativism
*At least 5 credits to be chosen from the following courses and seminars :*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ⊗ LGLOR2204 | Seminar : Theory and Practice of Literary Translation (applied to Ancient Languages) | Aline Smeesters | 30h | 5 Credits | 1q ⊘ | x | x |
| ⊗ LGLOR2390 | Typology and permanence of mythical imagineries | Myriam Delmotte Paul Deproost Charles Doyen Brigitte Van Wymeersch | 30h | 5 Credits | 1q ⊕ | x | x |
| ⊗ LGLOR2911 | Issues in ancient Mediterranean Religions | Alain Meurant Claude Obsomer Françoise Van Haeperen (compensates Alain Meurant) | 30h | 5 Credits | 1q ⊕ | x | x |

### o Civilisations and religions of Antiquity
*Remaining credits to be chosen from :*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| ⊗ LHIST2361 | Governing and societies: In-depth questions I (A. Greek Antiquity) | Christophe Flament | 22.5h | 5 Credits | 1q ⊕ | x | x |
| ⊗ LHIST2371 | Governing and societies: In-depth questions II (A. Roman Antiquity) | Françoise Van Haeperen | 22.5h | 5 Credits | 2q ⊘ | x | x |
| ⊗ LHIST2711 | In-depth questions on economic history (Antiquity) | Christophe Flament | 22.5h | 5 Credits | 2q ⊕ | x | x |
| ⊗ LHIST2731 | Seminar on cultural and religious history (Antiquity) | Françoise Van Haeperen | 22.5h | 5 Credits | 2q ⊕ | x | x |
| ⊗ LARKO2270 | Numismatics : Antiquity | Charles Doyen | 30h | 5 Credits | 2q ⊘ | x | x |
| ⊗ LARKO2340 | Aegean Civilisations A | Jan Driessen | 30h | 5 Credits | 1q ⊘ | x | x |
| ⊗ LARKO2341 | Aegean Civilisations B | Jan Driessen | 30h | 5 Credits | 1q ⊕ | x | x |
| ⊗ LARKO2350 | Greek Archaeology | Jan Driessen | 30h | 5 Credits | 2q ⊘ | x | x |
| ⊗ LARKO2370 | Italy and Roman Provinces A | Marco Cavalieri | 30h | 5 Credits | 1q ⊘ | x | x |
| ⊗ LARKO2371 | Italy and Roman Provinces B | Nicolas Amoroso (compensates Marco Cavalieri) | 30h | 5 Credits | 1q ⊕ | x | x |
| ⊗ LARKO2360 | Special questions in Etruscan and Pre-Roman civilisations of Italy | Martina Marano (compensates Marco Cavalieri) | 30h | 5 Credits | 1q ⊕ | x | x |
| ⊗ LFIAL2552 | Seminar of History of sciences of antiquity | Jean Lempire | 22.5h | 5 Credits | 2q ⊘ | x | x |
| ⊗ LFILO2140 | Advanced Studies in Ancient and Medieval Philosophy | Pierre Destrée | 30h | 5 Credits | 1q ⊕ | x | x |
| ⊗ LFILO2141 | Textual interpretation: St. Thomas B | Jean-Michel Counet | 30h | 5 Credits | 2q ⊘ | x | x |
| ⊗ LTHEO2321 | Questions of Patristics I | Jean-Marie Auwers | 30h | 5 Credits | 1q ⊕ | x | x |

