

At Bruxelles Saint-Gilles - 120 credits - 2 years - Day schedule - In frenchDissertation/Graduation Project : **YES** - Internship : **YES**Activities in English: **NO** - Activities in other languages : **NO**Activities on other sites : **optional**Main study domain : **Art de bâtir et urbanisme**Organized by: **Faculté d'architecture, d'ingénierie architecturale, d'urbanisme (LOCI)**Programme acronym: **arcb2m** - Francophone Certification Framework: 7**Table of contents**

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ARCB2M - Introduction

Introduction

ARCB2M - Teaching profile

Learning outcomes

The challenge for students of architecture, at the end of their Master's course, is to integrate and develop in autonomy the various skills required to analyse, assess and to devise architectural projects. Fully aware of their responsibilities, they will be able to make choices in order to structure the places which are inhabited, invested and produced by local authorities and individuals.

During these two years of study, students have an opportunity to further their knowledge in specific areas such as landscaping, urbanism, heritage, architectonics or sustainable development... The skills gained in architecture school will be assessed by external scholars and practicing architects invited to participate in their evaluations, and our graduates' training will open doors to the field's multiple dimensions.

The skills needed to enter the profession, introduced over the course of study, will be put into practice and completed by a post-graduation professional internship.

The Master's degree also opens access to various fields of specialisation thanks to bridges towards complementary Master's programmes in heritage, urbanism, design... Finally, our faculty's graduates interested in research can also undertake doctoral work.

On successful completion of this programme, each student is able to :

Design a project

When faced with a complex question of architecture, to choose, analyse and bring together various component elements of an emerging reality. From this, to formulate hypotheses to use when choosing how best to reshape space

- *Sensibly bring together and develop with a controlled logic, natural and artificial environments (landscape, urban, buildings) within a framework of basic parameters*
- *Express and prioritise the aims of the projects so as to be able to make choices*
- *Understand, test and bring together the organisation of the space through an architectural project*
- *Analyse, consider and invent artistic practices through drawings and models*
- *Adopt approaches which are methodical, creative, metaphorical, perceptive, collaborative etc.*

Test an artistic approach

Faced with a given situation, to imagine and implement an idea capable of triggering a process of questioning

- *To capture the "spirit of the time" and identify the means which will enable it to be revealed*
- *To test and extend the limit of the imagination*
- *To reformulate, assimilate a question and explore various possible avenues to respond to it*
- *To imagine drivers which can transform the perception of what is real*
- *To take a deliberate step from an uncertain beginning by assembling pre-existing concepts that are both first diffuse and heterogeneous, to reach a proposal that others can comprehend*

Build knowledge of architecture

Be familiar with and understand written, drawn or built references which form the foundation of the discipline

- *Be familiar with and analyse the discipline's basic references*
- *Be able to use given references which, by analogy, can lead to other interpretations of the context*
- *Develop knowledge and become an active participant in the learning process*

Place the action

Observe, analyse and interpret with rigour the various material, social, cultural components of the prevailing situation in which the thinking is elaborated. Show the potential of this situation through the impact of the architectural project

- *Recognise, observe and produce critical assessments of the targeted environments and contexts*
- *Identify and analyse the paradigms on which the study is based according to various given methods and starting from various points of view*
- *Formulate questions relating to the development of the context being studied to make working hypotheses*
- *Experiment with the possibilities of transforming a context*

Make use of other subjects

To be curious and adopt a cross-disciplinary approach to consolidate the basis of what has been learnt

- *Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture*
- *Interpret and synthesise the knowledge of other subjects*
- *Make strategic use of other subjects to put into question the design and implementation of an architectural project*

- *Bring all this back to the original discipline*

Use the technical dimension

Be familiar with and recast technical and scientific knowledge of building so as to use it as a driver in designing architecture which is highly efficient and sustainable

- *Be familiar with and interpret the main technical principles of construction*
- *Observe and assess the main construction principles that give architecture a formal, material and temporal dimension*
- *Be able to apply the various basic technical principles in producing a work of architecture*
- *Acquire an instinctive understanding of structures to use in producing a creative and/or innovative work of architecture*

Express an architectural procedure

Use traditional and artistic methods to explore, discover, design, reveal a reality, a design or a project