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| ✕ LTHEO2322 | Questions of Patristics II |  | 30h | 5 Credits | 1q ⊘ | x | x |
| ✕ LTHEO2341 | Questions of history of christianity: Antiquity | Jean-Marie Auwers | 30h | 5 Credits | 2q ⊕ | x | x |
| ✕ LGLOR2623 | Egyptian (Ancient and Middle Kingdom) A | Benoît Lurson | 30h | 5 Credits | 1q ⊕ | x | x |
| ✕ LGLOR2624 | Egyptian (Ancient and Middle Kingdom) B | Claude Obsomer | 30h | 5 Credits | 1q ⊘ | x | x |
| ✕ LGLOR2615 | Hittite A | Jan Tavernier | 22.5h +7.5h | 5 Credits | 2q ⊕ | x | x |
| ✕ LGLOR2616 | Hittite B | Jan Tavernier | 22.5h +7.5h | 5 Credits | 2q ⊘ | x | x |
| ✕ LGLOR2677 | Sanskrit texts A (seminar) | Christophe Vielle | 15h+15h | 5 Credits | 2q ⊕ | x | x |
| ✕ LGLOR2678 | Sanskrit texts B (seminar) | Christophe Vielle | 15h+15h | 5 Credits | 2q ⊘ | x | x |
| ✕ LGLOR2761 | Old Church Slavonic | Lambert Isebaert | 30h | 5 Credits | 2q ⊕ | x | x |
| ✕ LGLOR2764 | Old Persian | Lambert Isebaert | 30h | 5 Credits | 2q ⊘ | x | x |
| ✕ | Other courses in Oriental languages and civilisations<br>*To be chosen from the 120 Master's degree programme in Ancient Languages and Literatures: Oriental Studies* |  |  | Credits |  | x | x |

## ✕ Teaching
*Students enrolled on the teaching focus may choose a course in teaching a third language or another subject (provided they do 10 hours of teaching practice in this language or subject). They may also gain credit for their classroom observation and teaching practice (LGLOR9001) by using the code:*

|  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|:--:|:--:|
| ✕ LGLOR9002 | Observation and teaching practice in ancient languages and literatures: analysis and preparation | Alain Meurant (coord.) | 40h | 5 Credits | 1 + 2q | x | x |

## ✕ Cultures et éthique du numérique

|  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|:--:|:--:|
| ✕ LFIAL2010 | Altissia Chair: The Digital Turn in Culture & Ethics | Chris Tanasescu | 22.5h | 5 Credits | 1q | x | x |
| ✕ LFIAL2020 | Altissia Chair: Practical Digital Methods and Tools for the Humanities | Chris Tanasescu | 22.5h +15h | 5 Credits | 2q | x | x |

## ✕ Other courses
*To be chosen from the Faculty or University programmes, with the agreement of the secretary of the examining board. Students must check with the lecturer in charge that they may follow the course(s) in question. If certain courses are available in the research focus, in the core subjects or in another option course, the credits may not exceed 6 with each of these headings. No courses may be taken from the teaching focus and/or the professional focus.*

# Course prerequisites

A document entitled (nb: <u>not available</u> for this programme clas2m) specifies the activities (course units - CU) with one or more pre-requisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult <u>regulation of studies and exams</u> (https://uclouvain.be/fr/decouvrir/rgee.html).

# The programme's courses and learning outcomes

For each UCLouvain training programme, a reference framework of learning outcomes specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

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## CLAS2M -  Information

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# Admission

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*General (https://uclouvain.be/en/study/inscriptions/admission-requirements-master-s-degree.html)* and specific admission requirements for this program must be satisfied at the time of enrolling at the university.

**In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.**

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SUMMARY

- > Specific Admission Requirements
- > University Bachelors
- > Non university Bachelors
- > Holders of a 2nd cycle University degree
- > Holders of a non-University 2nd cycle degree
- > Adults taking up their university training
- > Access on the file
- > Admission and Enrolment Procedures for general registration

## Specific Admission Requirements

**Specific Admission Requirements**

**1°** Student must hold a first level university degree.

**2°** Provide proof of a sufficient level in French (B1 of the European Framework of Reference ![PDF]( ) )

**3°** Student must prove skills in the following subjects :

$\Rightarrow$ Introduction aux études classiques;

$\Rightarrow$ Civilisations de l'antiquité (philosophie, histoire et archéologie);

$\Rightarrow$ Langue et littérature grecques;

$\Rightarrow$ Langue et littérature latines;

$\Rightarrow$ Philosophie;

$\Rightarrow$ Histoire et critique historique;

$\Rightarrow$ Théorie linguistique et littéraire;

$\Rightarrow$ Langues et littératures modernes.

If the student does not have enough training in one or several of these subjects, prerequisites will be added to the masters programme (maximum 15 credits).If the total number of prerequisites exceeds 15 credits, access to the master is subject to the student passing an additional year, the programme of which is established based on the student's file.

Course equivalences are submitted for approval to the chairman of the jury, the secretary of the jury and the academic faculty secretary.

**4°** Students wishing to pursue a Master's degree with a teaching focus must have a French Community of Belgium diploma; failing this, they will have to pass a French language proficiency examination to demonstrate that their command of written and spoken French is equivalent to Level C1 of the Common European Framework of Reference for Languages (for further information, visit https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html (https://uclouvain.be/en/study/inscriptions/french-language-master-teaching.html)).

## University Bachelors

| Diploma | Special Requirements | Access | Remarks |
|---|---|---|---|
| **UCLouvain Bachelors** | | | |
| Bachelor in Ancient Languages and Literatures: Oriental Studies | With the  (unknown URL)  and has chosen courses of greek language and literature | Direct Access | With prerequisites integrated into the masters programme (max. 15 credits). |
| | | | In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment |

| | | | |
|---|---|---|---|
| | | | authorisation from the faculty/ school. |
| Bachelor in Ancient Languages and Literatures: Oriental Studies<br><br>Bachelor in Ancient and Modern Languages and Literatures | With the Minor in Antiquity: Egypt, Eastern World, Greece, Rome and provided he/she has taken Greek language and literature course in his/her major subject and the following courses in the minor: LGLOR1142, LGLOR1143, LGLOR1141, an introductory course on Latin authors and preferably the two Latin literature courses. | Direct Access | With prerequisites integrated into the masters programme (max. 15 credits).<br><br>In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/ school. |
| Bachelor in Ancient and Modern Languages and Literatures | Wih the  (unknown URL) | Direct Access | With prerequisites integrated into the masters programme (max. 15 credits).<br><br>In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/ school. |
| Bachelor in Ancient and Modern Languages and Literatures | With the Minor in Antiquity: Egypt, Eastern World, Greece, Rome and provided he/she has taken the following courses in this minor : LGLOR1172, LGLOR1173, LGLOR1271, an introductory course on Greek authors and preferably the two Greek literature courses. | Direct Access | With prerequisites integrated into the masters programme (max. 15 credits).<br><br>In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/ school. |
| Bachelor in History of Art and Archaeology : General | | Direct Access | |
| Other Bachelor | With one of the following minors :<br>(unknown URL)<br>(unknown URL) | Access with additional training | Additional training to be determined depending on the programme followed.<br><br>In some cases, the UCLouvain Enrolment Office, after reviewing their online enrolment or re-enrolment application, will ask the students concerned to provide an enrolment authorisation from the faculty/ school. |
| **Others Bachelors of the French speaking Community of Belgium** | | | |
| Bachelor in Ancient languages and Literatures : Classics | | Direct Access | |
| **Bachelors of the Dutch speaking Community of Belgium** | | | |
| Academische Bachelor in Taal- en letterkunde (grec/latin) | | Direct Access | |
| Academische Bachelor in Taal- en letterkunde (latin/…) | | Access with additional training | Additional training to be determined depending on the programme followed |
| Academische Bachelor in Taal- en letterkunde (grec/…) | | Access with additional training | Additional training to be determined depending on the programme followed |
| **Foreign Bachelors** | | | |
| Foreign Bachelor | | Based on application: accepted, conditional on further training, or refusal | Additional training to be determined depending on the programme followed |

## Non university Bachelors

> Find out more about links (https://uclouvain.be/fr/etudier/passerelles) to the university

## Holders of a 2nd cycle University degree

| Diploma | Special Requirements | Access | Remarks |
|---|---|---|---|
| **"Licenciés"** | | | |
| Holder of a "Licence" in Ancient Languages and Literatures | | Direct Access | An exemption of a maximum volume of 60 credits can be granted |
| Holder of a "Licence" in human sciences | | Access with additional training | Additional training to be determined depending on the programme followed |
| **Masters** | | | |
| Master [60] in Ancient Languages and Literatures : Classics | | Direct Access | An exemption of a maximum volume of 60 credits can be granted |
| Master [120] in Ancient Languages and Literatures: Oriental Studies | | Based on application: accepted, conditional on further training, or refusal | Additional training to be determined depending on the programme |
| Master [60] in Ancient and Modern Languages and Literatures | | Based on application: accepted, conditional on further training, or refusal | Additional training to be determined depending on the programme followed |
| Other Master in Arts and Letters | | Access with additional training | Additional training to be determined depending on the programme followed |

## Holders of a non-University 2nd cycle degree

Not relevant for this Master.