- *Be familiar with, understand and use the codes for representing space, in two and three dimensions*
- *Convey the experience of spatiality in all its complexity by observing it and posing questions*
- *Identify the founding elements of a hypothesis or a proposal to express and communicate them*
- *Test and use relevant means of communication in relation to the intended audience and the target objectives*
- *Express ideas clearly in oral, graphic and written form*

Adopt a professional attitude

Act as an aware player, ready to test out interaction with the stakeholders in construction

- *Organise, plan, develop and bring together the different strands of individual or collective work*
- *Listen to and identify the different needs and points of view of the different stakeholders to be able to bring these together in respect of the desired objectives*
- *Act as an independent player able to understand the framework of his/her mission, and the responsibilities towards third parties as well as his/her legal obligations*
- *Test and observe the framework of professional practice and to architectural knowledge through independent involvement*

Make committed choices

Demonstrate responsible engagement in a situation, with a thoughtful approach to issues of society and culture

- *Activate and develop an ethical sense through approaches to architecture*
- *Develop awareness of the political meaning of the work of an architect and his/her responsibility towards society*
- *Make links between different methodological and epistemological perspectives*
- *Understand the merits of an idea which can lead to the objectives to be achieved by the project; follow through with determination, even by means of a modest intervention, the implementation of this idea and the achievement of these objectives*
- *Imagine ambitious proposals which could call into question the choices made by society*

Programme structure

- The Master's of Architecture programme totals **120** credits divided over two years of study corresponding to 60 credits each.
- It consists of mandatory activities totalling **100** credits, including the professional focus for 30 credits.
- Each student selects a total of **20** credits from among the option courses on offer: 8 credits in Master's 1, and 12 credits in Master's 2. Amongst these optional courses, some corresponding to 6 credits (2 credits in Master's 1 and 4 credits in Master's 2), are related to the selection of one of the three in-depth studies carried out at the start of Master's 1. The remaining optional courses can be chosen freely.

In fact, during the Master's degree, three in-depth studies are offered to the students. These offer opportunities to focus on a particular component of architecture and its practice, without in any way undermining our awareness of the inseparability and simultaneity of all the dimensions of architecture.

Each student has to choose an in-depth study at the start of Master's 1 which will remain theirs for the duration of the two years of the Master's.

The three studies proposed cover issues which are crucial for the future of architecture:

- *Architectonics (Integrating the constructive culture into architectural design)*
- *Heritage (Improving existing buildings through contemporary intervention)*
- *Territories (The structure and configuration of the landscape and urban spaces)*

For each of the studies, some specialist studio sessions are proposed.

The programme for this Master's, whatever the focus or options chosen, is a minimum of 120 credits divided over two years of study, each corresponding to 60 credits.

For a programme-type, and regardless of the focus, options/or elective courses selected, this master will carry a minimum of 120 credits divided over two annual units, corresponding to 60 credits each.

> [Tronc commun du master en architecture à Bruxelles](#) [[en-prog-2019-arcb2m-larcb100t.html](#)]

> [Professional Focus](#) [[en-prog-2019-arcb2m-larcb100s](#)]

Options courses

- > [Option: art](#) [[en-prog-2019-arcb2m-larcb200o.html](#)]
- > [Option: histoire et théorie](#) [[en-prog-2019-arcb2m-larcb300o.html](#)]
- > [Option: société, villes, territoires](#) [[en-prog-2019-arcb2m-larcb400o.html](#)]
- > [Option: patrimoine](#) [[en-prog-2019-arcb2m-larcb500o.html](#)]
- > [Option: environmental design](#) [[en-prog-2019-arcb2m-larcb600o.html](#)]
- > [Option: structure](#) [[en-prog-2019-arcb2m-larcb700o.html](#)]
- > [Cours au choix : questions d'architecture](#) [[en-prog-2019-arcb2m-larcb800o.html](#)]

ARCB2M Detailed programme

Programme by subject

CORE COURSES

○ Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

○ projet d'architecture

○ LBARC2101	Architectural design studio 4: further exploration	Abdelmajid Boulaïoun (coord.) Stephane Damsin Jean-François Rondeaux David Schmitz Pascale Van de Kerchove Jean-Louis Vanden Eynde	240h	20 Credits	1 + 2q	x	
○ LBARC2201	Architectural design studio 5 : mastery ■	Christine Fontaine Christophe Gillis (coord.) Benoit Thielemans David Vandenbroucke	120h	10 Credits	1q		x