## Adults taking up their university training

> See the website Valorisation des acquis de l'expérience (https://uclouvain.be/fr/etudier/vae)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

## Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

## Admission and Enrolment Procedures for general registration

Requests for additional information regarding admission should be addressed to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57).   All requests for admission based on the student's academic record (as well as category II and III bridging programmes) should be submitted to Mme Fiorella Flamini, Study Adviser at the **Faculty of Philosophy, Arts and Letters** (Collège Mercier, 14 bte L3.06.01, Place Cardinal Mercier B-1348 Louvain-la-Neuve, conseiller.etudes-fial@uclouvain.be, tel. : +32 (0)10 47 48 57). The application file should include a letter in support of the application, academic transcripts for every year in higher education, a copy of the qualification(s) gained and, where the student has had a professional career, a curriculum vitae.   International candidates should submit their request to the University Enrolment Office according to the procedure outlined at : https://uclouvain.be/inscription (https://uclouvain.be/inscription)

# Supplementary classes

> ***To enrol for this Masters, the student must have a good command of certain subjects. If this is not the case, they must add preparatory modules to their Master's programme.***

 

| | |
|---|---|
| **O** Mandatory | **⊗** Optional |
| △ Courses not taught during 2019-2020 | ⊘ Periodic courses not taught during 2019-2020 |
| ⊕ Periodic courses taught during 2019-2020 | 🟨 Activity with requisites |

Click on the course title to see detailed informations (objectives, methods, evaluation...)

*The programme will be made up according to the student's previous studies (minimum 16 credits and maximum 60 credits).*

**O** *Greek and Latin Languages : (40 credits)*

| | | | | | |
|---|---|---|---|---|---|
| **O** LGLOR1172 | Basics of Greek Grammar | Herman Seldeslachts | 30h+15h | 5 Credits | 2q |
| **O** LGLOR1173 | Greek Language I | Anne-Marie Doyen | 30h+15h | 5 Credits | 2q |
| **O** LGLOR1271 | Greek Language II | Herman Seldeslachts | 30h+22.5h | 5 Credits | 1 + 2q |
| **O** LGLOR1371 | Greek Language III | Herman Seldeslachts | 30h+22.5h | 5 Credits | 1 + 2q |
| **O** LGLOR1142 | Basics of Latin Grammar | Jean Lempire | 30h+15h | 5 Credits | 2q |
| **O** LGLOR1143 | Latin language I | Lambert Isebaert | 30h+15h | 5 Credits | 2q |
| **O** LGLOR1241 | Latin Language II | Lambert Isebaert | 30h+22.5h | 5 Credits | 1 + 2q |
| **O** LGLOR1341 | Latin Language III | Lambert Isebaert | 30h+22.5h | 5 Credits | 1 + 2q |

**O** *Greek and Latin Authors : (10 credits)*

| | | | | | |
|---|---|---|---|---|---|
| **⊗** LGLOR1491 | Greek Authors : Poetry | Anne-Marie Doyen | 45h | 5 Credits | 1 + 2q ⊘ |
| **⊗** LGLOR1492 | Greek Authors : Prose-Writing | Anne-Marie Doyen | 45h | 5 Credits | 1 + 2q ⊕ |
| **⊗** LGLOR1481 | Latin Authors : Poetry | Paul Deproost | 45h | 5 Credits | 1 + 2q ⊕ |
| **⊗** LGLOR1482 | Latin Authors : Prose-Writing | Paul Deproost | 45h | 5 Credits | 1 + 2q ⊘ |

**O** *Greek and Latin Literature : (5 credits)*

| | | | | | |
|---|---|---|---|---|---|
| **⊗** LGLOR1442 | Ancient Greek Literature | Anne-Marie Doyen | 45h | 5 Credits | 1 + 2q ⊘ |
| **⊗** LGLOR1431 | Latin Literature | Jean Lempire | 45h | 5 Credits | 1 + 2q ⊕ |

# Teaching method

The different pathways offered in the programme (focuses) give the student the chance to gear his training towards his skills and interests and thus acquire relative autonomy in his training. The different modules on the programme offer a coherent set of courses.

Most courses on the programme implement interactive pedagogy, inspired by the project "gérer sa formation" or "manage your training" (student autonomy guaranteed thanks to new ICT resources , e-learning, teaching teams, practice of oral and written communication, etc). The programme familiarises the student will new resources and methods.