○ Expression, représentation et communication

○ LBARC2120	Means of expression and representation: narration	Éva Le Roi Vincent Piroux	60h	3 Credits	2q	x	
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○ Méthodologie et recherche

○ LBARC2130	Introduction to research	Quentin Letesson	30h	3 Credits	1q	x	
○ LBARC2230	Critical research seminars ■	Jean-Luc Capron Cécile Chanvillard Damien Claeys Christine Fontaine Benoit Thielemans Geoffrey Van Moeseke David Vandenbroucke Gregoire Guillaume	30h	3 Credits	1q		x

○ Contexte et culture

○ LBARC2140	History of architecture : contemporary issues	Gregorio Carboni	30h	3 Credits	2q	x	
○ LBARC2141	Theory of Architecture : contemporary issues	Cécile Chanvillard	30h	3 Credits	2q	x	
○ LBARC2240	Utopias and realities of dwelling	Gérald Ledent	30h	3 Credits	1q		x
○ LBARC2142	Architecture, town and territory: theories and methods of urbanism	Pierre Vanderstraeten	30h	3 Credits	1q	x	

o **Matériaux, structure et construction**

○ LBARC2160	Building mechanical systems and flows	Magali Bodart Jean-Francois Roger France	40h	4 Credits	1q	x	
○ LBARC2161	Structural Design 2	Luc Sottiaux	40h	4 Credits	2q	x	
○ LBARC2162	Construction materials and mechanical systems	Christophe Gillis	30h	3 Credits	1q	x	

o **Pratique professionnelle**

○ LBARC2280	Law and professional responsibilities	Joel Van Ypersele De Strihou	30h	3 Credits	1q		x
○ LBARC2281	Project management and professional practice	Christophe Gillis	30h	3 Credits	1q		x

o **Cours au choix (6 credits)**

⊗ LBARC2126	Industrial design studio	Charles Kaisin	45h	3 Credits	2q	x	
⊗ LBARC2146	Space, light and color	Jean-Luc Capron	30h	3 Credits	2q	x	
⊗ LBARC2147	History of gardens	Roselyne de Lestrangé	30h	3 Credits	2q	x	
⊗ LBARC2165	Building pathology and expertise	Olivier Laloux	30h	3 Credits	2q	x	
⊗ LBARC2185	Applied economics	Nathalie Van Droogenbroeck	30h	3 Credits	2q	x	
⊗ LBARC2186		Joel Van Ypersele De Strihou	30h	3 Credits	2q	x	
⊗ LBARC2195	Tutoring			3 Credits	2q	x	
⊗ LTARC2127	Theory of the image	Pascal Marchant Yeung Fun Yuen	30h	3 Credits	2q	x	
⊗ LTARC2145	Phenomenology	Marie-Clotilde Roose	30h	3 Credits	2q	x	
⊗ LTARC2167	Scale 1/1	Cédric Evrard Jan Godyns	45h	3 Credits	2q	x	
⊗ LTARC2169	Modeling project data	Jean Couwenbergh	30h	3 Credits	2q	x	
⊗ LTARC2168	Modélisation des structures pour l'architecture	Luca Sgambi	30h	3 Credits	2q	x	
⊗ LESA2001	Techniques et technologies/Equipement des espaces culturels <i>Dès 2017-18, les étudiant-e-s régulièrement inscrit-e-s aux Masters [120] en architecture de l'UCL peuvent inscrire à leur programme ce cours de l'Ecole Supérieure des Arts Saint-Luc Bruxelles -ESA</i>		60h	3 Credits			x
⊗ LTARC2196	In situ : Lemps	Pierre Accarain Eric Van Overstraeten (coord.)	30h	3 Credits	3q	x	
⊗ LLOCI2003	Workshop: université numérique			3 Credits			x
⊗ LLOCI2004	International Workshop			3 Credits			x x
⊗ LTARC2150	Introduction au système d'information géographique		30h	3 Credits	2q	x	

PROFESSIONAL FOCUS

● Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o **Contenu:**

● LBARC2231	Research studios ■	Chiara Cavalieri Cécile Charvillard Jean-Philippe De Visscher Basil Descheemaeker Christine Fontaine Christophe Gillis Gérald Ledent Benoit Thielemans Geoffrey Van Moeseke David Vandenbroucke	90h	8 Credits	2q	x
● LBARC2200	Master thesis			19 Credits	2q	x
● LBARC2283	Masters internship			3 Credits	2q	x

OPTIONS

An in-depth study to be chosen from the 3 below.

6 credits are attached to each subject, plus a further 14 credits to be selected from the optional courses.

L'étudiant choisi une option s'il souhaite participer à la question d'architecture A et B dans le même thème. Attention certaines questions d'architecture sont dispensées sur les sites de Bruxelles ou Tournai (alternance)

- > Option: art [en-prog-2019-arcb2m-larcx200o]
- > Option: histoire et théorie [en-prog-2019-arcb2m-larcx300o]
- > Option: société, villes, territoires [en-prog-2019-arcb2m-larcx400o]
- > Option: patrimoine [en-prog-2019-arcb2m-larcx500o]
- > Option: environmental design [en-prog-2019-arcb2m-larcx600o]
- > Option: structure [en-prog-2019-arcb2m-larcx700o]
- > Cours au choix : questions d'architecture [en-prog-2019-arcb2m-larcx800o]

OPTION: ART

● Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

● LTARC2020	Architecture in question : contemporary art and architecture (Part A)		90h	8 Credits	1q ⊖	x	x	
● LBARC2020	Architecture in question : contemporary art and architecture (Part B)	Marcel Berlangier Philippe Honhon Anne Nottebaert Raphaël Pirenne Gregoire Wuillaume	90h	8 Credits	1q ⊕	x	x	

OPTION: HISTOIRE ET THÉORIE

● Mandatory

△ Courses not taught during 2019-2020

⊕ Periodic courses taught during 2019-2020

⊗ Optional

⊖ Periodic courses not taught during 2019-2020

■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

● LBARC2040	Architecture in question : History and Theory (Part A)		90h	8 Credits	1q ⊖	x	x	
● LTARC2040	Architecture in question : History and Theory (Part B)	Pierre Chabard Gauthier Coton Henry Pouillon Emmanuelle Weiss	90h	8 Credits	1q ⊕	x	x	

OPTION: SOCIÉTÉ, VILLES, TERRITOIRES

- Mandatory
 Courses not taught during 2019-2020
 Periodic courses taught during 2019-2020
- Optional
 Periodic courses not taught during 2019-2020
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Contenu:

<input type="radio"/> LTARC2045	Architecture in question : societies, cities and territories (Part A)		90h	8 Credits	1q <input type="circle-slash"/>	x	x
<input type="radio"/> LBARC2045	Architecture in question : societies, cities and territories (Part B)	Julie Deneff Daniela Perrotti Chloé Salembier Quentin Wilbaux	90h	8 Credits	1q <input type="circle-plus"/>	x	x

OPTION: PATRIMOINE

- Mandatory
 Courses not taught during 2019-2020
 Periodic courses taught during 2019-2020
- Optional
 Periodic courses not taught during 2019-2020
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Contenu:

<input type="radio"/> LBARC2050	Architecture in question : heritage and memory (Part A)		90h	8 Credits	1q <input type="circle-slash"/>	x	x
<input type="radio"/> LTARC2050	Architecture in question : heritage and memory (Part B)	Caroline Bolle Cédric Evrard Bernard Gochet Jean-Louis Vanden Eynde David Vandenbroucke	90h	8 Credits	1q <input type="circle-plus"/>	x	x

OPTION: ENVIRONMENTAL DESIGN [16.0]

- Mandatory
 Courses not taught during 2019-2020
 Periodic courses taught during 2019-2020
- Optional
 Periodic courses not taught during 2019-2020
 Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

Contenu:

<input type="radio"/> LBARC2060	Architecture in question : environmental design (part A)		90h	8 Credits	1q <input type="circle-slash"/>	x	x
<input type="radio"/> LBARC2061	Architecture in question : environmental design (part B)	Christophe Gillis (coord.) Jean-Francois Roger France Benoit Thielemans Sophie Trachte	90h	8 Credits	1q <input type="circle-plus"/>	x	x

OPTION: STRUCTURE

- Mandatory
 △ Courses not taught during 2019-2020
 ⊕ Periodic courses taught during 2019-2020
- ✘ Optional
 ⊖ Periodic courses not taught during 2019-2020
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