# Evaluation

***The evaluation methods comply with the <u>regulations concerning studies and exams</u> (https://uclouvain.be/fr/decouvrir/ rgee.html). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".***

Written and oral exams measure knowledge acquired as well as the student's know-how and communication skills. Some subjects, geared towards the development of research skills and personal criticism, are the subject of presentations and discussions spread across the year (permanent evaluation).

Courses are evaluated according to current university regulations (see General Examination Regulations). Students may find further information on specific evaluation methods in the course descriptions.

To obtain a student's average, the grades awarded for each course unit are weighted by their respective credits

# Mobility and/or Internationalisation outlook

Students pursuing a Master's degree in Ancient Languages and Literatures: Classics may, as part of their studies, undertake:

- a study visit for one term (30 credits) in one of the <u>many universities</u> (https://uclouvain.be/fr/facultes/fial/partenaires-0.html) with which the Faculty of Philosophy, Arts and Letters has concluded partnership agreements, in Europe under the Erasmus+ programme, in Switzerland under the SEMP programme, or elsewhere in the world under the FAME/Mercator programme, or
- a study visit for one term (30 credits) in one of the partner universities in Flanders, under the Erasmus Belgica programme.

It is advisable to organise the study visit during the second term of the first year or the first term of the second year.

Note: all teaching focus classes must be taken at UCLouvain.

The list of <u>recommended destinations</u> (https://uclouvain.be/fr/facultes/fial/mobilite-internationale-0-1-2-3-4.html) is available on the Faculty's website.

Furthermore, under the agreement between UCLouvain and KU Leuven, Greek or Latin language and literature courses may be taken from the KU Leuven programme.

Students can undertake an internship in Belgium or abroad as part of their study programme. Internships must be related to the specialization (focus) or, in some cases, to the preparation for the MA dissertation.

To find out more:

- <u>Contacts</u> (https://uclouvain.be/fr/facultes/fial/contact-0-1.html)
- <u>Practical information</u> (https://uclouvain.be/fr/facultes/fial/etudiant-fial-en-echange.html) (in French)
- <u>Information on international internships</u> (https://uclouvain.be/fr/facultes/fial/stages-internationaux.html) (in French)

# Possible trainings at the end of the programme

**Further Studies**

Students may also go on to the Master's degree (120) in Ancient Languages and Letters : Oriental Studies or to the Master's degree (60) in Ancient Languages and Letters : Oriental Studies if they have taken the Bachelor's degree in Ancient Languages and Letters : Oriental Studies or the minor in Antiquity or the minor in Ancient Egypt and Near East Studies or the minor in Oriental Languages and Cultures. For further details, please see the Master's degree (120) in Ancient Languages and Letters : Oriental Studies or the Master's degree (60) in Ancient Languages and Letters : Oriental Studies.

**Agrégation :**
At the end of the 120 credit Master's degree, students who have not taken a teaching focus may go on to the Agrégation de l'enseignement secondaire supérieur (langues et littératures anciennes, orientation classiques)

## Certificates

University Certificate in Latin Language, Literature and Civilisation

## Contacts

### Curriculum Management

Faculty

| | |
|---|---|
| Structure entity | SSH/FIAL |
| Denomination | Faculty of Philosophy, Arts and Letters (FIAL) (https://uclouvain.be/repertoires/entites/fial) |
| Sector | Human Sciences (SSH) (https://uclouvain.be/repertoires/entites/ssh) |
| Acronym | FIAL |
| Postal address | Place Blaise Pascal 1 - bte L3.03.11 |
| | 1348 Louvain-la-Neuve |
| | Tel:  +32 (0) 10 47 48 50 |
| Web site | http://www.uclouvain.be/fial |

Mandate(s)

- Doyen : Cédrick Fairon
- Directrice administrative de faculté : Bérengère Bonduelle

Commission(s) of programme

- Ecole de langues et lettres anciennes (GLOR (https://uclouvain.be/fr/repertoires/entites/GLOR))

Academic supervisor: Charles Doyen

Jury

- Charles Doyen
- Lambert Isebaert
- Paul Deproost

Useful Contact(s)

- Fiorella Flamini, study adviser: conseiller.etudes-fial@uclouvain.be