● LTARC2065	Architecture in question : structure, mechanical systems, construction (part A)		90h	8 Credits	1q ⊖	x	x
● LTARC2066	Architecture in question : structure, mechanical systems, construction (part B)	Pascaline Faux Olivier Gallez Olivier Laloux Bernard Wittevrongel	90h	8 Credits	1q ⊕	x	x

COURS AU CHOIX : QUESTIONS D'ARCHITECTURE [16.0]

- Mandatory
 △ Courses not taught during 2019-2020
 ⊕ Periodic courses taught during 2019-2020
- ✘ Optional
 ⊖ Periodic courses not taught during 2019-2020
 ■ Activity with requisites

Click on the course title to see detailed informations (objectives, methods, evaluation...)

Year

1 2

o Contenu:

● LTARC2020	Architecture in question : contemporary art and architecture (Part A)		90h	8 Credits	1q ⊖	x	x
● LBARC2020	Architecture in question : contemporary art and architecture (Part B)	Marcel Berlangier Philippe Honhon Anne Nottebaert Raphaël Pirene Gregoire Wuillaume	90h	8 Credits	1q ⊕	x	x
● LBARC2040	Architecture in question : History and Theory (Part A)		90h	8 Credits	1q ⊖	x	x
● LTARC2040	Architecture in question : History and Theory (Part B)	Pierre Chabard Gauthier Coton Henry Pouillon Emmanuelle Weiss	90h	8 Credits	1q ⊕	x	x
● LTARC2045	Architecture in question : societies, cities and territories (Part A)		90h	8 Credits	1q ⊖	x	x
● LBARC2045	Architecture in question : societies, cities and territories (Part B)	Julie Deneff Daniela Perrotti Chloé Salembier Quentin Wilbaux	90h	8 Credits	1q ⊕	x	x
● LBARC2050	Architecture in question : heritage and memory (Part A)		90h	8 Credits	1q ⊖	x	x
● LTARC2050	Architecture in question : heritage and memory (Part B)	Caroline Bolle Cédric Evrard Bernard Gochet Jean-Louis Vanden Eynde David Vandenbroucke	90h	8 Credits	1q ⊕	x	x
● LBARC2060	Architecture in question : environmental design (part A)		90h	8 Credits	1q ⊖	x	x
● LBARC2061	Architecture in question : environmental design (part B)	Christophe Gillis (coord.) Jean-Francois Roger France Benoit Thielemans Sophie Trachte	90h	8 Credits	1q ⊕	x	x
● LTARC2065	Architecture in question : structure, mechanical systems, construction (part A)		90h	8 Credits	1q ⊖	x	x

						Year	
						1	2
○ LTARC2066	Architecture in question : structure, mechanical systems, construction (part B)	Pascaline Faux Olivier Gallez Olivier Laloux Bernard Wittevrongel	90h	8 Credits	1q ⊕	x	x

Course prerequisites

A document entitled (nb: [not available](#) for this programme arcb2m) specifies the activities (course units - CU) with one or more prerequisite(s) within the study programme, that is the CU whose learning outcomes must have been certified and for which the credits must have been granted by the jury before the student is authorised to sign up for that activity.

These activities are identified in the study programme: their title is followed by a yellow square.

As the prerequisites are a requirement of enrolment, there are none within a year of a course.

The prerequisites are defined for the CUs for different years and therefore influence the order in which the student can enrol in the programme's CUs.

In addition, when the panel validates a student's individual programme at the beginning of the year, it ensures the consistency of the individual programme:

- It can change a prerequisite into a corequisite within a single year (to allow studies to be continued with an adequate annual load);
- It can require the student to combine enrolment in two separate CUs it considers necessary for educational purposes.

For more information, please consult [regulation of studies and exams](https://uclouvain.be/fr/decouvrir/rgee.html) (<https://uclouvain.be/fr/decouvrir/rgee.html>).

The programme's courses and learning outcomes

For each UCLouvain training programme, a [reference framework of learning outcomes](#) specifies the competences expected of every graduate on completion of the programme. You can see the contribution of each teaching unit to the programme's reference framework of learning outcomes in the document *"In which teaching units are the competences and learning outcomes in the programme's reference framework developed and mastered by the student?"*

ARCB2M - Information

Admission

General (<https://uclouvain.be/en/study/inscriptions/admission-requirements-master-s-degree.html>) and specific admission requirements for this program must be satisfied at the time of enrolling at the university.

In the event of the divergence between the different linguistic versions of the present conditions, the French version shall prevail.

SUMMARY

- > [Specific Admission Requirements](#)
- > [University Bachelors](#)
- > [Non university Bachelors](#)
- > [Holders of a 2nd cycle University degree](#)
- > [Holders of a non-University 2nd cycle degree](#)
- > [Adults taking up their university training](#)
- > [Access on the file](#)
- > [Admission and Enrolment Procedures for general registration](#)

Specific Admission Requirements

In addition to fulfilling the admission requirements described below, the candidates must demonstrate sufficient command of the French language (level B1 of the Common European Framework of Reference).

University Bachelors

Diploma	Special Requirements	Access	Remarks
UCLouvain Bachelors			
		Direct Access	
		Direct Access	
		Based on application: accepted, conditional on further training, or refusal	
Others Bachelors of the French speaking Community of Belgium			
		Direct Access	
Bachelier en sciences de l'ingénieur, orientation ingénieur civil architecte [180.0]		Based on application: accepted, conditional on further training, or refusal	Le cas échéant, la Commission d'admission propose à l'étudiant un programme adapté à sa situation
Bachelier en architecture [180.0] (non universitaire)		Direct Access	Diplôme obtenu avant l'année académique 2010-2011
Bachelors of the Dutch speaking Community of Belgium			
Bachelor in ingenieurs Wetenschappen : architectuur [180.0]		Based on application: accepted, conditional on further training, or refusal	Le cas échéant, la Commission d'admission propose à l'étudiant un programme adapté à sa situation
		Based on application: accepted, conditional on further training, or refusal	
Foreign Bachelors			
		Based on application: accepted, conditional on further training, or refusal	
Tous les bacheliers		Based on application: accepted, conditional on further training, or refusal	

Non university Bachelors

> Find out more about [links](https://uclouvain.be/fr/etudier/passerelles) (https://uclouvain.be/fr/etudier/passerelles) to the university

Holders of a 2nd cycle University degree

Diploma	Special Requirements	Access	Remarks
"Licenciés"			
Tous		Based on application: accepted, conditional on further training, or refusal	L'étudiant introduit un dossier de demande d'admission auprès de la Faculté LOCI, comprenant son curriculum détaillé (liste des cours suivis et points obtenus année par année), et complété par un porte-folio de ses projets d'architecture. La Commission d'admission se prononce sur l'admission du candidat étudiant.
Masters			

Holders of a non-University 2nd cycle degree

Adults taking up their university training

> See the website [Valorisation des acquis de l'expérience](https://uclouvain.be/fr/etudier/vae) (https://uclouvain.be/fr/etudier/vae)

It is possible to gain admission to all masters courses via the validation of professional experience procedure.

Accès selon la procédure de validation des acquis de l'expérience

Consultez le site www.uclouvain.be/vae

Access on the file

Reminder : all Masters (apart from Advanced Masters) are also accessible on file.

Admission and Enrolment Procedures for general registration

Evaluation

The evaluation methods comply with the regulations concerning studies and exams (<https://uclouvain.be/fr/decouvrir/rgee.html>). More detailed explanation of the modalities specific to each learning unit are available on their description sheets under the heading "Learning outcomes evaluation method".

The teaching activities are assessed according to current University regulations (General rules and regulations for exams), namely written and oral examinations, individual or group work, public presentations of projects.

Teaching activities, including those of the architecture project and design, are subject to ongoing assessment with a single overall grade. These continuous assessments take the form of partial assessments, which take place outside the evaluation periods in session according to a specific timetable which is distributed at the start of the academic year.

These assessments must end in May–June. The overall grade achieved is subject to deliberation in June and it is the subject of a report for the deliberation in September, if applicable.

Possible trainings at the end of the programme

- Master's in Urban and Regional Planning (60 credits) (URBA2MC)
- PhD in the craft of building and urbanism (180 credits)

Contacts

Attention, you are currently reading an archived page: below contact informations were for program study 2019-2020 only. To get current contact informations please got to [current program study site](#).

Curriculum Managment

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